









CATALOG OF COPYRIGHT ENTRIES

*Third Series*

VOLUME 4, PART 14A, NUMBER 1

Renewal Registrations - Literature,  
Art, Film

JANUARY-JUNE

1950



COPYRIGHT OFFICE  
THE LIBRARY OF CONGRESS  
WASHINGTON 25, D. C.



CATALOG OF COPYRIGHT ENTRIES

*Third Series*

# CATALOG OF COPYRIGHT ENTRIES

## THIRD SERIES

### TABLE OF ORGANIZATION

		Price per semiannual issue
Part 1A	BOOKS	\$1.50
	A Books and selected pamphlets.	
	AF Books in foreign languages published abroad.	
	AI Books in the English language first published abroad.	
Part 1B	PAMPHLETS, SERIALS AND CONTRIBUTIONS TO PERIODICALS	1.50
	AA Pamphlets and serials, also books not included in Part 1A.	
	B5 Contributions to periodicals.	
Part 2	PERIODICALS	1.00
	B Periodicals.	
Parts 3 & 4	DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY	1.00
	C Lectures and other works prepared for oral delivery.	
	DP Published dramatic and dramatico-musical works.	
	DU Unpublished dramatic and dramatico-musical works.	
Part 5A	PUBLISHED MUSIC	1.50
	EF Musical compositions published abroad.	
	EP Musical compositions published in the United States.	
Part 5B	UNPUBLISHED MUSIC	1.50
	EU Unpublished music.	
Part 6	MAPS	.50
	F Maps.	
Parts 7-11A	WORKS OF ART, REPRODUCTIONS OF WORKS OF ART, SCIENTIFIC AND TECHNICAL DRAWINGS, PHOTOGRAPHIC WORKS, PRINTS AND PICTORIAL ILLUSTRATIONS	1.00
	GP Published works of art and designs for works of art.	
	GU Unpublished works of art and designs for works of art.	
	H Reproductions of works of art published in the United States.	
	HF Reproductions of works of art published abroad.	
	IP Published drawings or plastic works of a scientific or technical character.	
	IU Unpublished drawings or plastic works of a scientific or technical character.	
	JP Published photographs.	
	JU Unpublished photographs.	
	K Prints and pictorial illustrations published in the United States.	
	KF Prints and pictorial illustrations published abroad.	
Part 11B	COMMERCIAL PRINTS AND LABELS	1.00
	KK Commercial prints and labels.	
Parts 12 & 13	MOTION PICTURES	.50
	LP Published motion picture photoplays.	
	LU Unpublished motion picture photoplays.	
	MP Published motion pictures other than photoplays.	
	MU Unpublished motion pictures other than photoplays.	
Part 14A	RENEWAL REGISTRATIONS—LITERATURE, ART, FILM	.50
	R Renewal registrations.	
Part 14B	RENEWAL REGISTRATIONS—MUSIC	1.00
	R Renewal registrations.	

NOTE: The symbols listed represent the materials principally contained in each part; for other materials which may be included in a particular part and for a more complete statement of contents, the respective prefaces should be consulted.

24

A-53  
Part  
21

CATALOG OF COPYRIGHT ENTRIES

*Third Series*

VOLUME 4, PART 14A, NUMBER 1

Renewal Registrations - Literature,  
Art, Film

JANUARY-JUNE

1950



COPYRIGHT OFFICE  
THE LIBRARY OF CONGRESS  
WASHINGTON 25, D. C.

## REMOVAL OF DEPOSITS FROM COPYRIGHT OFFICE

NOTICE is given to authors, copyright proprietors and other lawful claimants that they may claim and remove before January 1, 1951, any article of the following named classes of published works deposited for copyright between January 1, 1947, and January 1, 1948, not reserved or disposed of as provided by sections 213 and 214 of Title 17 of the United States Code and still remaining in the files of the Copyright Office at the time of the request for their removal. The classes of published works covered by this notice are:

- Contributions to periodicals.
- Works of art; models or designs for works of art.
- Reproductions of a work of art.
- Drawings or plastic works of a scientific or technical character.
- Photographs.
- Prints and pictorial illustrations excluding prints or labels used for articles of merchandise.

Other published works and all unpublished works are not included in this notice.

The request for the removal of any copyright deposit should be signed by the person entitled thereto or his duly authorized agent. Such request should identify the work by stating the title, author, copyright proprietor, registration number and year of deposit, and should be addressed to the Copyright Office, Library of Congress, Washington 25, D. C.

L. C. card, 6-35347

This number identifies the Library of Congress printed card for the complete series of the Catalog of Copyright Entries.

For sale by the Register of Copyrights, Library of Congress, Washington 25, D. C. Price for this part: \$0.50 per issue, \$1.00 per year.

## PREFACE

THIS part of the *Catalog of Copyright Entries* contains an alphabetical list under title of all works (with the exception of musical compositions, which are to be found in Part 14B) in which renewal copyright was registered in the Copyright Office during the period January 1, 1950, through June 30, 1950. Motion picture renewals are also listed in a separate section of Parts 12 and 13. The list includes brief entries in the form of cross-references from the names of authors, editors, compilers, illustrators (if copyright claim is made on illustrations), and copyright claimants (if the renewal is claimed by the proprietor of copyright in a work made for hire).

**Bibliographic Data.**—Each main entry includes, as applicable 1) title; 2) the names of the authors, illustrators, editors, etc.; 3) the number of volumes, or, for motion pictures, the number of parts or reels; and, 4) series. For periodicals each title is followed by a statement of the volumes, the issue numbers and dates of issue. Whenever the renewed work is an article from a collection or a periodical, the title of the collection or periodical is given, and the issue date of the number of the periodical in which the work appeared is included.

Each cross-reference consists of the name of the author, editor, or other person connected with the work, the title under which the complete entry will be found, and the renewal registration number.

**Copyright Data.**—The portion of the entry giving the facts of copyright registration begins with the copyright symbol ©. This is followed, as applicable, by 1) a brief statement of the new matter on which copyright was claimed when the renewal application indicates that such a statement was made in the original copyright application; 2) the date of original copyright; 3) the original registration number; 4) the renewal registration number; 5) the date of receipt of renewal applica-

tion; 6) the name of the renewal claimant; and 7) an abbreviation in parentheses representing the applicant's statement of the basis of his renewal claim; e. g., John Doe (NK) indicates that renewal of copyright is claimed by John Doe as next of kin of the deceased author.

The *Catalog of Copyright Entries* records the claimant in whose name a work, or a renewal of copyright, is first registered and contains no record of subsequent changes of ownership. For information relating to transfer of rights, search in the assignment records of the Copyright Office will be undertaken upon request to the Register of Copyrights and upon payment of the statutory search fee.

**Authority.**—The *Catalog of Copyright Entries* is published by authority of sections 210 and 211 of Title 17 of the United States Code. Section 210 provides that the *Catalog* "shall be admitted in any court as *prima facie* evidence of the facts stated therein as regards any copyright registration."

**Organization of the Catalog.**—This issue of the *Catalog* is part of Volume 4 of the Third Series. The parts are numbered according to the alphabetical sequence of classes as listed in section 5 of Title 17 of the United States Code. Letters are added to the part numbers to indicate subdivisions.

The classes of material principally contained in each part are listed, together with their respective symbols, under the title of the part in the Table of Organization which faces the title page in this issue. In each case, the first letter of the symbol is that of the class under which registration is made; the second, if any, is a designation added by the Copyright Office for purposes of statistical analysis of registrations. The symbol R does not represent a class designated by the Copyright Act, but has been adopted by the Copyright Office to distinguish renewal copyright registrations. Some parts

also contain registrations made under other symbols if the subject matter or type of material of these registrations is similar to that generally included in the part.

**Orders.**—The Office calls attention to the fact that orders for all parts of the *Catalog* should be sent directly to the *Register of Copyrights, Library of Congress, Washington 25, D. C.* Orders may be placed as follows: (1) as a subscription for a single year or to continue until further notice, or (2) as an order for individual issues. All orders should state clearly the title of the Catalog part and the inclusive dates of the issues wanted. For the convenience of subscribers, payment may be made with the order or upon receipt of an invoice

from the Copyright Office. Checks or money orders should be made payable to the *Register of Copyrights*.

The price of each individual number of the *Catalog* is given in the Table of Organization. The annual subscription rate for each part is twice the price of a single number, since all parts are issued semiannually. The complete *Catalog of Copyright Entries* may be secured on a subscription basis for \$20 a year.

**Inquiries.**—The Copyright Office welcomes inquiries, suggestions, and comments on the content and organization of the *Catalog*. Please address communications of this nature to the *Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington 25, D. C.*

## ABBREVIATIONS

The following list includes abbreviations used in this catalog with specific copyright or bibliographic meanings. Definitions are not given for abbreviations in common use.

(A) —author  
a.k.a. —also known as  
(C) —child or children of the deceased  
© —copyright claimed by  
ca. —circa  
comp. —compiler, compiled by  
d.b.a. —doing business as  
(E) —executor(s) of the author  
ed. —edited by, editor, edition  
(NK) —next of kin of the author who is not living, there being no will  
p. —page, pages  
(P) —proprietor of a commercial print or label

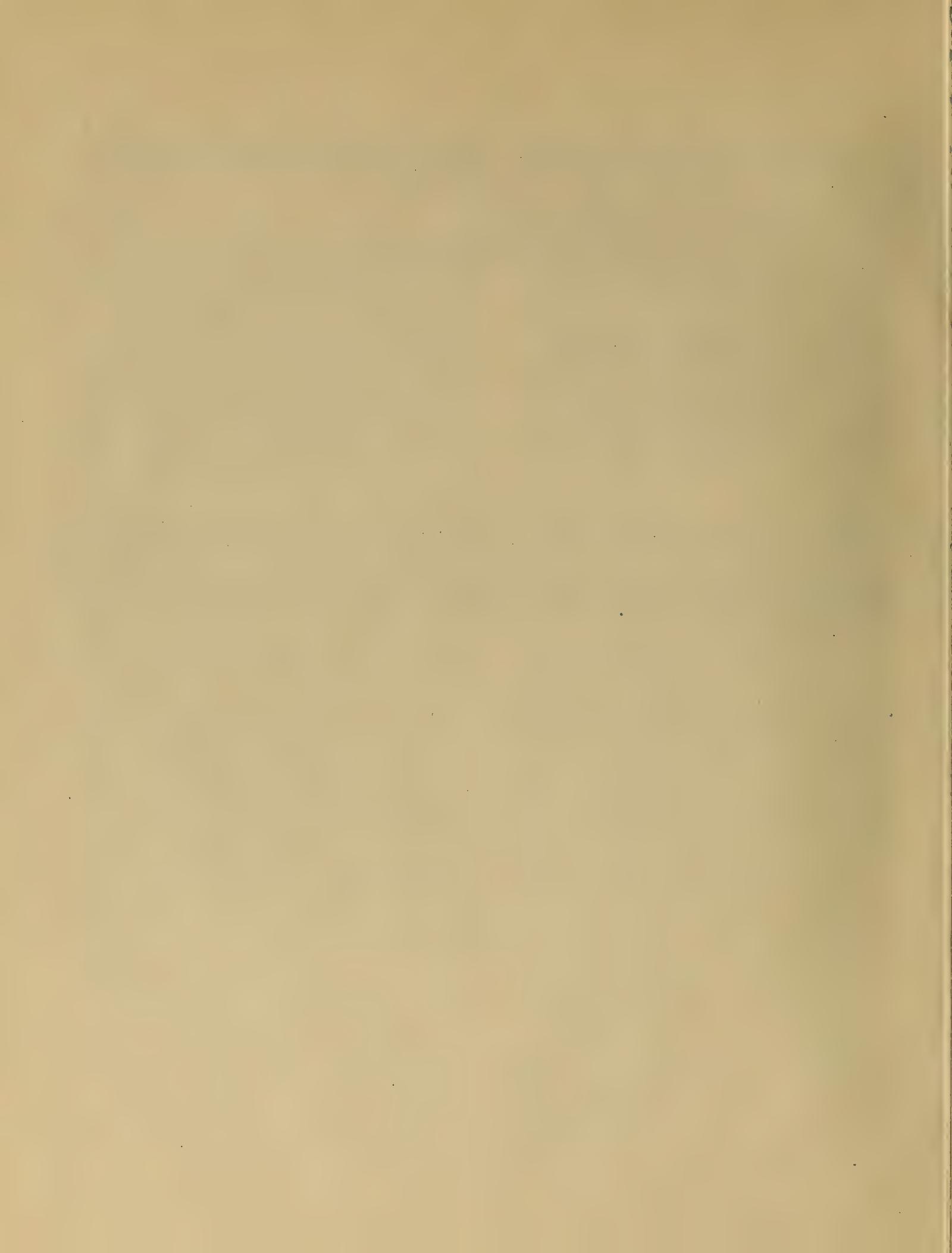
(PCB) —proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author  
(PCW) —proprietor of a composite work  
(PPW) —proprietor of a posthumous work  
pseud. —pseudonym  
(PWH) —proprietor of copyright in a work made for hire  
rev. —revised by, reviser, revision  
t.a. —trading as  
tr. —translater, translated by  
v., vol. —volume, volumes  
(W) —widow of the author  
(Wr) —widower of the author

## RENEWAL COPYRIGHT REGISTRATIONS FOR CLASSES OTHER THAN MUSIC

January-June 1950

Class A	Books, pamphlets and serials . . . . .	1, 166
B	Periodicals and contributions to periodicals . . . . .	1, 538
C	Lectures and other works prepared for oral delivery . . . . .	4
D	Dramas . . . . .	258
F	Maps . . . . .	137
G	Works of art . . . . .	12
H	Reproductions of works of art . . . . .	0
I	Scientific and technical drawings . . . . .	1
J	Photographic works . . . . .	0
K	Prints and pictorial illustrations . . . . .	50
KK	Commercial prints and labels . . . . .	35
L and M	Motion pictures . . . . .	110
<hr/>		
	Total . . . . .	3, 311

The above figures show renewal registrations for books, pamphlets, serials, periodicals, contributions to periodicals, lectures and other works prepared for oral delivery, dramas, maps, works of art, scientific and technical drawings, photographic works, prints and pictorial illustrations, commercial prints and labels and motion pictures for January-June 1950, but do not necessarily represent the exact number of entries in this issue of the Catalog.



# RENEWAL REGISTRATIONS—LITERATURE, ART, FILM

An alphabetical list under title of all works (with the exception of musical compositions) in which the renewal copyright was registered during the period covered by this catalog. Included in the list are cross-references from all essential names associated with the work and from variant forms of these names.

## A

A. E. UHE, by Frederick H. Martens. (Little biographies; series 1, Musicians) © 30Dec22, A695089. R59809, 17Mar50, Breitkopf Publications, inc., successor to Breitkopf & Härtel, inc. (PWH)

A la recherche du temps perdu. SEE Le côté de Guermantes. R61350. Du côté de chez Swann. R61348.

ABBOTT, Austin. SEE A brief for the trial of civil issues before a jury. R61781.

A brief on the modes of proving the facts. R61788.

ABBOTT, Eleanor Hallowell. SEE Fairy prince. R57194.

ABBOTT'S DIGEST OF ALL THE NEW YORK REPORTS. Apr., July, Oct., Dec. 1922. © 31May22, B528574; 24Aug22, B548911; 2Dec22, B555696; 2Mar23, B571736. R61801, R61806, R61808, R61815, 28Apr50, The Lawyers Co-operative Publishing Co. (PCW)

ABDULLAH, Ahmed. SEE Mirza Fateh Khan. R60235.

ABRAHAM LINCOLN, an address by G. Lynn Sumner; Lincoln Day, Kiwanis Club of Scranton, Pa., Feb. 15, 1922. © 12Apr22, A673456. R58500, 7Feb50, G. Lynn Sumner (A)

ACTUAL BUSINESS ENGLISH, by P. H. Deffendall. © 1Aug22, A681161. R60449, 5Apr50, P. H. Deffendall (A)

ADAMS, Franklin Pierce. SEE So there. R59878.

ADAMS, St. Clair, pseud. SEE Bachelor, Joseph.

ADAMS, Samuel Hopkins. SEE The novel of tomorrow. R62807.

ADAMS, Sherred Willcox. SEE Five little friends. R61278.

ADAM'S RIB, a photoplay in ten reels, by Famous Players-Lasky Corp. © 7Feb23, L18658. R58624, 17Feb50, Paramount Pictures Corp. (PWH)

ADDRESS, by Rudyard Kipling, at the annual dinner of the Royal College of Surgeons, Feb. 14, 1923. Pub. in England in the Morning post, Feb. 15, 1923, as The mystery of man's triumphs of surgery. © 27Mar23 (pub. abroad 15Feb23), A1-4905; A704583. R60233, 28Mar50, Elsie Bambridge (C)

THE ADORATION OF THE KINGS AND SHEPHERDS, a pageant of the nativity, by Mildred Emily Cook; front. and cover design by Elizabeth B. Warren. © 18Nov22, A692007. R63352, 13Jun50, Mildred Emily Cook (A)

AN ADVANCED COURSE OF INSTRUCTION IN CHEMICAL PRINCIPLES, by Arthur A. Noyes and Miles S. Sherrill. Complete ed. © 16May22, A674144. R59672, 20Mar50, Clement Gould Noyes (NK) © 16May22, A674144. R61614, 27Apr50, Clement Gould Noyes (NK) & Miles S. Sherrill (A)

THE ADVENTURERS, by Ben Ames Williams. (In Good housekeeping, Oct. 1922-Jan. 1923) © 20Sep22, B547935; 20Oct22, B567090; 20Nov22, B567023; 20Dec22, B567091. R62541, R62543, R62542, R62544, 25May50, Ben Ames Williams (A)

ADVENTURES IN ANGLING, a book of salt water fishing, by Van Campen Heilner; illustrated by Frank Stick. © 25Apr22, A674198. R59362, 8Mar50, Van Campen Heilner (A)

ADVENTURES IN HUMANITY, by William L. Stidger. © 27Apr23, A704433. R61921, 3May50, William L. Stidger (A)

ADVENTURES OF DOCTOR DOLITTLE, by Hugh Lofting. (In the New York Tribune, Dec. 24-31, 1922) © 24Dec22, B542207; 25Dec22, B542208; 26Dec22, B542209; 27Dec22, B542210; 28Dec22, B542211; 29Dec22, B542212; 30Dec22, B542213; 31Dec22, B542214. R63718-63725, 23Jun50, Josephine Lofting (W)

THE ADVERTISING MAN, by Ernest Elmo Calkins. (Vocational series) © 17Mar22, A659269. R59089, 6Mar50, Ernest Elmo Calkins (A)

THE AFFAIR AT FLOWER ACRES, by Carolyn Wells. © 27Apr23, A704423. R61918, 3May50, Bridget M. O'Connell (E)

AFRICAN HUNTING AMONG THE THONGAS, by George Agnew Chamberlain. © 18May23, A705503. R62863, 5Jun50, George Agnew Chamberlain (A)

AFTER THE RAIN, a comedy in a prologue, two acts, and an epilogue, by LeRoy Clemens and Lynne Overman. © 8Mar23, D63874. R59396, 13Mar50, LeRoy Clemens (A)

AGAPITO SE DIVIERTE, vodevil en 3 actos. Original de Hans Sturm; adaptado al español por Antonio Fernandez Lepina. © 30Sep22, D63297. R63745, 28Jun50, Avelina Spreafico (W)

L'AGE HEUREUX, comédie en 3 actes de Jacques Natanson. © 26Dec22, D63160. R59614, 14Mar50, Jacques Natanson (A)

AGEE, Alva. SEE First steps in farming. R62850.

AIKEN, Conrad Potter. SEE Soliloquy on a park bench. R62221.

## AINSLEE'S.

© Street & Smith Publications, inc. (POW) v. 50, nos. 4-5, Dec. 1922-Jan. 1923. © 15Nov22, 15Dec22, B551759, B567153. R56538-56539, 30Dec49. v. 50, no. 6, v. 51, nos. 1-3, Feb.-May 1923. © 15Jan23, B568388; 15Feb23, B570351; 15Mar23, B572527; 13Apr23, B574330. R61511-61514, 24Apr50.

AINSLIE, Douglas. SEE The poetry of Dante. R56665.

AKINS, Zoë. SEE Texas nightingale. R57026.

ALABAMA. SEE Report of cases argued and determined in the Court of Appeals of Alabama ... R60531. Report of cases argued and determined in the Supreme Court of Alabama ... R60532.

ALABAMA MINSTREL FIRST-PART, arranged by Arthur LeRoy Kaser. © 12Oct22, D62489. R62692, 29May50, Arthur LeRoy Kaser (A)

ALARCÓN, Pedro de. SEE El final de Norma. R58455.

THE ALARM, a photoplay in two reels by Fox Film Corp. © 17Dec22, L19129. R57078, 12Jan50, Twentieth Century-Fox Film Corp. (PWH)

ALASKA, OUR NORTHERN WONDERLAND, by Frank G. Carpenter. (Carpenter's world travels) © 9Feb23, A698614. R59141, 10Feb50, Frances Carpenter Huntington (C)

ALASKA, THE AMERICAN NORTHLAND, by Isabel Ambler Gilman. (Interamerican geographical readers) © 22Dec22, A690759. R59435, 14Mar50, Mabel A. Nixon (E)

ALCATRAZ, by Max Brand [pseud. of Frederick Faust] (In Country gentleman, June 17-July 15, 1922) © 15Jun22, B529579; 22Jun22, B530067; 29Jun22, B530509; 6Jul22, B530844; 13Jul22, B531258. R60416-60420, 4Apr50, Dorothy Faust (W)

ALDEN, Raymond MacDonald. SEE Why the chimes ring. R63353.

ALDIS, Mary. SEE The Lord's prayer. R57548.

ALDRICH, Fred Davis. SEE Elementary French. R56627.

ALEXANDER, Charles. SEE As a dog should. R56728.

ALEXANIAN, Diran. SEE Traité théorique et pratique du violoncelle. R60796.

# CATALOG OF COPYRIGHT ENTRIES

ALGLALA, an Indian opera in one act. Music by Francesco B. De Leone, libretto by Cecil Fanning. © 3Feb22, D60296. R57976, 27Jan50, Maude Mae De Leone (W)

ALTAS RED RYAN, by Charles Neville Buck; front. by Walter de Maris. © 4May23, A704679. R62053, 8May50, Charles Neville Buck (A)

ALL THAT MATTERS, by Edgar A. Guest. © 20Jun22, A674752. R59669, 20Mar50, Edgar A. Guest (A)

ALL THE WAY BY WATER, by Elizabeth Stancy Payne; front. by Ralph D. Coleman. © 25May22, A674594. R58368, 9Feb50, Richard M. Payne (C)

ALLEN, Fiske. SEE Junior high school mathematics. R56683.

ALLEN, Frederick J. SEE The shoe industry. R56709.

ALLEN, Nellie B. SEE Geographical and industrial studies. R56628.

ALLEN, Philip Schuyler. SEE Twenty thousand leagues under the sea. R59521.

THE ALMOST PERFECT STATE, by Don Marquis. © Bernice Maud Marquis (E) (In the New York Tribune, Mar. 16, 1923) © 16Mar23, B562135. R60047, 21Mar50. (In the New York Tribune, May 12, 1923) © 12May23, B562192. R62238, 17May50.

ALVAREZ Quintero, Joaquín. SEE Las benditas mascaras. R63742. Cabellos de plata. R63744. La quema. R63743.

ALVAREZ Quintero, Serafin. SEE Las benditas mascaras. R63742. Cabellos de plata. R63744. La quema. R63743.

ALVERDI, Blanche. SEE Cramer, Alverdi Blanche.

ALWAYS THE WOMAN, a photoplay in six reels by Goldwyn Pictures Corp. © 22Jul22, L18333. R63288, 13Jun50, Loew's Inc. (PWH)

AMBUSH, a play in three acts, by Arthur Richman. © 28Apr22, D60839. R56722, 4Jan50, John Marshall Richman (C)

AMERICAN Bank Note Company. SEE Arthur Bernardes, Banco do Brasil. R63783.

Bethlehem Steel Corp. R58132. C-1860. R61631.

C-1861. R61632.

C-1862. R61633.

C-1863. R61634.

C-1865. R62122.

Chinese country view. R62121.

Demeter-Triptolemos et Kore. R60289.

Don Pedro I. R63785.

H.R.H. Prince of Wales. R58133.

J. P. Morgan & Co. R58134 ...

Jones & Laughlin Steel Corp. R61630.

Sampaio Vidal, Banco do Brasil. R63784.

Shipping and railway. R62123.

The Timken Roller Bearing Company. R59009.

Yunnan Kor Pick Railway Bank. R59007 ...

AMERICAN Bankers Association. SEE Key to numerical system of the American Bankers Association. R59514.

AMERICAN DIGEST ANNOTATED. (American digest system, key number series) © West Publishing Co. (PWH) v. 14a, Jan. 1-Apr. 30, 1922. © 23Oct22, A690357. R57261, 16Jan50. v. 15a, May 1-Sept. 30, 1922. © 20Feb23, A696997. R60533, 5Apr50.

AMERICAN DIGEST MONTHLY ADVANCE SHEETS. © West Publishing Co. (PWH) v. 15a, nos. 4-5, v. 16a, no. 1 (also numb. 384-386) © 9Oct22, B549800; 13Nov22, B552272; 13Dec22, B554285. R57261-57263, 16Jan50. v. 16a, nos. 2-4 (also numb. 387-389) © 19Jan23, B568510; 8Feb23, B570010; 12Mar23, B577207. R60570-60572, 5Apr50.

AMERICAN Fastener Company. SEE Yale. R57788.

THE AMERICAN HUSBAND, a short story, by Alice Duer Miller. (In the Saturday Evening Post, Dec. 9, 1922) © 7Dec22, B553313. R58998, 2Mar50, Denning Duer Miller (C)

THE AMERICAN JOURNAL OF NURSING. © The American Journal of Nursing Co. (PCW) v. 23, no. 3, Dec. 1922. © 7Dec22, B554800. R57547, 17Jan50.

AMERICAN Law Book Company. SEE Corpus Juris. R57278.

Corpus Juris. 1923 annotation ... R60568.

Cyclopedia of law and procedure. R60569.

The law chart. R60545.

AMERICAN LAW REPORTS. Cumulative index; digest for the years 1919-1922. v. 1-21. Combined indexes to cases and annotations. © 26Feb23, A698574. R61794, 28Apr50, The Lawyers Co-operative Publishing Co. (PCW) & Bancroft-Whitney Co. (PCW)

AMERICAN LAW REPORTS ANNOTATED. Cumulative index, v. 16-17, Apr. 1922. Indexes to cases and notes combined. © 25Apr22, A683888. R60967, 13Apr50, The Lawyers Co-operative Publishing Co. (PCW) & Bancroft-Whitney Co. (PCW)

AMERICAN LAW REPORTS ANNOTATED. Cumulative index, v. 16-18, 16-19, 16-20, 22-23. Indexes to cases and notes combined. © 13Jul22, A683889; 6Sep22, A683890; 23Oct22, A683891; 23Apr23, A704483. R61784-61786, R61796, 28Apr50, The Lawyers Co-operative Publishing Co. (PCW) & Bancroft-Whitney Co. (PCW)

AMERICAN LAW REPORTS ANNOTATED. Edited by Burdett A. Rich, M. Blair Wailes [and others] v. 18-23. © 13Jul22, A674922; 6Sep22, A683139; 23Oct22, A683892; 20Dec22, A692544; 26Feb23, A696681; 23Apr23, A704484. R61778, R61783, R61787, R61791, R61793, R61797, 28Apr50, The Lawyers Co-operative Publishing Co. (PCW) & Bancroft-Whitney Co. (PCW)

THE AMERICAN PARTY SYSTEM, by Charles Edward Merriam. © 9May22, A674044. R59566, 15Mar50, Charles Edward Merriam (A)

AMERICAN POCKET MEDICAL DICTIONARY; W. A. Newman Dorland, editor. 12th ed., rev. © on new matter, 22May22, A661865. R59332, 7Mar50, W. B. Saunders Co. (PWH)

ANALYZING LIFE SITUATIONS FOR INSURANCE NEEDS, the case method, by Griffin M. Lovelace. (Harper's life insurance library) © 6Dec22, A692290. R60083, 21Mar50, Griffin M. Lovelace (A)

THE ANATOMY AND PHYSIOLOGY OF CAPILLARIES, by August Krogh. © 30Dec22, A692734. R57406, 16Jan50, August Krogh (A)

AND SO, AS WE SAID BEFORE; by [International Feature Service, inc., as employer for hire of George] Herriman. (In Krazy Kat) © 1Jul22, K167207. R61953, 3May50, King Features Syndicate, inc. (PWH)

AND THE DEAD SPAKE; AND THE HORROR-HORN, by E. F. Benson. Pub. in England in Hutchinson's magazine, Sept.-Oct. 1922, under titles "The horror-horn" and "And the dead spake;" illustrated by "Blam." © 1Mar23, (pub. abroad 24Aug22, 16Sep22, AI-4680, AI-4725), A696722. R59139, 3Mar50, Kenneth Stewart Patrick McDowell (NK)

AND the horror-horn. SEE And the dead spake. R59139.

AND WITH HIS ROYAL SHAPE, by [International Feature Service, inc., as employer for hire of George] Herriman. (In Krazy Kat) © 1Jul22, K167202. R61948, 3May50, King Features Syndicate, inc. (PWH)

ANDERSON, David. SEE The red lock. R60221.

ANDERSON, Robert Gordon. SEE Half-past seven stories. R61035. Isle of seven moons. R59947.

ANDREWS, Charlton. SEE Doller daddy. R63227.

Dollar papa. R59391.

The dumb bunny. R59390.

The return. R57693.

The sheik. R57692.

The wedding march. R59392.

ANDREWS, Lillian E. SEE Jack Winsted's choice. R60762.

ANDREWS, Mary Raymond (Shipman) SEE His soul goes marching on. R59546.

ANGEL OF ACCOMPLISHMENT, by Stacy Aumonier. (In Pictorial Review, Feb. 1923) © 15Jan23, B568304. R57193, 17Jan50, Gertrude Aumonier (W)

THE ANGEL OF CROOKED STREET, a photoplay in five reels by the Vitagraph Company of America. © 4Apr22, L17723. R59357, 7Mar50, Warner Bros. Pictures, Inc. (PCB)

ANNE THORNTON, WETAMOO, by Lotta Rowe Anthony; illustrated by Hattie Longstreet Price. © 20Oct22, A686089. R58383, 9Feb50, Lotta Rowe Anthony (A)

ANNE WHAT'S HER NAME, a comedy of mystery in three acts and a prologue, by Walter Ben Hare. © 25Oct22, D62596. R56277, 23Dec49, Walter Ben Hare (A)

ANNUAL MICHIGAN DIGEST, Jan. 1-Dec. 31, 1922. Compiled under the American digest classification key number system. © 30Mar23, A705404. R60534, 5Apr50, West Publishing Co. (PWH)

# RENEWALS—LITERATURE, ART, FILM

ANSPACHER, Louis Kaufman. SEE The golden key. R56719.

ANTHONY, Lotta Rowe. SEE Anne Thornton, Wetamoo. R58383.

ANTHONY JOHN, by Jerome K. Jerome. Pub. in England in the Quiver. © 21Apr23 (pub. abroad 25Nov22, AI-4843; 20Dec22, AI-4874; 25Jan23, AI-4937; 22Mar23, AI-4988), A705102. R62825, 26May50, Rowena Dorothy Jerome (C)

ANTIQUES. © Editorial Publications, inc. (PCW) v. 3, nos. 1-2, Jan.-Feb. 1923. © 28Dec22, B554998; 31Jan23, B569893. R59305-59306, 6Mar50. v. 3, nos. 3-5, Mar.-May, 1923. © 1Mar23, B571382; 29Mar23, B573537; 30Apr23, B575923. R62086-62088, 8May50.

APPENDIX TO THE GENERAL CODE OF OHIO, by William Edward Baldwin. Rev. to Jan. 1, 1923. © 19Mar23, A696911. R62077, 5May50, William Edward Baldwin (PWH)

APPLETON, Victor, pseud. SEE Tom Swift and his electric locomotive. R57514.

APPRAISEMENTS AND ASPERITIES AS TO SOME CONTEMPORARY WRITERS, by Felix Emmanuel Schelling. © 21Aug22, A681683. R58470, 10Feb50, Gertrude E. Schelling (W)

APPRECIATION OF LITERATURE, by George Edward Woodberry. © on pref. and revisions, 23Jun22, A674744. R62441, 22May50, Charles D. Woodberry (E)

APRIL, in two showers by Paul Gerard Smith. © 10May22, D60751. R62112, 10May50, Paul Gerard Smith, inc. (PWH)

APRIL Productions, inc. SEE The dancing girl. R58515.

In the moonlight. R59954.

APRIL TWILIGHTS AND OTHER POEMS, by Willa S[ibert] Cather. © on part 2, 23Apr23, A704456. R61985, 4May50, Edith Lewis (E) & The City Bank Farmers Trust Co. (E)

AQUATINT FRAMED IN GOLD, by Amy Lowell. (In the Nation, June 7, 1922) © 31May22, B529156. R57106, 11Jan50, Ada D. Russell (E)

THE ARABIAN KNIGHT, by Richard Connell. (In Everybody's magazine, Apr. 1923) © 12Mar23, B572223. R63259, 15Jun50, Louise Fox Connell (W)

ARE YOU A SHORT-SWORD MAN? by Ellis Parker Butler. (In American magazine, Dec. 1922) © 24Oct22, B550263. R61712, 27Apr50, Ida Anne Butler (W)

ARKANSAS DECISIONS REPORTED IN THE SOUTHWESTERN REPORTER. v. 239-244, May-Dec. 1922. © 21Mar23, A705405. R60535, 5Apr50, West Publishing Co. (PWH)

ARLEN, Michael. SEE Piracy. R62716.

ARMONT, Paul. SEE Dicky. R59613.

ARMSTRONG, Harold Hunter. SEE For richer, for poorer. R62551.

ARNOLD, Matthew. SEE Poems of Wordsworth. R56666.

THE ARRIVAL OF MR. WIDDLE WADDLE, by Dolores McKenna; illustrated by Ruth H. Bennett. © 20Oct22, A686087. R58381, 9Feb50, Dolores McKenna (A)

THE ART OF ACTING AND PUBLIC READING. Dramatic interpretation, by Rollo Anson Tallcott. © 12Oct22, A686319. R59498, 13Mar50, Rollo Anson Tallcott (A)

THE ART OF ANESTHESIA, by Paluel J. Flagg. 3d rev. ed. © 18Oct22, A692169. R56339, 23Dec49, Paluel J. Flagg (A)

THE ART OF PREACHING, by Charles Reynolds Brown. (Lyman Beecher lectures on preaching in Yale University. 4th series) © 8Nov22, A690065. R61271, 21Apr50, Charles R. Brown (A)

ART Publication Society. SEE Elementary examination. R56592.

ARTHUR BERNARDES, BANCO DO BRASIL, by American Bank Note Company. (Special C-484) © 18Jun23, K176355. R63783, 29Jun50, American Bank Note Co. (PCB)

THE ARTIST, a photoplay in two reels, by Fox Film Corp. © 4Feb23, L19081. R59863, 16Mar50, Twentieth Century-Fox Film Corp. (PWH)

AS A DOG SHOULD, by Charles Alexander. (In Collier's magazine, Nov. 11, 1922) © 7Nov22, B551176. R56728, 27Dec49, Charles Alexander (A)

AS WE FORGIVE THOSE, by Thomas Morris Longstreth. (In St. Nicholas magazine, Feb. 1923) © 5Feb23, B570057. R58687, 15Feb50, Thomas Morris Longstreth (A)

AS WE SEE IT, by Rene Viviani; translated by Thomas R. Ybarra. © 7May23, A705325. R62859, 5Jun50, Thomas Ybarra (A)

ASHTON, Winifred. SEE The dearly beloved of Benjamin Cobb. R63621.

The way things happen. R63158.

ASSOCIATED Music Publishers, inc. SEE Johann, der muntere Seifensieder. R58821.

Mutter Schroedern. R58820.

Seine Schwester. R58819.

ASTOR, Nancy Witcher (Langhorne), viscountess. SEE My two countries. R59889.

ASTRONOMY FOR YOUNG FOLKS, by Isabel Martin Lewis. © 29Sep22, A686182. R62823, 26May50, Isabel M. Lewis (A)

AT DUSK, a play in two acts, by Isabel Wilder. © 13Jul22, D61459. R57505, 20Jan50, Isabel Wilder (A)

AT THE FARMHOUSE, by E. F. Benson; later included in VISIBLE AND INVISIBLE. Pub. in England in Hutchinson's magazine, Mar. 1923; illustrated by "Blam." © 28Mar24, (pub. abroad 20Feb23, AI-4984), A778640. R59144, 23Feb50, Kenneth Stewart Patrick McDowall (NK)

ATLANTIC REPORTER. © West Publishing Co. (PWH) v. 118, nos. 3-15, Oct. 5-Dec. 28, 1922. © 50Oct22, B549801; 12Oct22, B549802; 19Oct22, B551309; 26Oct22, B551310; 2Nov22, B551311; 9Nov22, B552280; 18Nov22, B552281; 22Nov22, B553983; 30Nov22, B553984; 7Dec22, B553985; 14Dec22, B554286; 21Dec22, B554426; 27Dec22, B554957. R57265-57277, 16Jan50. v. 118, nos. 16-17, v. 119, nos. 1-11, Jan. 4-Mar. 29, 1923. © 4Jan23, B567566; 11Jan23, B568264; 18Jan23, B568511; 25Jan23, B569276; 1Feb23, B569574; 8Feb23, B570011; 15Feb23, B570582; 22Feb23, B571026; 1Mar23, B571577; 8Mar23, B572118; 11Mar23, B572707; 22Mar23, B573209; 28Mar23, B574109. R60573-60585, 5Apr50.

ATLANTIC REPORTER. Permanent ed. (National reporter system, state series) © West Publishing Co. (PWH) v. 117, June 15-Sept. 15, 1922. © 20Nov22, A698697. R57246, 16Jan50. v. 118, Sept. 21, 1922-Jan. 11, 1923. © 3Mar23, A705408. R60536, 5Apr50.

ATLAS OF HUMBOLDT COUNTY, CALIFORNIA, by Belcher Abstract and Title Company. © Belcher Abstract & Title Co. (PWH) Sheet no. 9. © 26Jan22, F37697. R57136, 16Jan50. Sheet no. 10. © 23Feb22, F37731. R58626, 20Feb50. Sheet no. 11. © 26Jan22, F37698. R57137, 16Jan50. Sheet no. 13. © 28Feb22, F37749. R58628, 20Feb50. Sheet no. 14. © 28Feb22, F37748. R58627, 20Feb50. Sheet no. 15. © 19Jun22, F38172. R63325, 19Jun50. Sheet no. 16. © 31May22, F38173. R62693, 29May50. Sheet no. 17. © 19Jun22, F38174. R63326, 19Jun50. Sheet no. 18. © 30Jun22, F38175. R63327, 19Jun50.

ATOUT...COEUR; comédie en 3 actes de Félix Gauder. (In La Petite illustration. Théâtre nouv. sér., no. 78) © 14Oct22, D63174. R61214, 17Apr50, Félix Gauder (A)

ATTERIDGE, Harold Richard. SEE The dancing girl. R58515.

THE AUCTIONEER OFFERING A BARREL OF FUN, a monologue by George Heather. © 15Dec22, C2352. R62366, 19May50, George Heather (A)

AUMONIER, Stacy. SEE Angel of accomplishment. R57193.

AUSTEN, Jane. SEE Love; Friendship; and other early works. R60509.

THE AUTHOR, a photoplay in two reels by Fox Film Corp. © 29Apr23, L19149. R62427, 16May50, Twentieth Century-Fox Film Corp. (PWH)

L'AUTRE FILS, comédie en 3 actes de Pierre Decourcelle. © 18Mar22, D60592. R59596, 14Mar50, Mme veuve Pierre Decourcelle, née Louise Edmée About (W)

AUTUMN CHANTS, by Edna St. Vincent Millay. (In the Yale review, Oct. 1922) © 15Sep22, B547480. R58450, 7Feb50, Edna St. Vincent Millay (A)

AUTUMN, MONTAUK POINT [by Thomas Moran] © 26Dec22, K170650. R56818, 9Jan50, The Thos. D. Murphy Co. (PWH)

AVANTI. (Cigars) Date of publication 5Nov21, Date of registration in Patent Office 2May22, Label 24313. R57688, 25Jan50, Parodi Cigar Co. of N. Y. (P)

AVENUES LEADING TO CRIME, and BLACKIE OF THE NORTH WOODS (his life and conversion) by M[oses] L[afaver] Cummings. © 19Jun22, A674681. R58617, 17Feb50, Moses Laflaver Cummings (A)

AVERAGE CABINS, a novel, by Isabel Constance Clarke. © 3Apr22, A674546. R63235, 23May50, Isabel Constance Clarke (A)

AWAKENING of Rollo Podmarsh. SEE Rollo Podmarsh comes to. R63606.

# CATALOG OF COPYRIGHT ENTRIES

AYRES, Ruby Mildred. SEE  
The phantom lover. R57154.  
The second honeymoon. R57153.  
The uphill road. R57152.  
Winds of the world. R57155.

AYSCOUGH, John. SEE  
Mariquita. R63316.

AZERTIS, Lorenzo, pseud. SEE Orbók,  
Lorand.

## B

B.K. IS O.K., a comedy drama in three  
acts by Samuel Shipman and Alfred  
C. Kennedy. © 21Dec22, D63120.  
R59588, 2Mar50, Louis Shipman (NK)

BABBITT, Ellen C. SEE  
More Jataka tales. R61183.

BABBITT, by Sinclair Lewis. © 20Jul22,  
A681028. R62444, 22May50, Sinclair  
Lewis (A)

BABCOCK, Edwina (Stanton) SEE  
Under the law. R58390.

BABENROTH, A. Charles. SEE  
English childhood. R60034.

BABES IN THE WOOD, a comedy of youth  
in one act, by Leroy Clemens. ©  
22Nov22, D62882. R56726, 4Jan50,  
Leroy Clemens (A)

THE BABY'S FIRST CHRISTMAS TREE, a  
Christmas play for children, by  
Gertrude Farwell. Music by Arthur  
Farwell. © 25Oct22, D62389. R56791,  
9Jan50, Gertrude Farwell (A), Arthur  
Farwell (A)

BACHELOR, Joseph. SEE  
Songs for fishermen. R57844.

BACK HOME AND BROKE, a photoplay in  
six reels, by Famous Players-Lasky  
Corp. © 23Dec22, L18563. R57812,  
27Jan50, Paramount Pictures Corp.  
(PWH)

BACK-TRAILING ON THE OLD FRONTIERS,  
by Harry Percy Raban; drawings by  
Charles M. Russell. © Albertine  
Raban (W)  
(In the Butte miner, June 4, 1922)  
© 4Jun22, A646170. R62797,  
2Jun50.  
(In the Butte miner, June 18, 1922)  
© 18Jun22, A646172. R63236,  
12Jun50.

BACON, Edwin M. SEE  
Boston. R56635.

BAGLEY, William C. SEE  
Our Old World background. R59407.

BAILEY, Frederick H. SEE  
Elementary calculus. R56638.

BAILEY, Margaret Emerson. SEE  
Robin Hood's barn. R57764.

BAILEY, Temple. SEE  
Dim lantern. R58389.

BAILEY, Whitman. SEE  
Robin Hood's barn. R57764.

BAIocco, Alfredo. SEE  
He who steals. R57570.

BAKALA, Bretislav. SEE  
Káta Kabanová. R61750.

BAKER, A. G. SEE  
Webster's little gem dictionary.  
R58130.

BAKER, George Pierce. SEE  
Plays of the 47 workshop. R58429.

BAKER, Karle Wilson. SEE  
Old coins. R58769.

BAKER BRUSH. (Paint brushes) Date of  
publication 26Jan22, Date of registration  
in Patent Office 20Jun22, Print  
6157. R61588, 28Feb50, Baker Brush  
Co., inc. (P)

A BAKER'S ADVERTISING CAMPAIGN TO SELL  
BREAD, newspaper and direct by mail  
advertising, by Washburn Crosby Co.  
© 18Jul22, A682232. R62178, 1May50,  
General Mills, inc. (PWH)

BALDWIN, Sidney. SEE  
Five plays and five pantomimes.  
R58386.

BALDWIN, William Edward. SEE  
Appendix to the general code of Ohio.  
R62077.  
Baldwin's Ohio code service. R62076.  
Bradbury's rules and forms of pleading.  
R62074 ...  
Ohio bar examinations with answers.  
R62078.

BALDWIN Law Publishing Company. SEE  
Baldwin's Ohio code service. R62076.

BALDWIN'S OHIO CODE SERVICE, by Bald-  
win Law Publishing Company. Archi-  
bald H. Throckmorton, annotator; Wil-  
liam Edward Baldwin, editor. 1922  
ed., supplementing Throckmorton's  
Ohio general code annotated.  
© 27Nov22, A690516. R62076, 5May50,  
William Edward Baldwin (PWH)

THE BALLAD OF THE HARP-WEAVER, by Edna  
St. Vincent Millay. (In Vanity fair,  
June 1922) © 15May22, B527750.  
R58449, 7Feb50, Edna St. Vincent Mil-  
lay (A)

THE BALLAD OF WILLIAM Sycamore, by Ste-  
phen Vincent Benet. (In New republic,  
Nov. 8, 1922) © 2Nov22, B551498.  
R62079, 5May50, Rosemary Carr  
Benet (W)

A BALLET SKIRT ATROSS UPON THE LINE, by  
[International Feature Service, inc.,  
as employer for hire of George] Her-  
riman. (In Krazy Kat) © 1Jul22,  
K167197. R61943, 3May50, King Fea-  
tures Syndicate, inc. (PWH)

BANCROFT-Whitney Company. SEE  
American law reports. Cumulative in-  
dex ... R61794.  
American law reports annotated.  
R61778 ...  
American law reports annotated. Cu-  
mulative index. R60967 ...  
Supplement to Ruling case law.  
R61777.

BANKERS DIRECTORY; and THE BANKERS REG-  
ISTER, with list of attorneys. The  
bankers' blue book, by Rand, McNally  
and Company. 93d ed., Jul. 1922.  
50th year. © 24Aug22, A683033.  
R59520, 13Mar50, Rand, McNally &  
Co. (PGB)

THE BANKERS register. SEE Bankers  
Directory. R59520.

BANNING, Margaret (Culkin) SEE  
Country club people. R61917.

BARBEE, Lindsey. SEE  
Cinderella and five other plays.  
R62687.

BARDE, André, pseud. SEE Bourdonneau,  
André.

BARE-HANDED SELLING [a book of true  
sales experiences by the men who make  
prosperity] © 7Jan22, A654173.  
R56811, 7Jan50, P. F. Collier & Son  
Corp. (PWH)

BARKER, Elsa. SEE  
Fielding Sargent. R56309.

BARNARD, Charles. SEE  
The county fair. R60398.

BARNEY, Margaret Higginson. SEE  
The nativity. R59780.

BAROJA, Pio. SEE  
The quest. R56330.

BAROQUE (under title DOUBLE DOOM) by  
Louis Joseph Vance. (In McCall's  
magazine, Oct. 1922-Feb. 1923)  
© 10Sep22, B547086; 10Oct22, B549208;  
10Nov22, B551427; 10Dec22, B553496;  
10Jan23, B567810. R61986-61990,  
4May50, Wilson Vance (C)

BARR, L. Stewart. SEE  
Cheer up. R59378.

Christmas; you're in my thoughts to-  
day. R63706.

Congratulations; is it a girl.  
R63708.

Dad. R56836.

Dilemma. R56832.

Fan. R59375.

God gave me you. R59377.

Golf bug. R59376.

Hello, Doctor; how are you. R63709.

High flier. R56835.

How old ... did you say you were to-  
day. R63710.

It's what you think. R59374.

Knowledge. R56830.

Maybe; if you'll write to me. R63707.

Modern Rubaiyat. R58171.

Mother. R61208 ...

Mother's love. R61207.

Perplexity. R56831.

Problem. R58168.

The seer. R61206.

Stage. R58172.

The storm. R56833.

Trust. R58169.

Value of a friend. R58170.

Wireless [radio] R56834.

BARRIE, Sir James Matthew, Bart. SEE  
Courage. R61976.

BARTSCH, Hans. SEE  
Louis XIV. R61664.

Ludwig der Vierzehnte. R58994.

BASEBALL JOE, HOME RUN KING; or, THE  
GREATEST PITCHER AND BATTER ON RECORD,  
by Lester Chadwick. (The Baseball  
Joe series) © 8Apr22, A661553.  
R57823, 30Jan50, Cupples & Leon Co.  
(PWH)

BASSETT, Mrs. Frank A. SEE  
Coal. R63396.

BASSETT, Sara Ware. SEE  
Ted and the telephone. R60380.

BATAILLE, Henry. SEE  
Chair humaine. R59612.  
La possession. R59600.

THE BATTLE OF WASHINGTON SQUARE, by  
Richard Connell. (In the Saturday  
evening post, June 9, 1923) © 7Jun23,  
B578487. R63261, 15Jun50, Louise Fox  
Connell (W)

BATTLE-RETROSPECT AND OTHER POEMS, by  
Amos Niven Wilder. (The Yale series  
of younger poets) © 12Apr23, A704230.  
R61872, 4May50, Amos Niven Wilder (A)

BAUM, Paull Franklin. SEE  
The principles of English versifica-  
tion. R57774.

BAXTER, George Owen, pseud. SEE  
Faust, Frederick.

BAVISS, Clara Kern. SEE  
A treasury of Eskimo tales. R62131.

# RENEWALS—LITERATURE, ART, FILM

<p>BAYNES, Ernest Harold. SEE <i>Polaris</i>. R61267.</p> <p>BAZÁN, Emilia Pardo. SEE <i>Pardo Bazán, Emilia, condesa de</i>.</p> <p>BAZIN, René. SEE <i>René Bazin: Une tache d'encre</i>. R56634.</p> <p>BEACON READING, a manual of instruction for teachers using the Beacon readers, by James H. Fassett, Charles H. Norton and Paul W. Carthart. © 21Dec22, A698203. R56643, 3Jan50, Isabella D. Fassett (W)</p> <p>BEAHAN, Charles. SEE <i>The island God forgot</i>. R56692.</p> <p>BEAR TRAILS, by Zane Grey. (In the Country gentleman, Mar. 3-17, 1923) © 1Mar23, B571294; 8Mar23, B571852; 15Mar23, B572380. R6256-62528, 17May50, Lina Elise Grey (W)</p> <p>BEARD, Annie E. S. SEE <i>Our foreign born citizens</i>. R62128.</p> <p>BEARD, Charles Austin. SEE <i>The economic basis of politics</i>. R57005.</p> <p>The new German constitution. R56504 ...</p> <p>Our Old World background. R59407.</p> <p>BEATY, John O. SEE <i>An introduction to poetry</i>. R61252.</p> <p>LE BEAU PAYS DE FRANCE, by Josette Eugénie Spink. © 16Mar22, A659959. R56625, 3Jan50, Josette Eugénie Spink (A)</p> <p>BEAUTIFUL, a play by Victor Victor. © 7Jul22, D61343. R63426, 22Jun50, Victor Victor (A)</p> <p>THE BEAUTIFUL AND DAMNED, by F. Scott Fitzgerald. © 3Mar22, A654849. R57010, 9Jan50, Frances Scott Fitzgerald Lanahan (C)</p> <p>BEAUTIFUL BUT DUMB, a play by Paul Gerard Smith. © 14May23, D64461. R63337, 15Jun50, Paul Gerard Smith (A)</p> <p>THE BEAUTIFUL NECESSITY, seven essays on Theosophy and architecture, by Claude Bragdon. 2d ed. © on revision, 20Oct22, A686735. R56332, 27Dec49, Henry Bragdon (E)</p> <p>BEER, Thomas. SEE <i>The fair rewards</i>. R56503.</p> <p>BEFORE THE PARTY, by W. Somerset Maugham. (In Hearst's International, Jan. 1923) © 20Dec22, B554306. R56305, 21Dec49, W. Somerset Maugham (A)</p> <p>BEGINNERS TEXT BOOK OF SPEEDBALL PEN LETTERING, by Ross F. George. [1st ed.] © 22Jun22, A679219. R56977, 11Jan50, Ross F. George (A)</p> <p>BELASCO, David. SEE <i>Blondy</i>. R63234.</p> <p>BELCHER Abstract and Title Company. SEE <i>Atlas of Humboldt County, California</i>. R57136 ...</p> <p>BELL, Carola. SEE <i>Williams, Carola Bell</i>.</p> <p>BELLENERE, Jean. SEE <i>Sarment, Jean</i>.</p> <p>BELLLOC, Hilaire. SEE <i>The mercy of Allah</i>. R61184.</p> <p>BELMONT, Eleanor Robson. SEE <i>Robson, Eleanor</i>.</p> <p>BELSHAZZAR COURT; or, VILLAGE LIFE IN NEW YORK CITY, by Simeon Strunsky; pictures by Walter Jack Duncan. © on p. 191-300, 18Jul22, A674999. R56684, 4Jan50, Robert Strunsky (C)</p>	<p>BENCHLEY, Robert Charles. SEE <i>Love conquers all</i>. R60732.</p> <p>BENDER, Harold H. SEE <i>The home of the Indo-Europeans</i>. R58525.</p> <p>BENDER (Matthew) and Company, inc. SEE <i>Bender's manual</i>. R57139.</p> <p>Criminal law and practice of the state of New York. R57138.</p> <p>BENDER'S MANUAL; supervisors', county and town officers' manual, by Frank B. Gilbert. 11th ed. by Fletcher A. Blanchard. © 12Oct22, A686271. R57139, 16Jan50, Matthew Bender &amp; Co., inc. (PWH)</p> <p>LAS BENDITAS MASCARAS, paso de comedia de Seraffín y Joaquín Alvarez Quintero. © 31Jul22, D62861. R63742, 28Jun50, María Jesus Alvarez Quintero (E)</p> <p>BENÉT, Stephen Vincent. SEE <i>The ballad of William Sycamore</i>. R62079.</p> <p>King David. R58657.</p> <p>Oh tricky April. R60707.</p> <p>Young people's pride. R56702.</p> <p>BEN-GAY. (Medicinal preparation for rheumatism, gout and neuralgia) © 5Apr22, Label 24762. R60358, 3Apr50, Bengue, inc. (P)</p> <p>BENGUE, inc. SEE <i>Ben-Gay</i>. R60358.</p> <p>BENJAMIN, René. SEE <i>Le pacha</i>. R59608.</p> <p>Les plaisirs du hasard. R59601.</p> <p>BENNETT, Arnold. SEE <i>Don Juan de Marana</i>. R62992.</p> <p>How to make the best of life. R61915.</p> <p>Things that have interested me. R59138.</p> <p>BENNETT MALIN, by Elsie Singmaster. © 7Jun22, A674618. R61304, 17Apr50, Elsie Singmaster Lewars (A)</p> <p>BENSON, Edward Frederic. SEE <i>And the dead spake</i> ... R59139.</p> <p>At the farmhouse. R59144.</p> <p>Inscrutable decrees. R59866.</p> <p>Machaon. R63508.</p> <p>Miss Mapp. R59142.</p> <p>Mr. Tilly's seance. R57497.</p> <p>Visible and invisible. R61764.</p> <p>BENSON, Stella. SEE <i>The poor man</i>. R63155.</p> <p>BENZIGER Brothers, inc. SEE <i>Fairest flower of Paradise</i>. R63318.</p> <p>Mariquita. R63316.</p> <p>Wonder story. R63321.</p> <p>BEOWULF AND THE FIGHT AT FINNSBURG; Frederick Klaeber, editor. © on editorial matter, 26Jun22, A677352. R63847, 26Jun50, Frederick Klaeber (A)</p> <p>BERCOVICI, Konrad. SEE <i>Perta</i>. R63618.</p> <p>The stranger. R63622.</p> <p>BERKELEY, Reginald Cheyne. SEE <i>French leave</i>. R56765.</p> <p>BERNARD, Jean Jacques. SEE <i>Le feu qui reprend mal</i>. R59607.</p> <p>Martine. R59611.</p> <p>BERNARD, Tristan. SEE <i>My love, mon amour</i>. R59595.</p> <p>BERNSTEIN, Henry. SEE <i>Judith</i>. R59620.</p> <p>BESSARABOFF, Nicholas. SEE <i>Tertium organum</i>. R56331.</p>	<p>BEST LAID SCHEMES, by Meredith Nicholson. © 21Apr22, A661110. R60525, 10Apr50, Meredith Nicholson (A)</p> <p>BETHLEHEM STEEL CORP., by American Bank Note Company. (Special C-1844, reduction of Special C-1622) © 24Jan23, K172478. R58132, 1Feb50, American Bank Note Co. (PCB)</p> <p>THE BETTER WIFE, by Gouverneur Morris. (In Hearst's International magazine, June-Nov. 1922) © 20May22, B527896; 15Jun22, B530074; 20Jul22, B532228; 20Aug22, B534910; 20Sep22, B547105; 20Oct22, B549233. R59676-59681, 17Mar50, Gouverneur Morris (A)</p> <p>BETTY GORDON AT MOUNTAIN CAMP; or, THE MYSTERY OF IDA BELLETHORNE, by Alice B. Emerson. © 17Jun22, A661711. R57828, 30Jan50, Cupples &amp; Leon Co. (PWH)</p> <p>BEWITCHED, a fantasy in three acts, prologue and epilogue by Sidney Howard and Edward Sheldon. © 14May23, D64459. R62405, 23May50, Theodore Sheldon (E)</p> <p>BEWITCHED, by W. Somerset Maugham. (In Hearst's International, Feb. 1923) © 20Jan23, B567857. R57765, 24Jan50, W. Somerset Maugham (A)</p> <p>BEYER, Barnet J. SEE <i>Caruso and the art of singing</i>. R57579.</p> <p>BEYOND THE RAINBOW, a photoplay in seven reels, by R-C Pictures Corp. © 19Feb22, L17703. R57216, 17Jan50, RKO Radio Pictures, inc. (PWH)</p> <p>BIBLE. N. T. English. SEE <i>The New Testament</i> ... R58453 ... The shorter Bible. R61733.</p> <p>BIG PETER, by Archibald Marshall. © 18Mar22, A659252. R62822, 26May50, Helen Marshall (W)</p> <p>THE BILL FOR BANDITRY, by John Frederick [pseud. of Frederick Faust] (In Western story magazine, Aug. 5, 1922) © 2Aug22, B532712. R62003, 8May50, Dorothy Faust (W)</p> <p>BILLY WHISKERS OUT FOR FUN, by Frances Trego Montgomery. © 26May22, A677187. R62549, 25May50, Estelle M. Loud (C)</p> <p>BINNS, Jack. SEE <i>The radio boys at Mountain Pass</i>. R57525.</p> <p>The radio boys at Ocean Point. R57521.</p> <p>The radio boys at the sending station. R57524.</p> <p>The radio boys' first wireless. R57515.</p> <p>The radio boys trailing a voice. R57526.</p> <p>BIRABEAU, André. SEE <i>La femme fatale</i>. R59610.</p> <p>Une sacrée petite blonde. R59609.</p> <p>BIRD DOGS I HAVE KNOWN, by Samuel Derieux. (In the American magazine, May 1923) © 27Mar23, B573614. R60237, 28Mar50, Mary Derieux (W)</p> <p>THE BIRD NEST BOARDING HOUSE, by Verbena Reed. Illustrated by Oliver Herford. © 30Oct22, A690041. R58430, 9Feb50, Verbena Reed (A)</p> <p>A BIRD'S EYE VIEW OF THE OLD TESTAMENT, showing the principal persons, places, events, doctrines. T. C. Horton, compiler. © 1Nov22, A693242. R56994, 6Jan50, Ruth Horton Wells (C)</p>
---	--	--

CATALOG OF COPYRIGHT ENTRIES

BIRDWOOD, Wilbur D. SEE Euclid's outline of sex. R56698.

BISHOP, Carlton Thomas. SEE Structural drafting and the design of details. R56465.

BISSON, André. SEE Pomarol a du cran. R59617.

A BIT OF RELIGION, by Angelo Patri. (In Redbook magazine, Mar. 1923) © 23Feb23, B571362. R59145, 24Feb50, Angelo Patri (A)

BITTNER, Julius. SEE Das Rosengärtlein. R62409.

BLACK, Ebenezer Charlton. SEE King Henry the Fourth, part I. R56640.

BLACK, N. Henry. SEE Practical physics. R59405.

BLACK AND WHITE MILEAGE ATLAS of the United States, Canada and Mexico, and Hotel directory, by Rand, McNally and Company. © 30Oct22, A686651. R59920, 15Mar50, Rand, McNally & Co. (PCB)

BLACK BUTTES, by Clarence E. Mulford. © 4May23, A704680. R62054, 8May50, Clarence E. Mulford (A) (In Short Stories, Dec. 25, 1922) © 22Dec22, B554696. R56471, 28Dec49, Clarence E. Mulford (A)

BLACK HAWK, a complete novelette by Arthur O. Friel. (In Adventure, Mar. 10, 1922) © 10Feb22, A636747. R56784, 6Jan50, Arthur O. Friel (A)

BLACK MULDOON, by Peter Dawson [pseud. of Frederick Faust] (In Western story magazine, Sept. 30, 1922) © 27Sep22, B548257. R62004, 8May50, Dorothy Faust (W)

THE BLACK TULIP, a play in three acts, by Della Julia Evans. © 23Feb22, D60063. R58414, 9Feb50, Miss Della J. Evans (A)

BLACKBEARD, a melodrama of pirate days in one act, by Paul Greene in collaboration with Elizabeth Lay. © 1May22, D60725. R58597, 15Feb50, Paul Elliott Greene (A)

BLACKIE of the North Woods. SEE Avenues leading to crime. R58617.

BLACKY THE CROW, by Thornton W. Burgess, with illus. by Harrison Cady. © 25Apr22, A661499. R61322, 24Apr50, Thornton W. Burgess (A)

BLAINE, William D. SEE The pupil's workbook in the geography of Colorado. R56639.

BLANCHARD, Fletcher A. SEE Bender's manual. R57139.

BLOCK PATTERN[S], by the Priscilla Company. © The Spool Cotton Co. (PWH) For no. 23-1-61. © 24Jan23, A699380. R57700, 24Jan50. For no. 23-1-62. © 24Jan23, A699381. R57701, 24Jan50. For no. 23-1-63. © 24Jan23, A699382. R57702, 24Jan50. For no. 23-1-64. © 24Jan23, A699383. R57703, 24Jan50. For no. 23-1-65. © 24Jan23, A699384. R57704, 24Jan50.

BLONDY, a drama in four acts by David Relasco and George Scarborough. Founded on the novelette "The mother" by Norman Duncan. © 26May23, D64625. R63234, 8Jun50, George Scarborough (A)

THE BLOODHOUND, by Arthur C. Train. (In the Saturday evening post, June 15, 1922) © 8Jun22, B529085. R59291, 6Mar50, Helen C. Train (W)

BLOWING WEATHER, by John T. McIntyre. © 20Feb23, A696548. R59586, 9Mar50, John T. McIntyre (A)

BLUE BOOK MAGAZINE. © McCall Corp. (PCW) v. 35, no. 6, v. 36, nos. 1-5, Oct. 1922-Mar. 1923. © 1Sep22, B534842; 1Oct22, B548529; 1Nov22, B550993; 1Dec22, B553157, 1Jan23, B567320; 1Feb23, B572279. R59309, R59311, R59315, R59317, R59320, R59326, 7Mar50.

THE BLUE ENVELOPE; adventure stories for girls, by Roy J. Snell. © 21Jun22, A674750. R59668, 20Mar50, Roy J. Snell (A)

BLUE RIBBON. (Fruit flavored concentrate for making beverages) © 21Jul22, Label 25255. R59665, 20Mar50, Pabst Brewing Co. (P)

BLUE RIBBON. (Wall paper) Date of publication 15Apr22, Date of registration in Patent Office 28Nov22, Label 25382. R63749, 28Jun50, Niagara Wall Paper Co. (P)

BLUE SKY, an Oklahoma comedy in four acts by Homer Croy, Howard Lindsay, and Harriet Ford. © 17May23, D64493. R63232, 8Jun50, Christine Illing (E)

BOB HANSON, FIRST CLASS SCOUT, by Russell Gordon Carter; illustrated by Henry Pitz. © 15Jul22, A677625. R58380, 9Feb50, Russell Gordon Carter (A)

BOBBS-Merrill Company, inc. SEE The novel of tomorrow. R62807. The Oklahoma digest annotated. R57340 ... Oklahoma three in one service. R57343.

THE BOBBSEY TWINS AT THE COUNTY FAIR, by Laura Lee Hope. (The Bobbsey twins series) © 20May22, A661746. R57516, 23Jan50, Laura Lee Hope (A)

BOB'S HILL TRAILS, by Charles Pierce Burton. © 27Mar22, A659351. R56668, 4Jan50, Cora V. Burton (W)

THE BODY IN THE BLUE ROOM, by Sidney Williams; front, by J. Clinton Shepherd. © 15Feb22, A653900. R58364, 9Feb50, Sidney Williams (A)

THE BODY-snatcher. SEE The dynamiter... R61977.

BOGARDUS, Emory Stephen. SEE Introduction to sociology. R62538.

BOILEAU, Ethel. SEE The box of spikenard. R60319.

BOJER, John. SEE The last of the vikings. R63157.

BOLLMAN, Gladys. SEE Motion pictures for community needs. R56662.

BOLLMAN, Henry. SEE Motion pictures for community needs. R56662.

THE BONDBOY, by George W. Ogden. © 28Oct22, A686572. R56755, 5Jan50, George W. Ogden (A)

BONEFISHING, by Zane Grey. (In the Country gentleman, Nov. 18-25, 1922) © 16Nov22, B551773; 23Nov22, B552338. R62529-62530, 17May50, Lina Elise Grey (W)

BONYNGE, William. SEE The mathematical theory of probabilities. R59777.

THE BOOK OF AMERICAN NEGRO POETRY, by James Weldon Johnson. © 16Mar22, A659211. R59503, 15Mar50, Grace Johnson (W)

THE BOOK OF BUILDING AND INTERIOR DECORATING, by Reginald T. Townsend. © 9Mar23, A704166. R59890, 10Mar50, Reginald T. Townsend (A)

THE BOOK OF NOBLE DOGS, by Estelle Ross. © 29Sep22, A683491. R57840, 23Jan50, Irene May Ross (E)

A BOOK OF ONE-ACT PLAYS; Barbara Louise Schafer [Camp], compiler. © 19Oct22, A686424. R62806, 2Jun50, Barbara Louise Schafer Camp (A)

THE BOOK OF WASHINGTON, by Robert Shackleton; illustrated by Henry Pitz. © 1Nov22, A686903. R58385, 9Feb50, Fairfield Trust Co. (E)

BOOKS AND CHARACTERS, French and English, by Lytton Strachey. © 15Jun22, A674631. R62440, 22May50, James Strachey (Brother)

BOOTH, Edward C. SEE The tree of the garden. R62033.

BOOTH, Hilliard. SEE Doris and the dinosaur. R60394.

BORDEAUX, Henry. SEE La peur de vivre. R56661. Yamile sous les cedres. R61024.

BORDEN, Lucille Papin. SEE The gates of Olivet. R61257.

BOSTON, a guide book to the city and vicinity, by Edwin M. Bacon; rev. by LeRoy Phillips. © on new text, illustrations, & maps, 22Jun22, A677306. R56635, 3Jan50, LeRoy Phillips (A)

BOTTOME, Phyllis. SEE The victim and the worm. R61916.

BOUDU SAUVÉ DES EAUX, comédie en 3 actes de René Fauchois. (In Comédia, no. 3369) © 7Mar22, D60693. R59597, 14Mar50, René Fauchois (A)

BOULE DE sifuf and other stories. SEE The collected novels and stories of Guy de Maupassant. R56327.

BOUNCING FISH-BALLS, by Carveth Wells. (In Asia, July 1923) © 5Jun23, B578473. R63273, 12Jun50, Carveth Wells (A)

BOURDET, Édouard. SEE L'heure du berger. R59598.

BOURDONNEAU, André. SEE Nonnette. R60797.

BOURGET, Paul. SEE La gogole. R61023.

BOUSQUET, Jacques. SEE Dis que c'est toi. R61028.

BOWER, B. M., pseud. SEE Sinclair, Bertha (Muzzy)

BOX OF GOD, by Lew Sarett. © 26Oct22, A683925. R56697, 4Jan50, Lew Sarett (A)

THE BOX OF SPIKENARD, by Ethel Boileau. © 28Mar23, A698867. R60319, 3Apr50, The National Provincial Bank, ltd. (E)

BOY CRAZY, a photoplay in five reels, by R-C Pictures Corp. © 5Mar22, L17663. R57214, 17Jan50, RKO Radio Pictures, inc. (PWH)

# RENEWALS—LITERATURE, ART, FILM

THE BOY EXPLORERS IN BORNEO, by Warren Hastings Miller; with illus. by C. S. Woodruff. © 22Nov22, A690340. R61301, 21Apr50, Warren Hastings Miller (A)

THE BOY JESUS AND HIS COMPANIONS, by Rufus M. Jones. © 26Sep22, A681946. R61261, 21Apr50, Elizabeth B. Jones (W)

BOYD, Ernest Augustus. SEE The collected novels and stories of Germinie Lacerteux. R56333. Guy de Maupassant. R56327 ...

BOYD, Hutcheson. SEE The flapper. R56721.

BOYLE, Gertrude. SEE Spirit of baseball. R58588.

THE BOY'S LIFE OF THEODORE ROOSEVELT, by Hermann Hagedorn. [New ed.] © on new matter, 29Sep22, A686066. R60079, 21Mar50, Hermann Hagedorn (A)

BRACE, Josephine M. SEE Descending light. R57847.

BRADBURY, Harry B. SEE Bradbury's rules and forms of pleading. R62074 ...

BRADBURY'S RULES AND FORMS OF PLEADING, by Harry B. Bradbury. 2d ed. In 3 v., v. 1-2. © 6Nov22, A690043; 23Jan23, A698010. R62074-62075, 5May50, William Edward Baldwin (PWH)

BRADFORD, Gamaliel. SEE Damaged souls. R56928.

BRAGDON, Claude Fayette. SEE The beautiful necessity. R56332. Tertium organum. R56331.

THE BRAKE ON THE WHEEL, by Anne Shannon Monroe. (In Good housekeeping, Feb. 1923) © 20Jan23, B568421. R57770, 24Jan50, Elizabeth Monroe Story (NK)

BRALEY, Edith Ross. SEE A neglected era. R58275.

BRAND, Max, pseud. SEE Faust, Frederick.

BRASS COMMANDMENTS, a photoplay in five reels, by Fox Film Corp. © 28Jan23, L19033. R58545, 14Feb50, Twentieth Century-Fox Film Corp. (PWH)

BREAD, THE VITAL FOOD FOR ALL OCCASIONS, half a hundred tempting recipes, by Betty Crocker [fictitious name representing proprietor's Home Service Dept.] © 25May22, A678745. R61665, 1May50, General Mills, inc. (PWH)

THE BREAKING POINT, by Mary Roberts Rinehart; illus. by T. D. Skidmore. © Mary Roberts Rinehart (A) [Installments 4-6] (In McClure's magazine, Mar.-May 1927) © 25Feb22, A718516; 25Mar22, A718517; 24Apr22, A718518. R58176-58178, 9Feb50. [Installments 7-9] (In McClure's magazine, June-Aug. 1922) © 25May22, A718519; 25Jun22, A718520; 25Jul22, A718521. R58556-58558, 9Feb50.

THE BREAKING POINT, by Mary Roberts Rinehart; with a front. by Thomas Fogarty. © 1Aug22, A683532. R63868, 28Jun50, Mary Roberts Rinehart (A)

BREAKING THE ICE IN APRIL, by Edna Geister. (The Edna Geister series of articles, no. 1) © 1Apr23, A707109. R60719, 10Apr50, Edna Geister (A)

BREAKING THE ICE IN JUNE, by Edna Geister. (The Edna Geister series of articles, no. 3) © 1Jun23, A710617. R62978, 5Jun50, Edna Geister (A)

BREAKING THE ICE IN MAY, by Edna Geister. (The Edna Geister series of articles, no. 2) © 1May23, A709011. R61925, 3May50, Edna Geister (A)

BREARLEY, Harry Chase. SEE A symbol of safety. R61923.

BREENE, Bessie Springer. SEE Twelve good men and true. R60390.

BREITKOPF and Haertel, inc. SEE Breitkopf Publications, inc.

BREITKOPF Publications, inc. SEE A. E. Ue. R59809.

Chopin. R59807.

Friedman. R59808.

Paderewski. R59804.

Palestrina. R59806.

Schoenberg. R59805.

BRENKE, William Charles. SEE The calculus. R61259.

THE BRIDE, by George Boddie Peters. © 10Jan23, A701238. R59372, 9Mar50, Mary Murphy (W)

THE BRIDE OF BOREAS, by Julian Street. (In the Saturday evening post, Jan. 6, 1923) © 4Jan23, B567220. R56841, 6Jan50, Margot S. Street (W)

BRIDGES, Roy. SEE Rogue's haven. R57843.

A BRIEF COURSE IN COLLEGE ALGEBRA, a series of mathematical texts, by Walter Burton Ford. © 5Sep22, A681645. R61255, 21Apr50, Walter Burton Ford (A)

A BRIEF FOR THE TRIAL OF CIVIL ISSUES BEFORE A JURY, by Austin Abbott. 4th ed. by W. C. Wermuth. © on new matter, 24Jun22, A681030. R61781, 28Apr50, The Lawyers Co-operative Publishing Co. (PWH)

A BRIEF ON THE MODES OF PROVING THE FACTS, by Austin Abbott. 4th ed., by Allan J. Carter. © 14Nov22, A690270. R61788, 28Apr50, The Lawyers Co-operative Publishing Co. (PWH)

BRILLO MAKES OLD ALUMINUM UTENSILS NEW. (Cleaning and polishing outfit) © 1Feb22, Print 6158. R57734, 25Jan50, Brillo Manufacturing Co., inc. (P)

BRILLO Manufacturing Company, inc. SEE Brillo makes old aluminum utensils new. R57734.

Makes old aluminum utensils new. R59037.

BRINGING UP CHILDREN, by Ring W. Lardner. (In Cosmopolitan, Feb. 1923) © 10Jan23, B567748. R58770, 24Feb50, Ellis A. Lardner (W)

BRINK, Roscoe W. SEE Down the river. R56690.

BRITISH RULING CASES, from courts of Great Britain, Canada, Ireland, Australia and other divisions of the British Empire; annotated, by The Lawyers Co-operative Publishing Company. v. 10. © 29Dec22, A690901. R61790, 28Apr50, The Lawyers Co-operative Publishing Co. (PCW)

BRITT, Matthew. SEE Hymns of the breviary and missal. R63319.

BROADCAST Music, inc. SEE Concert piano pieces the whole world plays. R60433.

BROCK, Emma L. SEE Memoirs of a London doll. R62550.

BROD, Max. SEE Káta Kabanová. R61750.

BROKEN DREAMS, a play with music in a prologue and three acts. Book and lyrics and music for three incidental songs by Albert N. Dennis. © 1Mar22, D26265. R58155, 6Feb50, Albert N. Dennis (A)

BRONCHOSCOPY AND ESOPHAGOSCOPY [a manual of peroral endoscopy and laryngeal surgery] by Chevalier Jackson. © 17Oct22, A683907. R59276, 6Mar50, Chevalier Jackson (A)

BROOKS, C. Harry. SEE The practice of auto-suggestion. R60316.

BROOKS, Charles Stephen. SEE Wappin' wharf. R58510.

BROSTER, Dorothy Kathleen. SEE The wounded name. R61768.

BROWN, Charles Reynolds. SEE The art of preaching. R61271.

BROWN, Edna A. SEE The Chinese kitten. R59368.

BROWN, George Rothwell. SEE The leadership of Congress. R60223.

BROWN, Joseph Clifton. SEE Modern business arithmetic. R56671.

BROWN, Lillian F. SEE Robinson Crusoe sewing cards. R61174.

BROWNELL, Amanda Benjamin (Hall) SEE Hall, Amanda Benjamin.

BROWNELL, Mrs. John Angell. SEE Hall, Amanda Benjamin.

BRUNET, René. SEE The new German constitution. R56504 ...

BUCHANAN, William Howard. SEE Corpus juris. 1923 annotation ... R60568.

Cyclopedia of law and procedure. R60569.

BUCK, Charles Neville. SEE Alias Red Ryan. R62053.

Offside and Scrimmage. R56306.

BUCKMAN, Harry O. SEE The nature and properties of soils. R59562.

BUISSON, vicomtesse de Roquette. SEE Roquette-Buisson, vicomtesse de.

BUM VOYAGE, a play in one act by Paul Gerard Smith. © 22Mar22, D60319. R59932, 22Mar50, Paul Gerard Smith, inc. (PWH)

BUNNER, Rudolph. SEE The flapper. R56721.

BUNNY BOY AND GRIZZLY BEAR, by Laura Rountree Smith; illustrated by Dorothy Dulin. © on illus., 31Oct22, A690310. R61568, 26Apr50, A. Flanagan Co. (PWH)

BUNNY BROWN AND HIS SISTER SUE KEEPING STORE, by Laura Lee Hope. (The Bunny Brown series) © 20May22, A661748. R57518, 23Jan50, Laura Lee Hope (A)

BURCHENAL, Elizabeth. SEE Folk-dancing as a popular recreation. R62647.

BURGESS, Neil. SEE The county fair. R60398.

BURGESS, Thornton W. SEE Blacky the crow. R61322.

BURIED CITIES, by Jennie Hall. © 30Oct22, A683521. R61264, 21Apr50, The Macmillan Co. (PPW)

# CATALOG OF COPYRIGHT ENTRIES

BURLIN, Natalie Curtis. SEE  
The Indians' book. R62853.

BURLINGAME, Leonas Lancelot. SEE  
General biology. R56710.

BURNETT, Frances (Hodgson) SEE  
Head of the house of Coombe. R56335.  
Robin. R56337.

BURNETT, Howard D. SEE  
Ohio bar examinations with answers.  
R62078.

BURNHAM, Smith. SEE  
Hero tales from history. R59929.

BURRELL, James L. A. SEE  
Fata Morgana. R59587.

BURT, Katharine (Newlin) SEE  
The eagle's feather. R63853.

BURTIS, Thomson. SEE  
Too much air. R57125.

BURTON, Charles Pierce. SEE  
Bob's Hill trails. R56668.

BUSINESS ENGLISH PROBLEMS, by Edward  
Jones Kilduff. © 14Sep22, A685338.  
R59980, 20Mar50, Edward Jones Kil-  
duff (A)

BUSINESS OWNERSHIP ORGANIZATION, by  
Archibald H. Stockder. © 26May22,  
A661834. R56679, 4Jan50, Archibald  
H. Stockder (A)

BUSSIÈRE, Tadema. SEE  
The helpless sex. R56976.

THE BUSTER, a photoplay in five reels,  
by Fox Film Corp. © 11Feb23, 119079.  
R59862, 16Mar50, Twentieth Century-  
Fox Film Corp. (PWH)

BUTLER, Ellis Parker. SEE  
Are you a short-sword man? R61712.  
Cave men. R61711.  
Dit school of fiction. R61713.  
Get into the right rut. R61710.  
Judge Hooper stories. R61714 ...  
Marlin forgot. R61709.

BUTTERFLY, by Kathleen Norris. (In  
Pictorial review, Feb. 1923)  
© 15Jan23, B568304. R57192, 17Jan50,  
Kathleen Norris (A)

A BUTTERFLY ON THE WHEEL, a play in  
four acts, by Edward G. Hemmerde and  
Francis Neilson. (French's acting  
edition, no. 791) © 30ct22, D62385.  
R57025, 12Jan50, Edward G. Hemmerde  
(A)

## C

C-1860, by American Bank Note Company.  
© 20Apr23, K175340. R61631, 28Apr50,  
American Bank Note Co. (PCB)

C-1861, by American Bank Note Company.  
© 20Apr23, K175341. R61632, 28Apr50,  
American Bank Note Co. (PCB)

C-1862, by American Bank Note Company.  
© 25Apr23, K175342. R61633, 28Apr50,  
American Bank Note Co. (PCB)

C-1863, by American Bank Note Company.  
© 25Apr23, K175343. R61634, 28Apr50,  
American Bank Note Co. (PCB)

C-1865, by American Bank Note Company.  
© 8May23, K176358. R62122, 11May50,  
American Bank Note Co. (PCB)

CABELLOS DE PLATA, entremés de Serafín  
y Joaquín Alvarez Quintero. © 31Jul22,  
D62863. R63744, 28Jun50, María  
Jesus Alvarez Quintero (E)

CABOT, Richard C. SEE  
The public conscience. R56686.

THE CADENZA.  
© Walter Jacobs, inc. (PCW)  
v. 29, no. 1, Jan. 1922. © 27Jan22,  
B520932. R56486, 30Dec49.  
v. 29, no. 2, Feb. 1922. © 27Feb22,  
B522614. R57112, 12Jan50.  
v. 29, no. 3, Mar. 1922. © 23Mar22,  
B524374. R58457, 13Feb50.  
v. 29, no. 4, Apr. 1922. © 11Apr22,  
B525686. R58679, 23Feb50.  
v. 29, no. 5, May 1922. © 19May22,  
B529352. R60734, 10Apr50.  
v. 29, no. 6, June 1922. © 10Jun22,  
B531007. R62755, 29May50.  
v. 29, no. 7, July 1922. © 1Jul22,  
B531010. R63848, 28Jun50.  
v. 29, no. 9, Sept. 1922. © 2Sep22,  
B534811. R60737, 10Apr50.  
v. 30, no. 1, Jan. 1923. © 16Jan23,  
B569068. R58290, 1Feb50.

CADORE, Arturo. SEE  
La grazia. R60339.

CAESAR'S CAMPAIGNS IN GAUL. Campaigns  
of 58 B.C. - 53 B.C., by Rand, McNally  
and Company. (Westermann's clas-  
sical and historical map series)  
© 22Feb23, F38885. R59536, 13Mar50,  
Rand, McNally & Co. (PCB)

LE CAHIER gris. SEE Les Thibault.  
R61349.

CAHILL, James Christopher. SEE  
Callaghan's Iowa digest. R57558.  
Negligence and compensation. R57565.  
Reports of cases determined in the ap-  
pellate courts of Illinois ...  
R57554 ...

CAIRO TO KISUMU [Egypt - the Sudan-Kenya  
Colony] by Frank G. Carpenter.  
(Carpenter's world travels) © 20Apr23,  
A704676. R61767, 27Apr50, Frances  
Carpenter Huntington (C)

CALAIS TO DOVER, a farce in one act,  
by Gertrude E. Jennings. (French's  
acting edition, no. 179) © 28Dec22,  
D63239. R56776, 5Jan50, Gertrude E.  
Jennings (A)

THE CALCULUS, by Ellery Williams Davis  
and William Charles Brenke. Rev. ed.  
© 19Sep22, A681856. R61259, 21Apr50,  
Ellery Davis (C) & William C.  
Brenke (A)

A CALIFORNIA ROMANCE, a photoplay in  
five reels by Fox Film Corp. ©  
24Dec22, L18997. R57071, 12Jan50,  
Twentieth Century-Fox Film Corp.  
(PWH)

CALKINS, Earnest Elmo. SEE  
The advertising man. R59089.

CALLAGHAN and Company. SEE  
Callaghan and Company's Illinois cu-  
mulative quarterly digest.  
R57555 ...

Callaghan and Company's Illinois di-  
gest. R57552.

Callaghan's Iowa digest. R57558.

Callaghan's Wisconsin digest. R57556.

Jacobs and Chaney new Michigan digest  
cumulative quarterly supplement.  
R57559 ...

The Michigan digest annotated.  
R57553 ...

Negligence and compensation. R57565.

Reports of cases determined in the ap-  
pellate courts of Illinois.  
R57554 ...

Wisconsin digest cumulative quarterly.  
R57560 ...

CALLAGHAN AND COMPANY'S ILLINOIS CUMULA-  
TIVE QUARTERLY DIGEST. Ralph H. Wil-  
kin, compiler and editor. © Cal-  
laghan & Co. (PWH)  
v. 5, nos. 1-3, May-Nov. 1922.  
© 29Jun22, A674827; 12Sep22, A683335;  
15Dec22, A690787. R57555, R57561,  
R57566, 20Jan50.

CALLAGHAN AND COMPANY'S ILLINOIS DI-  
GEST, covering appellate volumes 214  
to 221 inclusive; supreme volumes 290  
to 298 inclusive. v. 4. Ralph H.  
Wilkin, compiler and editor.  
© 27Mar22, A661083. R57552, 20Jan50,  
Callaghan & Co. (PWH)

CALLAGHAN'S IOWA DIGEST, by James C.  
Cahill. v. 3. © 17Jul22, A677601.  
R57558, 20Jan50, Callaghan & Co.  
(PWH)

CALLAGHAN'S WISCONSIN DIGEST, by Elias  
J. Lien. 1921 supplement. © 17Jul22,  
A677599. R57556, 20Jan50, Callaghan  
& Co. (PWH)

CAMP, Barbara Louise (Schafer) SEE  
Schafer, Barbara Louise.

CAMP, Charles Wadsworth. SEE  
The communicating door. R62512.

CAMP, Walter. SEE  
Keeping fit for success. R62979.

CANBY, Henry Seidel. SEE  
Definitions. R62443.

Master of Ballantrae. R61732.

CANFIELD, Dorothy. SEE Fisher, Doro-  
thea Frances (Canfield)

CAPTAIN APPLEJACK, an Arabian night's  
adventure in three acts by Walter  
Hackett. © 17May23, D64497. R63233,  
8Jun50, Marion Lorne Hackett (W)

THE CAPTAIN'S DOLL, three novelettes,  
by David Herbert Lawrence. © 11Apr23,  
A704287. R61997, 4May50, Frieda Law-  
rence (W)

CARDIGAN, a photoplay in seven reels,  
by American Releasing Corp. ©  
17Mar22, L17655. R59578, 16Mar50,  
Samuel Goldwyn (PWH)

CARDON, Leopold. SEE  
Le petit chose. R56700.

CAREERS, a play in one act, by William  
K. Wells. © 9Aug22, D61648. R58516,  
13Feb50, William K. Wells, Jr. (A)

CARHART, Paul Worthington. SEE  
Beacon reading. R56643.

Webster's little gem dictionary.  
R58130.

CARICATURES, by Enrico Caruso.  
© 9Mar23, A698782. R63354, 7Jun50,  
Marziale Sisca (PPW)

CARNAE'S FOLLY, by Gilbert Parker.  
© 18Aug22, A681673. R58854, 28Feb50,  
Henry William Parker (NK)

CARNE, Pablo Luna. SEE Luna y Carne,  
Pablo.

CAROLINA FOLK PLAYS, by Tom Peete  
Cross; edited with an introd. on  
folk-play making by Frederick H.  
Koch. © on introd. & appendix,  
16Nov22, A690529. R56705, 4Jan50,  
Mrs. Frederick Henry Koch (W) &  
Tom Peete Cross (A)

CARPENTER, Frank George. SEE  
Alaska, our northern wonderland.  
R59141.

Cairo to Kisumu. R61767.  
From Tangier to Tripoli. R56838.  
The tail of the hemisphere: Chile and  
Argentina. R60046.

# RENEWALS—LITERATURE, ART, FILM

<p>CARPENTER, John Alden. SEE <i>Krazy Kat</i>. R58560.</p> <p>CARTER, Allan J. SEE <i>A brief on the modes of proving the facts</i>. R61788.</p> <p>CARTER, Russell Gordon. SEE <i>Bob Hanson, first class Scout</i>. R58380.</p> <p>CARUSO, Enrico. SEE <i>Caricatures</i>. R63354.</p> <p>CARUSO AND THE ART OF SINGING, by Salvatore Fucito and Barnet J. Beyer. © 24Feb22, A653963. R57579, 23Jan50, Gennaro De Ruggero (NK)</p> <p>CASAS, Pablo. SEE <i>Traité théorique et pratique du violoncelle</i>. R60796.</p> <p>CASES ARGUED AND DECIDED IN THE SUPREME COURT OF THE UNITED STATES, October term 1920, by the Lawyers Co-operative Publishing Company. Lawyers ed. © 23Jun22, A677429. R61780, 28Apr50, The Lawyers Co-operative Publishing Co. (PCW)</p> <p>CASES ON CRIMINAL LAW, selected and annotated by Augustin Derby. 2d ed. © 20Jan23, A698172. R58420, 9Feb50, Augustin Derby (A)</p> <p>CASES ON TRADE REGULATION, selected from decisions of English and American courts, by Herman Oliphant. (American casebook series) © 12Jan23, A696508. R60537, 5Apr50, West Publishing Co. (FHW)</p> <p>CASKIE, Jequelin Ambler. SEE <i>Nebula</i>. R57162.</p> <p>CASTELLA, Helen I. SEE <i>The sandman; his fairy stories</i>. R63129.</p> <p>CASTILLO, Carlos. SEE <i>Trozos de castellano</i>. R56704.</p> <p>CATCH MY SMOKE, a photoplay in five reels by Fox Film Corp. © 31Dec22, L19087. R57073, 12Jan50, Twentieth Century-Fox Film Corp. (FHW)</p> <p>CATESBY. SEE <i>Eight comedies for little theatres</i>. R56583.</p> <p>THE CATHEDRAL READERS; primer, by John A. O'Brien. (A revision of the Elson-Runkel primer, by William H. Elson and Lura E. Runkel) © on revision, 1Jul22, A677438. R60346, 3Apr50, John A. O'Brien (A)</p> <p>CATHER, Willa Sibert. SEE <i>April twilights and other poems</i>. R61985.</p> <p>A lost lady. R61995 ...</p> <p>CATHERINE, comédie en 4 actes de Henri Lavedan. (In <i>Les Annales</i>, nos. 2061-2064) © 24Dec22, 31Dec22, 7Jan23, 14Jan23, D63725. R61029, 17Apr50, Mme veuve Henri Lavedan, née Pauline Auguez (W)</p> <p>CATTY ATKINS, FINANCIER, by Clarence Budington Kelland. © 18May23, A705500. R62861, 5Jun50, Clarence Budington Kelland (A)</p> <p>CAVE MEN, by Ellis Parker Butler. (In <i>Sunset</i>, Nov. 1922) © 15Oct22, B519474. R61711, 27Apr50, Ida Anna Butler (W)</p> <p>THE CAVEMAN WITHIN US, by William J. Fielding. © 16Nov22, A686936. R56732, 7Dec49, William J. Fielding (A)</p> <p>CAZANOVA, CHEVALIER DE SEINGALT, a play in three acts, by Lorenzo Azertis [pseud. of Lorand Orbók] Translated by Margaret Miller. © 16May22, D60865. R59401, 10Mar50, Paramount Pictures Corp. (FHW)</p>	<p>CERTIFIED QUALITY, the power behind your motor. (Lubricating oil and gasoline) © 14Aug22, Label 25262. R58656, 23Feb50, Sinclair Refining Co. (P)</p> <p>CHADWICK, Lester. SEE <i>Baseball Joe, home run king</i>. R57823.</p> <p>CHAFER, Lewis Sperry. SEE <i>Grace</i>. R58795.</p> <p>CHAINE, Pierre. SEE <i>La extraña aventura de Martin Pequet</i>. R63741.</p> <p>CHAIR HUMAINE, pièce en 3 actes de Henri Bataille. (In <i>La Petite illustration. Théâtre nouv. sér.</i>, no. 75) © 12Aug22, D61988. R59612, 14Mar50, Yvonne de Bray (E)</p> <p>CHAMBERLAIN, George Agnew. SEE <i>African hunting among the Thongas</i>. R62863.</p> <p>Rackhouse. R60082.</p> <p>CHAMBERS, Robert William. SEE <i>The talkers</i>. R59136.</p> <p>CHAMORRO, Federico Reparaz. SEE <i>Reparaz, Federico</i>.</p> <p>CHANDLER, Harry M. SEE <i>Dental chart showing drawing of teeth</i>. R59420.</p> <p>CHANGE PARTNERS, a vagabondage, by Horace Annesley Vachell. © 23Mar23, (pub. abroad 200ct22, AI-4717), A698869. R60041, 24Mar50, Horace Annesley Vachell (A)</p> <p>CHANKIN, Victor. SEE <i>Lectures élémentaires avec exercices</i>. R56672.</p> <p>CHAPLIN, Charles. SEE <i>The pilgrim</i>. R58660.</p> <p>CHAPMAN, Allen. SEE <i>The radio boys at Mountain Pass</i>. R57525.</p> <p>The radio boys at Ocean Point. R57521.</p> <p>The radio boys at the sending station. R57524.</p> <p>The radio boys' first wireless. R57515.</p> <p>The radio boys trailing a voice. R57526.</p> <p>CHARLIE AND HIS KITTEN TOPSY, by Violet Maxwell and Helen Hill. © 5Sep22, A681642. R61254, 21Apr50, Eric F. M. Maxwell (E) &amp; Katharine Hill (NK)</p> <p>THE CHARM SCHOOL, a comedy in three acts, by Robert Milton and Alice Duer Miller. (French's standard library edition) © 17Apr22, D60590. R57021, 12Jan50, Robert Milton (A)</p> <p>CHART Music Publishing House, inc. SEE <i>Huffer's improved chart for saxophone</i>. R61030.</p> <p>CHARTERS, Werrett Wallace. SEE <i>How to sell at retail</i>. R61848.</p> <p>CHEATING THE JUNK-PILE, by Ethel R. Peyser, with an introd. by Richardson Wright; illustrated by Harry Richardson. © 12Dec22, A692670. R57886, 26Jan50, Ethel R. Peyser (A)</p> <p>CHEER UP, a poem, by L. Stewart Barr. © 10Nov22, A693046. R59378, 9Mar50, L. Stewart Barr (A)</p>	<p>CHEKHOV, Anton Pavlovich. SEE <i>The cook's wedding and other stories</i>. R59404.</p> <p>Love and other stories. R61280.</p> <p>CHEMISTRY AND ITS USES, a textbook for secondary schools, by William McPherson and William Edwards Henderson. © 25May22, A674560. R56632, 3Jan50, William McPherson (A) &amp; William E. Henderson (A)</p> <p>CHEMISTRY, THE SCIENCE OF MATTER AND ITS CHANGES, by Hippolyte Gruener. © 11Aug22, A681790. R63391, 21Jun50, P. F. Collier &amp; Son Corp. (FHW)</p> <p>CHERCHEZ LA FEMME, a satirical extravaganza in two acts, by Mark E. Swan. © 28Jun22, D61254. R57161, 16Jan50, Mrs. Alice M. Swan (W)</p> <p>CHERI, comédie en 4 actes de Colette [pseud. de Mme Henri de Jouvenel] et Léopold Marchand. © 24Oct22, D63172. R59616, 14Mar50, Mme Colette, femme Maurice Goudeket, née Gabrielle Sidonie Colette (A), Léopold Marchand (A)</p> <p>CHERI DE SA CONCIERGE, pièce en 3 actes de Raoul Praxy [pseud. de Raoul Moysé] © 7Jul22, D61351. R61027, 17Apr50, Raoul Praxy (A)</p> <p>CHERRY-GARRARD, Apsley. SEE <i>The worst journey in the world</i>. R63221.</p> <p>CHESTERTON, Gilbert Keith. SEE <i>Love; Friendship; and other early works</i>. R60509.</p> <p>The man who knew too much. R60322.</p> <p>CHIESA, Carol Della. SEE <i>Della Chiesa, Carol</i>.</p> <p>CHILD LIFE. © Rand, McNally &amp; Co. (PCW) v. 1, no. 3, Mar. 1922. © 3Mar22, B524086. R58925, 27Feb50.</p> <p>v. 1, no. 4, Apr. 1922. © 28Mar22, B524867. R59523, 13Mar50.</p> <p>v. 1, nos. 5-8, May-Aug. 1922. © 26Apr22, B526540; 18May22, B528207; 23Jun22, B532757; 18Jul22, B532052. R59922-59923, R59925, R59924, 15Mar50.</p> <p>v. 1, nos. 9-12, v. 2, nos. 1-3, Sept. 1922-Mar. 1923. © 16Aug22, B534058; 14Sep22, B547823; 16Oct22, B550194; 16Nov22, B552073; 20Dec22, B554471; 19Jan23, B568890; 19Feb23, B570944. R59524-59530, 13Mar50.</p> <p>CHILDE HASSAM, compiled by Nathaniel Ponsette-Dart. (His Distinguished American artists) © 10Nov22, A686780. R60756, 7Apr50, Nathaniel Ponsette-Dart (A)</p> <p>CHILDREN OF TRANSGRESSION, by C. Vere Tyler. © 27Mar22, A659350. R56667, 4Jan50, C. Vere Tyler (A)</p> <p>THE CHILDREN WHO FOLLOWED THE PIPER, by Padraig Colum; illustrated by Dugald Walker. © 26Sep22, A681953. R61262, 21Apr50, Padraig Colum (A)</p> <p>THE CHILD'S GARDEN OF VERSES [by Robert Louis Stevenson] edited by Burges Johnson and Ralph Mayhew. Pictures by Rhoda Chase. (Bubble book, no. 13) © 28Jul22, A681139. R60240, 28Mar50, Burges Johnson (A)</p> <p>A CHILD'S GARDEN OF VERSES; UNDERWOOD'S BALLADS; NEW POEMS, by Robert Louis Stevenson; edited by Lloyd Osbourne. (The works of Robert Louis Stevenson, Vailima ed., v. 8) © on editorial work, 27Jun22, A677450. R61978, 28Apr50, Alan Osbourne (NK)</p>
--	---	---

# CATALOG OF COPYRIGHT ENTRIES

THE CHIMNEY CORNER, edited by Burges Johnson and Ralph Mayhew. Pictures by Rhoda Chase. (Bubble book, no. 14) © 28Jul22, A681138. R60239, 28Mar50, Burges Johnson (A)

CHINESE COUNTRY VIEW, by American Bank Note Company. (C-1866) © 8May23, K176357. R62121, 11May50, American Bank Note Co. (PCB)

THE CHINESE KITTEN, by Edna A. Brown; illustrated by Antoinette Inglio. © 23Aug22, A683126. R59368, 9Mar50, Ethel F. Brown (E)

CHINESE TONG WARS OF THE DAYS OF '49, by Harry C. Peterson. (In the Oakland tribune, May 27, 1923) © 27May23, A670488. R63256, 6Jun50, Lillian Claire Peterson (W)

THE CHOIR HERALD. © Lorenz Publishing Co. (PCW) v. 25, nos. 10-12. v. 26, nos. 1-3, July-Dec. 1922. © 10Jun22, B529590; 23Jun22, B531737; 16Aug22, B534168; 2Sep22, B548825; 29Sep22, B550212; 31Oct22, B554386. R61388-61393, 24Apr50.

THE CHOIR LEADER. © Lorenz Publishing Co. (PCW) v. 29, nos. 5-10, July-Dec. 1922. © 7Jun22, B531738; 20Jul22, B533140; 16Aug22, B534169; 21Sep22, B548826; 14Oct22, B551356; 21Nov22, B554388. R61394-61399, 24Apr50.

CHOPIN, by William H. Humiston. (Little biographies) © 20Nov22, A690269. R59807, 17Mar50, Breitkopf Publications, inc., successor of Breitkopf & Haertel, inc. (PWH)

CHORAL DIRECTING, by George S. Schuler. © 27May22, A674490. R60759, 10Apr50, George S. Schuler (A)

CHRISTIAN CARTOONS, by E. J. Pace. © 22Dec22, A690883. R60764, 10Apr50, Mrs. E. J. Pace (W)

CHRISTIANITY AND LIBERALISM, by J. Gresham Machen. © 20Feb23, A698374. R61343, 18Apr50, Arthur W. Machen (E)

CHRISTIE, Agatha (Miller) SEE The murder on the links. R60318.

CHRISTMAN, John M. SEE Shop mathematics. R61275.

CHRISTMAS; you're in my thoughts today; a poem, by L. Stewart Barr. © 10Nov22, A693047. R63706, 26Jun50, L. Stewart Barr (A)

THE CHRISTMAS SPIRIT, a fantasy in two acts, by Franz Rickaby and Lillian Rickaby. © 18Oct22, D62521. R56276, 23Dec49, Lillian Rickaby Lykstra (W)

CHRISTMAS TREASURY NO. 33, edited by Karl K. Lorenz. © 22Sep22, A685953. R61367, 24Apr50, Lorenz Publishing Co. (PWH)

CHRONICLES OF CHICORA WOOD, by Elizabeth W. Allston Pringle. © 12May22, A661795. R62065, 10May50, B. Allston Moore (NK)

CHUNKS OF CHATTER AND SONG, a play with music in one act by Paul Gerard Smith. © 25May22, D60959. R62115, 10May50, Paul Gerard Smith, inc. (PWH)

CHURCH, Henry Ward. SEE La peur de vivre. R56661.

CINDERELLA AND FIVE OTHER FAIRY PLAYS, by Lindsey Barbee. © 4Nov22, A686709. R62687, 29May50, Lindsey Barbee (A)

THE CIRCUS COTTON-TAILS, by Laura Rountree Smith; illustrated by Fred Stearns. © 28Jun22, A677822. R61124, 12Apr50, A. Flanagan Co. (PWH)

CIRCUSES that have exhibited in America. SEE Taxable value of circus good will. R61666.

THE CITATOR, by the Citator Publishing Company. © The Citator Publishing Co. (PCB) Iowa ed. v. 21, no. 2, July 1922. © 10Aug22, A681481. R57820, 30Jan50. Minnesota ed. v. 20, no. 3, Nov. 1922. © 7Dec22, A690818. R57821, 30Jan50. Texas ed. v. 15, no. 2, Dec. 1922. © 30Dec22, A692843. R57822, 30Jan50.

CITATOR Publishing Company. SEE The Citator. R57820 ...

CITIZENSHIP, by Ella Cannon Levis. © 29Jan23, A696277. R58591, 14Feb50, Ella Cannon Levis (A)

CITY OFFICIALS AND EMPLOYES DIRECTORY, OFFICE, RESIDENCE AND PHONES, COUNTY OFFICIALS AND EMPLOYES [of Louisville and Jefferson County, Kentucky] by John William Kresin. © 15Sep22, A695472. R62000, 8May50, Helen K. Friedheimer (C)

CIVILIZATION AND CLIMATE, by Ellsworth Huntington. 2d ed., with a new introd. © on introd., p. xiii-xlii, 22Dec22, A752355. R57407, 16Jan50, Mrs. Ellsworth Huntington (W)

CLAIM NUMBER ONE, by George W. Ogden. © 29May22, A661878. R56754, 5Jan50, George W. Ogden (A)

CLAIR DE LUNE, by Anthony Fryde [pseud. of Agnes R. Weekes] © 14Oct22, A683750. R60317, 31Mar50, Rose Kirkpatrick Weekes (E)

CLARK, Briscoe Baldwin. SEE New York law of contracts. R57300.

CLARK, Frank Emerson. SEE A treatise on the law of surveying and boundaries. R57883.

CLARK, Fred E. SEE Principles of marketing. R61256.

CLARK, Glenn. SEE A manual of the short story art. R59406.

CLARK, John R. SEE Mathematics for the eighth school year. R60362.

CLARKE, Isabel Constance. SEE Average cabins. R63235.

CLASS METHOD FOR VIOLIN, by Albert G. Mitchell. Book 2, rev.; first, second and third positions. © on revision, 10Nov22, A695459. R58211, 3Feb50, Elizabeth C. D. Mitchell (W)

CLASSICS OF THE BAR, by Alvin V. Sellers. v. 7. © 9Feb23, A696389. R60538, 5Apr50, Alvin V. Sellers (A)

A CLEAN TOWN, a play in a prologue and two acts by J. C. Nugent and Elliott Nugent. © 31Jul22, D61694. R62363, 19May50, Elliott Nugent (A)

CLELAND, Robert Glass. SEE A history of California: the American period. R61260.

CLEMENS, LeRoy. SEE After the rain. R59396. Babes in the wood. R56726. The hurdy gurdy man. R56723.

Island of love. R56725. Just out of knickers. R59395. Pals and the girl. R59393. Slim Sullivan's return. R56720. The top of the hill. R59394. When love is young. R56718.

CLEMENTIA, pseud. SEE Feehan, Mary Edward, Sister.

CLIFFS OF GREEN RIVER [by Thomas Moran] © 26Dec22, K170660. R56819, 9Jan50, The Thos. D. Murphy Co. (PWH)

CLIMATIC CHANGES; THEIR NATURE AND CAUSES, by Ellsworth Huntington and Stephen Sargent Visher. © 27Sep22, A686392. R62911, 31May50, Rachel B. Huntington (W)

CLOTHES AND OIL, a photoplay in two reels, by Fox Film Corp. © 4Mar23, L19148. R60715, 6Apr50, Twentieth Century-Fox Film Corp. (PWH)

CLOTHES AND THE WOMAN, a comedy in three acts, by George Paston [pseud. of Emily Morse Symonds] (French's acting edition, no. 2627) © 29Sep22, D62384. R56771, 5Jan50, Trotter Lias & Pitcairn (E)

THE CLUE OF THE NEW PIN, by Edgar Wallace. © 24Mar23, A704006. R60044, 27Mar50, Patricia Marion Caldecott Frere (c)

COAL. Date of publication 18Jan22, Date of registration in Patent Office 18Jul22, Print 6211. R63396, 20Jun50, Mrs. Frank A. Bassett (P)

COBB, Irvin Shrewsbury. SEE The eminent Dr. Deeven. R62727. Stickfuls. R60039.

COBURN, Eleanor Hallowell (Abbott) SEE Abbott, Eleanor Hallowell.

COBURN, Mrs. Fordyce. SEE Abbott, Eleanor Hallowell.

COCKEYE JIZZERABOO FAILS TO MAKE THE GRIZZLY GIGGLE, by Harry C. Peterson. (In the Oakland tribune, May 20, 1923) © 20May23, A670113. R63255, 6Jun50, Lillian Claire Peterson (W)

CODE METHOD, by Corydon G. Snyder. © 24Oct22, A688420. R62362, 19May50, Corydon G. Snyder (A)

LE COEUR CAMERIOLE, une histoire épouvantable, la Hache d'or, par Gaston Leroux. © 18Oct22, AF21459. R57493, 19Jan50, Mme. vve. Gaston Leroux, née Jeanne-Madeleine Cayatte (W)

COHAN, George Michael. SEE Rise of Rosie O'Reilly. R63041. Two fellows and a girl. R61157.

COHEN, Helen Louise. SEE Longer plays by modern authors. R60321.

COLBORN, Rachel Harriet. SEE Stotts, Rachel Harriet Colborn.

COLBRON, Grace Isabel. SEE Louis XIV. R61664.

COLEMAN, Christopher Bush. SEE The treatise of Lorenzo Valla on the Donation of Constantine. R61871.

COLETTE, pseud. SEE Colette, Sidonie Gabrielle.

COLETTE, Sidonie Gabrielle. SEE Chéri. R59616.

# RENEWALS—LITERATURE, ART, FILM

COLETTE CRIES "HELP!" by H. C. McNeile; illustrated by W. R. S. Stott. (In *Persson's magazine*, Nov. 1922) © 24Apr23, (pub. abroad 28Oct22, A1-4810), A707020. R61770, 27Apr50, Violet Evelyn McNeile (W)

THE COLLECTED NOVELS AND STORIES OF GUY DE MAUPASSANT, translated and edited by Ernest Boyd. © Alfred A. Knopf, inc. (PWH) Boule de suif and other stories. © 22Sep22, A686725. R56327, 15Dec49. Mademoiselle Fifi and other stories. © 22Sep22, A686726. R56328, 15Dec49.

COLLIER (P. F.) and Son Corporation. SEE Bare-handed selling. R56811. Chemistry, the science of matter and its changes. R63391. The new world atlas and gazetteer. R59015 ... Psychology, the science of human behavior. R63390. Reynolds comprehensive atlas and gazetteer ... R59016 ... The world's great events. R63387.

COLLIER, William. SEE The hottentot. R56727.

COLLINS, Archie Frederick. SEE The radio amateur's handbook. R62125. Wonders of chemistry. R62136.

COLLINS, Dale. SEE The log of the Speejacks. R59154 ...

COL. WM. F. CODY, by Robert Lindneux. [Buffalo Bill, astride white horse; horse standing on brow of hill northwest of Cody, overlooking the town; Cedar and Rattlesnake mountains in background] © 18Mar22, G65236. R59583, 9Mar50, Robert Lindneux (A) [Bust, 1914, showing 3/4 face, right side] © 18Mar22, G65235. R59584, 9Mar50, Robert Lindneux (A)

COLOR CEMENT HANDICRAFT, by Pedro J. Lemos. © 13Jul22, A681087. R63393, 21Jun50, Pedro J. Lemos (A)

THE COLOR OF HONOR, by Richard Connell. (In Black mask, June 1, 1923) © 15May23, B577378. R63260, 13Jun50, Louise Fox Connell (W)

THE COLOR OF THE EAST, by John Russell. (In Harper's bazaar, Apr. 1923) © 25Mar23, B573142. R62971, 5Jun50, John Russell (A)

COLUI che ruba. SEE He who steals. R57570.

COLUM, Padraig. SEE The children who followed the piper. R61262. Dramatic legends and other poems. R61268.

COMMERCIAL ATLAS OF AMERICA, by Rand, McNally and Company. 54th ed. © 27Jan23, A698149. R59921, 15Mar50, Rand, McNally & Co. (PCB)

COMMERCIAL EDUCATION IN SECONDARY SCHOOLS, by Floyd Heck Marvin. © 11Nov22, A690330. R56706, 4Jan50, Floyd H. Marvin (A)

COMMERCIAL LAW, by Wayne C. Townley. © 18Aug22, A686131. R56699, 4Jan50, Wayne C. Townley (A)

THE COMMUNICATING DOOR, by Wadsworth Camp. Front. by M. Leone Bracker. © 18May23, A705602. R62512, 22May50, Madeleine B. Camp (W)

CONNELLY, Marcus Cook. SEE Helen of Troy, N. Y. R62782. The man who could imitate a bee. R61902. The martyr of mystery. R61898. A New York knight. R61906. The nine who vanished. R61900. A nose for news. R61899. Once a slogan. R61912. A reputation. R61668. Rev. Pendlebury's past. R62223. The swamp angel. R61907 ...

CONNELL, Richard Edward. SEE The Arabian knight. R63259. The battle of Washington Square. R63261. The color of honor. R63260. The crime of a bungler. R61897. Fists. R61904. Hands across the dumb-waiter. R62222. A house in the country. R61905. A little service, please. R61901. Lobster thermidor. R61903.

CONKLIN, Edwin Grant. SEE The direction of human evolution. R61975.

CONGRATULATIONS; is it a girl; a poem, by L. Stewart Barr. © 10Nov22, A697288. R63708, 26Jun50, L. Stewart Barr (A)

CONFRONTING YOUNG MEN WITH LIVING CHRIST, by John R. Mott. © 9Jun23, A704876. R63505, 22Jun50, John R. Mott (A)

THE CONDUCT OF AMERICAN FOREIGN RELATIONS, by John Mabry Mathews. (The Century political science series) © 12Jan22, A653540. R56729, 28Dec49, John Mabry Mathews (A)

CONDÉ Nast Publications, inc. SEE House and garden. Vanity fair. Vogue.

CONCERT PIANO PIECES THE WHOLE WORLD PLAYS, containing 44 compositions, selected and edited by Albert E. Wier. (Whole world series, no. 21) © 26Jan23, A696295. R60433, 4Apr50, Broadcast Music, inc. (PWH)

THE CONCERT, by Edna St. Vincent Millay. (In Poetry, May 1923) © 21Apr23, B575723. R63841, 26Jun50, Edna St. Vincent Millay (A)

COMSTOCK, Harriet T. SEE The tenth woman. R62509.

COMPOSITION FOR COLLEGE STUDENTS, by Joseph M. Thomas, Frederick A. Manchester and Franklin W. Scott. © 30ct22, A686076. R61265, 21Apr50, Joseph M. Thomas (A), Frederick A. Manchester (A) & Ethel F. Scott (W)

COMPOSITION AND RHETORIC, by William M. Tanner. © 27Nov22, A696263. R56642, 3Jan50, William M. Tanner (A)

THE COMPLETE POETICAL WORKS OF EDGAR ALLAN POE, edited by James A. Harrison and R. A. Stewart, with introd. by Charles W. Kent. © on new matter, 28Aug22, A681958. R62132, 11May50, Thomas Y. Crowell Co. (PWH)

COMPLETE DIGEST OF ALL LAWYERS REPORTS ANNOTATED, from 1 L.R.A. to L.R.A. 1918 F, in 10 v. v. 5-9. © 9Aug22, A677891; 28Aug22, A681616; 17Nov22, A690271; 15Jan23, A692942; 11Apr23, A705020. R61779, R61782, R61789, R61792, R61798, 28Apr50, The Lawyers Co-operative Publishing Co. (PCW)

COMO DIOS NOS HIZO, comedia en 3 actos y en prosa de Manuel Linares Rivas. © 30Dec22, D63831. R63747, 28Jun50, Luisa de Urquiza (W), José Linares Rivas Soujol (C)

A COMMUNICATION FROM ARCHY, by Don Marquis. (In the New York Tribune, Mar. 26, 1923) © 26Mar23, B562145. R60234, 28Mar50, Bernice Maud Marquis (E)

CONNOLLY, James B. SEE Tide rips. R59091.

CONRAD, Jessie. SEE A handbook of cookery for a small house. R59891.

CONRAD, Joseph. SEE A handbook of cookery for a small house. R59891. Outside literature. R59175.

CONSTANTINUS I, the Great, Emperor of Rome. SEE The treatise of Lorenzo Valla on the Donation of Constantine. R61871.

CONTACT AND OTHER STORIES, by Frances Noyes Hart. © 18May23, A705696. R62513, 22May50, Edward H. Hart (Wr)

CONTACTS WITH NON-CHRISTIAN CULTURES, by Daniel Johnson Fleming. © 27Apr23, A704430. R61920, 3May50, Daniel J. Fleming (A)

CONTEMPORARY ONE-ACT PLAYS, with outline study of the one-act play and bibliographies, by B. Roland Lewis. © on intros., bibliographies, etc., 9Jun22, A674639. R61974, 28Apr50, B. Roland Lewis (A)

CONTRABAND, by Clarence Budington Kelland. © 1Mar23, A698503. R60292, 31Mar50, Clarence Budington Kelland (A)

THE CONTROL OF WAGES, by Walton Hamilton and Stacy May. © 25May23, A704704. R62717, 29May50, Stacy May (A)

CONWELL, Russell Herman. SEE Maxims of life and business. R62857.

COOK, Mildred Emily. SEE The adoration of the kings and shepherds. R63352.

COOK, Phil. SEE Plain Jane. R61888.

THE COOK'S WEDDING AND OTHER STORIES, from the Russian of Anton Chekhov. Constance Garnett, translator. © 21Mar22 (pub. abroad 2Feb22), A65945. R59404, 13Mar50, David Garnett (C)

COOLS, Eugène. SEE Le jugement de Midas. R59093. Souper de noël. R60801.

COOPER, Courtney Ryley. SEE The white desert. R57787.

COOPERATIVE MARKETING, THE GOLDEN RULE IN AGRICULTURE, by Herman Steen; with an introd. by Samuel R. Guard. (American Farm Bureau Federation library) © 11Jun23, A752154. R63509, 23Jun50, Herman Steen (A)

COPPÉE, François. SEE The Lord's prayer. R57548.

CORMACK, Beale, *pseud.* SEE Hare, Walter Ben.

THE CORNER HOUSE GIRLS ON PALM ISLAND, by Grace Brooks Hill; illustrated by Thelma Gooch. (The Corner House girls series) © 30May22, A661893. R57519, 23Jan50, Grace Brooks Hill (A)

CORPUS JURIS, edited by William Mack, William Benjamin Hale and Donald J. Kiser. © The American Law Book Co. (PWH) v. 29. © 13Nov22, A690474. R57278, 16Jan50.

# CATALOG OF COPYRIGHT ENTRIES

<p><b>CORPUS JURIS.</b> 1923 annotation, 1-28 C. J. and workmen's compensation acts. Edited by William Howard Buchanan under supervision of William Mack. © 29Jan23, A698482. R60568, 5Apr50, The American Law Book Co. (PWH)</p>	<p><b>THE COWBOY</b>, by Philip Ashton Rollins. © 21Apr22, A661412. R60352, 31Mar50, Philip Ashton Rollins (A)</p>	<p><b>Macaroni, the divine food ...</b> R62177.</p>
<p><b>COSMOPOLITAN.</b> © Hearst Magazines, inc. (PCW) v. 72, no. 3, Mar. 1922. © 10Feb22, B521564. R57780, 13Dec49. v. 72, no. 4, Apr. 1922. © 10Mar22, B523597. R57197, 16Jan50. v. 72, no. 5, May 1922. © 10Apr22, B525287. R58676, 24Feb50. v. 72, no. 6, June 1922. © 10May22, B527400. R60085, 27Mar50. v. 73, no. 1, July 1922. © 10Jun22, B529578. R61354, 25Apr50. v. 73, no. 2, Aug. 1922. © 10Jul22, B531606. R62752, 26May50. v. 72 [i.e. 73] no. 3, Sept. 1922. © 10Aug22, B533287. R63844, 27Jun50.</p>	<p><b>THE COWBOYS' double round-up.</b> SEE <b>The Rover boys at Big Horn Ranch.</b> R56816.</p> <p><b>COWLES</b>, Julia Darrow. SEE <b>Going to school in animal land.</b> R61125. Indian nature myths. R61175.</p> <p><b>COX</b>, George Clarke. SEE <b>The public conscience.</b> R56686.</p> <p><b>COXON</b>, Mrs. Sidney. SEE <b>Hine, Muriel.</b></p> <p><b>CRAIK</b>, Dinah Maria (Mulock) SEE <b>The fairy book.</b> R60242.</p> <p><b>CRAMER</b>, Alverdi Blanche. SEE <b>Fiage.</b> R58391. <b>Fire of Mars.</b> R61178. <b>The gettings.</b> R61177. <b>Gillooly.</b> R58392. <b>The horsy.</b> R63237.</p>	<p><b>CROCKETT</b>, Daniel W. SEE <b>The Oklahoma digest annotated.</b> R57340 ...</p> <p><b>CROISSET</b>, Francis de. SEE <b>Le retour.</b> R59603.</p> <p><b>CROME YELLOW</b>, by Aldous Huxley. © 24Feb22 (pub. abroad 10Nov21), A659401. R60238, 16Mar50, Aldous Huxley (A)</p> <p><b>CRONIN</b>, Leonard J. SEE <b>Hiawatha pictures.</b> R58796.</p> <p><b>CROSS</b>, Tom Peete. SEE <b>Carolina folk plays.</b> R56705.</p> <p><b>CROWELL</b> (Thomas Y.) Company. SEE <b>The complete poetical works of Edgar Allan Poe.</b> R62132. <b>Crime, its cause and treatment.</b> R62135. <b>Everyday uses of English.</b> R62126.</p>
<p><b>LE CÔTÉ DE GUERMANTES [et] SODOME ET GOMORRHE II</b>, par Marcel Proust. (His <i>A la recherche du temps perdu</i>, 2-3, t. 5) 3 v. © 1May22, AF19985. R61350, 24Apr50, Mme. Gérard Mante, née Sivy Proust (NK)</p>	<p><b>CRAMP</b>, Walter S. SEE <b>He who steals.</b> R57570.</p> <p><b>CRANE</b>, Eleanor Maud. SEE <b>His soul.</b> R60397.</p> <p><b>CRAPSEY</b>, Adelaide. SEE <b>Verse.</b> R60109.</p> <p><b>CRAS</b>, Jean. SEE <b>Polypheme.</b> R60799.</p>	<p><b>CROWTHER</b>, Samuel. SEE <b>John H. Patterson, pioneer in industrial welfare.</b> R57001 ...</p> <p><b>CROY</b>, Homer. SEE <b>Blue sky.</b> R63232. <b>West of the water tower.</b> R62856.</p>
<p><b>COUNTRY CLUB PEOPLE</b>, by Margaret Culkin Banning. © 27Apr23, A704422. R61917, 3May50, Margaret Culkin Banning (A)</p>	<p><b>CRAVEN</b>, Frank. SEE <b>Spite corner.</b> R58138.</p> <p><b>CRAWFORD</b>, James Pyle Wickersham. SEE <b>Temas españoles.</b> R56677.</p>	<p><b>CULBERTSON</b>, Ernest Howard. SEE <b>Gcat alley.</b> R62695.</p> <p><b>CUMMINGS</b>, Moses Laflaver. SEE <b>Avenues leading to crime.</b> R58617.</p>
<p><b>COUNTRY GENTLEMAN.</b> © The Curtis Publishing Co. (PCW) v. 87, nos. 22-47, July 8-Dec. 30, 1922. © 6Jul22, B530844; 13Jul22, B531258; 20Jul22, B531671; 27Jul22, B532186; 3Aug22, B532682; 10Aug22, B533141; 17Aug22, B533579; 24Aug22, B534010; 31Aug22, B534435; 7Sep22, B534906; 14Sep22, B547210; 21Sep22, B547747; 28Sep22, B548230; 5Oct22, B548708; 12Oct22, B549302; 19Oct22, B549717; 24Oct22, B550277; 2Nov22, B550750; 9Nov22, B551251; 16Nov22, B551773; 23Nov22, B552338; 29Nov22, B552775; 7Dec22, B553312; 14Dec22, B553820; 21Dec22, B554302; 28Dec22, B554736. R63066-63091, 12Jun50.</p>	<p><b>LE CRI DU COEUR</b>, comédie en 3 actes de Pierre Veber et Henry de Gorsse. © 30Jun22, D61842. R59606, 14Mar50, Pierre-Gilles Veber (C), Pierre de Gorsse (C)</p> <p><b>LE CRIME DE ROULETABILLE</b>, par Gaston Leroux. © 10Aug22, AF20270. R57491, 19Jan50, Mme. vve. Gaston Leroux, née Jeanne-Madeleine Cayatte (W)</p> <p><b>CRIME, ITS CAUSE AND TREATMENT</b>, by Clarence Darrow. © 11Aug22, A681963. R62135, 11May50, Thomas Y. Crowell Co. (PWH)</p>	<p><b>CUNNINGHAM</b>, Bess V. SEE <b>Primary mental test for kindergarten and first and second grades.</b> R60376.</p> <p><b>CUPBOARD LOVE</b>, a costume comedy in one act, by Herbert Swears. (French's acting edition, no. 2611) © 18Mar22, D60345. R56768, 5Jan50, Messrs. A. &amp; G. Tooth (E)</p>
<p><b>THE COUNTY FAIR</b>, a comedy in four acts, by Charles Barnard and Neilson Burgess. (French's standard library edition) © 19Dec22, D63125. R60398, 4Apr50, Neilson Burgess (C)</p>	<p><b>THE CRIME OF A BUNGLER</b>, by Richard Connell. (In the Elks magazine, June 1922) © 1Jun22, B527711. R61897, 4May50, Louise Fox Connell (W)</p>	<p><b>CUPPLES</b> and Leon Company. SEE <b>Baseball Joe, home run king.</b> R57823. Betty Gordon at Mountain Camp. R57828. The Curytops and their playmates. R57826.</p>
<p><b>LE COUP D'ABELARD</b>, vaudeville en 3 actes de Henry de Gorsse et Nicolas Nancey. © 15Nov22, D63715. R59619, 11Mar50, Pierre de Gorsse (C), Mme Léon Messinesi, née Jane Zouros (E)</p>	<p><b>CRIMINAL LAW AND PRACTICE OF THE STATE OF NEW YORK</b>, by Frank B. Gilbert. 5th ed., 1922, by John T. Fitzpatrick. © on new material &amp; changes, 15Aug22, A681456. R57138, 16Jan50, Matthew Bender &amp; Co., inc. (PWH)</p>	<p>The radio girls of Roselawn. R57825. The radio girls on the program. R57827. Ruth Fielding on the St. Lawrence. R57828.</p>
<p><b>COURAGE</b>, the rectorial address delivered at St. Andrews University, May 3, 1922, by J[ames] M. Barrie. © 22Jun22, (pub. abroad 22May22, AF4490), A677448. R61976, 28Apr50, Lady Cynthia Asquith (E), Peter Llewlyn Davies (E) &amp; Barclay's Bank, ltd. (E)</p>	<p><b>THE CRIMSON FLASH</b>; mystery stories for boys, by Roy J. Snell. © 6Apr22, A674093. R59667, 20Mar50, Roy J. Snell (A)</p>	<p><b>THE CURLYTOPS AND THEIR PLAYMATES</b>; or, <b>JOLLY TIMES THROUGH THE HOLIDAYS</b>, by Howard R. Garis; illus. by Julia Greene. (The Curytop series) © 26Aug22, A681707. R57826, 30Jan50, Cupples &amp; Leon Co. (PWH)</p>
<p><b>A COURSE OF INSTRUCTION IN THE QUALITATIVE CHEMICAL ANALYSIS OF INORGANIC SUBSTANCES</b>, by Arthur A. Noyes. 9th ed. © on new matter, 13Jun22, A677136. R59674, 20Mar50, Clement Gould Noyes (NK)</p>	<p><b>THE CRITICAL GAME</b>, by John Macy. © 25Sep22, A683467. R57735, 25Jan50, John Macy (A)</p>	<p><b>CURTIS</b>, Natalie. SEE <b>Burlin, Natalie Curtis.</b></p>
<p><b>THE COVERED WAGON</b>, a photoplay in ten reels, by Famous Players-Lasky Corp. © 14Mar23, L18770. R59685, 17Mar50, Paramount Pictures Corp. (PWH)</p>	<p><b>CROCE</b>, Benedetto. SEE <b>The poetry of Dante.</b> R56665.</p>	<p><b>CURTIS Publishing Company</b>. SEE <b>Country gentleman.</b> <b>Ladies' home journal.</b> <b>The Saturday evening post.</b></p>
<p><b>COWARD-McCANN</b>, inc. SEE <b>Plays of the 47 workshop.</b> R58429.</p>	<p><b>THE CROCK OF GOLD</b>, by James Stephens; illustrated by Wilfred Jones. © on illus., 10Oct22, A686682. R61270, 21Apr50, The Macmillan Co. (PWH)</p>	<p><b>CUSHING</b>, Charles Cyprian Strong. SEE <b>Thank you.</b> R57691.</p>
	<p><b>CROCKER</b>, Betty, pseud. SEE <b>Bread, the vital food ...</b> R61665.</p>	<p><b>CUSHING</b>, Tom, pseud. SEE <b>Charles Cyprian Strong.</b></p>

# RENEWALS—LITERATURE, ART, FILM

<p>CUVILLIER, Charles. SEE Nonnette. R60797.</p> <p>ENCYCLOPEDIA OF LAW AND PROCEDURE. 1923 cyc. annotations, edited by William Howard Buchanan under supervision of William Mack. 1-40 cyc. © 29Jan23, A698536. R60569, 5Apr50, The American Law Book Co. (PWH)</p> <p style="text-align: center;"><b>D</b></p> <p>DAD, a poem by L. Stewart Barr. © 10Jun22, A679859. R56836, 9Jan50, L. Stewart Barr (A)</p> <p>DADDY LONG LEGS, a comedy in four acts, by Jean Webster. (French's standard library edition) © 30Aug22, D61806. R60389, 4Apr50, Jean McKinney Connor (C)</p> <p>DAINTY DESSERTS, by Mary M. Wright. © 15Jul22, A677623. R58379, 9Feb50, Mary M. Wright (A)</p> <p>DALLIN, Cyrus Edwin. SEE Portrait statue of Mary Baker Eddy. R60001.</p> <p>DAMAGED SOULS, by Gamaliel Bradford. (In Harper's magazine, Dec. 1922) © 24Nov22, B552434. R56928, 9Jan50, Helen F. Bradford (W)</p> <p>LA DANSE DE BRONZE ET LE MONSIEUR DE CRISTAL, comédie en 1 acte de Henri Duvernois [pseud. de Henri Schwabacher] © 15Mar22, D60563. R59591, 14Mar50, Mme veuve Henri Duvernois, née Marguerite Liebman (W)</p> <p>THE DAMES, by Ring W. Lardner. (In Hearst's International, Mar. 1923) © 20Feb23, B570273. R58771, 24Feb50, Ellis A. Lardner (W)</p> <p>DAMNED, the ultimate story of a girl anonymous. Author of the U. S. (1st 8 ed. signed Anonymous; later ed. in N. Y. and London signed by Ethel Smith Dorrance) © 28Feb23, A698636. R59582, 8Mar50, Ethel Smith Dorrance, now Ethel Smith Hickey (A)</p> <p>DANCE MAD, the dancing musical comedy in two acts. Libretto by Thomas Arthur Johnstone. © 22Mar23, D65305. R61890, 5May50, Thomas Arthur Johnstone (A)</p> <p>THE DANCER IN THE SHRINE; AND OTHER POEMS, by Amanda Benjamin Hall [Brownell] with a front. by Mildred Ruth Wilson. © 22Jun23, A711045. R63602, 23Jun50, Mrs. John Angell Brownell (A)</p> <p>THE DANCING GIRL, as played at the Winter Garden, January, 1923. Book and lyrics by Harold Atteridge and Harry Wagstaff Gribble. Music by Sigmund Romberg and Al Goodman. [Text only] © 12Feb23, D63635. R58515, 13Feb50, April Productions, Inc. (PWH)</p> <p>DANE, Clemence, <u>pseud.</u> SEE Ashton, Winifred.</p> <p>THE DANISH FAIRY BOOK, edited by Clara Stroebe; translated by Frederick H. Martens. © 22Sep22, A681938. R58304, 2Feb50, Herman C. Martens (E)</p> <p>LA DANSEUSE ROUGE, pièce en 4 actes et un épilogue y compris l'acte que l'auteur a supprimé, pour la représentation de Charles Henri Hirsch. © 15Feb22, D60272. R59589, 14Mar50, Mme. veuve Charles Henri Hirsch, née Marie Angèle Godivier (W)</p> <p>DARBY'S ROSE CERATE DIRECTIONS. (Ointment) © 5Jun22, Label 25144. R62153, 15May50, Rose Cerate Products, Inc. (P)</p>	<p>DARGAN, E. Preston. SEE A history of French literature. R56703.</p> <p>DARGAN, Oliver Tilford. SEE Lute and furrow. R63000.</p> <p>DARK SECRETS, a photoplay in six reels, by Famous Players-Lasky Corp. © 17Jan23, L18636. R57816, 27Jan50, Paramount Pictures Corp. (PWH)</p> <p>DARROW, Clarence Seward. SEE Crime, its cause and treatment. R62135.</p> <p>DART, Nathaniel Ponsette. SEE Ponsette-Dart, Nathaniel.</p> <p>DAUDET, Alphonse. SEE Le petit chose. R56700.</p> <p>DAUGHERTY, James S. SEE Sheet metal pattern drafting and shop problems. R56992.</p> <p>DAVE FERGUSON AT HIS SATURDAY EVENING POST, a twinge of memory by Paul Gerard Smith. © 10May22, C2193. R62171, 10May50, Paul Gerard Smith, Inc. (PWH)</p> <p>DAVID, THE SON OF JESSE, by Marjorie Strachey. © 8Mar22, A654895. R59360, 8Mar50, Marjorie Strachey (A)</p> <p>DAVIDSON, Ray. SEE Verotchka's tales. R57885.</p> <p>DAVIS, Ellery Williams. SEE The calculus. R61259.</p> <p>DAVIS, Frederick C. SEE Making your camera pay. R61317.</p> <p>DAVIS, Harold Lenoir. SEE Dog-fennel. R60213. Open hands. R60244.</p> <p>DAVIS, Harvey N. SEE Practical physics. R59405.</p> <p>DAVIS, Mary Gould. SEE The girl's book of verse. R58306.</p> <p>DAVIS, Owen. SEE The insect. R60387.</p> <p>DAVIS, William Stearns. SEE A short history of the Near East ... R61274.</p> <p>DAWES, Charles Gates. SEE The first year of the budget of the United States. R62852.</p> <p>DAWSON, Coningsby William. SEE The vanishing point. R59928.</p> <p>DAWSON, Peter, <u>pseud.</u> SEE Faust, Frederick.</p> <p>DAY, Clive. SEE A history of commerce. R62138.</p> <p>DAY, Holman Francis. SEE Joan of Arc of the North Woods. R60081.</p> <p>DAY, Zoa Steed. SEE In sunny California. R61337.</p> <p>THE DAY OF THE BEAST, by Zane Grey. © 11Aug22, A677829. R62523, 17May50, Lina Elise Grey (W)</p> <p>THE DAY'S JOURNEY, by W. B. Maxwell. © 18May23, A704805. R62510, 22May50, Barbara Mary Sydney Maxwell (C) &amp; Henry William Austin Maxwell (C)</p> <p>DEACON BRODIE; or, THE DOUBLE LIFE, and other plays, by Robert Louis Stevenson, edited by Lloyd Osbourne. (The works of Robert Louis Stevenson, Vailima ed., v. 6) © on editorial work, 1Apr22, A674067. R60180, 30Mar50, Alan Osbourne (NK)</p>	<p>DE ALARCÓN, Pedro. SEE Alarcon, Pedro de.</p> <p>THE DEARLY BLOVED OF BENJAMIN COBB, by Clemence Dane [pseud. of Winifred Ashton] (In the Pictorial review, July 1923) © 15Jun23, B580265. R63621, 23Jun50, Winifred Ashton (A)</p> <p>LE DEBAT DE NICOLAZIC ENTRE SAINTE ANNE ET LE RECTEUR, petit miracle en 3 tableaux de Henri Cheon [pseud. de Henri Vanezon] (Collection nouvelle de la France dramatique) © 20Jun22, D61467. R59605, 14Mar50, François Corre (E)</p> <p>DEBORA E JAELE, dramma in tre atti di Ildebrando Pizzetti. [Libretto only] © 3Jun22, D60989. R62306, 17May50, Ildebrando Pizzetti (A)</p> <p>THE DEBUT OF BATTLING BILLSON, by Pelham Grenville Wodehouse. (In Cosmopolitan magazine, June 1923) © 10May23, B576576. R62240, 17May50, P. G. Wodehouse (A)</p> <p>DECKERS ON THE COAST, by William McFee. (In the Atlantic monthly, July 1923) © 15Jun23, B579120. R63616, 23Jun50, William McFee (A)</p> <p>DECOURCELLE, Pierre. SEE L'autre fils. R59596.</p> <p>DE CROISSET, Francis. SEE Croisset, Francis de.</p> <p>DEFFENDALL, Prentice Hoover. SEE Actual business English. R60449. Exercise book. R60450.</p> <p>DEFINITIONS, essays in contemporary criticism, by Henry Seidel Canby. © 17Aug22, A677904. R62443, 22May50, Henry S. Canby (A)</p> <p>DE GONCOURT, Edmond. SEE Goncourt, Edmond Louis Antoine Huot de.</p> <p>DE GONCOURT, Jules. SEE Goncourt, Jules Alfred Huot de.</p> <p>DE GORSSE, Henry. SEE Gorsse, Henry Joseph Auguste de.</p> <p>DE HUFF, Elizabeth (Willis) SEE Taytay's tales. R62142.</p> <p>DE KAY, Charles. SEE Pierre and Luce. R56673.</p> <p>DE KEESING, Louise E. SEE His birthright. R62381.</p> <p>DELAFIELD, E. M., <u>pseud.</u> SEE De la Pasture, Edmée Elizabeth Monica.</p> <p>LA DÉLAISSE, comédie en 1 acte de Max Maurey. (In Comœdia, no. 3348) © 14Feb22, D60353. R59590, 14Mar50, Denis Maurey (C)</p> <p>DE LA MARE, Walter John. SEE Down-adown-Derry. R56675. The return. R56469. The veil and other poems. R56663.</p> <p>DE LA PASTURE, Edmée Elizabeth Monica. SEE The optimist. R58639.</p> <p>DE LA ROCHE, Mazo. SEE Explorers of the dawn. R56323.</p> <p>DELEDDA, Grazia. SEE La grazia. R60339.</p> <p>DELEE, Joseph B. SEE Obstetrics for nurses. R59274.</p> <p>DELEON, Walter. SEE In the moonlight. R59954.</p> <p>DE LEONE, Francesco Bartholomew. SEE Alglala. R57976.</p> <p>DELIUS, Frederick. SEE Hassan. R58671.</p>
--	---	--

# CATALOG OF COPYRIGHT ENTRIES

DELLA CHIESA, Carolyn M. SEE The three of Salu. R60377.

DEIORME, Hugues. SEE Monsieur Dumollet. R60798.

DE MARIS, Walter. SEE Alias Red Ryan. R62053.

DE MAUPASSANT, Guy. SEE Maupassant, Guy de.

DEMETER-TRIPTOLEMOS ET KORE, Banque Nationale de Grece. (Special C-1857) © 27Mar23, K174750. R60289, 30Mar50, American Bank Note Co. (PCB)

DENITO, Vincent. SEE Payin' a bet. R62691.

DENNIS, Mrs. Alban Ernan Forbes. SEE Bottome, Phyllis.

DENNIS, Albert Nelson. SEE Broken dreams. R58155.

DENNY, Ernest. SEE Just like Judy. R56770.

DENTAL CHART SHOWING DRAWING OF TEETH, by Harry M. Chandler. © 8May22, 16581. R59420, 14Mar50, Harry M. Chandler (A)

DENTAL STATE BOARD QUESTIONS AND ANSWERS, by R. Max Goepp. 3d ed., rev. © 27Nov22, A692133. R59278, 6Mar50, R. Max Goepp (A)

DEPEW, Chauncey M. SEE My memories of eighty years. R59549.

DERBY, Augustin. SEE Cases on criminal law. R58420.

DERIEUX, Samuel Arthur. SEE Bird dogs I have known. R60237.

DE SAUZÉ, Emile Blais. SEE Exercises on French irregular verbs and verb blanks. R56688.

DESCENDING LIGHT, by Josephine M. Brace. © 10Aug22, A686128. R57847, 6Jan50, Louis Roy Brace (Wr)

THE DESERT HORIZON, by Elliot Lovegood Grant Watson. © 23Apr23, A705316. R63156, 7Jun50, Elliot Lovegood Grant Watson (A)

DETECTIVE STORY MAGAZINE. © Street & Smith Publications, inc. (PCW) v. 53, nos. 2-6, v. 54, nos. 1-3, Nov. 4-Dec. 23, 1922. © 31Oct22, 6Nov22, 14Nov22, 21Nov22, 28Nov22, 5Dec22, 12Dec22, 19Dec22, B550768, B551273, B551754, B552446, B552889, B553498, B554664, B554721. R56540-56547, 30Dec22. v. 54, nos. 4-6, v. 55, nos. 1-2, Dec. 30, 1922-Jan. 27, 1923. © 26Dec22, B554722; 2Jan23, B567571; 9Jan23, B567572; 16Jan23, B568378; 23Jan23, B568379. R58341-58345, 31Jan50. v. 55, nos. 3-6, v. 56, nos. 1-2, Feb. 3-Mar. 10, 1923. © 30Jan23, B569163; 6Feb23, B570340; 13Feb23, B570341; 20Feb23, B571367; 27Feb23, B571368; 6Mar23, B572514. R61515-61520, 24Apr50.

DETHRONEMENTS, by Laurence Housman. © 24Apr23, A705107. R61892, 27Apr50, Laurence Housman (A)

THE DEVELOPMENT OF THE AMERICAN SHORT STORY, an historical survey, by Fred Lewis Pattee. © 9Feb23, A698298. R62848, 5Jun50, Fred Lewis Pattee (A)

DEWEY, John. SEE Human nature and conduct. R56658.

DICKEY, Marcus. SEE The maturity of James Whitcomb Riley. R60220.

DICKSON, Charlotte. SEE The mathematical theory of probabilities. R59777.

DICKY, pièce en 4 actes de Paul Armont [pseud. de Dimitri Petrocochino] Marcel Gerbido et J. Manoussi. (In Les Annales, nos. 2041-2044) © 6Aug22, 13Aug22, 20Aug22, 27Aug22, D63155. R59613, 14Mar50, Léopold Marchand (E), Suzanne Letestu (E)

DIETETICS FOR NURSES, by Fairfax T. Proudfoot. 2d ed., rev. © on revision, 15Aug22, A681410. R60452, 5Apr50, Fairfax T. Proudfoot (A)

THE DIFFERENCE, by Ellen Glasgow. (In Harper's magazine, July 1923) © 23Jun23, B579618. R63825, 26Jun50, First & Merchants National Bank of Richmond (E)

DIGEST OF DECISIONS OF THE UNITED STATES COURTS. (National reporter system digests. Federal series, v. 13). © 24Jan23, A69650h. R60565, 5Apr50, West Publishing Co. (PWH)

DIGEST OF THE DECISIONS OF THE COURT OF APPEALS OF KENTUCKY, reported in v. 186-194, Ky. reports ... to Nov. 1922. v. 9A. © 27Mar23, A705406. R60539, 5Apr50, West Publishing Co. (PWH)

DIGEST OF THE DECISIONS OF THE COURTS OF MISSOURI, Southwestern reporter v. 228-240, to July 1922. v. 19A. © 9Jan23, A698468. R60540, 5Apr50, West Publishing Co. (PWH)

THE DIGGER, by John Russell. (In Everybody's magazine, Feb. 1923) © 10Jan23, B568218. R63258, 19Jun50, John Russell (A)

DILEMMA, a poem by L. Stewart Barr. © 14Jan22, A656220. R56832, 9Jan50, L. Stewart Barr (A)

DIM LANTERN, by Temple Bailey. © 30Dec22, A692859. R58389, 9Feb50, Temple Bailey (A)

THE DIRECTION OF HUMAN EVOLUTION, by Edwin Grant Conklin. © on pref., 9Jun22, A674643. R61975, 28Apr50, Edwin Grant Conklin (A)

DIRECTIONS AND KEY FOR EXAMINATION IN CLERICAL WORK, by Louis Leon Thurstone. (Thurstone employment tests, form A) © 7Sep22, A687039. R59429, 14Mar50, L. L. Thurstone (A)

DIRECTIONS AND KEY FOR EXAMINATION IN TYPING, by Louis Leon Thurstone. (Thurstone employment tests, form A) © 7Sep22, A687038. R59428, 14Mar50, L. L. Thurstone (A)

DIS QUE C'EST TOI, comédie-vaudeville en 3 actes de Jacques Bousquet et Henri Falk. © 29Dec22, D63284. R61028, 17Apr50, Mme veuve Jacques Bousquet, née Marie-Louise Vallantin (W), Mme veuve Henri Falk, née Hélène Perdriat (W)

DISTRESS, a play in one act by Paul Gerard Smith. © 10May22, D60753. R62114, 10May50, Paul Gerard Smith, inc. (PWH)

DIT SCHOOL OF FICTION, by Ellis Parker Butler. (In the Bookman, Dec. 1922) © 24Nov22, B554029. R61713, 27Apr50, Ida Anna Butler (W)

DITTE, TOWARDS THE STARS, by Martin Andersen Nexo, translated by Asta Kenney and Rowland Kenney. © 26Oct22, A683923. R56695, 4Jan50, Asta Kenney (A) & Rowland Kenney (A)

DIVORCE COUPONS, a photoplay in six reels by Vitagraph Company of America. © 22Jun22, L17991. R61189, 17Apr50, Warner Brothers Pictures, inc. (PCB)

DIX, Beulah Marie. SEE The turned-about girls. R61263.

DIX, Dorothy. SEE Gilmer, Elizabeth Meriwether.

DOBSON, Henry J. SEE Grandmother's visitor. R56817.

DOG-FENNEL, by H. L. Davis. (In the Poetry magazine, Oct. 1922) © 23Sep22, B549940. R60243, 28Mar50, H. L. Davis (A)

DUILLET, Laurent. SEE Papassier s'en va-t-en guerre. R59604.

DOLLAR DADDY, a comedy in three acts by Charlton Andrews. Based on a Hungarian play by Gabor Andor. © 24Jul22, D61489. R63227, 8Jun50, A. Shirley Andrews (W)

DOLLAR PAPA, a farce of finance in four acts. Adapted from the Hungarian of Gabor Andor by Charlton Andrews. © 9Jun22, D61096. R59391, 13Mar50, A. Shirley Andrews (W)

DOLL'S HEAD, by Grace Storey Putnam. [Head, life size, modeled from a baby three days old, eyes slightly narrowed, mouth closed, fat rolls at back of neck] © 11Jul22, G66209. R63151, 15Jun50, George Choate Putnam (C) & Bruce Putnam Walkey (C)

DOLLY, a comedy-drama in three acts by Margaret Mayo and Aubrey Kennedy. © 19Feb23, D63679. R62586, 22May50, Margaret Mayo (A), Aubrey Kennedy (A)

DOMMANGE, René. SEE La protection du droit d'auteur. R58006.

DON JUAN DE MARANA, a play in four acts by Arnold Bennett. © 28May22, D64800. R62992, 5Jun50, Mrs. Marie Marguerite Bennett (W)

DON PEDRO I, by American Bank Note Company. (Special C-485) © 26Jun23, K177412. R63785, 29Jun50, American Bank Note Co. (PCB)

DOÑA MARÍA DE ZAYAS Y SOTOMAYOR, a contribution to the study of her works, by Lena E. V. Sylvania. © 31May22, A674450. R56303, 22Dec49, Lena E. Sylvania (A)

DONAHEY, William. SEE The teenie weenies under the rose bush. R63587.

DONNELLY, Dorothy. SEE The proud princess. R62406.

DONNELLY, Joseph P. SEE High school choruses for special occasions. R58309.

DON'T WRITE LETTERS, a photoplay in five reels by Metro Pictures Corp. © 10May22, L17867. R61820, 2May50, Loew's inc. (PWH)

THE DOOM TRAIL, by Arthur Douglas Howden Smith. © 10Mar22, A654979. R58428, 9Feb50, Mrs. Arthur D. Howden Smith (W)

DORIS AND THE DINOSAUR, a play in two acts, by Hilliard Booth. (French's International edition, no. 434) © 30Oct22, D62634. R60394, 1Apr50, Hilliard Booth (A)

DORLAND, W. A. Newman. SEE American pocket medical dictionary. R59332.

# RENEWALS—LITERATURE, ART, FILM

DORRANCE, Ethel Arnold (Smith) SEE  
Damned. R59582.

DOUBLE doom. SEE Baroque. R61986 ...

THE DOUBLE life. SEE Deacon Brodie. R60180.

DOUBLEDAY and Company, inc. SEE  
Letters to Lithopolis from O. Henry to Mabel Wagnalls. R59867.

DOW, Grove Samuel. SEE  
Society and its problems. R62124.

DOWN-ADOWN-DERRY, by Walter de la Mare, with illus. by Dorothy P. Lathrop. © 17Apr22, A661345. R56675, 4Jan50, Walter de la Mare (A)

DOWN LOVER'S LANE, a musical play in two acts. Book by Harry Charles Greene, lyrics by Harry Charles Greene and Charles M. Smith, music by Charles M. Smith. [Text only] © 5Sep22, D62061. R59682, 17Mar50, Harry C. Greene (A)

DOWN THE RIVER, by Roscoe W. Brink. © 25Aug22, A681523. R56690, 4Jan50, Roscoe W. Brink (A)

DOWN WITH THE PRISONS, by George Bernard Shaw. (In Hearst's International, May 1922) © 20Apr22, B527963. R60765, 10Apr50, G. Bernard Shaw (A)

DOWNEY, June Ella. SEE  
Downey group will-temperament test. R59000 ...

DOWNEY GROUP WILL-TEMPERAMENT TEST, by June Ella Downey. © Norma Downey (NK)  
Test. © 8Mar22, A660465. R59000, 2Mar50.  
Manual of directions, 1922. © 21Jul22, A682211. R59005, 2Mar50.

DHAGO, Harry Sinclair. SEE  
The Spanish kid. R63518.

DRAGON FLY, by Edna St. Vincent Millay. (In Vanity fair, Feb. 1922) © 13Jan22, B519675. R58446, 12Jan50, Edna St. Vincent Millay (A)

LOS DRAGONES DE PARIS, zarzuela en 1 acto. Musica de Pablo Luna. Parte de apuntar. © 14Oct22, D26368. R63739, 28Jun50, Encarnacion Lopez Tinaut (E)

DRAKE, Dorothy Sussdorff. SEE  
Light on world peace. R59574.

DRAMATIC LEGENDS AND OTHER POEMS, by Padraic Colum. © 24Oct22, A684469. R61268, 21Apr50, Padraic Colum (A)

THE DREAM, by John Masefield; illustrated by Judith Masefield. © 28Nov22, (pub. abroad 23Oct22, AI-4740), A690448. R61276, 21Apr50, John Masefield (A)

DRESBACH, Glenn Ward. SEE  
In colors of the west. R56685.

DWIGGS, Howard R. SEE  
Ox-team days on the Oregon trail. R60363.

DRINKWATER, John. SEE  
Preludes, 1921-1922. R63154.

DRUMS OF FATE, a photoplay in six reels by Famous Players-Lasky Corp. © 27Dec22, L18584. R57814, 27Jan50, Paramount Pictures Corp. (PWH)

DUBRULE, Noëlia. SEE  
René Bazin: Une tache d'encre. R56634.

DU CÔTÉ DE CHEZ SWANN, par Marcel Proust. (His A la recherche du temps perdu, 1.) © 12Nov13, AF9035. R61348, 24Apr50, Mme. Gérard Mante, née Sivy Proust (NK)

DU GARD, Roger Martin. SEE Martin du Gard, Roger.

DULIN, Dorothy. SEE  
Bunny Boy and Grizzly Bear. R61568. Going to school in animal land. R61125.  
Indian nature myths. R61175.  
Little Bear. R61572.  
The tale of Bunny Cotton Tail. R61570.

DULL, Charles E. SEE  
Essentials of modern physics. R56701.

THE DUMB BUNNY, a comedy of youth in three acts, by Charlton Andrews. © 5Jun22, D60987. R59390, 13Mar50, A. Shirley Andrews (W)

DUNN, Edward Delaney. SEE  
In the moonlight. R59954.

DUNN, Waldo Hilary. SEE  
The life of Donald G. Mitchell. R60353.

DURAND, Ruth (Sawyer) SEE Sawyer, Ruth.

THE DUST FLOWER, by Basil King, with illus. by Hibbard V. B. Kline. © 20Oct22, A686434. R60080, 21Mar50, Penelope Orcutt (NK)

DUTCH COURAGE AND OTHER STORIES, by Jack London. © 30Oct22, A686083. R61266, 21Apr50, Charmian K. London (W)

DUTTON (E. P.) and Company, inc. SEE  
He who steals. R57570.  
Verotchka's tales. R57885.  
What your hand reveals. R57568.  
The works of Li-Po. R57571.

DUTTON, Joseph L. SEE  
The passing of the fire-horses. R58523.

DUTY TO CIVILIZATION, by Francis Neilson. © 17Mar23, A704599. R61998, 4May50, Francis Neilson (A)

DUVERNOIS, Henri. SEE  
La dame de bronze et le monsieur de cristal. R59591.  
Nounouche. R59602.

DYKE, Henry van. SEE Van Dyke, Henry.

DYKE, John C. van. SEE Van Dyke, John C.

DYKSTRA, Lillian Rickaby. SEE  
Rickaby, Lillian.

THE DYNAMITER; STRANGE CASE OF DR. JEKYLL AND MR. HYDE; THE BODY-SNATCHER, by Robert Louis Stevenson, edited by Lloyd Osbourne. (The works of Robert Louis Stevenson, Vailima ed., v. 7) © on editorial work, 27Jun22, A677449. R61977, 28Apr50, Alan Osbourne (NK)

THE DYSPEPTIC ogre. SEE Eight comedies for little theatres. R56583.

E

THE EAGLE'S FEATHER, by Katharine Newlin Burt. (In Cosmopolitan magazine, Jan. 1923) © 10Dec22, B553617. R63853, 28Jun50, Katherine [i. e. Katharine] Newlin Burt (A)

EARLY CIVILIZATION, an introduction to anthropology, by Alexander A. Goldenweiser. © 21Jul22, A677784. R59363, 8Mar50, Ethel Goldenweiser (W)

EASTMAN, Max. SEE  
Harlem shadows. R60106.

THE ECCLESIASTICAL SONNETS OF WILLIAM WORDSWORTH, a critical ed., by Abbie Findlay Potts. © 10Dec22, A696461. R59999, 23Mar50, Abbie Findlay Potts (A)

THE ECONOMIC BASIS OF POLITICS, by Charles A. Beard. © 7Apr22, A661252. R57005, 11Jan50, Miriam Beard Vagts (C) & William Beard (C)

EDGAR, J. Clifton. SEE  
Getting ready to be a mother. R61277.

EDITORIAL Publications, inc. SEE  
Antiques.

THE EDITORIALS OF HENRY WATTERSON, compiled with an introd. and notes by Arthur Krock. © 22Jun23, A711056. R63605, 23Jun50, Arthur Krock (A)

EDUCATIONAL Publishing Corporation. SEE  
Popular educator.  
Primary education.

EDWARDS, Clayton, *pseud.* SEE Stokes, Horace W.

EGER, Rudolf. SEE  
Frühling. R59996.

EIGHT COMEDIES FOR LITTLE THEATRES, by Percival Wilde. Contents.—The sequel.—The previous engagement.—The dyspeptic ogre.—In the net.—A wonderful woman.—Catesby.—His return.—Embryo. © 27May22, A674341. R56583, 3Jan50, Percival Wilde (A)

EINSTEIN AND THE UNIVERSE, by Charles Nordmann, with pref. by Viscount Haldane, translated by Joseph McCabe. © 18Aug22, A677936. R56687, 4Jan50, Joseph McCabe (A)

ELEMENTARY CALCULUS, by Frederick S. Woods and Frederick H. Bailey. © 29Sep22, A690248. R56638, 3Jan50, Frederick S. Woods (A) & Frederick H. Bailey (A)

ELEMENTARY EXAMINATION, covering lessons 1-36 of the progressive series junior course and lessons 19-36 of the progressive series high school course, by J. Lilian Vandevere. 1922 revision. © 28Jul22, A682060. R56592, 3Jan50, Art Publication Society (PWH)

ELEMENTARY FRENCH; the essentials of French grammar with exercises, by Fred Davis Aldrich, Irving Lysander Foster and Claude Roulé. Rev. ed. © 14Apr22, A661801. R56627, 3Jan50, Mabel M. Aldrich (W)

THE ELEMENTS OF SOCIAL JUSTICE, by L. T. Hobhouse. © 20Apr22, A661413. R56676, 4Jan50, R. O. Hobhouse (C)

ELINOR COLHOUSE, by Stephen Hudson. © 24Mar22 (pub. abroad 24Nov21, AI-4329), A661057. R63239, 13Feb50, Violet Schiff (W)

"ELIZABETH," *pseud.* SEE Russell, Mary Annette (Beauchamp) Russell, countess.

ELLEN PLAYS WITH FIRE, by Kathleen Norris. (In Cosmopolitan, July 1923) © 10Jun23, B578943. R63519, 23Jun50, Kathleen Norris (A)

ELLEN'S LUNCHON, by Kathleen Norris. (In Cosmopolitan magazine, June 1923) © 10May23, B576576. R62241, 17May50, Kathleen Norris (A)

ELLIS, Edith. SEE  
The illustrious Tartarin. R61324.  
Money. R61325.

# CATALOG OF COPYRIGHT ENTRIES

ELSON, William H. SEE  
Junior high school literature. R60345.

Literature and life. R60344.

EMBRYO. SEE Eight comedies for little theatres. R56583.

THE EMERALD TRAIL, by John Frederick [pseud. of Frederick Faust] (In Western story magazine, Feb. 25, 1922) © 21Feb22, B522173. R58512, 13Feb50, Dorothy Faust (W)

EMERSON, Alice B., pseud. SEE  
Betty Gordon at Mountain Camp. R57828.

Ruth Fielding on the St. Lawrence. R57824.

EMERSON, William Robie Patten. SEE  
Nutrition and growth in children. R58395.

THE EMINENT DR. DEEVES, by Irvin S. Cobb. (In Current opinion, June 1923) © 21May23, B577410. R62727, 29May50, Laura Baker Cobb (W)

THE EMPTY-HANDED, a play in one act, by Isabel Wilder. © 13Jul22, D61458. R57504, 20Jan50, Isabel Wilder (A)

THE ENCHANTED APRIL, by the author of "Elizabeth and her German garden" [i. e. Mary Annette Beauchamp Russell, countess] © 5Jan23, (pub. abroad 3Oct22, AI-4698), A696165. R56839, 6Jan50, Mrs. Corwin M. Butterworth (C), Mrs. Eustace Graves (C) & H. B. Armin (C)

THE ENCYCLOPAEDIA BRITANNICA. The new vols., constituting, in combination with the 29 vols. of the 11th ed., the 12th ed. Pacific Ocean islands to Zuloga. (3d of the new vols.; v. 32) © 6May22, A674021. R58514, 10Feb50, Encyclopaedia Britannica, inc. (PCW)

ENCYCLOPAEDIA Britannica, inc. SEE The Encyclopaedia Britannica. R58514.

THE END AND YET THE BEGINNING, by Marion V. O'Donnell [Leeman] Half figure of Christ dead on cross, also showing half of arms, a stream of light illuminating the face. © 29Jan23, G67703. R61650, 1May50, Marion V. O'Donnell Leeman (A)

THE ENEMY; THAT MAN GETS ON MY NERVES, by Hugh Walpole. (In Metropolitan with the girl of today, June 1923) © 23May23, B578801. R62733, 29May50, Rupert Hart-Davis (E), F. A. S. Gwatin (E) & Alan Bott (E)

L'ENFANT TRUQUE, pièce en 3 actes de Jacques Natanson. © 26Dec22, D63163. R59615, 14Mar50, Jacques Natanson (A)

ENGLISH CHILDHOOD [Wordsworth's treatment of childhood in the light of English poetry from Prior to Crabbe] by A. Charles Babenroth. (Studies in English and comparative literature) © 20Mar23, A698720. R60034, 22Mar50, Marie L. Babenroth (W)

ENGLISH IN SERVICE, complete, by W. Wilbur Hatfield and A. Laura McGregor. © 18Sep22, A686352. R61615, 27Apr50, W. Wilbur Hatfield (A) & A. Laura McGregor (A)

EPSTEIN, Abraham A. SEE  
Facing old age. R57004.

ESCRICH, Enrique Perez. SEE Perez Escrich, Enrique.

ESSAYS AND STUDIES, PROSE SELECTIONS FOR COLLEGE READING, edited by Frederick M. Smith. © 17May22, A674619. R62181, 8May50, Frederick M. Smith (A)

ESSENTIAL PRINCIPLES OF TEACHING READING AND LITERATURE IN THE INTERMEDIATE GRADES AND THE HIGH SCHOOL, by Sterling Andrews Leonard. (Lippincott's educational series) © 14Jul22, A681681. R57580, 23Jan50, Mrs. Sterling Leonard (W)

ESSENTIALS OF MODERN PHYSICS, by Charles E. Dull. © 29Sep22, A686325. R56701, 4Jan50, Mary Louise Sprague (C)

EUCLID'S OUTLINE OF SEX, by Wilbur D. Birdwood, illus. by Herb Roth. © 26Oct22, A683927. R56698, 4Jan50, Wilbur D. Birdwood (A)

EUPHORBIA, by Gene Stratton Porter. © Jeannette Porter Meehan (C) (In Good housekeeping, Jan. 1923) © 20Dec22, B567091. R56308, 21Dec49. (In Good housekeeping, Feb. 1923) © 20Jan23, B568421. R57771, 24Jan50. (In Good housekeeping, Mar. 1923) © 20Feb23, B571299. R59146, 23Feb50.

EUROPE IN 1922, after the Treaties of Versailles, St. Germain, Neuilly, Trianon and Sevres, by William F. Westermann. (Westermann's classical and historical map series) © 28Oct22, F38628. R59534, 13Mar50, Rand, McNally & Co. (PWH)

EVAN HARRINGTON, by George Meredith; introd. by George F. Reynolds. (The Modern student's library) © on introd. 5May22, A661652. R61731, 28Apr50, George F. Reynolds (A)

EVANS, Della Julia. SEE  
The black tulip. R58414.

EVANS, William. SEE  
The shepherd psalm. R56736.  
What every Christian should believe. R60761.

EVARTS, Hal George. SEE  
Fur sign. R63238.  
The settling of the sage. R56779.

THE EVENING POST, a century of journalism, by Allan Nevins. © 6Nov22, A686878. R57737, 25Jan50, Allan Nevins (A)

EVERYDAY MANNERS FOR AMERICAN BOYS AND GIRLS, by the faculty of the South Philadelphia High School for Girls. Illustrated by Ethel C. Taylor. © 4Apr22, A659495. R59671, 20Mar50, Lucy L. W. Wilson (A)

EVERYDAY USES OF ENGLISH, by Maurice H. Weseen. © 19May22, A674652. R62126, 11May50, Thomas Y. Crowell Co. (PWH)

EXAMINATION IN CLERICAL WORK, by Louis Leon Thurstone. (Thurstone employment tests, form A) © 7Sep22, A687041. R59431, 14Mar50, L. L. Thurstone (A)

EXAMINATION IN TYPING, by Louis Leon Thurstone. (Thurstone employment tests, form A) © 7Sep22, A687040. R59430, 14Mar50, L. L. Thurstone (A)

THE EXCITERS, a photoplay in six reels by Famous Players-Lasky Corp. © 3Jun23, L19025. R63350, 15Jun50, Paramount Pictures Corp. (PWH)

EXERCISE BOOK, to accompany Actual business English, by P. H. Deffendall. © 1Aug22, A681162. R60450, 5Apr50, P. H. Deffendall (A)

EXERCISES ON FRENCH IRREGULAR VERBS AND VERB BLANKS, by E. B. de Sauze. © 18Aug22, A677937. R56688, 4Jan50, E. B. de Sauze (A)

EXPLORERS OF THE DAWN, by Mazo de la Roche, with foreword by Christopher Morley. (New Borzoi series) © 13Feb22, A659005. R56323, 27Dec49, Mazo de la Roche (A)

EXTEMPORE PLAYING (forty lessons in the art of keyboard composing) by A. Maddeley Richardson. © 28Mar22, A661134. R58637, 20Feb50, Elfrida Richardson Pollak (C), Mary Maddeley Richardson (C) & Evelyn Maddeley Souter (C)

LA EXTRANA AVENTURA DE MARTIN PEQUET, comedia en 4 actos de Pierre Chaine. Version castellana de Enrique Fernandez Gutierrez Roig y Luis de los Rios. © 31Jul22, D62856. R63741, 28Jun50, Enrique Fernandez Gutierrez Roig (A)

ERYE, Edith. SEE  
Letty Penn nut bread. R57484.

## F

THE FACE BETWEEN, a photoplay in five reels by Metro Pictures Corp. © 24Apr22, L17800. R61358, 21Apr50, Loew's inc. (PWH)

THE FACE ON THE BARROOM FLOOR, a photoplay in six reels by Fox Film Corp. © 31Dec22, L19137. R57081, 12Jan50, Twentieth Century-Fox Film Corp. (PWH)

FACING OLD AGE, by Abraham A. Epstein. © 24Mar22, A661058. R57004, 11Jan50, Abraham Epstein (A)

THE FAIR REWARDS, by Thomas Beer. © 13Feb22, A659007. R56503, 30Dec49, Alice Beer (sister)

FAIRBANKS, Frederick. SEE  
Traité théorique et pratique du violoncelle. R60796.

FAIREST FLOWER OF PARADISE, by Alexis M. Lepicier. © 6Oct22, A683846. R63318, 19Jun50, Benziger Bros., inc. (PWH)

FAIRSTAR, Mrs., pseud. SEE Horne, Richard Henry.

THE FAIRY BOOK, by Dinah Maria Mulock [Craik] Illus. by Louis Rhead. © on illus., 6Dec22, A692448. R60242, 30Mar50, Stephen Yates (NK of Louis Rhead)

THE FAIRY FOUR LEAF, outdoor plays for girls, by Carola Bell [Williams] © 9Jun23, A705822. R63126, 13Jun50, Carola Bell Williams (A)

FAIRY PRINCE, and other stories, by Eleensor Hallowell Abbott. © 28Oct22, A686629. R57194, 17Jan50, Eleensor Hallowell Abbott (Mrs. Fordyce Coburn) (A)

FALK, Henri. SEE  
Dis que c'est toi. R61028.  
Monsieur l'amour. R59094.

FALL, Leo. SEE  
Madame Pompadour. R59408 ...

A FAMILY MAN, in three acts, by John Galsworthy. © 12May22, A681012. R60526, 10Apr50, Ada Galsworthy (W)

FAMOUS HANG TREES OF CALIFORNIA GOLD DAYS, by Harry C. Peterson. (In the Oakland tribune, Apr. 8, 1923) © 8Apr23, A668200. R63249, 6Jun50, Lillian Claire Peterson (W)

FAN, a poem, by L. Stewart Barr. © 10Jun22, A679856. R59375, 9Mar50, L. Stewart Barr (A)

# RENEWALS—LITERATURE, ART, FILM

FANNING, Cecil. SEE  
Algiala. R57976.

FARIGOULE, Louis. SEE Romaine, Jules.

FARM FERTILITY, by Sidney B. Haskell.  
(Harper's handbooks) © 20Mar23,  
A698693. R62854, 5Jun50, Harper &  
Bros. (PWH)

FARWELL, Arthur George. SEE  
The baby's first Christmas tree.  
R56791.

FARWELL, Gertrude. SEE  
The baby's first Christmas tree.  
R56791.

THE FASCINATING STRANGER AND OTHER STORIES, by Booth Tarkington. © 13Apr23,  
A705514. R61218, 19Apr50, Susanah K.  
Tarkington (W)

FASHIONS FOR MEN AND THE SWAN, by  
Frenz [i. e. Ferenc] Molnar. Two  
plays, translated by Benjamin Glazer.  
© 15Dec22, A690938. R57738, 25Jan50,  
Benjamin Glazer (A)

FASLETT, James H. SEE  
Beacon reading. R56643.

FATA MORGANA, a comedy in three acts  
by Ernest Vajda. Translated by James  
Burrell and Henry M. Schiffer.  
© 26Oct22, D62593. R59587, 19Jan50,  
Helen Schiffer (W)

FAUCHOIS, René. SEE  
Boudou sauvé des eaux. R59597.

FAURE, Elie. SEE  
Mediaeval art. R59978.

FAUST, Frederick. SEE  
Alcatraz. R60416 ...

The bill for banditry. R62003.

Black Muldoon. R62004.

The emerald trail. R58512.

The Garden of Eden. R58803 ...

Gun gentlemen. R56825 ...

His third master. R61282 ...

Jim Curry's compromise. R58809.

Jim Curry's sacrifice. R60421.

Jim Curry's test. R58810.

King Charlie and his long riders.  
R60422.

King Charlie one year later. R60423.

King Charlie's hosts. R60424.

Mountain madness. R62005.

Night rider. R61288.

Old Carver Ranch. R62006 ...

Over the northern border. R62012.

Painted alibi. R61289.

Ronicky Doone and the Coslett treasure.  
R56743 ...

Ronicky Doone's reward. R61290 ...

Rubies of guilt. R62013.

The shadow of Silver Tip. R60425 ...

Slumber mountain. R61296.

Three who paid. R58811 ...

Village street and other poems.  
R61281.

Walking death. R61297.

FAYDER, Samuel. SEE  
Social balance. R57065.

FEAR GIVES WAY TO KURIOSITY, by [International Feature Service, inc., as  
employer for hire of George] Herriman.  
(In Krazy Kat) © 1Jul22, K167199.  
R61945, 5May50, King Features Syndicate, inc. (PWH)

THE FEAR SWAY, by Kenneth Perkins.  
(In Argosy allstory weekly, Apr. 29-  
May 27, 1922) © 27Apr22, B526216;  
1May22, B526665; 11May22, B527286;  
18May22, B527819; 25May22, B528193.  
R59949-59953, 23Mar50, Kenneth Perkins (A)

FEDERAL PRACTICE AND THE JURISDICTION  
OF ALL FEDERAL COURTS AT LAW AND IN  
EQUITY INCLUDING REMOVAL OF CAUSES,  
by W. S. Simkins. Rev. ed.  
© 19Mar23, A698815. R61795, 28Apr50,  
The Lawyers Co-operative Publishing  
Co. (PWH)

FEDERAL REPORTER.

© West Publishing Co. (PWH)  
v. 281, nos. 4-6, v. 282, nos. 1-4,  
v. 283, nos. 1-4, v. 284, nos. 1-2,  
Oct. 5-Dec. 28, 1922. © 50Oct22,  
B549803; 12Oct22, B549804; 19Oct22,  
B551312; 27Oct22, B551313; 2Nov22,  
B551314; 9Nov22, B552282; 16Nov22,  
B552283; 23Nov22, B553986; 1Dec22,  
B553987; 7Dec22, B553988; 14Dec22,  
B554287; 20Dec22, B554427; 28Dec22,  
B554958. R57280-57292, 16Jan50.  
v. 284, no. 3, Jan. 4, 1923.  
© 4Jan23, B567567. R60586, 5Apr50.  
v. 284, nos. 4-9, v. 285, nos. 1-  
6, Jan. 11-Mar. 29, 1923. © 10Jan23,  
B568265; 18Jan23, B568512; 24Jan23,  
B568875; 30Jan23, B569277; 8Feb23,  
B570012; 15Feb23, B570583; 2Feb23,  
B571025; 1Mar23, B571578; 8Mar23,  
B572119; 14Mar23, B572708; 21Mar23,  
B573210; 28Mar23, B573603. R60587-  
60598, 5Apr50.

FEDERAL REPORTER. Permanent ed.  
(National reporter system, United  
States series) © West Publishing  
Co. (PWH)  
v. 280, July-Sept. 1922. © 18Oct22,  
A690362. R57247, 16Jan50.  
v. 281, Sept.-Oct. 1922. © 12Dec22,  
A698475. R57248, 16Jan50.  
v. 282-284, Oct. 1922-Feb. 1923.  
© 8Jan23, A696510; 3Feb23, A696994;  
27Mar23, A705409. R60541-60543,  
5Apr50.

FEEHAN, Mary Edward, Sister. SEE  
Mary's rainbow. R57509.

FEEHAN, Mary Edward (Agnes) SEE Fee-  
han, Mary Edward, Sister.

FELD, Leo. SEE  
Kleider machen Leute. R62408.

FELIX THE CAT; comical representation  
of a grotesque cat, by Pat Sullivan.  
© 24Mar22, G65283. R59342, 7Mar50,  
William J. O'Sullivan (NK)

LA FEMME FATALE, comédie en 3 actes  
de André Birabeau. (Collection  
nouvelle de la France dramatique)  
© 10Jul22, D61900. R59610, 14Mar50,  
André Birabeau (A)

FERBER, Edna. SEE  
Gigolo. R63322.  
Home girl. R63717.

FERNANDEZ Lepina, Antonio. SEE  
Agapito se divierte. R63745.

Mi compañero el ladrón. R63746.

FERRIS, Jean Leon Jerome. SEE  
Franklin's homecoming. R63588.  
Washington's farewell to his mother.  
R63788.

A word to the Kaiser. R63589.  
The yule log, Mt. Vernon, 1798.  
R63590.

LE FEU QUI REPREND MAL, pièce en 3 actes  
de Jean-Jacques Bernard. (Collection  
nouvelle de la France dramatique)  
© 10Jul22, D61897. R59607, 14Mar50,  
Jean-Jacques Bernard (A)

A FEW FIGS FROM THISTLES, poems and son-  
nets, by Edna St. Vincent Millay.  
New and enl. ed. © 20Dec22, A692651.  
R59989, 22Mar50, Edna St. Vincent  
Millay (A)

FIAGE, a dramatic composition in five  
acts, by Blanche Alverdi. © 15Feb22,  
D59955. R58391, 9Feb50, A. Blanche  
Cramer (A)

FIAT LUX. (Let there be light) A  
modern mystery play in one act, by  
Faith Van Valkenburgh Vilas. ©  
11Oct22, D62492. R60393, 4Apr50,  
Faith Van Valkenburgh Vilas (A)

FIELD, Jessie. SEE  
A real country teacher. R61569.

FIELDING, William J. SEE  
The caveman within us. R56732.

FIELDING SARGENT, by Elsa Barker.  
© 28Sep22, A686531. R56309, 29Dec49,  
Elsa Barker (A)

FIFE, Clyde Lee. SEE  
Fife's revival sermons. R61870.

FIFE'S REVIVAL SERMONS, by Clyde Lee  
Fife. v. 2. © 8Apr23, A704741.  
R61870, 4May50, Clyde Lee Fife (A)

THE FIFTY-SEVEN LAMPS OF ARCHITECTURE,  
by Stoddard King. (In the Saturday  
evening post, May 26, 1923)  
© 24May23, B577586. R62728, 29May50,  
Henriette L. M. Stoddard (W)  
© 24May23, B577586. R63435, 15Jun50,  
Henriette L. M. King (W)

LA FIGLIA DEL RE, tragedia lirica in  
tre atti di Adriano Lualdi. Canto e  
pianoforte. © 7Apr22, D26274.  
R59746, 17Mar50, Adriano Lualdi  
(A)

THE FILMING OF "UNCLE TOM'S CABIN,"  
a classical comicality in one act  
by Arthur LeRoy Kaser. (Denison's  
vaudeville sketches) © 18Aug22,  
D61730. R62689, 29May50, Arthur  
LeRoy Kaser (A)

EL FINAL DE NORMA, por Pedro de Alar-  
cón ... redactado con introducción,  
notas, ejercicios y vocabulario por  
Santiago Gutierrez y E. S. Ingraham.  
© 28Jun22, A677357. R58455, 10Feb50,  
Santiago Gutierrez (A)

A FINE DAY, by Hugh Walpole. (In Every-  
body's magazine, July 1923) © 4Jun23,  
B578305. R63272, 12Jun50, Rupert  
Hart-Davis (E), F. A. S. Gwatkin (E)  
& Alan Bott (E)

FINN, Francis James. SEE  
On the run. R63320.

FINNEY, Harry Anson. SEE  
Modern business arithmetic. R56671.

FIRE OF MARS, a dramatic composition  
in four acts by Blanche Alverdi.  
© 6May22, D60733. R61178, 14Apr50,  
A. Blanche Cramer (A)

FIRST AID FOR DORA, by Pelham Grenville  
Wodehouse. (In Cosmopolitan, July  
1923) © 10Jun23, B578943. R63520,  
23Jun50, P. G. Wodehouse (A)

A FIRST BOOK IN LOGIC, by Henry Brad-  
ford Smith. © 20Oct22, A686067.  
R60439, 4Apr50, Stevenson Smith (E)

FIRST LATIN LESSONS, with selections  
for reading from Decem fabulae, by  
Harry Fletcher Scott. (Lake classi-  
cal series) © 22Jul22, A677660.  
R60347, 3Apr50, Anna Marie Scott (NK)

FIRST STEPS IN FARMING, by Alva Agee.  
(Harper's handbooks) © 16Feb23,  
A698317. R62850, 5Jun50, Harper &  
Bros. (PWH)

THE FIRST YEAR OF THE BUDGET OF THE  
UNITED STATES, by Charles G. Dawes.  
© 27Feb23, A698460. R62852, 5Jun50,  
Charles G. Dawes (A)

FISCHER, Erich. SEE  
Johann, der muntere Seifensieder.  
R58821.

Mutter Schroedern. R58820.

Seine Schwester. R58819.

# CATALOG OF COPYRIGHT ENTRIES

FISCHER, Helene. SEE  
Mutter Schroedern. R58820.  
Seine Schwester. R58819.

FISHER, Arne. SEE  
The mathematical theory of probabilities. R59777.

FISHER, Charlotte D. SEE  
The mathematical theory of probabilities. R59777.

FISHER, Dorothea Frances (Canfield)  
SEE  
The girl's book of verse. R58306.  
What shall we do now? R56338.

FISTS, by Richard Connell. (In the Saturday evening post, Mar. 10, 1923) © 8Mar23, B571853. R61904, 4May50, Louise Fox Connell (W)

FITZGERALD, Francis Scott Key. SEE  
The beautiful and damned. R57010.  
Tales of the Jazz Age. R57011.

FITZPATRICK, John T. SEE  
Criminal law and practice of the state of New York. R57138.

THE FIVE DOLLAR BABY, a photoplay in six reels by Metro Pictures Corp. © 29Jul22, L18123. R63287, 13Jun50, Loew's Inc. (PWH)

THE FIVE FIFTEEN, a photoplay in two reels, by Fox Film Corp. © 1Feb23, L19094. R59864, 16Mar50, Twentieth Century-Fox Film Corp. (PWH)

FIVE FLIGHTS UP, a comedy of temperament in three acts, by Stuart Walker. © 11Sep22, D61058. R57023, 12Jan50, Arthur Walker (C)

FIVE LITTLE FRIENDS, by Sherred Willcox Adams; illustrated by Maud and Miska Petersham. © 19Dec22, A692199. R61278, 21Apr50, Sherred W. Adams (A)

FIVE PLAYS AND FIVE PANTOMIMES, by Sidney Baldwin; illus. by Mary Rose Donovan. © 14Nov22, A686904. R58386, 9Feb50, Sidney Baldwin (A)

FLAGG, Paluel J. SEE  
The art of anesthesia. R56339.

FLAHERTY, Frances Huboard. SEE  
My Eskimo friends, "Nanook of the north." R56474.

FLAHERTY, Robert Joseph. SEE  
My Eskimo friends, "Nanook of the north." R56474.

FLAMES OF THE STORM, by W. C. Tuttle. (In Adventure magazine, Nov. 30, 1922) © 16Oct22, B549543. R60793, 10Apr50, W. C. Tuttle (A)

LA FLAMME, pièce en 3 actes de Charles Mérè. (In La Petite illustration. Théâtre nouv. sér., no. 62) © 4Mar22, D60564. R59592, 14Mar50, Charles Mérè (A)

FLANAGAN (A.) Company. SEE  
Bunny Boy and Grizzly Bear. R61568.  
The circus cotton-tails. R61124.  
Going to school in animal land. R61125.  
Hiawatha pictures. R58796.  
Indian nature myths. R61175.  
Little Bear. R61572.  
A real country teacher. R61569.  
Robinson Crusoe sewing cards. R61174.  
The seventeen little bears. R58779.  
Snubby nose and tippy toes. R58413.  
The tale of Bunny Cotton Tail. R61570.

THE FLAPPER, a play with music, by Rudolph Bunner, Hutcheson Boyd, and Irving Whitman. Founded on the comedy Wait till we're married, by Hutcheson Boyd and Rudolph Bunner. [Text only] © 8May22, D60736. R56721, 4Jan50, Hutcheson Boyd (A)

FLAT 2, by Edgar Wallace. (In Detective story magazine, Jan. 27, 1923) © 23Jan23, B568379. R57769, 24Jan50, Patricia Marion Caldecott Frere (C)

FLEBBE, Beulah Marie (Dix) SEE  
Dix, Beulah Marie.

FLECKER, James Elroy. SEE  
Hassan. R56326.

FLEMING, Daniel Johnson. SEE  
Contacts with non-Christian cultures. R61920.

FLERS, Robert de. SEE  
Le retour. R59603.

FLETCHER, Joseph Smith. SEE  
The middle of things. R56325.

FOG BOUND, a photoplay in six reels by Famous Players-Lasky Corp. © 22May23, L18982. R63349, 15Jun50, Paramount Pictures Corp. (PWH)

FOLK-DANCING AS A POPULAR RECREATION, a handbook, by Elizabeth Burchenal. © 21Nov22, A692077. R62647, 23May50, Elizabeth Burchenal (A)

THE FOOL, a play in four acts by Channing Pollock. © 8Sep22, D63056. R61179, 18Apr50, Helen Channing Pollock (E)

THE FOOTLIGHT RANGER, a photoplay in five reels, by Fox Film Corp. © 14Jan23, L19172. R58548, 14Feb50, Twentieth Century-Fox Film Corp. (PWH)

FOOTNER, Hulbert. SEE  
Wild bird. R57762 ...

FOR EAGER LOVERS, by Genevieve Taggard. © 9Nov22, A692018. R56716, 4Jan50, Kenneth Durant (E)

FOR RICHER, FOR POORER, by Harold H. Armstrong. © 11Aug22, A683128. R62551, 25May50, Harold H. Armstrong (A)

FORBES DENNIS, Mrs. Alban Ernan. SEE  
Bottome, Phyllis.

FORD, Harriet. SEE  
Blue sky. R63232.  
In the next room. R63231.

FORD, Walter Burton. SEE  
A brief course in college algebra. R61255.

FOREIGN EXCHANGE, the financing mechanism of international commerce, by Edgar S. Furniss. © 15May22, A674262. R61303, 17Apr50, Edgar S. Furniss (A)

FORTUNA, by Enrique Perez Escrich; introduction, notes, exercises and vocabulary by Elijah Clarence Hills and Louise Reinhardt. (Heath's modern language series) © 1Jun22, A674501. R62751, 31May50, George S. Hills (C), Eulalie R. Chamberlain (NK of Louise Reinhardt), Yna R. McClintock (NK of Louise Reinhardt) & Mildred Reinhardt (NK of Louise Reinhardt)

FORTUNE'S FOOL, by Rafael Sabatini. (In McCall's magazine, Nov. 1922, Feb. 1923) © 10Oct22, B549208; 10Jan23, B56780. R59990-59991, 23Mar50, Christine Sabatini (W)

FOSDICK, Harry Emerson. SEE  
Twelve tests of character. R56614

FOSTER, Irving Lysander. SEE  
Elementary French. R56627.

FOUNDATIONS OF BIOLOGY, by Lorande Loss Woodruff. © 30Jun22, A674785. R59673, 20Mar50, Lorande M. Woodruff (C) & Margaret W. Wilson (C)

THE FOUR FLISHER, a photoplay in two reels, by Fox Film Corp. © 18Mar23, L19197. R60716, 6Apr50, Twentieth Century-Fox Film Corp. (PWH)

THE FOUR STRAGGLERS, by Frank L. Packard. © 25May23, A704698. R62715, 29May50, Marguerite Pearl Packard (W)

THE FOUR STRAGGLERS, by Frank L. Packard. © Marguerite Pearl Packard (W)  
Prologue and chapters 1-4. (In Argosy-Allstory weekly, Feb. 3, 1923) © 1Feb23, A663964. R59098, 3Feb50.  
Chapters 5-7. (In Argosy-Allstory weekly, Feb. 10, 1923) © 8Feb23, A661556. R59099, 9Feb50.  
Chapters 8-10. (In Argosy-Allstory weekly, Feb. 17, 1923) © 15Feb23, A661829. R59100, 16Feb50.  
Chapters 11-14. (In Argosy-Allstory weekly, Feb. 24, 1923) © 21Feb23, A665318. R59101, 23Feb50.  
Chapters 15-17. (In Argosy-Allstory weekly, Mar. 3, 1923) © 1Mar23, A665719. R59102, 3Mar50.

FRANCES Citrus Association. SEE  
Mark Twain. R59686.

FRANCHETTI, Alberto, barone. SEE  
Glauco. R58415.

FRANK, Paul. SEE  
Louis XIV. R61664.  
Ludwig der Vierzehnte. R58994.

FRANK, Tenney. SEE  
Vergil. R56670.

FRANKLIN, by Constance D'Arcy MacKay. © 19May22, A674577. R56682, 4Jan50, Constance D'Arcy MacKay (A)

FRANKLIN'S HOMECOMING, High Street wharf, Philadelphia, by Jean Leon Gerome Ferris. [Group picture, ship at center] © 28Mar23, G68152. R63588, 23Jun50, Ernest N. Ryder, administrator d.b.n.c.t.a. estate of author.

FRAZER, Elizabeth. SEE  
The secret partner. R56681.

FRAZER, James George. SEE  
The golden bough. R63786.

FREDERICK, John, pseud. SEE Faust, Frederick.

FREE AND EQUAL, a play in three acts by Arthur Richmar. © 17Mar23, D63982. R63229, 8Jun50, John Marshall Richmar (C)

FREEMAN, Carolyn R. SEE  
Santa to the rescue. R61406.

FRENCH LEAVE, a light comedy in three acts, by Reginald Berkeley. (French's acting edition, no. 1366) © 21Jan22, D59802. R56765, 5Jan50, Mrs. Hildegard Gertrude Tinne (W)

THE FRESH HEIR, a photoplay in two reels by Fox Film Corp. © 10Dec22, L19131. R57079, 12Jan50, Twentieth Century-Fox Film Corp. (PWH)

FRIDAY NIGHTS, literary criticisms and appreciations, by Edward Garnett. (1st series) © 12May22, A661750. R60108, 28Mar50, David Garnett (C)

# RENEWALS—LITERATURE, ART, FILM

<p>FRIEDMAN, by Frederick H. Martens. (Little biographies) © 20Dec22, A692519. R59808, 17Mar50, Breitkopf Publications, inc., successor to Breitkopf &amp; Haertel, inc. (PWH)</p> <p>FRJEL, Arthur Olnay. SEE Black Hawk. R56784.</p> <p>Tiger River. R61830 ...</p> <p>Tupahn the thunderstorm. R56783.</p> <p>A FRIENDLY HUSBAND, a photoplay in five reels by Fox Film Corp. © 31Dec22, L1895. R57069, 12Jan50, Twentieth Century-Fox Film Corp. (PWH)</p> <p>FROM BERLIN TO BAGDAD AND BABYLON, by H. J. Mozan [pseud. of John Augustine Zahm] © 17Nov22, A686989. R62160, 16May50, Bernard E. Ransing (E)</p> <p>FROM STOCKTON TO MOKELOMNE, THE GOLDEN GOAL, by Harry C. Peterson. © Lillian Claire Peterson (W) (In the Oakland tribune, May 6, 1923) © 6May23, A669955. R63253, 6Jun50. © 6May23, A713765. R63257, 6Jun50.</p> <p>FROM TANGIER TO TRIPOLI. MOROCCO, ALGERIA, TUNISIA, TRIPOLI AND THE SAHARA, by Frank G. Carpenter. (Carpenter's world travels) © 5Jan23, A696089. R56838, 6Jan50, Frances Carpenter Huntington (C)</p> <p>FRUHLING, Operette in 1 Akt (3 Bilder) von Rudolf Eger, Musik von Franz Lehár. Regiebuch. © 4Jul22, D64256. R59996, 21Mar50, Rudolf Eger (A)</p> <p>FUCITO, Salvatore. SEE Caruso and the art of singing. R57579.</p> <p>FULDA, Ludwig. SEE Die Richtige. R61212.</p> <p>Das Wundermittel. R61213.</p> <p>A FULL HOUSE, a farce in three acts, by Fred Jackson. © 28Dec22, D63242. R56778, 5Jan50, Frederick Jackson (A)</p> <p>FULLERTON, George Stuart. SEE A handbook of ethical theory. R56678.</p> <p>FUTILITY, a novel on Russian themes, by William Gerhardi; pref. by Edith Wharton. © 21Dec22, A690904. R62972, 2Jun50, William Gerhardi (A)</p> <p>FURNISS, Edgar S. SEE Foreign exchange. R61303.</p> <p>FURNESS, Edith Ellis. SEE Ellis, Edith.</p> <p>FUR SIGN, by Hal G. Everts; with illus. by Lynn Bogue Hunt. © 16Sep22, A681800. R63238, 8Jun50, Sylvia A. Everts (W)</p> <p>A FUNNY LITTLE MAN, by H. C. McNeile; illustrated by Seymour Lucas. (In Hutchinson's magazine, Nov. 1922) © 23Apr23, (pub. abroad 28Oct22, AI-4795), A704307. R61765, 27Apr50, Violet Evelyn McNeile (W)</p> <p>THE FUNDAMENTALS OF PSYCHOLOGY, by W. B. Pillsbury. Rev. ed. © on new matter, 5Sep22, A681636. R61253, 21Apr50, W. B. Pillsbury (A)</p> <p>FUNDAMENTALS OF PROCEDURE IN ACTIONS AT LAW, by Austin Wakeman Scott. © 17Apr22, A661387. R58654, 23Feb50, Austin Wakeman Scott (A)</p> <p>FUNDAMENTALS OF BUSINESS ENGLISH, by Marion Stone Holzinger. © 27Sep22, A683507. R59427, 14Mar50, Marion Stone Holzinger (A)</p>	<p>GAGE, George W. SEE The tenth woman. R62509.</p> <p>GALE, Zona. SEE Uncle Jimmy. R57819.</p> <p>GALLEY SLAVES OF '49; UP THE RIVER TO STOCKTON, by Harry C. Peterson. (In the Oakland tribune, Apr. 29, 1923) © 29Apr23, A669286. R63252, 6Jun50, Lillian Claire Peterson (W)</p> <p>GALSWORTHY, John. SEE A family man. R60526.</p> <p>Loyalties. R61981.</p> <p>GANDERA, Félix. SEE Atout...coeur. R61214.</p> <p>GARD, Roger Martin du. SEE Martin du Gard, Roger.</p> <p>THE GARDEN OF EDEN, by Max Brand [pseud. of Frederick Faust] (In Argosy-All-story weekly, Apr. 15-May 20, 1922) © 13Apr22, B525190; 20Apr22, B525898; 27Apr22, B526216; 4May22, B526665; 11May22, B527286; 18May22, B527819. R58803-58808, 27Feb50, Dorothy Faust (W)</p> <p>THE GARDEN PARTY and other stories, by Katherine Mansfield. © 26May22 (pub. abroad 22Feb22), A661952. R58590, 14Feb50, John Middleton Murry (Wr)</p> <p>GARDNER, Henry A. SEE Save the surface. R61880.</p> <p>GARIS, Howard Roger. SEE The Curlytops and their playmates. R57826.</p> <p>Uncle Wiggily and the ringtails. R63131.</p> <p>GARNETT, Constance (Black) SEE The cook's wedding and other stories. R59404.</p> <p>Love and other stories. R61280.</p> <p>GARNETT, Edward. SEE Friday nights. R60108.</p> <p>GARRARD, Apsley Cherry. SEE Cherry-Garrard, Apsley.</p> <p>GARTLAN, George H. SEE High school choruses for special occasions. R58309.</p> <p>THE GATE OPENS, by Will Irwin. (In the Saturday evening post, Aug. 5, 1922) © 3Aug22, B532683. R58623, 17Feb50, Inez Haynes Irwin (W)</p> <p>GATES, Eleanor. SEE The rich little poor boy. R57485.</p> <p>THE GATES OF OLIVET, by Lucille Borden. © 19Sep22, A681852. R61257, 21Apr50, Lucille Papin Borden (A)</p> <p>GAY AND DEVILISH, a photoplay in five reels, by R-C Pictures Corp. © 15May22, L17977. R57219, 17Jan50, RKO Radio Pictures, inc. (PWH)</p> <p>GEISTER, Edna. SEE Breaking the ice in April. R60719.</p> <p>Breaking the ice in June. R62978.</p> <p>Breaking the ice in May. R61925.</p> <p>Let's play. R59133.</p> <p>GENERAL BIOLOGY, by Leonas Lancelot Burlingame, Harold Heath, Ernest Gale Martin, George James Pierce [and others]. © 29Dec22, A692645. R56710, 4Jan50, Harold Heath (A); Ruby T. Martin (W), Leonas Lancelot Burlingame (A) &amp; George James Pierce (A)</p> <p>GENERAL Mills, inc. SEE A baker's advertising campaign to sell bread. R62178.</p>	<p>Bread, the vital food ... R61665.</p> <p>Macaroni, the divine food ... R62177.</p> <p>GENERAL PROPERTIES OF MATERIALS, instruction paper with examination questions, pts. 1-3, by International Correspondence Schools. (1878A-C) © 18Sep22, A687335. R62295, 17May50, International Textbook Co. (PWH)</p> <p>GENETICS, an introduction to the study of heredity with figures and diagrams, by Herbert Eugene Walter. Rev. ed. © on new material, 23May22, A674244. R61847, 3May50, Alice E. Walter (W)</p> <p>GENTLEMEN OF THE ROAD, a play in one act by Charles McEvoy. © 29Mar23, D64121. R63400, 16Jun50, Mrs. A. Seccome Hett (E)</p> <p>GEOGRAPHICAL AND INDUSTRIAL STUDIES. North America, by Nellie B. Allen. © 14Apr22, A674204. R56628, 3Jan50, Nellie B. Allen (A)</p> <p>LA GEOLE, par Paul Bourget. © 28Feb23, AF22128. R61023, 14Apr50, Marius Daille (E)</p> <p>GEORGE, Ross F. SEE Beginners text book of speedball pen lettering. R56977.</p> <p>GEORGE, Walter Lionel. SEE Her unwelcome husband. R60078.</p> <p>GEORGIA. SEE Reports of cases decided in the Court of Appeals of the State of Georgia. R62703.</p> <p>Reports of cases decided in the Supreme Court of the State of Georgia. R62701 ...</p> <p>GERALDY, Paul. SEE Les grands garçons. R59623.</p> <p>GERARD, Louise. SEE A son of the Sahara. R59948.</p> <p>GERBIDON, Marcel. SEE Dicky. R59613.</p> <p>GERHARDI, William. SEE Futility. R62972.</p> <p>GERMINIE LACERTEUX, by Edmond and Jules de Goncourt. Translation and introd. by Ernest Boyd. © 22Sep22, A692384. R56333, 15Dec49, Alfred A. Knopf, inc. (PWH)</p> <p>GET INTO THE RIGHT RUT, by Ellis Parker Butler. (In American magazine, Aug. 1922) © 23Jun22, B530190. R61710, 27Apr50, Ida Anna Butler (W)</p> <p>GETTING READY TO BE A MOTHER, by Carolyn Conant Van Blarcom, with an introd. by J. Clifton Edgar and Frederick W. Rice. © 12Dec22, A692365. R61277, 21Apr50, Carolyn Conant Van Blarcom (A)</p> <p>THE GETTINGS, a dramatic composition in one act by Blanche Alverdi. © 6May22, D60732. R61177, 14Apr50, Alverdi Blanche Cramer (A)</p> <p>GHEON, Henri. SEE Le débat de Nicolazic entre Sainte Anne et le recteur. R59605.</p> <p>GIBBS, Sir Philip Hamilton. SEE The middle of the road. R59137.</p> <p>GIDE, André Paul Guillaume. SEE Saul. R61353.</p> <p>GIGOLÒ, by Edna Ferber. © 27Oct22, A686993. R63322, 19Jun50, Edna Ferber (A)</p> <p>GILBERT, Frank B. SEE Bender's manual. R57139.</p> <p>Criminal law and practice of the state of New York. R57138.</p>
--	--	---

# CATALOG OF COPYRIGHT ENTRIES

<p>GILLOOLY, a dramatic composition in five acts, by Blanche Alverdi. © 15Feb23, D59954. R58392, 9Feb50, A. Blanche Cramer (A)</p> <p>GILMAN, Isabel Ambler. SEE Alaska, the American northland. R59435.</p> <p>GILMER, Elizabeth Meriwether. SEE Mirandy exhorts. R58384.</p> <p>THE GIRL IN HIS ROOM, a photoplay in five reels by Vitagraph Company of America. © 5May22, L17844. R61188, 17Apr50, Warner Brothers Pictures, inc. (PCB)</p> <p>THE GIRL miner of Gold Run. SEE The outdoor girls in the saddle. R57513.</p> <p>THE GIRL WITH TWO MOTHERS, a three act comedy by William Anthony McGuire. © 17Feb23, D63676. R61886, 5May50, Mrs. Lou McGuire (W)</p> <p>GIRLS AND GOLD! SLUICER SAM AND CENTI-PEDE SAL LIVEN UP, by Harry C. Peterson. (Days of forty-nine, no. 2; In the Oakland Tribune, Apr. 1, 1923) © 1Apr23, A667883. R63248, 6Jun50, Lillian Claire Peterson (W)</p> <p>THE GIRL'S BOOK OF VERSE. Mary Gould Davis, compiler; with an introd. by Dorothy Canfield. © 6Oct22, A683857. R58306, 2Feb50, Mary Gould Davis (A)</p> <p>GIULIETTA E ROMEO, tragedia in tre atti. Libretto di Arturo Rossato, musica di Riccardo Zandonai. Opera completa per canto e pianoforte. © 3Mar22, D26253. R59086, 2Mar50, Tarquinia Tarquini Zandonai (W)</p> <p>GIULIETTA E ROMEO, tragedia in tre atti. Libretto di Arturo Rossato, musica di Riccardo Zandonai. [Text only] © 3Mar22, D60174. R59088, 2Mar50, Laura Rossato in Duchelle (NK)</p> <p>GIVING WINGS TO WORDS. (Typewriters) © 9Feb22, Print 6081. R57687, 24Jan50, Underwood Corp., formerly Underwood Elliott Fisher Co., formerly Underwood Typewriter Co. (P)</p> <p>GIVLER, Robert Chenault. SEE Psychology, the science of human behavior. R63390.</p> <p>GLADIOLA MURPHY, by Ruth Sawyer [Durand] © 16Feb23, A698316. R62849, 5Jun50, Ruth Sawyer Durand (A)</p> <p>GLASGOW, Ellen Anderson Gholson. SEE The difference. R63825. Whispering leaves. R56470 ...</p> <p>GLASS, Montague Marsden. SEE It's never too late. R57766 ...</p> <p>GLAUCO, libretto in tre atti di Giovacchino Forzano. Reduzione per canto e pianoforte di Raffaele Delli Ponti. © 2Mar22, D26287. R58415, 10Feb50, Alberto Franchetti (A), Raffaele Delli Ponti (A)</p> <p>GLAZER, Benjamin. SEE Fashions for men and the swan. R57738.</p> <p>GLEANINGS IN GENESIS, by Arthur W. Pink. Vol. 1. © 20May22, A674562. R60760, 10Apr50, Arthur W. Pink (A)</p> <p>GLENN, Earl R. SEE New types of high school chemistry tests. R60364.</p> <p>New types of high school physics tests. R60367.</p> <p>THE GLIMPSES OF THE MOON, a photoplay in seven reels by Famous Players-Lasky Corp. © 20Mar23, L18808. R63342, 15Jun50, Paramount Pictures Corp. (PWH)</p>	<p>THE GLOBE TROTTER, by H. I. Phillips. © 9Feb23, A696820. R59140, 10Feb50, H. I. Phillips (A)</p> <p>THE GLORY OF CLEMENTINA, a photoplay in six reels, by R-C Pictures Corp. © 28May22, L17965. R57217, 17Jan50, RKO Radio Pictures, inc. (PWH)</p> <p>GLOVER, Terrot Reaveley. SEE The nature and purpose of a Christian society. R58451.</p> <p>The pilgrim. R57576.</p> <p>Progress in religion to the Christian era. R57575.</p> <p>GLYN, Elinor (Sutherland) SEE Man and maid. R60246.</p> <p>GOAT ALLEY, a tragedy of Negro life, by Ernest Howard Culbertson. © 7Oct22, A686207. R62695, 29May50, Ernest Howard Culbertson (A)</p> <p>GOD GAVE ME YOU, a poem, by L. Stewart Barr. © 10Nov22, A693043. R59377, 9Mar50, L. Stewart Barr (A)</p> <p>GOEPP, R. Max. SEE Dental state board questions and answers. R59278.</p> <p>GOES Lithographing Company. SEE Lithographed stock certificate and stub, orange color border, eagle vignette ... R60294.</p> <p>Lithographed stock certificate, brown border and back ... R60295.</p> <p>Lithographed stock certificate, green border and back ... R60296.</p> <p>Lithographed stock certificate, with stub, lady vignette, green border ... R60293.</p> <p>GOING TO SCHOOL IN ANIMAL LAND, by Julia Darrow Cowles; illustrated by Dorothy Dulin. © 3Jul22, A681390. R61125, 12Apr50, A. Flenagan Co. (PWH)</p> <p>GOLDBERG, Isaac. SEE The quest. R56330.</p> <p>GOLDEN, John. SEE Seventh heaven. R62522.</p> <p>THE GOLDEN BOUGH, a study in magic and religion, by James George Frazer. Abridged ed. 1 vol. © 3Nov22, A690012. R63786, 29Jun50, Barclays Bank, ltd. (E)</p> <p>GOLDEN DAYS, a comedy in four acts, by Sidney Toler and Marion Short. Rewritten and revised. (French's standard library edition) © 27Oct22, D62636. R60395, 4Apr50, Mrs. Vives Toler (W)</p> <p>THE GOLDEN GIFT, a photoplay in five reels, by Metro Pictures Corp. © 27Feb22, L17687. R58471, 6Feb50, Loew's, inc. (PWH)</p> <p>THE GOLDEN JOURNEY TO SAMARKAND. SEE Hassan. R56599 ...</p> <p>THE GOLDEN KEY, a play in six scenes, by Louis Kaufman Anspacher. Based on Tilla, by Ferencz Herczeg. © 11Apr22, D60510. R56719, 4Jan50, Florence S. Anspacher (W)</p> <p>GOLDENWEISER, Alexander A. SEE Early civilization. R59363.</p> <p>GOLDSMITH, Milton. SEE I wonder how. R62407.</p> <p>GOLDWYN, Samuel. SEE Cardigan. R59578.</p> <p>GOLF BUG, a poem, by L. Stewart Barr. © 10Jun22, A679857. R59376, 9Mar50, L. Stewart Barr (A)</p>	<p>GOLE SERVICE BOOK, for caddies and members; handbook for members [by Harry Haas] © 31May22, A681619. R58303, 2Feb50, Harry Haas (A)</p> <p>GOLLOMB, Joseph. SEE The new German constitution. R56504 ...</p> <p>GONCOURT, Edmond Louis Antoine Huot de. SEE Germinie Lacerteaux. R56333.</p> <p>GONCOURT, Jules Alfred Huot de. SEE Germinie Lacerteaux. R56333.</p> <p>GOOD HOUSEKEEPING. © Hearst Magazines, inc. (PCW) v. 75, no. 1, July 1922. © 20Jun22, B529583. R63282, 19Jun50.</p> <p>GOOD-BY GIRLS! A photoplay in five reels, by Fox Film Corp. © 11Mar23, L19051. R60712, 6Apr50, Twentieth Century-Fox Film Corp. (PWH)</p> <p>GOODE, John Paul. SEE Goode's school atlas; physical, political and economic. R59517.</p> <p>GOODE'S SCHOOL ATLAS, PHYSICAL, POLITICAL AND ECONOMIC, for American schools and colleges, by J. Paul Goode. Advanced p. © 26Jul22, A680397. R59517, 13Mar50, Rand, McNally &amp; Co. (PWH)</p> <p>GOODMAN, Jules Eckert. SEE Chains. R61889.</p> <p>It's never too late. R63230.</p> <p>GOODNESS KNOWS, a comedy in three acts by David Gray. © 19Mar23, D63995. R62553, 15May50, David Gray (A)</p> <p>GORDY, Wilbur Fiske. SEE History of the United States. R57009.</p> <p>GORSSE, Henry Joseph Auguste de. SEE Le coup d'Abélard. R59619.</p> <p>Le cri du coeur. R59606.</p> <p>Trois poules pour un coq. R61215.</p> <p>THE GOSPEL CHOIR. © The Rodeheaver Co. (PWH) v. 8, no. 12, Jan. 1923. © 26Dec22, B567428. R56536, 30Dec49.</p> <p>THE GOSPEL OF JOHN THE APOSTLE, with titles and divisions of chapters emphasized and underscored, and specially prepared helps for Christian workers, by T. C. Horton. [Vest pocket ed.] © 1Nov22, A693241. R56993, 6Jan50, Ruth Horton Wells (C)</p> <p>GOUSHA, Joseph R. SEE Oh! Be yourself. R56724.</p> <p>GRACE, by Lewis Sperry Chafer. © 29May22, A674729. R58795, 27Feb50, Lewis Sperry Chafer (A)</p> <p>GRAESER, Charles A. SEE Reference chart of Spanish verbs. R59432.</p> <p>GRAHAM, John M. SEE Reports of cases decided in the Court of Appeals of the State of Georgia. R62703.</p> <p>Reports of cases decided in the Supreme Court of the State of Georgia. R62701 ...</p> <p>GRANDMOTHER'S VISITOR [by Henry J. Dobson] © 26Dec22, K170649. R56817, 9Jan50, The Thos. D. Murphy Co. (PWH)</p> <p>LES GRANDS GARCONS, comédie en 1 acte de Paul Gerald. (In L'Illustration, no. 81) © 2Dec22, D63740. R59623, 14Mar50, Paul Gerald (A)</p>
---	--	---

# RENEWALS—LITERATURE, ART, FILM

GRANNY BOLING, a play of Negro life, by Paul Greene. © 16Feb22, D59967. R58592, 15Feb50, Paul Elliott Greene (A)

GRANT, William R. SEE List of attachments used on Singer sewing machines made at Elizabethport. R59281. List[s] of parts. R59279 ...

GRANT Watson, Elliot Lovegood. SEE The desert horizon. R63156.

GRAS, N. S. B. SEE An introduction to economic history. R60014.

GRAVES, John Temple. SEE The shaft in the sky. R59134.

GRAY, David. SEE Goodness knows. R62553.

GRAY, Joslyn. SEE The other Miller girl. R60524.

LA GRAZIA, dramma pastorale in tre atti di G. Deledda, C. Guastalla, V. Michetti. Musica di Vincenzo Michetti, riduzione di Arturo Cadore. Canto e pianoforte. © 7Apr22, D26273. R60339, 4Apr50, Arturo Cadore (A)

THE GREAT GAME OF POLITICS, by Frank R. Kent. © Frank R. Kent (A) Articles 1-3. (In the Baltimore sun, Feb. 4-6, 1923) © 4Feb23, B564598; 5Feb23, B564599; 6Feb23, A664330. R59103-59105, 7Feb50. Articles 4-5. (In the Baltimore sun, Feb. 7-8, 1923) © 7Feb23, A664329; 8Feb23, A664627. R59106-59107, 9Feb50. Article 6. (In the Baltimore sun, Feb. 9, 1923) © 9Feb23, A664628. R59108, 10Feb50. Articles 7-11. (In the Baltimore sun, Feb. 10-14, 1923) © 10Feb23, A664629; 11Feb23, A664666; 12Feb23, A664668; 13Feb23, A664670; 14Feb23, A665090. R59109-59113, 15Feb50. Article 12. (In the Baltimore sun, Feb. 15, 1923) © 15Feb23, A665091. R59114, 16Feb50. Articles 13-14. (In the Baltimore sun, Feb. 16-17, 1923) © 16Feb23, A665092; 17Feb23, A665093. R59115-59116, 20Feb50. Articles 15-18. (In the Baltimore sun, Feb. 18-21, 1923) © 18Feb23, A665094; 19Feb23, A665095; 20Feb23, A665404; 21Feb23, A665405. R59117-59120, 23Feb50. Articles 19-20. (In the Baltimore sun, Feb. 22-23, 1923) © 22Feb23, A665406; 23Feb23, A665407. R59121-59122, 24Feb50. Articles 21-25. (In the Baltimore sun, Feb. 24-28, 1923) © 24Feb23, A665408; 25Feb23, B561619; 26Feb23, A665410; 27Feb23, A665636; 28Feb23, A665637. R59123-59127, 1Mar50. Article 26. (In the Baltimore sun, Mar. 1, 1923) © 1Mar23, A665853. R59128, 3Mar50. Articles 27-28. (In the Baltimore sun, Mar. 2-3, 1923) © 2Mar23, A665854; 3Mar23, A665855. R59186-59187, 6Mar50. Articles 29-31. (In the Baltimore sun, Mar. 4-6, 1923) © 4Mar23, A665856; 5Mar23, A665857; 6Mar23, A666098. R59302-59304, 7Mar50. Articles 32-33. (In the Baltimore sun, Mar. 7-8, 1923) © 7Mar23, A666097; 8Mar23, A666096. R59868-59869, 9Mar50. Article 34. (In the Baltimore sun, Mar. 9, 1923) © 9Mar23, A666548. R59870, 10Mar50.

Articles 35-38. (In the Baltimore sun, Mar. 10-13, 1923) © 10Mar23, A666549; 11Mar23, A666550; 12Mar23, A666551; 13Mar23, A666552. R59871-59874, 14Mar50. Articles 39-40. (In the Baltimore sun, Mar. 14-15, 1923) © 14Mar23, A666553; 15Mar23, A666892. R59875-59876, 16Mar50.

THE GREAT NIGHT, a photoplay in five reels by Fox Film Corp. © 3Dec22, L19114. R57077, 12Jan50, Twentieth Century-Fox Film Corp. (PWH)

THE GREAT WALL OF CHINA, near Nankow Pass, by the National Geographic Society. © 15Jan23, K174208. R59745, 17Mar50, National Geographic Society (PWH)

THE GREATEST pitcher and batter on record. SEE Baseball Joe, home run king. R57823.

GREEN, Elizabeth Atkinson (Lay) SEE Blackbeard. R58597.

GREEN, Fitzhugh. SEE Won for the fleet. R57569.

GREEN, George. SEE There's only one Coney Island. R59646. There's only one little old New York. R59644.

There's only one U. S. A. R59645.

THE GREEN BEETLE, a play in three acts of Chinatown by John Willard. © 2May23, D64354. R62039, 10May50, Minerva B. Willard (W)

GREENE, H. Noyes. SEE Uniform laws annotated. R60561 ...

GREENE, Harry Charles. SEE Down lover's lane. R59682.

GREENE, Paul Elliott. SEE Blackbeard. R58597. Granny Boling. R58592. The last of the Lowries. R58593. The Lord's will. R57022. The miser. R58594. The old man of Edenton. R58596. White dresses. R58595.

GREENLAW, Edwin. SEE Junior high school literature. R60345. Literature and life. R60344 ...

GREEVER, Garland. SEE Songs for fishermen. R57844.

GREGORY, William M. SEE History and geography of Ohio. R56624.

GREY, Zane. SEE Bear trails. R62526 ... Bonefishing. R62529 ... The day of the beast. R62523. Steelhead. R62531. Tales of lonely trails. R62524. The vanishing American. R62532 ... The wanderer of the wasteland. R62525.

GRIBBEL, Harold Wagstaff. SEE Gribble, Harry Wagstaff.

GRIBBLE, Harry Wagstaff. SEE The dancing girl. R58515.

GRIFFIS, William Elliot. SEE Korean fairy tales. R62127.

GRIFFITH, Helen (Sherman) SEE No, Virginia! R58365. Now, Virginia. R58388.

GRIGGS, Robert F. SEE The valley of ten thousand smokes. R56383.

GRIMSHAW, Beatrice Ethel. SEE Nobody's island. R62976.

GROOM, William Marion. SEE Popular Genesis to Revelation Bible course. R59658 ...

GROSVENOR, Gilbert Hovey. SEE The National geographic magazine. R59741.

CRUENER, Hippolyte. SEE Chemistry, the science of matter and its changes. R63391.

GRUMPY, a photoplay in seven reels by Famous Players-Lasky Corp. © 28Mar23, L18835. R63343, 15Jun50, Paramount Pictures Corp. (PWH)

GUARD, Samuel R. SEE Cooperative marketing, the golden rule in agriculture. R63509.

GUASTALLA, Claudio. SEE La grazia. R60339.

GUEST, Edgar Albert. SEE All that matters. R59669. Making a house a home. R59666. Poems of patriotism. R59670.

GUILDAY, Peter. SEE The life and times of John Carroll ... R61319.

GUITTEAU, William B. SEE History and geography of Ohio. R56624.

GUN GENTLEMEN, by Max Brand [pseud. of Frederick Faust] (In Argosy, Feb. 25-Mar. 25, 1922) © 25Feb22, B522042; 2Mar22, B522686; 9Mar22, B523415; 16Mar22, B523571; 23Mar22, B524177. R56825-56829, 9Jan50, Dorothy Faust (W)

GUTIERREZ, Santiago. SEE El final de Norma. R58455.

GUTIERREZ-Roig, Enrique Fernandez. SEE La extraña aventura de Martin Pequet. R63741.

H

H.R.H. PRINCE OF WALES, by American Bank Note Company. (Canada Special A-20) © 31Jan23, K172479. R58133, 1Feb50, American Bank Note Co. (PCB)

HAAS, Harry. SEE Golf service book. R58303.

HACKETT, Francis. SEE The story of the Irish nation. R59361.

HACKETT, Walter. SEE Captain Applejack. R63233.

HAGEDORN, Hermann. SEE The boy's life of Theodore Roosevelt. R60079.

HAGGARD, Sir Henry Rider. SEE Wisdom's daughter. R59879 ...

HAGGERTY, Melvin Everett. SEE Haggerty reading examination. R59439 ...

HAGGERTY READING EXAMINATION. Key for sigma 3, by Melvin E. Haggerty. (Form B) © 29Nov22, A695238. R59439, 14Mar50, Laura C. Haggerty (W)

HAGGERTY READING EXAMINATION, sigma 3, by Melvin Everett Haggerty. (Form B) © on new matter, 29Nov22, A752497. R59441, 14Mar50, Laura C. Haggerty (W)

# CATALOG OF COPYRIGHT ENTRIES

<p>HALDANE, Richard Burdon Haldane, <u>1st Viscount</u>. SEE Einstein and the universe. R56687.</p> <p>HALE, George Ellery. SEE The new heavens. R60350.</p> <p>HALE, William Benjamin. SEE Corpus Juris. R57278.</p> <p>HALE, William G. SEE Law of the press. R60547.</p> <p>HALF-PAST SEVEN STORIES, by Robert Gordon Anderson; illus. by Dorothy Hope Smith. © 20Oct22, A683817. R61033, 17Apr50, Robert Gordon Anderson (A)</p> <p>HALL, Amanda Benjamin. SEE The dancer in the shrine; and other poems. R63602.</p> <p>HALL, Jennie. SEE Buried cities. R61264.</p> <p>HALLOCK, Gerard Benjamin Fleet. SEE One hundred best sermons ... R61922.</p> <p>HAMILTON, Walton. SEE The control of wages. R62717.</p> <p>HAMMERMILL BOND. (Envelopes) © 20ct22, Label 25274, Label 25280-25281. R59630, R59633-59634, 16Mar50, Hammermill Paper Co. (P)</p> <p>HAMMERMILL BOND CABINET. (Cabinets containing note paper and envelopes) © 20ct22, Label 25275, Label 25279. R59631-59632, 16Mar50, Hammermill Paper Co. (P)</p> <p>HAMMERMILL Bond Company. SEE Hammermill Bond. R59630 ... Hammermill bond cabinet. R59631 ...</p> <p>HAMSUN, Knut. SEE Wanderers. R56322.</p> <p>A HANDBOOK OF COOKERY FOR A SMALL HOUSE, by Jessie Conrad, with a pref. by Joseph Conrad. © 9Mar23, A705031. R59891, 10Mar50, John Alexander Conrad (C)</p> <p>HANDBOOK OF EFFECTIVE WRITING, by Walter Kay Smart. © 21Sep22, A683353. R60241, 28Mar50, Walter K. Smart (A)</p> <p>A HANDBOOK OF ETHICAL THEORY, by George Stuart Fullerton. © 23May22, A661833. R56678, 4Jan50, George Stuart Fullerton (A)</p> <p>A HANDBOOK OF HEALTH, by Woods Hutchinson. [Rev. ed.] (His Health series) © on new matter, 30Jun22, A677664. R61708, 27Apr50, Alexander W. Hutchinson (C)</p> <p>HANDS ACROSS THE DUMB-WAITER, by Richard Connell. (In the Ladies' home journal, Jan. 1923) © 30Dec22, B567017. R62222, 16May50, Louise Fox Connell (W)</p> <p>HARDY, Thomas. SEE The mayor of Casterbridge. R57573.</p> <p>HARE, Walter Ben. SEE Anne what's her name. R56277. Initiation stunts. R56273.</p> <p>The minstrel encyclopedia. R56278. Sunshine. R56274.</p> <p>women of the Bible. R56275.</p> <p>HARLEM SHADOWS [the poems of] Claude McKay; introd. by Max Eastman. © 13Apr22, A659695. R60106, 28Mar50, Hope McKay Virtue (C)</p> <p>HARMER, Bertha. SEE Text-book of the principles and practice of nursing. R59563.</p> <p>HAHMONIELEHRE III. Vermehrte und verbesserte, by Arnold Schönberg. (Aufl. UE3370) © 20Oct22, AF22112. R56191, 23Dec49, Arnold Schönberg (A)</p>	<p>HARMONY FOR EAR, EYE, AND KEYBOARD (1st year) by Arthur Edward Heacox. © 10Nov22, A692878. R58210, 3Feb50, Arthur E. Heacox (A)</p> <p>HARPER, Herbert Druery. SEE Wentworth-Smith mathematical series. R56626 ...</p> <p>HARPER and Brothers. SEE Farm fertility. R62854.</p> <p>First steps in farming. R62850.</p> <p>The mayor of Casterbridge. R57573.</p> <p>HARPER'S BAZAAR. © Hearst Magazines, inc. (PCW) v. 57, no. 3, Mar. 1922. © 25Feb22, B523042. R56403, 30Dec49.</p> <p>v. 57, no. 4, Apr. 1922. © 25Mar22, B521637. R57911, 27Jan50.</p> <p>v. 57, no. 5, May 1922. © 25Apr22, B526953. R588144, 27Feb50.</p> <p>v. 57, no. 6, June 1922. © 25May22, B528771. R59308, 7Mar50.</p> <p>v. 57, no. 7, July 1922. © 25Jun22, B530130. R60245, 28Mar50.</p> <p>v. 57, no. 8, Aug. 1922. © 25Jul22, B531732. R61356, 24Apr50.</p> <p>v. 57, no. 9, Sept. 1922. © 25Aug22, B547936. R62568, 25May50.</p> <p>v. 57, no. 10, Oct. 1922. © 25Sep22, B548143. R63845, 26Jun50.</p> <p>HARRISON, James A. SEE The complete poetical works of Edgar Allan Poe. R62132.</p> <p>HARRISON, Mary St. Leger (Kingsley) SEE The survivors. R62824.</p> <p>HART, Frances (Noyes) SEE Contact and other stories. R62513.</p> <p>Her grace. R59892.</p> <p>Honorable Tony. R60722.</p> <p>Long distance. R59172.</p> <p>HARTOUGH, E. W. SEE Stock cars, refrigerators and ca-booses. R62292.</p> <p>Wooden flat cars and gondolas. R62291.</p> <p>HARTT, Mary Bronson. SEE Priscilla spot book. R57699 ...</p> <p>HARVEST MOON, a play in four acts by Augustus Thomas. Rev. version. (French's standard library edition) © 30Dec22, D63510. R63228, 8Jun50, William Elliott (NK)</p> <p>HASKELL, Sidney B. SEE Farm fertility. R62854.</p> <p>HASSAN, a play in five acts, by James Elroy Flecker. © 14Sep22, A686231. R56326, 15Dec49, Helle Flecker (W)</p> <p>HASSAN; or, The golden journey to Samarkand. (Der goldene Weg nach Samarkand) A drama in five acts by James Elroy Flecker; music by Frederick Delius, piano score arranged by Philip Heseltine. © 22Dec22, D26449. R56599, 4Jan50, Mrs. Frida van Dieren, executrix of P. Heseltine.</p> <p>HASSAN; or, The golden journey to Samarkand. (Der goldene Weg nach Samarkand) Drama in five acts by James Elroy Flecker, music by Frederick Delius, piano score arranged by Philip Heseltine. © 22Dec22, D26449. R58671, 16Feb50, Philip Emanuel, executor of F. Delius; Barclays Bank, ltd., executor of F. Delius.</p> <p>HATE, a photoplay in six reels by Metro Pictures Corp. © 20May22, L17930. R61822, 2May50, Loew's inc. (PWH)</p>	<p>HATFIELD, W. Wilbur. SEE English in service. R61615.</p> <p>HAUPTMANN, Gerhart Johann Robert. SEE Peter Brauer. R61342.</p> <p>HAWKES, Herbert E. SEE Solid geometry. R56630.</p> <p>HAWKINS, Mary Hazel. SEE The top of the hill. R59394.</p> <p>HAYES, H. Gordon. SEE Problems and exercises in economics. R56689.</p> <p>HAYWOOD, Frederick H. SEE Universal song. R61507.</p> <p>HE LOOKS LIKE A STRANGER, by [International Feature Service, inc., as employer for hire of George] Herriman. (In Krazy Kat) © 1Jul22, K167203. R61949, 3May50, King Features Syndicate, inc. (PWH)</p> <p>HE NEEDED THE MONEY, a farce in three acts by Kate Jordan Vermilye. © 17Apr23, D64218. R61887, 5May50, Edith B. Reeder (E), John J. Baulser (E)</p> <p>HE WHO STEALS (Colui che ruba) by Alfredo Baiocco; translated from the Italian by Walter S. Cramp. © 25Oct22, A686533. R57570, 23Jan50, E. P. Dutton &amp; Co., inc. (PWH)</p> <p>HEACOX, Arthur Edward. SEE Harmony for ear, eye, and keyboard. R58210.</p> <p>HEAD OF THE HOUSE OF COOMBE, by Frances Hodgson Burnett. © 10Feb22, A654608. R56335, 23Dec49, Mrs. Tague Chisholm (NK)</p> <p>HEAD OVER HEELS, a photoplay in five reels by Goldwyn Pictures Corp. © 20Apr22, L17763. R61032, 13Apr50, Loew's inc. (PWH)</p> <p>HEALTH AND EFFICIENCY, by John Daly McCarthy. © 11Jan22, A654318. R56659, 4Jan50, John Daly McCarthy (A)</p> <p>HEARST Corporation. SEE Pictorial review magazine.</p> <p>HEARST Magazines, inc. SEE Cosmopolitan.</p> <p>Good housekeeping.</p> <p>Harper's bazaar.</p> <p>Hearst's international.</p> <p>Motor boating.</p> <p>HEARST'S INTERNATIONAL. © Hearst Magazines, inc. (PCW) v. 41, no. 4, Apr. 1922. © 10Mar22, B523560. R57196, 16Jan50.</p> <p>v. 41, no. 5, May 1922. © 20Apr22, B527963. R58678, 24Feb50.</p> <p>v. 41, no. 6, June 1922. © 20May22, B527896. R60086, 27Mar50.</p> <p>v. 42, no. 6 [1.e. 1], July 1922. © 15Jun22, B530071. R61355, 25Apr50.</p> <p>v. 42, no. 2, Aug. 1922. © 20Jul22, B532228. R62753, 26May50.</p> <p>v. 42, no. 3, Sept. 1922. © 20Aug22, B534910. R63846, 27Jun50.</p> <p>HEATH, Harold. SEE General biology. R56710.</p> <p>HEATHER, George. SEE The auctioneer offering a barrel of fun. R62366.</p> <p>HEAVENS, by Louis Untermeyer. With a cover and front. by C. Bertram Hartman. © 16Mar22, A659212. R59502, 15Mar50, Louis Untermeyer (A)</p> <p>HEILNER, Van Campen. SEE Adventures in angling. R59362.</p>
---	---	---

# RENEWALS—LITERATURE, ART, FILM

AN HEIR AT LARGE, by John T. McCutcheon. © 10Mar23, A69824. R60226, 30Mar50, Evelyn S. McCutcheon (W)

HELEN OF TROY, N. Y., a musical comedy in two acts. Book by George S. Kaufman and Marc Connelly, music and lyrics by Bert Kalmar and Harry Ruby. [Text only] © 5Apr23, D64221. R62782, 1Jun50, George S. Kaufman (A), Marc Connelly (A)

HELLO, DOCTOR; how are you; a poem, by L. Stewart Barr. © 10Nov22, A697289. R63709, 26Jun50, L. Stewart Barr (A)

WILLYO PARDNERS, a photoplay in two reels, by Fox Film Corp. © 18Feb23, L19029. R59860, 16Mar50, Twentieth Century-Fox Film Corp. (PWH)

THE HELPLESS SEX, a comedy on marriage and divorce in three acts, by Tacema Bussiere. © 28Dec22, D63176. R56976, 11Jan50, Tacema Bussiere (A)

HEMERDE, Edward George. SEE A butterfly on the wheel. R57025.

HENDERSON, William Edwards. SEE Chemistry and its uses. R56632. Laboratory practice in chemistry. R56636.

HENDRICK, Burton Jesse. SEE The Jews in America. R56475 ...

HENDRYX, James Beardsley. SEE North. R61321. The one big thing. R62980.

HENRY, O., pseud. SEE Porter, William Sydney.

HENRY THE FIFTH, by William Shakespeare. Introd., notes and comments by Elmer Edgar Stoll and Martin B. Ruud. (English readings) © 4Mar22, A654950. R56660, 4Jan50, Elmer Edgar Stoll (A) & Christine B. Ruud (W)

HER GRACE, by Frances Noyes Hart. (In McCall's magazine, Apr. 1923) © 10Mar23, B572103. R59892, 14Mar50, Edward H. Hart (Wr)

HER TEMPORARY HUSBAND, a comedy in three acts, by Edward A. Paulton. © May22, D60722. R56737, 27Dec49, Jessie June Paulton (W)

HER UNWELCOME HUSBAND, by W. L. George. © 14Sep22, A683243. R60078, 24Mar50, Coutte & Co. (E)

HERALD Publishing House. SEE A marvelous work and a wonder. R61338.

HERO TALES FROM HISTORY, by Smith Burnham. © 29Apr22, A661627. R59929, 16Mar50, Ella C. Burnham (W)

HERRIMAN, George. SEE And so, as we said before. R61953. And with his royal shape. R61948. A ballet skirt stoss upon the line. R61943. Fear gives way to kuriosity. R61945. He looks like a stranger. R61949. Joe Stork ... R61944. Krazy is discovered asleep. R61940. Krazy Kat. Back cover page. R61954. Krazy Kat. Inside cover design. R61939. Krazy Kat. Outside cover design. R61938. Krazy wake up. R61942. Kuriosity surrenders to joy. R61946. Law, order, and a vigilant eye. R61947.

On, on, on with the dance! R61951. Tempted! R61950. What sinister hour is this? R61952. Willyim Postem ... R61941.

HERRING, John P. SEE Herring revision of the Binet-Simon tests. R59003 ...

HERRING REVISION OF THE BINET-SIMON TESTS, by John P. Herring. © John P. Herring (A) Examination manual: Form A. © 6Jun22, A678171. R59004, 2Mar50. Individual record card: Form A. © 6Jun22, A678170. R59003, 2Mar50.

HERZBERG, Max J. SEE Treasure island. R57104.

HESELTINE, Philip. SEE Hassan. R56599 ...

HESSE, Hermann. SEE Siddhartha. R60208.

HETHERINGTON, Clark W. SEE School program in physical education. R59440.

L'HEURE DU BERGER, comédie en 3 actes de Edouard Bourdet. (In La Petite illustration. Théâtre nouv. séér., no. 66) © 1Apr22, D60747. R59598, 11Mar50, Mme veuve Edouard Bourdet, née Denise Remon (W)

HEVENOR, Charles D. SEE Hevenor handy book of county maps. R57487.

HEVENOR HANDY BOOK OF COUNTY MAPS, loose leaf county maps of New England States, by Charles D. Hevenor. © 20May22, A677453. R57487, 13Jan50, Charles D. Hevenor (A)

HEWITT, Edward Ringwood. SEE Secrets of the salmon. R61737.

HIAWATHA PICTURES, to color, cut, and paste, by Leonard J. Cronin. © 28Oct22, A690290. R58796, 27Feb50, A. Flanagan Co. (PWH)

HICKEY, Ethel Smith. SEE Damned. R59582.

THE HIDDEN PLACES, by Bertrand W. Sinclair, with front. by Marshall Frantz. © 4Jan22, A653451. R56991, 3Jan50, Bertrand W. Sinclair (A)

HIDDEN WATERS, by Bernard Raymund. (The Yale series of younger poets) © 4Oct22, A686110. R57157, 16Jan50, Bernard Raymund (A)

HIGH AND DRY, a photoplay in two reels by Fox Film Corp. © 24Dec22, L19105. R57076, 12Jan50, Twentieth Century-Fox Film Corp. (PWH)

HIGH FLYER [scenario] by L. Stewart Barr. © 10Jan22, A678491. R56835, 9Jan50, L. Stewart Barr (A)

HIGH SCHOOL CHORUSES FOR SPECIAL OCCASIONS [selected and arranged by] George H. Gartlan and Joseph F. Donnelly. © 15Apr22, A690772. R58309, 1Feb50, George H. Gartlan (A)

HIGH SCHOOL GEOGRAPHY, by R. H. Whitsbeck. © 8Aug22, A681306. R60451, 5Apr50, Florence W. Tillman (C)

HILL, Grace Brooks. SEE The Corner House girls on Palm Island. R57519.

HILL, Helen. SEE Charlie and his kitten Topsy. R61254.

HILLS, Elijah Clarence. SEE Fortuna. R62754.

A HIND IN RICHMOND PARK, by W. W. Hudson. © 24Jan23, (pub. abroad 5Dec22, AI-4764), A698277. R59976, 22Mar50, Royal Society for Protection of Birds (E)

HINE, Muriel. SEE Torquil's success. R62821.

HIRONDELLE, by Henry C. Rowland. © 21Sep22, A683354. R59979, 20Mar50, Diana Rowland Froddow (C) & Henry C. Rowland, Jr. (C)

HIRSCH, Charles Henry. SEE La danseuse rouge. R59589.

HIS BIRTHRIGHT, by Louise E. De Keesing. © 12Aug22, A682726. R62381, 22May50, Louise E. De Keesing (A)

HIS CHILDREN'S CHILDREN, by Arthur C. Train. © 16Feb23, A698417. R59289, 6Mar50, Helen C. Train (W)

HIS CHILDREN'S CHILDREN, by Arthur C. Train. (In Cosmopolitan, July 1922-Jan. 1923) © 10Jun22, B529578; 10Jul22, B531606; 10Aug22, B533287; 10Sep22, B547833; 10Oct22, B549227; 10Nov22, B552075; 10Dec22, B553617. R59292-59293, R59295-59299, 6Mar50, Helen C. Train (W)

HIS return. SEE Eight comedies for little theatres. R56583.

HIS SOUL, a farce in one act, by Eleanor Maud Crane. (French's international edition, no. 435) © 31Oct22, D62776. R60397, 1Apr50, Effingham Crane (E)

HIS SOUL GOES MARCHING ON, by Mary Raymond Shipman Andrews. © 24Mar22, A659413. R59546, 14Mar50, Paul Shipman Andrews (C)

HIS THIRD MASTER, by Max Brand [pseud. of Frederick Faust] (In Argosy, June 3-July 8, 1922) © 1Jun22, B528460; 8Jun22, B529061; 15Jun22, B529650; 22Jun22, B529973; 29Jun22, B530599; 6Jul22, B530957. R61282-61287, 21Apr50, Dorothy Faust (W)

HIS UNCLE'S NIECE, a rollicking farce in three acts, by Raymond W. Sargent. (Baker's edition of plays) © 1Feb22, D59846. R50466, 29Dec49, Raymond W. Sargent (A)

HISTORIA DE PUERTO RICO, por Paul G. Miller. © 18Nov22, A690407. R59522, 13Mar50, Rand, McNally & Co. (PWH)

HISTORY AND GEOGRAPHY OF OHIO, by William M. Gregory and William B. Guitteau. © 16Jan22, A653794. R56624, 3Jan50, William M. Gregory (A) & William B. Guitteau (A)

A HISTORY OF CALIFORNIA: THE AMERICAN PERIOD, by Robert Glass Cleland. © 19Sep22, A681859. R61260, 21Apr50, Robert G. Cleland (A)

A HISTORY OF COMMERCE, by Clive Day. Rev. ed. © on revision, 27Sep22, A683511. R62138, 11May50, Clive Day (A)

A HISTORY OF FRENCH LITERATURE, from the earliest times to the Great War, by William A. Nitze and E. Preston Dargan. © 16Oct22, A686568. R56703, 4Jan50, William A. Nitze (A) & Estelle Vere Dargan (W)

HISTORY OF THE UNITED STATES, by Wilbur Fiske Gordy. © 3Mar22, A654847. R57009, 9Jan50, Isabel H. Gordy (W)

A HISTORY OF THE UNITED STATES SINCE THE CIVIL WAR, in 5 v., by Ellis Paxson Oberholtzer. v. 2, 1868-72. © 23May22, A674241. R59568, 15Mar50, Winona McBride Oberholtzer (W)

# CATALOG OF COPYRIGHT ENTRIES

HISTORY OF THE WORLD WAR, by Frank H. Simonds. v. 1, rev. © on revision, 28Dec22, A704584. R56612, 4Jan50, James G. Simonds (C) & Katherine Simonds Thompson (C)

HOBHOUSE, Leonard Trelawney. SEE The elements of social justice. R56676.

HOLDSWORTH, John Thorn. SEE Money and banking. R57841.

HOLIDAY, Robert Cortes. SEE In the neighborhood of Murray Hill. R61919.

HOLLYWOOD. (Mayonnaise) © 1Jul22, Label 24927. R61879, 5May50, Adolph G. Kadlec (P)

HOLT, Winifred. SEE The light which cannot fail. R58274.

HOLY SOULS BOOK, reflections on purgatory, by Francis X. Lasance. © 10Aug22, A677977. R63317, 19Jun50, B. H. Krekeler (E)

HOLZINGER, Marion Stone. SEE Fundamentals of business English. R59427.

HOME GIRL, by Edna Ferber. (In the Pictorial review, Nov. 1922) © 13Oct22, B549936. R63717, 22Jun50, Edna Ferber (A)

THE HOME OF THE INDO-EUROPEANS, by Harold H. Bender. © 20May22, A674536. R58525, 13Feb50, Harold H. Bender (A)

HOMELAND, a present-day love story, by Margaret Hill McCarter. © 5May22, A674004. R58501, 7Feb50, William H. McCarter (C)

L'HOMME AUX DIX FEMMES, comédie en 4 actes en vers de Miguel Zamacois. © 8Apr22, D60919. R59599, 14Mar50, Miguel Zamacois (A)

HONORABLE TONY, by Frances Noyes Hart. (In McCall's magazine, May 1923) © 10Apr23, B574281. R60722, 11Apr50, Edward H. Hart (Wr)

HONORE DAUMIER, appreciations of his life and works, by Duncan Phillips [and others] (The Phillips publications, 2) © 16Dec22, A692669. R58277, 1Feb50, Duncan Phillips (A)

HOOPES, Margaret Campbell. SEE The three little kittens who lost their mittens. R58517.

HOPE, Laura Lee. SEE The Bobbsey twins at the county fair. R57516.

Bunny Brown and his sister Sue keeping store. R57518.

The outdoor girls in the saddle. R57513.

Six little Bunkers at Mammy June's. R57517.

The story of a stuffed elephant. R57520.

HORNADAY, William T. SEE The minds and manners of wild animals. R60355.

HORNE, Richard Henry. SEE Memoirs of a London doll. R62550.

THE HORROR-horn. SEE And the dead spake. R59139.

THE HORSY, a fairy play in two acts by Blanche Alverdi. © 1Jul22, D61393. R63237, 12Jun50, Alverdi, Blanche Cramer (A)

HORTON, Thomas Corwin. SEE A bird's eye view of the Old Testament. R56994.

The gospel of John the Apostle. R56993.

Personal and practical Christian work. R56995.

THE HOTTENTOT, a farce in three acts, by Victor Mapes and William Collier. (French's standard library edition) © 20Dec22, D63138. R56727, 4Jan50, Paula Marr Collier (W)

HOUGH, Emerson. SEE The young Alaskans on the Missouri. R59986.

HOUGHTON Mifflin Company. SEE Treasure island. R57104.

HOUSE AND GARDEN.

© The Condé Nast Publications, Inc. (PCW)  
v. 41, no. 2, Feb. 1922. © 20Jan22, B520671. R57601, 23Dec49.  
v. 41, nos. 4-6, v. 42, nos. 1-6, Apr.-Dec. 1922. © 25Mar22, B524452; 25Apr22, B525863; 25May22, B528984; 24Jun22, B530632; 25Jul22, B532770; 24Aug22, B534439; 25Sep22, B548547; 4Nov22, B551678; 2Dec22, B553739. R57602-57610, 23Jan50.

THE HOUSE BY THE SIDE OF THE ROAD, by Anne Shannon Monroe. (In Good house-keeping, June 1923) © 18May23, B577412. R62518, 22May50, Elizabeth Monroe Story (NK)

THE HOUSE BY THE WINDMILL, by Agnes Edwards Rothery [pseud. of Agnes Rothery Pratt] © 4May23, A705601. R62055, 8May50, Agnes Rothery Pratt (A)

A HOUSE IN THE COUNTRY, by Richard Connell. (In the Saturday evening post, Mar. 21, 1923) © 22Mar23, B572927. R61905, 4May50, Louise Fox Connell (W)

HOUSMAN, Alfred Edward. SEE Last poems. R58456.

HOUSMAN, Laurence. SEE Dethronements. R61892.  
The instrument. R59014.  
The king-maker. R59012.  
The man of business. R59013.

HOW OLD ... did you say you were today; a poem, by L. Stewart Barr. © 10Nov22, A697290. R63710, 26Jun50, L. Stewart Barr (A)

HOW THEY FLEECED THE GOLDEN FLEECER IN THE DAYS OF '49, by Harry C. Peterson. (In the Oakland tribune, Apr. 15, 1923) © 15Apr23, A668553. R63250, 6Jun50, Lillian Claire Peterson (W)

HOW TO MAKE CANDY, for sale or the home, by Antoine Lascas. © 20Jul22, A681116. R63591, 23Jun50, I. & M. Otteneheimer (PWH)

HOW TO MAKE THE BEST OF LIFE, by Arnold Bennett. © 27Apr23, A704418. R61915, 3May50, Marie Marguerite Bennett (W)

HOW TO SELL AT RETAIL, by Werrrett Wallace Charters. © 26May22, A674622. R61848, 3May50, W. W. Charters (A)

HOWARD, Sidney Coe. SEE Bewitched. R62405.

HOWARD, Walter. SEE The under dog. R60386.

HUBBARD, Elbert II. SEE A little journey to the Metro Stations, inc. R57803.

HUBBELL, Jay B. SEE An introduction to poetry. R61252.

HUDSON, Henry Norman. SEE King Henry the Fourth, part I. R56640.

HUDSON, Stephen. SEE Elinor Colhouse. R63239.

HUDSON, W. W. SEE A hind in Richmond Park. R59976.

HUESTON, Ethel. SEE Merry O. R60228.

HUFFER, Fred K. SEE Huffer's improved chart for saxophone. R61030.

HUFFER'S IMPROVED CHART FOR SAXOPHONE, by Fred K. Huffer. © 5Apr23, A703331. R61030, 14Apr50, Chart Music Publishing House, Inc. (PWH)

HUMAN NATURE AND CONDUCT, an introduction to social psychology, by John Dewey. © 24Feb22, A653949. R56658, 4Jan50, John Dewey (A)

HUMISTON, William Henry. SEE Chopin. R59807.

HUNT, Clara Whitehill. SEE Memoirs of a London doll. R62550.

HUNTING A HAIR SHIRT; AND OTHER SPIRITUAL ADVENTURES, by Aline Kilmer. © 22Jun23, A711046. R63603, 23Jun50, Kenton Kilmer (C) & Christopher Kilmer (C)

HUNTINGTON, Ellsworth. SEE Civilization and climate. R57407. Climatic changes; their nature and causes. R62911.

THE HURDY GURDY MAN, a comedy-drama in a prologue and three acts, by Leroy Clemens and John B. Hymer. © 14Jul22, D61395. R56723, 4Jan50, Leroy Clemens (A), John B. Hymer (A)

HUTCHINGS, Emily Grant. SEE Indian summer. R57006.

HUTCHINSON, Woods. SEE A handbook of health. R61708.

HUTTEN, Baronesse von. SEE Huttent zum Stolzenberg, Betsey (Riddle) Freifrau von.

HUTTEN, Betsey (Riddle) SEE Huttent zum Stolzenberg, Betsey (Riddle) Freifrau von.

HUTTEN zum Stolzenberg, Betsy (Riddle) Freifrau von. SEE Pam at fifty. R59143 ...

HUXLEY, Aldous Leonard. SEE Crome yellow. R60238.

HYMER, John B. SEE The hurdy gurdy man. R56723. Island of love. R56725.

HYMNS OF THE BREVIARY AND MISSAL, edited with introd. and notes by Matthew Britt. Pref. by Hugh T. Henry. © 26Oct22, A683941. R63319, 19Jun50, Matthew Britt (A)

## I

I CAN EXPLAIN, a photoplay in five reels, by Metro Pictures Corp. © 30Mar22, L17697. R59188, 7Mar50, Loew's Inc. (PWH)

I SAID TO BEAUTY, by Edna St. Vincent Millay. (In Vanity fair, May 1922) © 14Apr22, B525631. R58448, 7Feb50, Edna St. Vincent Millay (A)

I SAW THE RACER COMING TO THE JUMP ... [a sonnet] by John Masefield. © 23Dec22, A693645. R61279, 21Apr50, John Masefield (A)

I WONDER HOW, by Milton Goldsmith. © 7May23, A705369. R62407, 24May50, The Platt & Munk Co., Inc. (PWH)

# RENEWALS—LITERATURE, ART, FILM

IF MEN PLAYED CARDS AS WOMEN DO, a sketch by George S. Kaufman. © 21Mar23, D64116. R62781, 1Jun50, George S. Kaufman (A)

THE ILLUSTRIOUS TARTARIN, a comedy in three acts by Edith Ellis, based on Alphonse Daudet's *Tartarin of the Alps*. © 23Apr23, D64406. R61324, 24Apr50, Edith Ellis Furness (A)

IMMORTALITY, an agnostic view, by Alexander Kadison. © 17Jun22, A674668. R56973, 10Jan50, Alexander Kadison (A)

IMMORTALS and IN EXCELSIS, by Amy Lowell. (In the Century, Sept. 1922) © 24Aug22, B534368. R57108, 11Jan50, Ada D. Russell (E)

IN COLORS OF THE WEST, by Glenn Ward Dresbach. © 10Jul22, A677471. R56685, 4Jan50, Glenn Ward Dresbach (A)

IN DARK PLACES, by John Russell. © 15May23, A704603. R63816, 28Jun50, John Russell (A)

IN excelsis. SEE Immortals. R57108.

IN SUNNY CALIFORNIA, by Zoa Steed Day. © 20Dec22, A710060. R61337, 19Apr50, Zoa Steed Day (A)

IN THE MOONLIGHT, a play in two acts by Walter DeLeon and Edward Delaney Dunn. © 25Mar23, D64030. R59954, 24Mar50, April Productions, Inc. (PWH)

IN THE NEIGHBORHOOD OF MURRAY HILL, by Robert Cortes Holliday. © 27Apr23, A704426. R61919, 3May50, Christopher Kilmer (E)

IN the net. SEE Eight comedies for little theatres. R56583.

IN THE NEXT ROOM, a play in three acts by Eleanor Robson and Harriet For. © 17May23, D64492. R63231, 8Jun50, Eleanor Robson Belmont (A), Christine Iltis (E)

INDIAN NATURE MYTHS, by Julia Darow Cowles; illustrated by Dorothy Dunlin. © 4Aug22, A681389. R61175, 11Apr50, A. Flanagan Co. (PWH)

INDIAN SUMMER, by Emily Grant Hutchings. © 21Jul22, A677781. R57006, 11Jan50, Emily Grant Hutchings (A)

THE INDIANS' BOOK, pictured and edited by Natalie Curtis [Burlin]. Rev. by Brigham Curtis. © on introd. & appendix, 1Mar23, A698504. R62853, 5Jun50, Paul Burlin (Wr)

INDUSTRIAL HISTORY OF THE UNITED STATES, by Louis Ray Wells. © 31May22, A661972. R59565, 15Mar50, Louis Ray Wells (A)

THE INFLUENCE OF WALTER SCOTT ON THE NOVELS OF THEODOR FONTANE, by Lambert A. Shears. © 8May22, A661585. R56467, 3Jan50, Lambert A. Shears (A)

INFORME DIARIO DEL NEGOCIO SEGUN MOSTRADO POR LA CAJA REGISTRADORA NACIONAL, libro de contabilidad, by National Cash Register Company. (Its Libro no. 51) © 16Nov22, A689673. R58503, 13Feb50, The National Cash Register Co. (PWH)

INGLIS, Alexander James. SEE Inglis intelligence quotient values. R59006 ...

INGLIS INTELLIGENCE QUOTIENT VALUES, by Alexander James Inglis. Rev. ed. © on minor changes, 10Mar23, A780309. R60379, 3Apr50, Antoinette C. Inglis (W)

INGLIS INTELLIGENCE QUOTIENT VALUES; tables derived and arranged, by Alexander Inglis. © on detailed changes throughout, 3May22, A779819. R59006, 2Mar50, Antoinette C. Inglis (W)

INGRAHAM, Edgar Shugert. SEE El final de Norma. R58455.

INITIATION STUNTS, by Beale Cormack [pseud. of Walter Ben Hare] © 13Oct22, A683702. R56273, 23Dec49, Walter Ben Hare (A)

INJURY, RECOVERY AND DEATH, in relation to conductivity and permeability, by W. J. V. Osterhout. (Monographs on experimental biology) © 18Oct22, A692165. R60510, 6Apr50, W. J. V. Osterhout (A)

INLANDER-Steindler Paper Company. SEE Scotch Belle. R63241.

INSCRUTABLE DECREES, by E. F. Benson; later included in VISIBLE AND INVISIBLE. Pub. in England in Hutchinson's magazine, Apr. 1923; illustrated by "Blam." © 28Mar24 (pub. abroad 14Mar23, A1-5023), A778640. R59866, 16Mar50, Kenneth Stewart Patrick McDowell (NK)

THE INSECT, a play in three acts with prelude and epilogue, by Joseph and Karel Capek. Adapted and arranged for the American stage by Owen Davis. © 29Sep22, D61693. R60387, 4Apr50, Owen Davis (A)

INSTRUCTIONS FOR USING SINGER SEWING MACHINES, by Archibald Tregaskis. © The Singer Manufacturing Co. (PWH) Class 114-. Form 8428, rev. Aug. 1922. © 11Aug22, A680918. R59285, 6Mar50.

No. 37-2 and 37-3. Form 8854, Aug. 1922. © 30Aug22, A685167. R59288, 6Mar50.

No. 99W100 for making buttonholes in closely woven fabrics. Form 1842W, July 1922. © 2Sep22, A685166. R59287, 6Mar50.

THE INSTRUMENT, a dialogue by Laurence Housman. (In his *Dethronements*) © 4Nov22, D63444. R59014, 6Feb50, Laurence Housman (A)

INSURANCE MAPS. © Sanborn Map Co. (PWH) Agency, Buchanan County, Missouri. Nov. 1922. © 15Feb23, F42120. R62481, 17May50.

Almira, Lincoln County, Washington. Nov. 1922. © 17Jan23, F42053. R62473, 17May50.

Alpha, Iron County, Michigan. Oct. 1922. © 13Apr23, F42241. R62494, 17May50.

Arcadia, Valley County, Nebraska. Nov. 1922. © 5May23, F42285. R62503, 17May50.

Argyle, Marshall County, Minnesota. Apr. 1922. © 5Jun22, F41530. R59233, 6Mar50.

Artesia, Los Angeles County, California. Sept. 1922. © 9Jan23, F42027. R62461, 17May50.

Ashland, Boone County, Missouri. Aug. 1922. © 13Nov22, F41891. R59248, 6Mar50.

Ashland, Cass County, Illinois. Oct. 1922. © 13Apr23, F42239. R62493, 17May50.

Athens, Menard County, Illinois. Sept. 1922. © 15Feb23, F42129. R62484, 17May50.

Attica, Harper County, Kansas. Dec. 1922. © 5May23, F42284. R62502, 17May50.

Auburn and Lewiston, Maine, including Lake Grove or East Auburn. 1922. © 17Jan23, F42073. R62474, 17May50.

Bangor, La Crosse County, Wisconsin. Aug. 1922. © 29Dec22, F42003. R59259, 6Mar50.

Baraga, Baraga County, Michigan. Sept. 1922. © 10Apr23, F42235. R62492, 17May50.

Barlow, Clackamas County, Oregon. Apr. 1922. © 31Oct22, F41854. R59246, 6Mar50.

Bayou Goula, Iberville Parish, Louisiana. Oct. 1922. © 20Dec22, F41989. R57236, 17Jan50.

Belle, Maries County, Missouri. Dec. 1922. © 15Feb23, F42119. R59268, 6Mar50.

Brewster, Okanogan County, Washington. Aug. 1922. © 16Dec22, F41983. R57234, 17Jan50.

Brice, Franklin County, Ohio. Aug. 1922. © 13Nov22, F41904. R59252, 6Mar50.

Brogan, Malheur County, Oregon. Nov. 1922. © 5Jan23, F42042. R59263, 6Mar50.

Brownsville, Hendricks County, Indiana. Oct. 1922. © 28Apr23, F42308. R62506, 17May50.

Buhl, Twin Falls County, Idaho. Aug. 1922. © 16Dec22, F41958. R57230, 17Jan50.

Camas, Clark County, Washington. July 1922. © 20Dec22, F41992. R57237, 17Jan50.

Camden, Hillsdale County, Michigan. Sept. 1922. © 13Nov22, F41892. R59249, 6Mar50.

Canby, Clackamas County, Oregon. Apr. 1922. © 8Sep22, F41761. R59241, 6Mar50.

Cedar Rapids, Boone County, Nebraska. Nov. 1922. © 5May23, F42273. R62498, 17May50.

Cimarron, Gray County, Kansas. Dec. 1922. © 5May23, F42281. R62501, 17May50.

Clear Spring, Washington County, Maryland. Oct. 1922. © 11Dec22, F41960. R57231, 17Jan50.

Clever, Christian County, Missouri. Nov. 1922. © 15Feb23, F42122. R62482, 17May50.

Coldwater, Branch County, Michigan. Nov. 1922. © 9Feb23, F42109. R59267, 6Mar50.

Condon, Gillian County, Oregon. Aug. 1922. © 5Jan23, F42051. R62471, 17May50.

Cortland, Trumbull County, Ohio. Oct. 1922. © 23Feb23, F42138. R62485, 17May50.

Coulee City, Grant County, Washington. Nov. 1922. © 20Jan23, F42082. R62475, 17May50.

Council, Adams County, Idaho. Dec. 1922. © 1May23, F42271. R62497, 17May50.

Cowgill, Caldwell County, Missouri. Dec. 1922. © 15Feb23, F42125. R59269, 6Mar50.

Dallas, Texas. 1922. v. 4. © 5Jun22, F41552. R56452, 28Dec49.

Dardanelle, Yell County, Arkansas. Dec. 1922. © 5Mar23, F42174. R62487, 17May50.

Demorest, Habersham County, Georgia. Nov. 1922. © 23Dec22, F41998. R59257, 6Mar50.

CATALOG OF COPYRIGHT ENTRIES

INSURANCE MAPS. Cont'd.

Dubach, Lincoln Parish, Louisiana. Sept. 1922. © 12Dec22, F41954. R57228, 17Jan50.

East New Market, Dorchester County, Maryland. © 27Nov22, F41916. R57222, 17Jan50.

Eden, Jerome County, Idaho. Oct. 1922. © 4Jan23, F42019. R62460, 17May50.

Edinburg, Christian County, Illinois. Sept. 1922. © 10Apr23, F42232. R62490, 17May50.

Edwall, Lincoln County, Washington. Dec. 1922. © 7Feb23, F42105. R62478, 17May50.

Fairmont, Fillmore County, Nebraska. June 1922. © 10Oct22, F41812. R59243, 6Mar50.

Filer, Twin Falls County, Idaho. Sept. 1922. © 9Jan23, F42036. R62463, 17May50.

Fossil, Wheeler County, Oregon. Aug. 1922. © 5Jan23, F42046. R62467, 17May50.

Gardiner, including Randolph, Farmingdale and South Gardiner, Kennebec County, Maine. Sept. 1922. © 9Dec22, F41966. R57233, 17Jan50.

Gower, Clinton County, Missouri. Nov. 1922. © 15Feb23, F42118. R62480, 17May50.

Green Valley, Illinois. Jan. 1922. © 25Apr22, F41472. R59231, 6Mar50.

Greenfield, Franklin County, Massachusetts. Sept. 1922. © 9Dec22, F41964. R57232, 17Jan50.

Greenvale, Menard County, Illinois. Dec. 1922. © 5May23, F42278. R62500, 17May50.

Hansen, Twin Falls County, Idaho. Oct. 1922. © 5Jan23, F42048. R62469, 17May50.

Hartford, Connecticut. v. 1, 1922. © 28Dec22, F42011. R57243, 17Jan50.

Hartford, Connecticut. v. 2, 1922. © 8Jan23, F42024. R57244, 17Jan50.

Hartford, Sebastian County, Arkansas. Nov. 1922. © 5Mar23, F42172. R62486, 17May50.

Hartline, Grant County, Washington. Nov. 1922. © 10Jan23, F42041. R62464, 17May50.

Hazleton, Jerome County, Idaho. Oct. 1922. © 4Jan23, F42018. R62459, 17May50.

Heppner, Marrow County, Oregon. Aug. 1922. © 28Dec22, F42006. R57240, 17Jan50.

Hermiston, Umatilla County, Oregon. Sept. 1922. © 5Jan23, F42050. R59265, 6Mar50.

Hollister, Twin Falls County, Idaho. Oct. 1922. © 5Jan23, F42043. R59264, 6Mar50.

Holly, Prowers County, Colorado. Nov. 1922. © 28Apr23, F42312. R62508, 17May50.

Huntington, Sebastian County, Arkansas. Oct. 1922. © 9Jan23, F42030. R59261, 6Mar50.

Johnston City, Williamson County, Illinois. July 1922. © 29Dec22, F42002. R59258, 6Mar50.

Kimberly, Twin Falls County, Idaho. Oct. 1922. © 5Jan23, F42044. R62465, 17May50.

Lehi City, Utah County, Utah. Nov. 1922. © 15Feb23, F42134. R59270, 6Mar50.

Lewistown, Fergus County, Montana. Sept. 1922. © 5Jan23, F42040. R59262, 6Mar50.

Lisbon, Androscoggin County, Maine. Dec. 1922. © 5Feb23, F42092. R62476, 17May50.

Los Alamitos, Orange County, California. Oct. 1922. © 17Jan23, F42052. R62472, 17May50.

Lovington, Moultrie County, Illinois. Apr. 1922. © 21Jun22, F41583. R59235, 6Mar50.

Ludlow, Livingston County, Missouri. Nov. 1922. © 15Feb23, F42124. R62483, 17May50.

Luther, Oklahoma County, Oklahoma. Sept. 1922. © 11Dec22, F41955. R57229, 17Jan50.

Lyle, Klickitat County, Washington. Aug. 1922. © 1Dec22, F41931. R59253, 6Mar50.

Macon, Macon County, Illinois. Mar. 1922. © 25May22, F41520. R59232, 6Mar50.

Mansfield, Douglas County, Washington. Aug. 1922. © 16Dec22, F41991. R59256, 6Mar50.

Marquand, Madison County, Missouri. Aug. 1922. © 13Nov22, F41893. R59250, 6Mar50.

Marsfield, Webster County, Missouri. Oct. 1922. © 13Apr23, F42242. R62495, 17May50.

Michigamme, Marquette County, Michigan. Sept. 1922. © 10Apr23, F42231. R62489, 17May50.

Milan, Spokane County, Washington. July 1922. © 2Nov22, F41884. R59247, 6Mar50.

Molson, Okanogan County, Washington. Sept. 1922. © 1Dec22, F41929. R57224, 17Jan50.

Moxee City, Yakima County, Washington. May 1922. © 19Oct22, F41847. R59244, 6Mar50.

Mulvane, Sedgwick and Sumner Counties, Kansas. Oct. 1922. © 13Apr23, F42244. R62496, 17May50.

New York, Borough of Manhattan, New York. v. 1, North. 1922. © 7Feb23, F42103. R62477, 17May50.

Newalla, Oklahoma County, Oklahoma. Sept. 1922. © 6Dec22, F41938. R57227, 17Jan50.

Okanogan, Okanogan County, Washington. Aug. 1922. © 1Dec22, F41932. R57226, 17Jan50.

Orange, Orange County, California. Jan. 1922. © 20Apr22, F41462. R59230, 6Mar50.

Oroville, Okanogan County, Washington. Sept. 1922. © 5Jan23, F42047. R62468, 17May50.

Osceola, Polk County, Nebraska. Sept. 1922. © 10Apr23, F42233. R62491, 17May50.

Pateros, Okanogan County, Washington. Aug. 1922. © 1Dec22, F41928. R57223, 17Jan50.

Pendleton, Umatilla County, Oregon. Sept. 1922. © 7Feb23, F42106. R62479, 17May50.

Placentia, Orange County, California. Apr. 1922. © 31Oct22, F41849. R59249, 6Mar50.

Red Bank, New Jersey, and vicinity. 1922. © 15Apr22, F41450. R59229, 6Mar50.

Republic, Marquette County, Michigan. Sept. 1922. © 29Dec22, F42004. R59260, 6Mar50.

Richmond, McHenry County, Illinois. Apr. 1922. © 14Jun22, F41567. R59234, 6Mar50.

Rockville, Sherman County, Nebraska. Nov. 1922. © 5May23, F42287. R62504, 17May50.

Rogerson, Twin Falls County, Idaho. Oct. 1922. © 26Dec22, F42008. R57242, 17Jan50.

St. Paul, Marion County, Oregon. Apr. 1922. © 2Sep22, F41743. R59240, 6Mar50.

Sherman, Grayson County, Texas. Jan. 1922. © 3Apr22, F41430. R59228, 6Mar50.

Silverton, Marion County, Oregon. Mar. 1922. © 8Sep22, F41794. R59242, 6Mar50.

Somers, Flathead County, Montana. Sept. 1922. © 5Jan23, F42049. R62470, 17May50.

Stanfield, Umatilla County, Oregon. Sept. 1922. © 26Dec22, F42007. R57241, 17Jan50.

Stevenson, Skamania County, Washington. Aug. 1922. © 1Dec22, F41930. R57225, 17Jan50.

Telluride, San Miguel County, Colorado. Oct. 1922. © 28Apr23, F42311. R62507, 17May50.

Texhoma, Sherman and Texas Counties, Texas and Oklahoma. May 1922. © 22Jul22, F41658. R59239, 6Mar50.

Tioga, Grayson County, Texas. Oct. 1922. © 5Dec22, F41949. R59254, 6Mar50.

Tonasket, Okanogan County, Washington. Sept. 1922. © 16Dec22, F41985. R59255, 6Mar50.

Touchet, Walla Walla County, Washington. Sept. 1922. © 16Dec22, F41984. R57235, 17Jan50.

Verden, Grady County, Oklahoma. Sept. 1922. © 10Apr23, F42229. R62488, 17May50.

Vickery, Dallas County, Texas. May 1922. © 22Jul22, F41656. R59238, 6Mar50.

Victor, Iowa County, Iowa. July 1922. © 13Nov22, F41894. R59251, 6Mar50.

Walters, Cotton County, Oklahoma. Nov. 1922. © 28Apr23, F42307. R62505, 17May50.

Warren, Ohio. 1922. © 26Jan23, F42090. R59266, 6Mar50.

Washougal, Clarke County, Washington. July 1922. © 22Dec22, F41994. R57238, 17Jan50.

Waterville, Douglas County, Washington. July 1922. © 22Dec22, F41995. R57239, 17Jan50.

Wheeling, West Virginia. v. 2, 1922. © 22Mar22, F41408. R59227, 6Mar50.

Whitefish, Flathead County, Montana. Aug. 1922. © 23Nov22, F41913. R57221, 17Jan50.

Whitestown, Boone County, Indiana. Nov. 1922. © 5May23, F42275. R62499, 17May50.

Wilder, Canyon County, Idaho. Nov. 1922. © 5Jan23, F42045. R62466, 17May50.

Windsor, Shelby County, Illinois. May 1922. © 3Jul22, F41619. R59237, 6Mar50.

Winnett, Fergus County, Montana. Sept. 1922. © 9Jan23, F42035. R62462, 17May50.

Wolcottville, Noble and Lagrange Counties, Indiana. Apr. 1922. © 3Jul22, F41615. R59236, 6Mar50.

# RENEWALS—LITERATURE, ART, FILM

<p>INTERNATIONAL Correspondence Schools. SEE General properties of materials. R62295.</p> <p>Money and banking. R57841.</p> <p>PM and LN passenger brake equipment. R62293.</p> <p>Reading architect's blueprints. R62294.</p> <p>INTERNATIONAL Feature Service, inc. SEE And so, as we said before. R61953.</p> <p>And with his royal shape. R61948.</p> <p>A bellet skirt stoss upon the line. R61943.</p> <p>Fear gives way to kuriosity. R61945.</p> <p>He looks like a stranger. R61949.</p> <p>Joe Stork ... R61944.</p> <p>Krazy is discovered asleep. R61940.</p> <p>Krazy Kat. Back cover page. R61954.</p> <p>Krazy Kat. Inside cover design. R61939.</p> <p>Krazy Kat. Outside cover design. R61938.</p> <p>Krazy wake up. R61942.</p> <p>Kuriosity surrenders to joy. R61946.</p> <p>Law, order, and a vigilant eye. R61947.</p> <p>On, on, on with the dance! R61951.</p> <p>Tempted! R61950.</p> <p>What sinister hour is this? R61952.</p> <p>Willyim Postem ... R61941.</p> <p>INTERNATIONAL LAW, by George Grafton Wilson. 8th ed. © 10Oct22, A686557. R60986, 12Apr50, George Grafton Wilson (A)</p> <p>INTERNATIONAL Textbook Company. SEE General properties of materials. R62295.</p> <p>PM and LN passenger brake equipment. R62293.</p> <p>Reading architect's blueprints. R62294.</p> <p>Stock cars, refrigerators and ca-booses. R62292.</p> <p>Wooden flat cars and gondolas. R62291.</p> <p>THE INTERPRETATION OF TOPOGRAPHIC MAPS, by Rollin D. Salisbury and Arthur C. Trowbridge. © on revision, 3Jun22, A661978. R56680, 4Jan50, Margaret Salisbury Drew (E), Helen L. Drew Richardson (E), Univ. of Chicago (E) &amp; Arthur C. Trowbridge (A)</p> <p>AN INTRODUCTION TO ECONOMIC HISTORY, by N. S. B. Gras. (Harper's historical series) © 11Aug22, A677830. R60014, 27Mar50, N. S. B. Gras (A)</p> <p>AN INTRODUCTION TO POETRY, by Jay B. Hubbell and John O. Beatty. © 5Sep22, A681635. R61252, 21Apr50, Jay B. Hubbell (A) &amp; John O. Beatty (A)</p> <p>INTRODUCTION TO SOCIOLOGY, by Emory Stephen Bogardus. 3d rev. ed. © on revision, 15Jun22, A677246. R62538, 17May50, Emory S. Bogardus (A)</p> <p>INTRODUCTION TO THE CALCULUS, by William F. Osgood. New ed. © on new material, 11Nov22, A690214. R61273, 21Apr50, Celeste P. Osgood (W)</p> <p>AN INTRODUCTION TO THE STUDY OF LABOR PROBLEMS, by Gordon S. Watkins. [Crowell's Social science series] © 25Aug22, A681959. R62133, 11May50, Thomas Y. Crowell Co. (FWH)</p> <p>THE INVISIBLE GODS, by Edith Franklin Wyatt. © 16Feb23, A698319. R62851, 5Jun50, Edith Franklin Wyatt (A)</p>	<p>THE IRISH GUARDS IN THE GREAT WAR, edited and compiled from their diaries and papers, by Rudyard Kipling. In 2 v. © 26May23 (pub. abroad 17Apr23, AI-4990), A704755. R62719, 29May50, Elsie Bambridge (C)</p> <p>IRWIN, Will. SEE The gate opens. R58623.</p> <p>IS THE BIBLE THE WORD OF GOD, by W. Graham Scroggie. © 22Sep22, A690879. R60763, 10Apr50, W. Graham Scroggie (A)</p> <p>IS THE HIGHER CRITICISM SCHOLARLY, by Robert Dick Wilson. © 18Jul22, A690872. R63355, 14Jun50, The Sunday School Times Co. (PWH)</p> <p>ISHAM, Frederic Stewart. SEE Three live ghosts. R57695 ...</p> <p>THE ISLAND GOD FORGOT, by Charles B. Stilson and Charles Beahan. © 25Aug22, A681525. R56692, 4Jan50, Charles B. Stilson (A) &amp; Charles Beahan (A)</p> <p>ISLAND OF LOVE, a romantic comedy of youth, by Leroy Clemens and John B. Hymer. © 21Sep22, D62058. R56725, 4Jan50, Leroy Clemens (A), John B. Hymer (A)</p> <p>ISLAND WIVES, a photoplay in five reels, by Vitagraph Company of America. © 6Mar22, L17607. R57792, 27Jan50, Warner Bros. Pictures, inc. (PCB)</p> <p>ISLE OF SEVEN MOONS, by Robert Gordon Anderson. © 18Apr22, A661362. R59947, 23Mar50, Robert Gordon Anderson (A)</p> <p>IT'S NEVER TOO LATE, a comedy in three acts by Montague Glass and Jules Eckert Goodman. © 12May23, D64453. R63230, 8Jun50, Elizabeth Glass Wardell (C), Jules Eckert Goodman (A)</p> <p>IT'S NEVER TOO LATE, by Montague Glass. (In Hearst's international, Feb. 1923) © 20Jan23, B567857. R57766, 24Jan50, Elizabeth Glass Wardell (C)</p> <p>IT'S WHAT YOU THINK, a poem, by L. Stewart Barr. © 10Jun22, A679855. R59374, 9Mar50, L. Stewart Barr (A)</p> <p>J</p> <p>J. P. MORGAN &amp; CO., by American Bank Note Company. (Special C-1843) © 11Jan23, K172480. R58134, 1Feb50, American Bank Note Co. (PCB)</p> <p>J. P. MORGAN &amp; CO., steel tints, by American Bank Note Company. (Special C-19669) © 28May23, K176142. R62780, 1Jun50, American Bank Note Co. (PCB)</p> <p>JACK WINSTED'S CHOICE, by Lillian E. Andrews. © 28Sep22, A687497. R60762, 10Apr50, Lillian E. Andrews (A)</p> <p>JACKS, L. P. SEE Religious perplexities. R62718.</p> <p>JACKSON, A. E. SEE Wisdom's daughter. R59879 ...</p> <p>JACKSON, Chevalier. SEE Bronchoscopy and esophagoscopy. R59276.</p> <p>JACKSON, Frederick. SEE A full house. R56778.</p> <p>JACOBS (Walter) inc. SEE The Cadenza. Jacobs' band monthly. Jacobs' orchestra monthly. Melody.</p>	<p>JACOBS AND CHANEY NEW MICHIGAN DIGEST CUMULATIVE QUARTERLY SUPPLEMENT, by Callaghan and Company. © Callaghan &amp; Co. (PWH) v. 2, nos. 1-2, Apr.-July 1922. © 24Jul22, A677681; 11Dec22, A690657. R57559, R57564, 20Jan50.</p> <p>JACOBS' BAND MONTHLY. © Walter Jacobs, inc. (PCW) v. 7, no. 1, Jan. 1922. © 20Jan22, B520949. R56491, 30Dec49. v. 7, no. 2, Feb. 1922. © 15Feb22, B522638. R57116, 12Jan50. v. 7, nos. 3-4, Mar.-Apr. 1922. © 13Mar22, B524385; 31Mar22, B525693. R58294, R58297, 1Feb50. v. 7, no. 5, May 1922. © 26Apr22, B527556. R58845, 27Feb50. v. 7, no. 6, June 1922. © 27May22, B529361. R60735, 10Apr50. v. 7, no. 7, July 1922. © 23Jun22, B531024. R62759, 29May50. v. 8, no. 2, Feb. 1923. © 27Jan23, B571054. R58851, 27Feb50.</p> <p>JACOBS' ORCHESTRA MONTHLY. © Walter Jacobs, inc. (PCW) v. 13, no. 1, Jan. 1922. © 20Jan22, B520950. R56494, 30Dec49. v. 13, no. 2, Feb. 1922. © 15Feb22, B522639. R57119, 12Jan50. v. 13, no. 3, Mar. 1922. © 13Mar22, B524386. R58461, 13Feb50. v. 13, no. 4, Apr. 1922. © 31Mar22, B525694. R58300, 1Feb50. v. 13, no. 5, May 1922. © 26Apr22, B527557. R58848, 27Feb50. v. 13, no. 6, June 1922. © 27May22, B529362. R61718, 1May50.</p> <p>JAMES, Will. SEE Wild animal homesteads. R61769.</p> <p>JANÁČEK, Leoš. SEE Káta Kabanová. R61750.</p> <p>JANE, by W. Somerset Maugham. (In Hearst's international, Apr. 1923) © 20Mar23, B572574. R60049, 21Mar50, W. Somerset Maugham (A)</p> <p>JANNET, Victor. SEE Monsieur Dumollet. R60798.</p> <p>JEKYLL, Gertrude. SEE The well-considered garden. R59090.</p> <p>JENKS, Edward. SEE A short history of English law ... R63395.</p> <p>JENNINGS, Gertrude E. SEE Calais to Dover. R56776. The secret of the castle. R56777.</p> <p>JEROME, Jerome Klapka. SEE Anthony John. R62825.</p> <p>JEWELL, Edward Alden. SEE The moth decides. R58554. The white Kami. R58553.</p> <p>THE JEWS IN AMERICA, by Burton J. Hendrick. © Mrs. Burton J. Hendrick (W) (In World's work, Jan. 1923) © 22Dec22, B567722. R56475, 28Dec49. (In World's work, Feb. 1923) © 25Jan23, B569213. R59147, 26Jan50. (In World's work, Apr. 1923) © 23Mar23, B574691. R60050, 24Mar50.</p> <p>JIM CURRY'S COMPROMISE, by Max Brand [pseud. of Frederick Faust] (In Western story magazine, Apr. 1, 1922) © 29Mar22, B524460. R58809, 27Feb50, Dorothy Faust (W)</p>
---	---	--

# CATALOG OF COPYRIGHT ENTRIES

JIM CURRY'S SACRIFICE, by Max Brand [pseud. of Frederick Faust] (In Western story magazine, May 20, 1922) © 17May22, B527672. R60421, 4Apr50, Dorothy Faust (W)

JIM CURRY'S TEST, by Max Brand [pseud. of Frederick Faust] (In Western story magazine, Apr. 22, 1922) © 19Apr22, B525826. R58810, 27Feb50, Dorothy Faust (W)

JOAN OF ARC OF THE NORTH WOODS, by Holman Day. © 20Oct22, A686435. R60081, 21Mar50, Dorothy Day Kildner (C)

JOE STORK, who respects neither time, tide, nor persons, by [International Feature Service, inc., as employer for hire of George] Herriman. (In Krazy Kat) © 1Jul22, K167198. R61944, 3May50, King Features Syndicate, inc. (PWH)

JOHANN, DER MUNTERE SEITENSIEDER, ein lustiges Reimspiel (nach den Hagedornischen Gedichten) von Erich Fischer. Mit aelteren Volksliedern bearbeitet von Erich Fischer. © 15Nov22, D22627. R58821, 27Feb50, Associated Music Publishers, inc. (PWH)

JOHN H. PATTERSON, PIONEER IN INDUSTRIAL WELFARE, by Samuel Crowther. © Mary Owens Crowther (W) (In System, Feb. 1923) © 8Jan23, B568713. R57001, 11Jan50. (In System, Mar. 1923) © 7Feb23, B571717. R59148, 9Feb50. (In System, Apr. 1923) © 8Mar23, B572654. R59893, 9Mar50. (In System, May 1923) © 6Apr23, B576637. R60720, 10Apr50. (In System, June 1923) © 8May23, B577310. R62242, 17May50. (In System, July 1923) © 7Jun23, B579202. R63274, 12Jun50.

JOHN MARTIN'S BOOK, the child's magazine. © Walker Associates, inc. (PCW) v. 25, nos. 3-6, v. 26, nos. 1-6, Mar.-Dec. 1922. © 21Feb22, B522043; 20Mar22, B523776; 17Apr22, B525671; 15May22, B528008; 19Jun22, B529820; 19Jul22, B531633; 16Aug22, B533479; 18Sep22, B537602; 20Oct22, B549863; 22Nov22, B552376. R58109-58118, 31Jan50.

JOHNSON, Burges. SEE The child's garden of verses. R60240. The chimney corner. R60239.

JOHNSON, Gaylord. SEE The sky movies. R59675.

JOHNSON, James Weldon. SEE The book of American Negro poetry. R59503.

JOHNSTONE, Arthur Edward. SEE Junior course grading table. R56588.

JOHNSTONE, Thomas Arthur. SEE Dance mad. R61890. Plain Jane. R61888.

JOLLY times through the holidays. SEE The Curlytops and their playmates. R57826.

JONES, Basil. SEE Negligence and compensation. R57565.

JONES, Gladys Beckett. SEE Priscilla spot book. R57699 ...

JONES, Rufus Matthew. SEE The boy Jesus and his companions. R61261. Spiritual energies in daily life. R61258.

JONES, Wilfred. SEE The crock of gold. R61270.

JONES & LAUGHLIN STEEL CORP., by American Bank Note Company. (Special C-1858) © 10Apr23, K174751. R61630, 28Apr50, American Bank Note Co. (PCB)

JORDAN, Kate. SEE He needed the money. R61887.

JOURNAL OF EXPERIMENTAL MEDICINE.

© Rockefeller Institute for Medical Research (PCW) v. 37, no. 1, Jan. 1, 1923. © 30Dec22, B567286. R57449, 19Jan50. v. 37, no. 2, Feb. 1, 1923. © 30Jan23, B569219. R58513, 13Feb50. v. 37, no. 3, Mar. 1, 1923. © 2Mar23, B571524. R59343, 8Mar50. v. 37, no. 4, Apr. 1, 1923. © 3Apr23, B573892. R60778, 10Apr50. v. 37, no. 5, May 1, 1923. © 1May23, B575900. R62015, 9May50. v. 37, no. 6, June 1, 1923. © 7Jun23, B578623. R63372, 20Jun50.

JOURNAL OF GENERAL PHYSIOLOGY.

© Rockefeller Institute for Medical Research (PCW) v. 5, no. 3, Jan. 20, 1923. © 19Jan23, B568467. R57690, 24Jan50. v. 5, no. 4, Mar. 20, 1923. © 19Mar23, B572903. R60207, 22Mar50. v. 5, no. 5, May 20, 1923. © 18May23, B577373. R62364, 19May50.

JOUVENAL, Mme Gabrielle Claudine (Colette) de. SEE Colette, Sidonie Gabrielle.

JOYCE in the Land of Nod. SEE The Sandman; his fairy tales. R63129.

JUDGE HOOPER STORIES, by Ellis Parker Butler. (In Independent, May 13, Aug. 19, Sept. 16, 1922 and Mar. 17, 1923) © 10May22, B528772; 17Aug22, B533894; 11Sep22, B547346; 15Mar23, B575445. R6174-61717, 27Apr50, Ida Anna Butler (W)

JUDITH, comédie dramatique en 3 actes et 5 tableaux de Henry Bernstein. (In La Petite illustration. Théâtre nouv. séér., no. 81) © 9Dec22, D63718. R59620, 14Mar50, Henry Bernstein (A)

LE JUGEMENT DE MIDAS, comédie lyrique en 3 actes d'après la comédie de d'Héle. Livret de Georges Spitzmuller, musique de Eugène Cools. Partition piano et chant. © 1Mar22, D26266. R59093, 2Mar50, Anna Riboule, veuve Cools (W)

JULIAN ALDEN WEIR, an appreciation of his life and works. Duncan Phillips, editor. (The Phillips publications, 1) © 16Nov22, A686941. R58276, 1Feb50, Duncan Phillips (A)

JUNIOR COURSE GRADING TABLE, by Arthur Edward Johnstone, © on table for 3d & 4th sections, 23Mar22, A658818. R56588, 3Jan50, Art Publication Society (PWH)

THE JUNIOR HIGH SCHOOL IDEA, by Joseph K. Van Denburg. © 3Apr22, A661161. R56671, 4Jan50, Joseph K. Van Denburg (A)

JUNIOR HIGH SCHOOL LITERATURE, book three; literature and life, by William H. Elson, Christine M. Keck and Edwin Greenlaw. © 15Jun22, A677208. R60345, 3Apr50, Frank W. Elson (C of William H. Elson), Hattie M. Anderson (NK of Christine M. Keck), Dorothy G. Sapp (C of Edwin Greenlaw), Margery G. Dunn (C of Edwin Greenlaw) & Mary E. Greenlaw (C of Edwin Greenlaw)

JUNIOR HIGH SCHOOL MATHEMATICS, third book, part I, by Edson Homer Taylor and Fiske Allen. © 19Jun22, A674701. R56683, 4Jan50, Edson Homer Taylor (A) & Fiske Allen (A)

A JUNIOR LATIN READER, by Frederick Warren Sanford and Harry Fletcher Scott. (Lake classical series) © on new material & revision, 8Feb22, A653820. R57785, 25Jan50, F. W. Sanford (C), Virginia Sanford Gibbons (C) & Anna Marie Scott (NK)

JURISDICTION AND PROCEDURE OF THE FEDERAL COURTS, by John C. Rose. 2d ed. © 25Nov22, A690391. R57140, 16Jan50, Grace B. Rose (W)

JUST LIKE JUDY, a light comedy in three acts, by Ernest Denny. (French's acting edition, no. 2625) © 11Sep22, D61975. R56770, 5Jan50, Olive Barracough (E), Douglas Matthews (E)

JUST OUT OF KNICKERS, a comedy playlet of youth, by LeRoy Clemens. © 26Feb23, D63760. R59395, 13Mar50, LeRoy Clemens (A)

## K

KABUMPO IN OZ, by Ruth Plumly Thompson; illustrated by John R. Neill. © 18Apr22, A674094. R60792, 11Apr50, Ruth Plumly Thompson (A)

KADISON, Alexander. SEE Immortality. R56975.

KADLEC, Adolph G. SEE Hollywood. R61879.

THE KAISER'S MEMOIRS, by Wilhelm II, Emperor of Germany, 1888-1918; translated by Thomas [Russell] Ybarra. © 30Oct22, A686620. R59984, 22Mar50, Thomas Ybarra (A)

KAMM, Oliver. SEE Qualitative organic analysis. R56464.

KASER, Arthur Le Roy. SEE Alabama minstrel first-part. R62692. The filming of "Uncle Tom's cabin." R62689. No sense, nohow. R62690. Stage struck. R62688.

KÁTA KABANOVÁ (KATJA KABANOWA) Oper in 3 Akten nach A. N. Ostrowskis "Gewitter" in der Übersetzung von Vinc. Cervinka, Musik von Leoš Janáček. Klavierauszug mit Text von Břetislav Bakala. Ins Deutsche übertragen von Max Brod. © 22May22, DP41. R61750, 2May50, Břetislav Bakala (A), Rektorat der Masaryk-Universität, executor of L. Janáček.

KATJA Kabanowa. SEE Káta Kabanová. R61750.

KAUFFMAN, Reginald Wright. SEE Puss-in-boots. R59585.

KAUFFMAN, Ruth. SEE The three little kittens who lost their mittens. R58517.

KAUFMAN, George Simon. SEE Helen of Troy, N. Y. R62782. If men played cards as women do. R62781.

KAY, Charles de. SEE De Kay, Charles.

KECK, Christine M. SEE Junior high school literature. R60345.

Literature and life. R60344.

# RENEWALS—LITERATURE, ART, FILM

KEEN, by Edna St. Vincent Millay. (In the Century, July 1923) © 25Jun23, B579827. R63843, 26Jun50, Edna St. Vincent Millay (A)

KEEPING FIT FOR SUCCESS, by Walter Camp. (In C.I.D. winners, June 1923) © 1Jun23, A713001. R62979, 5Jun50, Janet Camp Troxell (C)

KEESING, Louise E. de. SEE De Keesing, Louise E.

KELLAND, Clarence Budington. SEE Catty Atkins, financier. R62861. Contraband. R60292.

KELLEY, John M. SEE Taxable value of circus good will. R61666.

KELLEY, Truman L. SEE Stanford achievement test. R60372 ...

KELLY, George Edward. SEE No man's wife. R57024.

KEMP Brothers Packing Company, inc. SEE Vitaminine tomatoes. R59384.

KENDALL, James. SEE A laboratory outline of Smith's intermediate chemistry. R58397.

KENNARD, Auberon. SEE The wanderer. R56769.

KENNEDY, Alfred C. SEE B.K. is O.K. R59588.

KENNEDY, Aubrey. SEE Crippled hearts. R62385. Dolly. R62386. The queen gambles. R62387. White way. R62388.

KENNEY, Asta. SEE Ditte, towards the stars. R56695.

KENNEY, Rowland. SEE Ditte, towards the stars. R56695.

KENT, Charles Foster. SEE The shorter Bible. R61733.

KENT, Charles W. SEE The complete poetical works of Edgar Allan Poe. R62132.

KENT, Frank Richardson. SEE The great game of politics. R59103

KENTUCKY DECISIONS REPORTED IN THE SOUTHWESTERN REPORTER ANNOTATED. v. 238-243, Apr.-Nov. 1922. © 1Feb23, A696998. R60544, 5Apr50, West Publishing Co. (PWH)

KEPHART, Horace. SEE Our Southern highlanders. R61272.

KERN (George) inc. SEE Kern's sliced bacon. R60360. Kern's sugar cured sliced bacon. R60361.

KERN'S SLICED BACON. © 1May22, Label 24643. R60360, 3Apr50, George Kern, inc. (P)

KERN'S SUGAR CURED SLICED BACON. © 1Jul122, Label 24929. R60361, 3Apr50, George Kern, inc. (P)

KEY TO NUMERICAL SYSTEM OF THE AMERICAN BANKERS ASSOCIATION. Rand McNally Bankers Directory, compiler. 7th ed., Mar. 1922. © 5May22, A674066. R59514, 13Mar50, The American Bankers Assn. (PWH)

KEY TO THE JEFFREY B. LANGSTON MUSIC SCALE LOCATOR AND INTERVAL MEASURE, in sections 1-4 for pianoforte, by Jeffrey Beulah Langston. © 23Sep22, A686121. R57860, 24Jan50, Jeffrey Beulah Langston (A)

KICK IN, a photoplay in seven reels, by Famous Players-Lasky Corp. © 13Dec22, L18660. R57818, 27Jan50, Paramount Pictures Corp. (PWH)

KIDNAPPING CLARENCE, by Louis Pendleton. © 27Mar22, A659352. R56669, 4Jan50, Louis Pendleton (A)

KILDUFF, Edward Jones. SEE Business English problems. R59980.

KILMER, Aline. SEE Hunting a hair shirt; and other spiritual adventures. R63603.

KING, Basil. SEE The dust flower. R60080.

KING, Mrs. Francis. SEE King, Louisa (Yeomans)

KING, Louisa (Yeomans) SEE The well-considered garden. R59090.

KING, Stoddard. SEE The fifty-seven lamps of architecture. R62728 ... What the young author ought to know. R57191.

KING CHARLIE AND HIS LONG RIDERS, by John Frederick [pseud. of Frederick Faust] (In Western story magazine, May 6, 1922) © 3May22, B526749. R60422, 4Apr50, Dorothy Faust (W)

KING CHARLIE ONE YEAR LATER, by John Frederick [pseud. of Frederick Faust] (In Western story magazine, May 27, 1922) © 24May22, B528057. R60423, 4Apr50, Dorothy Faust (W)

KING CHARLIE'S HOSTS, by John Frederick [pseud. of Frederick Faust] (In Western story magazine, June 24, 1922) © 21Jun22, B530095. R60424, 4Apr50, Dorothy Faust (W)

KING DAVID, by Stephen Vincent Benet. (In the Nation, Feb. 14, 1923) © 8Feb23, B57038L. R58657, 16Feb50, Rosemary Carr Benet (W)

KING Features Syndicate, inc. SEE And so, as we said before. R61953. And with his royal shape. R61948. A ballet skirt stoss upon the line. R61943. Festr gives way to kuriosity. R61945. He looks like a stranger. R61949. Joe Stork ... R61944. Krazy is discovered asleep. R61940. Krazy Kat. Back cover page. R61954. Krazy Kat. Inside cover design. R61939. Krazy Kat. Outside cover design. R61938. Krazy wake up. R61942. Kuriosity surrenders to joy. R61946. Law, order, and a vigilant eye. R61947. The newlyweds. R63445. On, on, on with the dance! R61951. Tempted! R61950. What sinister hour is this? R61952. Willyim Postem ... R61941.

KING HENRY THE FOURTH, PART I, by William Shakespeare, introd. and notes by Henry Norman Hudson, edited and rev. by Ebenezer Charlton Black. (The New Hudson Shakespeare) © 20ct22, A692253. R56640, 3Jan50, K. Charlton Black (C)

THE KING-MAKER, a dialogue by Laurence Housman. (In his Dethronements) © 4Nov22, D63442. R59012, 6Feb50, Laurence Housman (A)

KIPLING, Rudyard. SEE Address. R60233. The Irish guards in the Great War. R62719.

DER KIRCHENchor. © Lorenz Publishing Co. (PCW) v. 26, nos. 2-7, July-Dec. 1922. © 15Jun22, B531739; 8Jul22, B532776; 8Aug22, B531170; 6Sep22, B548827; 21Oct22, B550756; 18Nov22, B554389. R61400-61405, 24Apr50.

KISER, Donald J. SEE Corpus juris. R57278 ...

KLAEBER, Frederick. SEE Beowulf and the fight at Finnsburg. R63847.

KLEIDER MACHEN LEUTE; musikalische Komödie in einem Vorspiel und zwei Akten (mit Beistützung von Gottfried Kellers gleichnamiger Novelle) von Leo Feld. Musik von Alexander Zemlinsky. Klavierauszug mit Text UE 7106. © 1Jun22, D51. R62108, 19May50, Louise Zemlinsky (W)

THE KNIGHT IN GALE, by Harry Charles Witwer. (Fighting blood, no. 2. In Collier's, July 1, 1922) © 27Jun22, B530461. R63394, 16Jun50, Zada Witwer Horbach (W)

KNOPF (Alfred A.) inc. SEE The collected novels and stories of Guy de Maupassant. R56327 ... Germinie Lacerteau. R56333. Nana. R56334. The new German constitution. R56504. The quest. R56330. Wanderers. R56322.

KNOWLEDGE, a poem by L. Stewart Barr. © 10Jan22, A652912. R56830, 9Jan50, L. Stewart Barr (A)

KNUDSEN, Poul. SEE Scaramouche. R62023.

KNUT HAMSUN, by Hanna Astrup Larsen. © 20Oct22, A686730. R58555, 14Feb50, Hanna Astrup Larsen (A)

KOCH, Frederick Henry. SEE Carolina folk plays. R56705.

KOREAN FAIRY TALES, by William Lilliot Griffis. © on 7 new chapters, 31Jul22, A681336. R62127, 11May50, Thomas Y. Crowell Co. (PWH)

KRAZY IS DISCOVERED ASLEEP, by [International Feature Service, inc., as employer for hire of George] Herriman. (In Krazy Kat) © 1Jul22, K167194. R61940, 3May50, King Features Syndicate, inc. (PWH)

KRAZY KAT, a jazz pantomime. Music by John Alden Carpenter. Specially illustrated by George Herriman. Based on the Krazy Kat newspaper cartoons of George Herriman. Arr. for pianoforte. © 1Jul22, D26309. R58560, 14Feb50, John Alden Carpenter (A)

KRAZY KAT, by [International Feature Service, inc., as employer for hire of George] Herriman. © King Features Syndicate, inc. (PWH) Back cover page. © 1Jul22, K167208. R61954, 3May50. Inside cover design. © 1Jul22, K167193. R61939, 3May50. Outside cover design. © 1Jul22, K167192. R61938, 3May50.

KRAZY WAKE UP, by [International Feature Service, inc., as employer for hire of George] Herriman. (In Krazy Kat) © 1Jul22, K167196. R61942, 3May50, King Features Syndicate, inc. (PWH)

# CATALOG OF COPYRIGHT ENTRIES

<p>KRESIN, John William. SEE City officials and employes directory ... R62000.</p> <p>KREUTZER, Konradin. SEE Mutter Schroedern. R58820.</p> <p>KROCK, Arthur. SEE The editorials of Henry Watterson. R63605.</p> <p>KROCH, August. SEE The anatomy and physiology of capillaries. R57406.</p> <p>KUMMER, Clare (Beecher) SEE A successful calamity. R56775.</p> <p>KURIOSITY SURRENDERS TO JOY, by [International Feature Service, inc., as employer for hire of George Herriman. (In Krazy Kat) © 1Jul22, K167200. R61946, 3May50, King Features Syndicate, inc. (PWH)]</p> <p><b>L</b></p> <p>LABAT, Gaston. SEE Regional anesthesia. R59277.</p> <p>LABORATORY MANUAL, BIOLOGY FOR BEGINNERS, by Truman H. Moon. © 21Nov22, A690349. R56707, 4Jan50, Lena Jordan Moon (W)</p> <p>A LABORATORY OUTLINE OF SMITH'S INTERMEDIATE CHEMISTRY, by James Kendall. © 10Jun22, A677177. R58397, 8Feb50, James Kendall (A)</p> <p>LABORATORY PRACTICE IN CHEMISTRY, exercises to accompany "Chemistry and its uses," by William McPherson and William Edwards Henderson. © 31Aug22, A686215. R56636, 3Jan50, William McPherson (A) &amp; William Edwards Henderson (A)</p> <p>LABOURE, Theodore. SEE Proper of the mass for all the Sundays of the year. R62107.</p> <p>THE LADDER JINX, a photoplay in six reels by Vitagraph Company of America. © 29Jun22, L18022. R61190, 17Apr50, Warner Brothers Pictures, inc. (PCB)</p> <p>LADIES' HOME JOURNAL. © The Curtis Publishing Co. (PCW) v. 39, nos. 8-12, v. 40, no. 1, Aug. 1922-Jan. 1923. © 31Jul22, B532454; 31Aug22, B534436; 30Sep22, B548393; 31Oct22, B550610; 29Nov22, B552776; 30Dec22, B567017. R63092-63097, 12Jun50.</p> <p>LADY BUG, a farce in three acts, by Frances Nordstrom. © 10Apr22, D60483. R57020, 12Jan50, Frances Nordstrom (A)</p> <p>LA MARE, Walter John de. SEE De la Mare, Walter John.</p> <p>THE LAMP AND THE BELL, a drama in five acts, by Edna St. Vincent Millay. © 16Sep22, A686132. R59982, 20Mar50, Edna St. Vincent Millay (A)</p> <p>LANE, Rose (Wilder) SEE Peaks of Shala. R62860.</p> <p>LANGENUS, Octave. SEE Six articles for woodwind players. R62089.</p> <p>LANGSTON, Jeffrey Beulah. SEE Key to the Jeffrey B. Langston music scale locator ... R57860.</p> <p>LANIER, Henry Wysham. SEE The library of romance. R56311.</p> <p>THE LANTERN, by Don Marquis. © Bernice Maud Marquis (E) (In the New York tribune, Dec. 23, 1922) © 23Dec22, B542206. R56469, 28Dec49. (In the New York tribune, Mar. 12, 1923) © 12Mar23, B562131. R59894, 14Mar50.</p>	<p>(In the New York tribune, Mar. 24, 1923) © 24Mar23, B562145. R60048, 27Mar50.</p> <p>(In the New York tribune, Apr. 10, 1923) © 10Apr23, B562160. R60721, 11Apr50.</p> <p>(In the New York tribune, Apr. 11, 1923) © 11Apr23, B562161. R61219, 19Apr50.</p> <p>(In the New York tribune, May 5, 1923) © 5May23, B562185. R62056, 8May50.</p> <p>(In the New York tribune, May 17, 1923) © 17May23, B562197. R62517, 22May50.</p> <p>(In the New York tribune, June 1-2, 1923) © 1Jun23, B562212; 2Jun23, B562213. R62989-62990, 5Jun50.</p> <p>(In the New York tribune, June 4-5, 1923) © 4Jun23, B562215; 5Jun23, B562216. R63268-63269, 12Jun50.</p> <p>(In the New York tribune, June 7, 1923) © 7Jun23, B562218. R63271, 12Jun50.</p> <p>(In the New York tribune, June 11, 13-14, 1923) © 11Jun23, B562222; 13Jun23, B562224; 14Jun23, B562225. R63515-63517, 23Jun50.</p> <p>(In the New York tribune, June 18, 21, 1923) © 18Jun23, B562229; 21Jun23, B562232. R63614-63615, 23Jun50.</p> <p>(In the New York tribune, June 23, 26, 1923) © 23Jun23, B562234; 26Jun23, B562237. R63823-63824, 26Jun50.</p> <p>LARDNER, Ring Wilmer. SEE Bringing up children. R58770. The dames. R58771. Say it with bricks. R60043 ... Why authors? R61159.</p> <p>LA ROCHE, Mazo de. SEE De la Roche, Mazo.</p> <p>LARSEN, Hanna Astrup. SEE Knut Hamsun. R58555.</p> <p>LASANCE, Francis X. SEE Holy souls book. R63317.</p> <p>LASCAS, Antoine. SEE How to make candy. R63591.</p> <p>THE LAST CAR, a play in one act by Paul Gerard Smith. © 22Mar22, D60320. R59933, 22Mar50, Paul Gerard Smith, inc. (PWH)</p> <p>LAST HOPE RANCH, by Charles Alden Seltzer. (In Argosy-Alstory weekly, Jan. 20, 1923) © 18Jan23, B568359. R57768, 24Jan50, Ella Alberts Seltzer (W)</p> <p>THE LAST OF THE LOWRIES, a play of the Croatian outlaws of Robeson County, by Paul Greene. © 16Feb22, D59978. R58593, 15Feb50, Paul Elliott Greene (A)</p> <p>THE LAST OF THE VIKINGS, by John Bojer; translated from the Norwegian by Jessie Muir. Illustrated by Sigurd Skou. © 27Apr23, A705424. R63157, 7Jun50, Jessie Muir (A)</p> <p>LAST POEMS, by Alfred Edward Housman. © 1Dec22, A692914. R58456, 10Feb50, Barclay's Bank, ltd. (E)</p> <p>THE LATCH KEY OF MY BOOK HOUSE, edited by Olive Beaupré Miller. [v. 6] © 19May22, A674513. R57845, 20Jan50, Olive Beaupré Miller (A)</p> <p>LATTÈS, Marcel. SEE Monsieur l'amour. R59094.</p> <p>THE LAUGHING LADY, a comedy in three acts, by Alfred Sutro. © 27Nov22, B62977. R56773, 5Jan50, Harry Michael Isaacs (E)</p> <p>LAUWICK, Hervé. SEE Ne m'épousez pas. R60800.</p> <p>LAVEDAN, Henri. SEE Catherine. R61029.</p>	<p>THE LAW CHART [by the American Law Book Company] © 24Jan23, A699045. R60545, 5Apr50, The American Law Book Co. (PWH)</p> <p>THE LAW OF THE LAWLESS, a photoplay in seven reels by Famous Players-Lasky Corp. © 30May23, L19074. R63351, 15Jun50, Paramount Pictures Corp. (PWH)</p> <p>LAW OF THE PRESS, by William G. Hale. Advance part; p. 1-240. © 28Mar23, A705399. R60547, 5Apr50, West Publishing Co. (PWH)</p> <p>THE LAW OF THE RANGE, by W. C. Tuttle. © 2Jun23, A763034. R62982, 5Jun50, W. C. Tuttle (A)</p> <p>LAW, ORDER, AND A VIGILANT EYE, by [International Feature Service, inc., as employer for hire of George Herriman. (In Krazy Kat) © 1Jul22, K167201. R61947, 3May50, King Features Syndicate, inc. (PWH)]</p> <p>LAWRENCE, David Herbert. SEE The captain's doll. R61997.</p> <p>LAWRENCE, Vincent. SEE Two fellows and a girl. R61157.</p> <p>LAWYERS Co-operative Publishing Company. SEE Abbott's digest of all the New York reports. R61801 ... American law reports. Cumulative index ... R61794. American law reports annotated. R61778 ... American law reports annotated. Cumulative index ... R60967 ... A brief for the trial of civil issues before a jury. R61781. A brief on the modes of proving the facts. R61788. British ruling cases ... R61790. Cases argued and decided in the Supreme Court of the United States. R61780. Complete digest of all lawyers reports annotated. R61779 ... Federal practice and the jurisdiction of all Federal courts ... R61795. Supplement to Ruling case law. R61777. United States Supreme Court advance opinions. R61799 ...</p> <p>LAY, Elizabeth. SEE Green, Elizabeth Atkinson (Lay)</p> <p>THE LEADERSHIP OF CONGRESS, by George Rothwell Brown. © 2Nov22, A690038. R60223, 16Mar50, George Rothwell Brown (A)</p> <p>LEAVE IT TO PSMITH, by P. G. Wodehouse. © P. G. Wodehouse (A) (In the Saturday evening post, Feb. 3, 1923) © 1Feb23, B569183. R59119, 3Feb50. (In the Saturday evening post, Feb. 10, 1923) © 8Feb23, B569788. R59150, 9Feb50. (In the Saturday evening post, Feb. 17, 1923) © 15Feb23, B570271. R59151, 16Feb50. (In the Saturday evening post, Feb. 24, 1923) © 22Feb23, B570770. R59152, 24Feb50. (In the Saturday evening post, Mar. 3, 1923) © 1Mar23, B571295. R59153, 3Mar50. (In the Saturday evening post, Mar. 10, 1923) © 8Mar23, B571853. R59895, 9Mar50. (In the Saturday evening post, Mar. 17, 1923) © 15Mar23, B572381. R59896, 16Mar50.</p>
---	--	---

# RENEWALS—LITERATURE, ART, FILM

(In the Saturday evening post, Mar. 24, 1923) © 22Mar23, B572927. R60051, 24Mar50.

LEAVES OF GRASS (1850-1881) by Walt Whitman, with an introd. by Stuart P. Sherman. (The Modern student's library, American division) © on introd., 27Jan22, A654456. R57007, 9Jan50, Ruth Sherman (W)

LECTURES ÉLÉMENTAIRES AVEC EXERCISES, par Max A. Luria et Victor Chankin, les dessins par Herbert Deland Williams. © 15Apr22, A659700. R56672, 14Jan50, Max A. Luria (A) & Victor Chankin (A)

LEE, Jennette Barbour (Perry) SEE Uncle Bijah's ghost. R59548.

LEEMAN, Marion V. (O'Donnell) SEE The end and yet the beginning. R61650.

LEFEVRE, Edwin. SEE Reminiscences of a stock operator. R63604.

LEGGRU, Louise. SEE Monsieur Dumollet. R60798.

LEITZBACH, Adeline Hendricks. SEE Old man Smith. R58586.

LEMOS, Pedro J. SEE Color cement handicraft. R63393.

LEONARD, Sterling Andrews. SEE Essential principles of teaching reading and literature ... R57580.

THE LEOPARDESS, a photoplay in six reels, by Famous Players-Lasky Corp. © 28Feb23, L18772. R59403, 10Mar50, Paramount Pictures Corp. (PWH)

LEPICIER, Alexis M. SEE Fairst flower of Paradise. R63318.

LEPINAS, Antonio Fernandez. SEE Fernandez Lepina, Antonio.

LE ROSSIGNOL, James E. SEE The new Latin America. R62129.

LEROUX, Gaston. SEE Le coeur cambriolé. R57493.

Le crime de Rouletabille. R57491.

Nouvelles aventures de Chéri-Bibi. R57489 ...

Rouletabille chez les Bohémiens. R57495.

Le sept de trèfle. R57492.

LET'S PLAY, by Edna Geister. © 25Jan23, A696288. R59133, 26Jan50, Edna Geister (A)

LETTERS TO LITHOPOLIS FROM O. HENRY TO MABEL WAGNALLS, by Mabel Wagnalls and O. Henry [pseud. of William Sydney Porter] © 24Mar22, A659432. R59867, 21Mar50, Pearl Amelia Tiebout Ferguson (NK of Mabel Wagnalls), George Leroy Tiebout (NK of Mabel Wagnalls), Charles Ralph Tiebout (NK of Mabel Wagnalls) & Doubleday & Co., inc. (PFW of O. Henry)

LETTY PENN NUT BREAD. © 15Mar22, Label 24245. R57484, 12Jan50, Edith Eyre (P)

LEVIS, Ella Cannon. SEE Citizenship. R58591.

LEWARS, Elsie (Singmaster) SEE Singmaster, Elsie.

LEWIS, Benjamin Roland. SEE Contemporary one-act plays. R61974.

LEWIS, Isabel Martin. SEE Astronomy for young folks. R62823.

LEWIS, Nelson P. SEE The planning of the modern city. R50463.

LEWIS, Sinclair. SEE Babbitt. R62444.

Minnesota, the Norse state. R62730.

LEWIS, Wilmarth. SEE Tutor's lane. R56324.

LI PO. SEE The works of Li-Po. R57571.

LIBERTY OF THE JAIL, by Arthur C. Train. (In the Saturday evening post, Apr. 15, 1922) © 13Apr22, B52548. R59290, 6Mar50, Helen C. Train (W)

THE LIBRARY OF ROMANCE, a book of giants, by Henry Wysham Lanier. © 28Oct22, A686628. R56311, 29Dec49, Henry Wysham Lanier (A)

LIBRO ARGENTINO DE BORDADOS SINGER, por la Singer Sewing Machine Company. 1. ed. © 22Dec22, A693619. R56457, 28Dec49, Singer Sewing Machine Co. (PWH)

LIEN, Elias J. SEE Callaghan's Wisconsin digest. R57556.

LIFE, a poem, by Clinton L. Smith. © 19Sep22, A685959. R63789, 26Jun50, Clinton L. Smith (A)

THE LIFE AND TIMES OF JOHN CARROLL (1735-1815) Archbishop of Baltimore, by Peter Guilday. v. 1-2. © 26Apr22, A674059. R61319, 24Apr50, Thomas Guilday (NK), Michael Delaney Guilday (NK), Felix H. Guilday (NK), Margaret M. Guilday (NK), & Sister M. St. Pierre Guilday (NK)

LIFE INSURANCE FUNDAMENTALS, by Griffin M. Lovelace. (Harper's Life insurance library) © 20Jan23, A69800. R62847, 5Jun50, Griffin M. Lovelace (A)

LIFE OF CARDINAL GIBBONS, Archbishop of Baltimore, by Allen Sinclair Will. v. 1-2. © 20Nov22, A690354. R58664, 16Feb50, Mrs. I. Will Harris (C) & Katherine Will Willis (C)

THE LIFE OF DONALD G. MITCHELL, Ik Marvel, by Waldo Hilary Dunn. © 28Apr22, A661508. R60353, 31Mar50, Waldo H. Dunn (A)

LIGHT ON WORLD PEACE; the open covenant of world liberty, by Dorothy Sussdorff Drake. © 26May22, A679198. R59574, 14Mar50, Dorothy Sussdorff Drake (A)

THE LIGHT WHICH CANNOT FAIL, by Winifred Holt [Mather] © 13Nov22, A686935. R58274, 1Feb50, Rufus G. Mather (Wr)

THE LIGHTED CANDLE, by Angelo Patri. (In Redbook magazine, July 1923) © 23Jun23, B579824. R63827, 26Jun50, Angelo Patri (A)

LIGHTNER, Frances. SEE Prince Italy. R56814.

Prince Italy; or, The marionette man. R56813.

THE LIGHTS OF HAPPYLAND, a one act play, by Marion Short. (French's international edition, no. 446) © 19Dec22, D63126. R60399, 4Apr50, Mrs. Omar Short (NK)

THE LIGHTS OF NEW YORK, a photoplay in six reels by Fox Film Corp. © 10Lec22, L18988. R57068, 12Jan50, Twentieth Century-Fox Film Corp. (PWH)

LILY, by Hugh Wiley. © 20Oct22, A686727. R56329, 15Dec49, Hugh Wiley (A)

LINARES Rivas, Manuel. SEE Como Dios nos hizo. R63747.

LINCOLN, by Nathaniel Wright Stephenson. © 14Nov22, A686926. R60310, 30Mar50, Martha T. Stephenson (W)

LINDA LEE, INC., by Louis Joseph Vance. © 12Apr22, A661340. R59550, 10Mar50, Wilson Vance (C)

LINDNEUX, Robert. SEE Col. Wm. F. Cody. R59583 ...

LINDSAY, Howard. SEE Blue sky. R63232.

LINDSAY, Maud. SEE Little Missy. R59369.

LIPPINCOTT'S QUICK REFERENCE BOOK FOR MEDICINE AND SURGERY, by George E. Rehberger. 3d rev. ed. © on new matter, 7Jun22, A677731. R56336, 23Dec49, George E. Rehberger (A)

LIST OF ATTACHMENTS USED ON SINGER SEWING MACHINES MADE AT ELIZABETHPORT, by William R. Grant. v. 2. Form 8766, July 1922. © 21Jul22, A677645. R59281, 6Mar50, The Singer Manufacturing Co. (PWH)

LIST OF REFERENCES ON THE HISTORY OF THE WEST, by Frederick Jackson Turner and Frederick Merk. Rev. ed. © 26Sep22, A686063. R57775, 25Jan50, Frederick Merk (A)

LIST[S] OF PARTS, by Thomas William Cutting. © The Singer Manufacturing Co. (PWH) Machines nos. 51W45, 51W46 [and others] Form 1806W, May 1922. © 22Jun22, A678349. R59283, 6Mar50.

LIST[S] OF PARTS, by William R. Grant. © The Singer Manufacturing Co. (PWH) Machine no. 68-35. Form 8870, Aug. 1922. © 17Aug22, A682577. R59286, 6Mar50.

Machine no. 112-1. Form 8849, Apr. 1922. © 13Jun22, A678168. R59282, 6Mar50.

Machine no. 116-1. Form 8853, Apr. 1922. © 5May22, A675098. R59279, 6Mar50.

Machines nos. 69-5 to 69-19 and 69-25. Form 8797, Feb. 1922; supersedes Form 8047. © 16May22, A675508. R59280, 6Mar50.

LITERATURE AND LIFE, book one, by Edwin Greenlaw, William H. Elson and Christine M. Keck. © 19Jun22, A674696. R60344, 3Apr50, Dorothy G. Sapp (C of Edwin Greenlaw), Margery G. Dunn (C of Edwin Greenlaw), Mary E. Greenlaw (C of Edwin Greenlaw), Frank W. Elson (C of William H. Elson) & Hattie M. Anderson (NK of Christine M. Keck)

LITERATURE AND LIFE, book two, by Edwin Greenlaw and Clarence Stratton. © 12Oct22, A686303. R60348, 3Apr50, Dorothy G. Sapp (C of Edwin Greenlaw), Margery G. Dunn (C of Edwin Greenlaw), Mary E. Greenlaw (C of Edwin Greenlaw) & Clarence Stratton (A)

LITHOGRAPHED STOCK CERTIFICATE AND STUB, ORANGE COLOR BORDER, EAGLE VIGNETTE, ORANGE COLOR BACK. (No. 194 1/2) © 16Nov22, K169665. R60291, 31Mar50, Goes Lithographing Co. (PCW)

LITHOGRAPHED STOCK CERTIFICATE, BROWN BORDER AND BACK, EAGLE AND HORSE VIGNETTE. (No. 361) © 28Nov22, K169879. R60295, 31Mar50, Goes Lithographing Co. (PCW)

LITHOGRAPHED STOCK CERTIFICATE, GREEN BORDER AND BACK, EAGLE AND HORSE VIGNETTE. (No. 362) © 28Nov22, K169880. R60296, 31Mar50, Goes Lithographing Co. (PCW)

LITHOGRAPHED STOCK CERTIFICATE, WITH STUB, LADY VIGNETTE, GREEN BORDER ON FACE AND BACK. (No. 191) © 21Oct22, K168894. R60293, 31Mar50, Goes Lithographing Co. (PCW)

# CATALOG OF COPYRIGHT ENTRIES

<p>LITTLE BEAR, by Laura Rountree Smith; illustrated by Dorothy Dulin. © on illus., 29Nov22, A690544. R61572, 26Apr50, A. Flanagan Co. (PWH)</p> <p>THE LITTLE DOCTOR, an adventure of the Scarlet Pimpernel, by Baroness [Emmuska] Orczy; illustrated by H. M. Brock. (In Hutchinson's magazine, Dec. 1922) © 2May23, (pub. abroad 13Nov22, AI-4822), A705268. R61924, 3May50, John Montague Orczy-Barstow (C)</p> <p>A LITTLE JOURNEY TO THE METRO STATIONS, INC., by Elbert Hubbard II. © 26May22, A676665. R57803, 30Jan50, Elbert Hubbard II (A)</p> <p>LITTLE LUCIA, by Mabel L. Robinson. © 30Oct22, A690039. R56312, 22Dec49, Mabel L. Robinson (A)</p> <p>LITTLE MISSY, by Maud Lindsay; illustrated by Florence Liley Young. © 10Nov22, A690415. R59369, 9Mar50, Martha N. Drisdale (E)</p> <p>THE LITTLE MIXER, by Lillian Nicholson Shearon. © 14Nov22, A686924. R59499, 13Mar50, Lillian Nicholson Shearon (A)</p> <p>A LITTLE MORE, by W. B. Maxwell. © 28Jan22 (pub. abroad 15Sep21), A654443. R63159, 13Jun50, Barbara Mary Sydney Maxwell (C) &amp; Henry William Austin Maxwell (C)</p> <p>A LITTLE SERVICE, PLEASE, by Richard Connell. (In the Elks magazine, Nov. 1922) © 1Nov22, B550260. R61901, 4May50, Louise Fox Connell (W)</p> <p>LIVERIGHT Publishing Corporation. SEE Poetica erotica. R57739.</p> <p>LLOYD (Harold) Corporation. SEE Safety last. R59385.</p> <p>LOBELL, William. SEE Lottie lifts the line. R57790. Tomorrow, Baby. R57791.</p> <p>LOBSTER THERMIDORE, by Richard Connell. (In the Saturday evening post, Dec. 9, 1922) © 7Dec22, B553313. R61903, 3May50, Louise Fox Connell (W)</p> <p>LOCHINVAR LUCK, by Albert Payson Terhune, with a front. by Morgan Stine-metz. © 25Jan23, A696285. R59152, 26Jan50, Anice Terhune (W)</p> <p>LOEW'S inc. SEE Always the woman. R63288.</p> <p>Don't write letters. R61820.</p> <p>The face between. R61358.</p> <p>The five dollar baby. R63287.</p> <p>The golden gift. R58471.</p> <p>Hate. R61822.</p> <p>Head over heels. R61032.</p> <p>I can explain. R59188.</p> <p>Missing husbands. R61821.</p> <p>Mr. Barnes of New York. R61031.</p> <p>The prisoner of Zenda. R63286.</p> <p>The right that failed. R58472.</p> <p>Seeing's believing. R61357.</p> <p>Sherlock Holmes. R60248.</p> <p>The stroke of midnight. R63285.</p> <p>They like 'em rough. R63191.</p> <p>Turn to the right. R58688.</p> <p>The wallflower. R63192.</p> <p>LOFTING, Hugh. SEE Adventures of Doctor Dolittle. R63718 ...</p> <p>THE LOG OF THE SPEEJACKS, by Dale Collins. © Dale Collins (A) (In Chicago daily news, Jan. 30, 1923) © 30Jan23, B555880. R59154, 31Jan50.</p>	<p>(In Chicago daily news, Jan. 31, 1923) © 31Jan23, B555881. R59155, 1Feb50.</p> <p>(In Chicago daily news, Feb. 1, 1923) © 1Feb23, B555882. R59156, 3Feb50.</p> <p>(In Chicago daily news, Feb. 2, 1923) © 2Feb23, B555883. R59157, 3Feb50.</p> <p>(In Chicago daily news, Feb. 3, 1923) © 3Feb23, B555884. R59158, 7Feb50.</p> <p>(In Chicago daily news, Feb. 5, 1923) © 5Feb23, B555885. R59159, 7Feb50.</p> <p>(In Chicago daily news, Feb. 6, 1923) © 6Feb23, B555886. R59160, 7Feb50.</p> <p>(In Chicago daily news, Feb. 7, 1923) © 7Feb23, B555887. R59161, 9Feb50.</p> <p>(In Chicago daily news, Feb. 8, 1923) © 8Feb23, B555888. R59162, 9Feb50.</p> <p>(In Chicago daily news, Feb. 9, 1923) © 9Feb23, B555889. R59163, 10Feb50.</p> <p>(In Chicago daily news, Feb. 10, 1923) © 10Feb23, B555890. R59164, 15Feb50.</p> <p>(In Chicago daily news, Feb. 12, 1923) © 12Feb23, B555891. R59165, 15Feb50.</p> <p>(In Chicago daily news, Feb. 13, 1923) © 13Feb23, B555892. R59166, 15Feb50.</p> <p>(In Chicago daily news, Feb. 15, 1923) © 15Feb23, B555894. R59167, 16Feb50.</p> <p>(In Chicago daily news, Feb. 16, 1923) © 16Feb23, B555895. R59168, 20Feb50.</p> <p>(In Chicago daily news, Feb. 17, 1923) © 17Feb23, B555896. R59169, 20Feb50.</p> <p>(In Chicago daily news, Feb. 19, 1923) © 19Feb23, B555897. R59170, 23Feb50.</p> <p>(In Chicago daily news, Feb. 20, 1923) © 20Feb23, B555898. R59171, 23Feb50.</p> <p>LONDON, Jack. SEE Dutch courage and other stories. R61266.</p> <p>A LONDON FOG, a play by Paul Gerard Smith. © 23May23, D64574. R63340, 15Jun50, Paul Gerard Smith (A)</p> <p>THE LONE WOLF RETURNS, by Louis Joseph Vance. (In Cosmopolitan, Feb.-May 1923) © 10Jan23, B567748; 10Feb23, B570198; 10Mar23, B572132; 10Apr23, B574571. R61991-61994, 4May50, William Beall Vance (C)</p> <p>LONESOMHURST, a play in one act, by Paul Gerard Smith. © 20Nov22, D63018. R58189, 6Feb50, Paul Gerard Smith (A)</p> <p>LONG DISTANCE, by Frances Noyes Hart. (In Pictorial review, Mar. 1923) © 15Feb23, B570519. R59172, 16Feb50, Edward H. Hart (Wr)</p> <p>THE LONG, LONG TRAIL, a play by Paul Gerard Smith. © 9Jun23, D64770. R63341, 15Jun50, Paul Gerard Smith (A)</p> <p>LONGER PLAYS BY MODERN AUTHORS (American), edited by Helen Louise Cohen. Contents ... Beau Brummel--The copperhead--Duley--The intimate strangers ... © 12Apr22, A659694. R60321, 31Mar50, Helen Louise (Cohen) Stockwell (A)</p> <p>LONGSDORF, George F. SEE The Michigan digest annotated.</p> <p>LONGSTRETH, Thomas Morris. SEE As we forgive those. R58687.</p> <p>LONGYEAR, Mary Beecher. SEE Portrait statue of Mary Baker Eddy. R60001.</p> <p>LONGYEAR Foundation. SEE Portrait statue of Mary Baker Eddy. R60001.</p> <p>LONSDORF, J. A. SEE Wisconsin income tax law ... R60567.</p> <p>THE LORD OF THUNDERGATE, by Sidney Herschel Small. © 24Feb23, A696633. R60225, 29Mar50, Sidney Herschel Small (A)</p> <p>THE LORD'S PRAYER, a play in one act, translated by Mary Aldis from Le Pater by Francois Coppée. © 27Nov22, D63179. R57548, 23Jan50, Graham Aldis (C)</p>	<p>THE LORD'S WILL, a tragedy of a country preacher. A play in one act by Paul Greene. © 1May22, D60727. R57022, 12Jan50, Paul Greene (A)</p> <p>LORENZ, Karl K. SEE Christmas treasury no. 33. R61367.</p> <p>LORENZ Publishing Company. SEE The Choir herald. The Choir leader. Christmas treasury no. 33. R61367. Der Kirchenchor.</p> <p>Santa to the rescue. R61406.</p> <p>THE LOST DISCOVERY, by Mrs. Baillie Reynolds [Gertude M. Robins Reynolds] © 23Mar23 (pub. abroad 2Feb23, AI-4958), A698879. R60042, 24Mar50, L. Baillie Reynolds (Wr)</p> <p>A LOST LADY, by Willa Cather. (In Century, Apr.-May 1923) © 15Mar23, B573445; 25Apr23, B576095. R61995-61996, 4May50, Edith Lewis (E) &amp; The City Bank Farmers Trust Co. (E)</p> <p>LOST TALENT IN THE WORLD, by Gene Stratton Porter. (In McCall's magazine, Mar. 1923) © 10Feb23, A664733. R59129, 15Feb50, Jeannette Porter Meehan (C)</p> <p>LOTTIE LIFTS THE LINE, a comedy in one act, by William Lobell. © 26Jan22, D59750. R57790, 26Jan50, William Lobell (A)</p> <p>LOUIS XIV, a farce in three acts by Paul Frank and Julius Wilhelm, translated by Grace Isabel Colbron. © 28Apr23, D64326. R61664, 1May50, Hans Bartsch (PWH)</p> <p>LOUNDES, William S. SEE Reading architect's blueprints. R62294.</p> <p>LOUISIANA. Supreme Court. SEE Louisiana reports. R57297.</p> <p>LOUISIANA REPORTS, edited under the direction of the Supreme Court of Louisiana. v. 151, 1921. © 21Dec22, A698480. R57297, 16Jan50, West Publishing Co. (PWH)</p> <p>LOVE, James F. SEE Missionary messages. R59899.</p> <p>LOVE AND OTHER STORIES, from the Russian, by Anton Chekhov; translated by Constance Garnett. © 13Feb23, (pub. abroad 10Oct22, AI-4667), A698280. R61280, 21Apr50, David Garnett (C)</p> <p>LOVE CONQUERS ALL, by Robert C. Benchley. © 26Oct22, A683926. R60732, 7Apr50, Gertrude Benchley (W)</p> <p>LOVE; FRIENDSHIP; AND OTHER EARLY WORKS, now first published from the original ms. by Jane Austen, with a pref. by G. K. Chesterton. © 5Sep22, A686765. R60509, 31Mar50, Rosa Mary Mowll (PPW)</p> <p>LOVE STORY MAGAZINE.</p> <p>© Street &amp; Smith Publications, inc. (PCW)</p> <p>v. 6, no. 6, v. 7, nos. 1-6, v. 8, nos. 1-2, Oct. 28-Dec. 23, 1922. © 26Oct22, 2Nov22, 9Nov22, 16Nov22, 23Nov22, 29Nov22, 7Dec22, 14Dec22, 21Dec22, B550385, B550769, B551274, B551755, B552447, B552890, B553499, B554665, B554723. R56548-56556, 30Dec49.</p> <p>v. 8, nos. 3-6, v. 9, no. 1, Dec. 30, 1922-Jan. 27, 1923. © 28Dec22, B554724; 4Jan23, B567573; 11Jan23, B567574; 18Jan23, B568380; 25Jan23, B568381. R58346-58350, 31Jan50.</p> <p>v. 9, nos. 2-6, v. 10, nos. 1-6, v. 11, no. 1, Feb. 3-Apr. 21, 1923. © 1Feb23, B569164; 8Feb23, B570342; 15Feb23, B570343; 22Feb23, B571369; 1Mar23, B571370; 8Mar23, B572517;</p>
---	---	---

# RENEWALS—LITERATURE, ART, FILM

15Mar23, B572518; 22Mar23, B572519;  
29Mar23, B573448; 5Apr23, B573449;  
12Apr23, B574322; 19Apr23, B574323.  
R61521-61532, 24Apr50.

LOVEBOUND, a photoplay in five reels by Fox Film Corp. © 15Apr23, L19073.  
R62125, 16May50, Twentieth Century-Fox Film Corp. (PWH)

LOVELACE, Griffin M. SEE Analyzing life situations for insurance needs. R60083.  
Life insurance fundamentals. R62847.

LOVELESSONS, a play in one act by Paul Gerard Smith. © 22Mar22, D60321.  
R59934, 22Mar50, Paul Gerard Smith, inc. (PWH)

THE LOVES OF PHARAOH, a photoplay in eight reels, by Famous Players-Lasky Corp. © 15Aug22, L18150.  
R57810, 27Jan50, Paramount Pictures Corp. (PWH)

LOVING, Pierre. SEE Red bud women. R57842.

LOWELL, Amy. SEE Aquatint framed in gold. R57106.  
Immortals. R57108.  
Purple grackles. R57107.  
Revenge. R59903.  
La ronde du Diable. R57102.  
Sisters. R57105.

LOWNDES, Mrs. Belloc. SEE Lowndes, Marie Adelaide (Belloc)

LOWNDES, Marie Adelaide (Belloc) SEE Murder will speak. R62234 ...

LOYALTIES, a drama in three acts by John Galsworthy. © 1Jun22, D61211.  
R61981, 28Apr50, Mrs. Ada Galsworthy (W)

LUALDI, Adriano. SEE La figlia del re. R59746.

LUBY, William A. SEE Solid geometry. R56630.

LUCAS, Seymour. SEE A funny little man. R61765.

LUCIENNE, par Jules Romains [pseud. de Louis Farigoule] © 20Jun22, AF20124. R61552, 24Apr50, Jules Romains, ps. de Louis Farigoule (A)

LUCKY 13. (Bowel regulator) © 14Jun22, Label 25024. R60780, 10Apr50, R. D. White (P)

LUDWIG DER VIERZEHNTEN, Schwank in 3 Akten von Paul Frank und Julius Wilhelm. © 3Aug22, D61583. R58994, 2Mar50, Hans Bartsch (PWH)

LUNA y Carne, Pablo. SEE Los dragones de Paris. R63739.

LUHIA, Max A. SEE Lectures élémentaires avec exercices. R56672.

LUTE AND FURROW, by Oliver Tilford Dargan. © 9Jun22, A681994. R63000, 6Jun50, Oliver Tilford Dargan (A)

LYNDE, Francis. SEE Pirates' hope. R60354.

LYON, T. Lyttleton. SEE The nature and properties of soils. R59562.

**M**

MACARONI, THE DIVINE FOOD, three score and three recipes, by Betty Crocker [fictitious name representing proprietor's Home Service Dept.] © 22Jun22, A678746. R62177, 1May50, General Mills, inc. (PWH)

MCCABE, Joseph. SEE Einstein and the universe. R56687.

MCCALL Corporation. SEE Blue book magazine.  
McCall's magazine.  
Redbook magazine.

MCCALL'S MAGAZINE. © McCall Corp. (PCW)  
v. 50, nos. 1-6, Oct. 1922-Mar. 1923.  
© 10Sep22, B547086; 10Oct22, B549208; 10Nov22, B551427; 10Dec22, B553496; 10Jan23, B567810; 10Feb23, B570111.  
R59310, R59313, R59316, R59319, R59322, R59324, 7Mar50.

MCCARTER, Margaret Hill. SEE Homeland. R58501.

MCCARTHY, John Daly. SEE Health and efficiency. R56659.

MCCARTY, INCOG., by Isabel Egenton Ostrander. © 26Oct22, A686841. R61318, 9Feb50, Isabel Ostrander (A)

MCCOLLUM, E. V. SEE The newer knowledge of nutrition. R59564.

MCCUTCHEON, John Tinney. SEE An heir at large. R60226.

MCEVOY, Charles. SEE Gentlemen of the road. R63400.

MCFEE, Inez N. SEE Secrets of the stars. R62134.

MCFEE, William. SEE Deckers on the coast. R63616.  
Ocean echoes. R56691.  
Revels at Remolino. R63826.

MCGOWAN, Jack. SEE Oh! Be yourself. R56724.

MACGRATH, Harold. SEE The world outside. R60045.

MCGREGOR, A. Laura. SEE English in service. R61615.

MACGREGOR, Anne. SEE The Stars and S. Theatrical Co. R57158.

MACGREGOR, Daniel. SEE A marvelous work and a wonder. R61338.

MCGUIRE, Elizabeth. SEE El tesoro de Gaston. R56693.

MCGUIRE, William Anthony. SEE The girl with two mothers. R61886.

MACHAON, by E. F. Benson. Pub. abroad in Hutchinson's magazine, Jan. 1923; illus. by "Blam." © 9Jun23 (pub. abroad 11Dec22, AI-4869), A708915. R63508, 23Jun50, Kenneth Stewart Patrick McDowell (NK)

MACHEN, J. Gresham. SEE Christianity and liberalism. R61343.

MCINTYRE, John Thomas. SEE Blowing weather. R59586.

MACK, William. SEE Corpus juris. R57278.  
Corpus juris. 1923 annotation ... R60568.  
Cyclopedia of law and procedure. R60569.

MCKAY, Claude. SEE Harlem shadows. R60106.

MACKAY, Constance D'Arcy. SEE Franklin. R56682.

MCKENNA, Dolores. SEE The arrival of Mr. Widdle Waddle. R58381.  
Mr. Widdle Waddle brings the family. R58382.

MCKENNA, Stephen. SEE Scilloquy. R59135.

MCKINNEY, William M. SEE Supplement to Ruling case law. R61777.

MCMANUS, Charles. SEE The newlyweds. R63445.

MACMILLAN Company. SEE Buried cities. R61264.  
The crock of gold. R61270.  
Memoirs of a London doll. R62550.

MCNEILE, Herman Cyril. SEE Colette cries "Help!" R61770.  
A funny little man. R61765.  
Pete Cornish's revenge. R63507.

MCPHERSON, William. SEE Chemistry and its uses. R56632.  
Laboratory practice in chemistry. R56636.

MACY, John. SEE The critical game. R57735.

MADAME POMPADOUR, operette in 3 akten von Rudolph Schanzer und Ernst Welisch, Musik von Leo Fall. © 14Nov22, D64041. R59409, 10Mar50, Dr. Ernst Fall (NK)

MADAME POMPADOUR, operette in 3 akten von Rudolph Schanzer und Ernst Welisch, Musik von Leo Fall. © 28Feb23, D63777. R59408, 10Mar50, Dr. Ernst Fall (NK)

MADAME VALCOUR'S LODGER, by Florence Olmstead. © 7Apr22, A659551. R60351, 31Mar50, Florence Olmstead (A)

MADEMOISELLE Fifi and other stories. SEE The collected novels and stories of Guy de Maupassant. R56328.

MADNESS OF YOUTH, a photoplay in five reels by Fox Film Corp. © 8Apr23, L18989. R62421, 16May50, Twentieth Century-Fox Film Corp. (PWH)

THE MAGAZINE Antiques. SEE Antiques.

MAGGIE QUNANNE, by Adela Rogers St. Johns. (In *Cosopolitan*, Feb. 1923) © 10Jan23, B567748. R57912, 30Jan50, Adela Rogers St. Johns (A)

MAGIC PLUS FOOURS, by P. G. Wodehouse; illus. by J. H. Thorpe. (In Redbook magazine, Jan. 1923) Originally pub. in *Strand* magazine, Dec. 1922. © 23Dec22 (pub. abroad 25Nov22, AI-4807), B567321. R56472, 28Dec49, P. G. Wodehouse (A)

MAKE THEM DO IT WELL, by George Bernard Shaw. (In *Collier's*, June 24, 1922) © 20Jun22, B529998. R62826, 26May50, George Bernard Shaw (A)

MAKES OLD ALUMINUM UTENSILS NEW. (Cleaner and polisher) Date of publication 15Nov21, Date of registration in Patent Office 4Apr22, Print 6055. R59037, 25Jan50, Brillo Manufacturing Co., inc. (P)

MAKING A MAN, a photoplay in six reels, by Famous Players-Lasky Corp. © 26Dec22, L18564. R57813, 27Jan50, Paramount Pictures Corp. (PWH)

MAKING good in the wireless room. SEE The radio boys at the sending station. R57524.

MAKING THE HOUSE A HOME, by Edgar A. Guest. © 22Apr22, A674091. R59666, 20Mar50, Edgar A. Guest (A)

MAKING YOUR CAMERA PAY, by Frederick C. Davis. © 14Sep22, A686139. R61317, 9Feb50, Frederick C. Davis (A)

CATALOG OF COPYRIGHT ENTRIES

MALET, Lucas, pseud. SEE Harrison, Mary St. Leger (Kingsley)

MAILLOWAN, Agatha Christie. SEE Christie, Agatha (Miller)

MAN AND MAID, by Elinor Glyn. © 16May22, A674186. R60246, 29Mar50, Juliet R. Williams (C)

THE MAN FROM DOWNING STREET, a photoplay in five reels, by Vitagraph Company of America. © 15Mar22, L17634. R57793, 27Jan50, Warner Bros. Pictures, Inc. (PCB)

THE MAN OF BUSINESS, a dialogue by Laurence Housman. (In his Dethrone-ments) © 4Nov22, D63443. R59013, 6Feb50, Laurence Housman (A)

THE MAN WHO COULD IMITATE A BEE, by Richard Connell. (In Harper's bazaar, Jan. 1923) © 25Dec22, B554567. R61902, 4May50, Louise Fox Connell (W)

THE MAN WHO KNEW TOO MUCH, by Gilbert Keith Chesterton. © 22Nov22, A690337. R60322, 3Apr50, Dorothy Collins (E)

MANCHESTER, Frederick A. SEE Composition for college students. R61265.

MANNING, David, pseud. SEE Faust, Frederick.

MANOUSSI, Jean. SEE Dicky. R59613.

MAN'S SIZE, a photoplay in five reels, by Fox Film Corp. © 21Jan23, L19208. R58549, 11Feb50, Twentieth Century-Fox Film Corp. (PWH)

MANSFIELD, Katherine. SEE The garden party. R58590.

A MANUAL OF PHARMACOLOGY [and its application to therapeutics and toxicology] by Torald Sollmann. 2d ed., entirely reset. © on new matter & illus., 7Apr22, A659547. R59271, 6Mar50, Torald Sollmann (A)

A MANUAL OF THE SHORT STORY ART, by Glenn Clark. © 9May22, A674025. R59406, 13Mar50, Glenn Clark (A)

MAP OF CHINA, FRENCH INDO-CHINA, SIAM, MALAYSIA AND CHOSEN, by Rand, McNally and Company. 14 x 21 in. © 30Aug22, F38361. R59533, 13Mar50, Rand, McNally & Co. (PCB)

MAP OF PALESTINE, by Rand, McNally and Company. 14 x 21 in. © 14Aug22, F38321. R59532, 13Mar50, Rand, McNally & Co. (PCB)

MAP OF SWEDEN AND NORWAY, by Rand, McNally and Company. 14 x 21 in. © 14Aug22, F38319. R59531, 13Mar50, Rand, McNally & Co. (PCB)

MAP OF THE WORLD SHOWING THE POLITICAL DIVISIONS, including those established after the World War, by the National Geographic Society, prepared for the National geographic magazine. © 16Nov22, F386148. R56386, 28Dec49, National Geographic Society (PWH)

MAPES, Victor. SEE The hottentot. R56727.

MARCHAND, Léopold. SEE Chéri. R59616.

MARCIAN, Max. SEE Mary get your hair cut. R57694. Three live ghosts. R57695 ...

MARDEN, Orison Swett. SEE Self-discovery; or, Why remain a dwarf? R62130.

MARE, Walter John de la. SEE De la Mare, Walter John.

LE MARIAGE D'HAMLET, pièce en 3 actes et un prologue de Jean Sarment [pseud. de Jean Bellemère] (In La Petite illustration. Théâtre nouv. sér., no. 84) © 30Dec22, D63719. R59621, 14Mar50, Jean Sarment (A)

THE MARIONETTE man. R56813. SEE Prince Italy.

MARIQUITA, by John Ayscough. © 11Jul22, A677570. R63316, 19Jun50, Benziger Bros., inc. (PWH)

MARIS, Walter de. SEE De Maris, Walter.

MARK TWAIN. (Oranges) © 16Mar23, Label 25988. R59686, 20Mar50, Frances Citrus Assn. (P)

MARKS, Jeannette. SEE The sun chaser. R58398.

MARLIN FORGOT, by Ellis Parker Butler. (In the Delineator, July 1922) © 22May22, B528065. R61709, 27Apr50, Ida Anna Butler (W)

MARQUAND, John Phillips. SEE The unspeakable gentlemen. R61734.

MARQUIS, Don. SEE The almost perfect state. R60047 ... A communication from Archy. R60234. The lantern. R56469 ... Mrs. Swartz. R57000. Not any proof. R60052. The old soak sings a song. R63270. ... or something. R60053. Protest of a young intellectual. R57188. A scarab. R60054. Yes we have. R57189.

MARRIAGE; short stories of married life by American writers; compiled by Mary Stewart Cutting. © 20Apr23, A704675. R61766, 27Apr50, Ulysses D. Cutting (C) & Amy D. Cutting (C)

MARSH, George Tracy. SEE The whelps of the wolf. R58367.

MARSHALL, Archibald. SEE Big Peter. R62822.

MARSHALL, Edison. SEE Shepherds of the wild. R58616.

MARTENS, Frederick Herman. SEE A. E. Uhe. R59809. The Danish fairy book. R58304. Friedman. R59808. The Norwegian fairy book. R58305. Pederewski. R59804. Schoenberg. R59805. What your hand reveals. R57568.

MARTIN, Ernest Gale. SEE General biology. R56710.

MARTIN DU GARD, Roger. SEE Les Thibault. R61349 ...

MARTINE, pièce en 5 tableaux de Jean Jacques Bernard. (In La Petite illustration. Théâtre nouv. sér., no. 74) © 22Jul22, D61902. R59611, 14Mar50, Jean-Jacques Bernard (A)

THE MARTYR OF MYSTERY, by Richard Connell. (In the Elks magazine, July 1922) © 1Ju122, B530263. R61898, 4May50, Louise Fox Connell (W)

A MARVELOUS WORK AND A WONDER, the Gospel restored, by Daniel MacGregor. 4th ed. © 10Feb23, A698331. R61338, 14Apr50, Herald Publishing House (PWH)

MARVIN, Cloyd Heck. SEE Commercial education in secondary schools. R56706.

MARY Edward, R.S.M., Sister. SEE Feehan, Mary Edward, Sister.

MARY GET YOUR HAIR CUT, a play in two acts, by Max Marcin. Rev. version. © 23Sep22, D62022. R57694, 24Jan50, South Norwalk Bank & Trust Co. (E)

MARY'S RAINBOW, by Clementia [pseud. of Mary Edward (Agnes) Feehan] © 30Oct22, A692252. R57509, 23Jan50, Sister Mary Edward, R.S.M. (A)

MASEFIELD, John. SEE The dream. R61276. I saw the racer coming to the jump ... R61279. Melloney Holtspr. R62036. Melloney Holtspr; or, The pangs of love. R62037. Selected poems. R62540.

MASON, Arthur. SEE Ocean echoes. R56691.

MASSON, Thomas Lansing. SEE That silver lining. R62052.

MASTER OF BALLANTRAE, by Robert Louis Stevenson; introd. by Henry Seidel Canby. (The Modern student's library) © on introd., 5May22, A661653. R61732, 28Apr50, Henry Seidel Canby (A)

THE MATHEMATICAL THEORY OF PROBABILITIES, and its application to frequency curves and statistical methods, by Arne Fisher. vol. 1: Mathematical probabilities, frequency curves, homograde and heterograde statistics. 2d ed., enl. Charlotte Dickson and William Bonyng, translators. © on new & revised material, 31May22, A674365. R59777, 17Mar50, Charlotte D. Fisher (PWH)

MATHEMATICS FOR THE EIGHTH SCHOOL YEAR, by Raleigh Schorling and John R. Clark. © 1Ju122, A686016. R60362, 3Apr50, Raleigh Schorling (A) & John R. Clark (A)

MATHER, Winifred (Holt) SEE Holt, Winifred.

MATHEWS, John Mabry. SEE The conduct of American foreign relations. R56729.

THE MATURITY OF JAMES WHITCOMB RILEY, by Marcus Dickey. © 16Oct22, A683796. R60220, 16Mar50, Marcus Dickey (A)

MAUGHAM, William Somerset. SEE Before the party. R56305. Bewitched. R57765. Jane. R60049.

MAUPASSANT, Guy de. SEE The collected novels and stories of Guy de Maupassant. R56327 ...

MAUREY, Max. SEE La délaissée. R59590.

MAWSON, C. O. Sylvester. SEE hogget's international thesaurus of English words and phrases. R62137.

MAXIMS OF LIFE AND BUSINESS, by John Wanamaker. Edited with an introd. by Russell H. Conwell. © 7May23, A705322. R62857, 5Jun50, Leon H. Conwell (C) & Nina Conwell Tuttle (C)

MAXWELL, Violet. SEE Charlie and his kitten Topsy. R61254.

MAXWELL, William Babington. SEE The day's journey. R62510. A little more. R63159. Spinster of this parish. R63160.

MAY, Stacy. SEE The control of wages. R62717.	THE MERCHANT OF VENICE, by William Shakespeare; edited by William Lyon Phelps. (The Yale Shakespeare) © 15Feb23, A696737. R58768, 17Feb50, J. J. McKeon (E)	Memory of Cape Cod. R63839. Nuit blanche. R59900. Say what you will. R57574. Sonnet. R58447. The spring and the fall. R63840. Spring song. R63838. To the Liberty Bell. R63842. Two seasons. R59901. The wood road. R59902.
MAYBE; if you'll write to me; a poem, by L. Stewart Barr. © 10Nov22, A697287. R63707, 26Jun50, L. Stewart Barr (A)	THE MERCY OF ALLAH, by Hilaire Belloc. © 26May22, A674386. R61184, 17Apr50, Hilaire Belloc (A)	MILLER, Alice (Duer) SEE The American husband. R58998. The charm school. R57021. The morning after. R58997. The return to normalcy. R58995. Revolt of the bookkeeper. R58996. Woman with a past. R58999.
MAYFLOWER. (Butter) © 13Mar23, Label 25885. R60206, 29Mar50, Pickerington Creamery, Inc. (P)	MÉRÉ, Charles. SEE La flamme. R59592. Le vertige. R59622.	MILLER, Margaret. SEE Casanova, Chevalier de Seingalt. R59401.
MAYHEW, Ralph. SEE The child's garden of verses. R60240. The chimney corner. R60239.	MEREDITH, George. SEE Evan Harrington. R61731.	MILLER, Olive Kennon (Beaupré) SEE The latch key of My book house. R57845.
MAYNAUD, Theodore. SEE Our best poets. R56708.	MERK, Frederick. SEE List of references on the history of the West. R57775.	MILLER, Paul G. SEE Historia de Puerto Rico. R59522.
MAYO, Margaret. SEE Crippled hearts. R62385. Dolly. R62386. The queen gambles. R62387. White way. R62388.	MERRIAM, Charles Edward. SEE The American party system. R59566.	MILLER, Warren Hastings. SEE The boy explorers in Borneo. R61301.
MAYO, William J. SEE Regional anesthesia. R59277.	MERRIAM (G. and G.) Company. SEE Webster's little gem dictionary. R58130.	MILLER, Wilford Stanton. SEE Miller mental ability test. R60365 ...
THE MAYOR OF CASTERBRIDGE, by Thomas Hardy, with an introd. by F. A. Pyre. (Harper's modern classics) © 19May22, A661786. R57573, 12Jan50, Harper & Bros. (PWH)	MERRY O, by Ethel Hueston, illustrated by Edward C. Caswell. © 21Mar23, A704043. R60228, 30Mar50, Ethel Hueston (A)	MILLER MENTAL ABILITY TEST; examination, form B, by Wilford Stanton Miller. © 14Dec22, A694685. R60365, 3Apr50, Wilford S. Miller (A)
MEDIAEVAL ART, translated by Walter Pach from the French of Elie Faure. (History of art, v. 2) © on translation, 11Aug22, A677828. R59978, 20Mar50, Walter Pach (A)	MERTON OF THE MOVIES, by Harry Leon Wilson. (In the Saturday evening post, Apr. 1-8, 1922) © 30Mar22, B524519; 6Apr22, B524928. R59173-59174, 1Mar50, Charis Wilson Weston (C) & Harry Leon Wilson, Jr. (C)	MILLER MENTAL ABILITY TEST; manual of directions; 1st revision for forms A and B; for grades 7 to 12 and for college freshmen, by Wilford Stanton Miller. © on changes & additions, 30Dec22, A695095. R60366, 3Apr50, Wilford S. Miller (A)
MEEKER, Ezra. SEE Ox-team days on the Oregon trail. R60363.	THE MESSAGE that saved the ship. SEE The radio boys at Ocean Point. R57521.	MILLS, Enos Abijah. SEE Wild animal homesteads. R61769.
MELLISH, Maude H. SEE The writing of medical papers. R59272.	MI COMPAÑERO EL LADRÓN, juguete cómico en 3 actos y en prosa. Original de Antonio Fernandez Lepina. © 30Dec22, D63828. R63746, 28Jun50, Avelina Spreafico (W)	MILTON, Robert. SEE The charm school. R57021.
MELLONEY HOLTSPUR, a play in four acts by John Masefield. © 2Nov22, D63134. R62036, 3May50, John Masefield (A)	WICHETTI, Vincenzo. SEE La grazia. R60339.	THE MINDS AND MANNERS OF WILD ANIMALS, a book of personal observations, by William T. Hornaday. © 28Apr22, A661794. R60355, 31Mar50, Helen Hornaday Fielding (C)
MELLONLY HOLTSPUR; or, THE PANGS OF LOVE, by John Masefield. © 28Nov22, A690453. R62037, 3May50, John Masefield (A)	THE MICHIGAN DIGEST ANNOTATED, a new ed. of Jacobs and Chaney, by George F. Longsdorff. © Callaghan & Co. (PWH)	EL MINISTRO GIROFLAN, vodevil en 3 actos por maestro Amadeo Vives. Canto y piano. © 10Mar23, D26428. R63740, 28Jun50, José Vives Giner (C)
MELODY. © Walter Jacobs, inc. (PCW) v. 6, no. 1, Jan. 1922. © 6Jan22, B52957. R56497, 30Dec49. v. 6, no. 2, Feb. 1922. © 23Feb22, B522643. R57122, 12Jan50. v. 6, no. 3, Mar. 1922. © 15Mar22, B524392. R58464, 13Feb50. v. 6, no. 4, Apr. 1922. © 4Apr22, B525696. R58682, 23Feb50. v. 6, no. 5, May 1922. © 12May22, B527558. R60733, 10Apr50. v. 6, no. 6, June 1922. © 6Jun22, B529363. R60736, 10Apr50.	v. 7-8. © 26Apr22, A674009; 16Nov22, A692035. R57553, R57567, 20Jan50. Supplement, v. 1, 1922. © 10Jul22, A677600. R57557, 20Jan50.	MINNESOTA, THE NORSE STATE, by Sinclair Lewis. (In the Nation, May 30, 1923) © 24May23, B577644. R62730, 29May50, Sinclair Lewis (A)
MEMOIRS OF A LONDON DOLL, written by herself, ed. by Mrs. Fairstar [pseud. of Richard Henry Horne] with an introd. by Clara Whitehill Hunt and illus. by Emma L. Brock. © on introd. & illus., 5Sep22, A681643. R62550, 25May50, The Macmillan Co. (PWH)	THE MIDDLE OF THE ROAD [a novel] by Philip Gibbs. © 23Feb23, (pub. abroad 15Nov22, AI-4830), A696672. R59137, 24Feb50, Philip Gibbs (A)	THE MINSTREL ENCYCLOPEDIA, by Walter Ben Hare. © 30Oct22, D62621. R56278, 25Dec49, Walter Ben Hare (A)
MEMORY OF CAPE COD, by Edna St. Vincent Millay. (In Rhythmus, Feb. 1923) © 1Feb23, B569224. R63839, 26Jun50, Edna St. Vincent Millay (A)	THE MIDDLE OF THINGS, by J. S. Fletcher. © 29Sep22 (pub. abroad 10May22), A686230. R56325, 15Dec49, Rosamond Grant Fletcher (W)	A MINUET, a little play in verse in one act, by Louis M. Parker. © 20Sep22, D61296. R60391, 4Apr50, Mrs. M. E. Tull (C), Mrs. D. I. Chivers (C)
MEN OF AFFAIRS, by Roland Pertwee. © 12May22, A661749. R58659, 20Feb50, Roland Pertwee (A)	THE MIDNIGHT call for assistance. SEE The radio boys at Mountain Pass. R57525.	MIRANDY EXHORTS, by Elizabeth M. Gilmer (Dorothy Dix). Illustrated by E. W. Kemble. © 20Oct22, A686092. R58384, 9Feb50, Elizabeth M. Gilmer (Dorothy Dix) (A)
MENIER, Georges. SEE Ne m'épousez pas. R60800.	MILLAR, Moorhouse F. X. SEE The state and the church. R59569.	MIRZA FATEH KHAN, by Achmed Abdullah. (In the American boy, Apr. 1923) © 25Mar23, B573098. R60235, 28Mar50, Rosemary Abdullah Coney (W)

# CATALOG OF COPYRIGHT ENTRIES

THE MISER, a tragedy of farm life, by Paul Greene. © 16Feb22, D59982. R58594, 15Feb50, Paul Elliott Greene (A)

MISS MAPP, by E. F. Benson. © 25Jan23, (pub. abroad 29Sep22, AI-4743), A698877. R59142, 26Jan50, Kenneth Stewart Patrick McDowell (NK)

MISSING HUSBANDS, a photoplay in seven reels by Metro Pictures Corp. © 10May22, L17868. R61821, 2May50, Loew's inc. (PWH)

MISSIONARY MESSAGES, by James F. Love. © 12May22, A681050. R59899, 6Mar50, Katharine S. Love (C) & Elizabeth Love Chase (C)

MISSOURI DECISIONS REPORTED IN THE SOUTHWESTERN REPORTER ANNOTATED. v. 238-240, Apr.-July 1922. © 16Oct22, A690371. R57298, 16Jan50, West Publishing Co. (PWH) v. 241-243, July-Nov. 1922. © 12Feb23, A696993. R60548, 5Apr50, West Publishing Co. (PWH)

MISSOURI TITLES, rev. and fully annotated by E. B. Silvers. 2d ed. © on new rev. ed., 2Mar23, A705518. R60546, 5Apr50, Vernon Law Book Co. (PWH)

MR. BARNES OF NEW YORK, a photoplay in five reels by Goldwyn Pictures Corp. © 16Apr22, L17762. R61031, 13Apr50, Loew's inc. (PWH)

MR. BILLINGS SPENDS HIS DIME, a photoplay in six reels, by Famous Players-Lasky Corp. © 7Mar23, L18771. R59684, 17Mar50, Paramount Pictures Corp. (PWH)

MR. TILLY'S SEANCE, by E. F. Benson. (In Munsey's magazine, Dec. 1922) Pub. abroad in Hutchinson's magazine, Feb. 1923; illus. by "Blam." © 18Nov22, (pub. abroad 12Jan23, AI-4915), A752109. R57497, 17Jan50, Kenneth Stewart Patrick McDowell (NK)

MR. WIDDLE WADDLE BRINGS THE FAMILY, by Dolores McKenna; illustrated by Ruth H. Russell. © 20Oct22, A686088. R58382, 9Feb50, Dolores McKenna (A)

MRS. PARAMOR, by Louis Joseph Vance. (In the Chicago Sunday Tribune, May 15-June 3, 1923) © 13May23, B556299; 20May23, B566306; 27May23, B556313; 3Jun23, B556320. R63222-63225, 9Jun50, Wilson Beall Vance (C)

MRS. SWARTZ, by Don Marquis. (In the New York Tribune, Jan. 10, 1923) © 10Jan23, B562070. R57000, 11Jan50, Bernice Maud Marquis (E)

MITCHELL, Albert G. SEE Class method for violin. R58211.

MODERN BUSINESS ATHLETIC, complete course, by Harry Anson Finney and Joseph Clifton Brown. Rev. ed. © 15Apr22, A659699. R56671, 4Jan50, Harry Anson Finney (A) & Mrs. J. C. Brown (W)

MODERN RUBAIYAT, poems by L. Stewart Barr. © 1Dec22, A693042. R58171, 6Feb50, L. Stewart Barr (A)

MOFFATT, James. SEE The New Testament. R58453 ...

MOLIÈRE ET SON OMBRE, comédie en 1 acte en vers de Jacques Richépin. (In La Petite illustration. Théâtre nouv. sér., no. 61) © 11Feb22, D60569, R59594, 14Mar50, Jean Pierre Stempowski Richépin (E)

MOLNÁR, Ferenc. SEE Fashions for men and the swan. R57738.

MOLNÁR, Franz. SEE Molnár, Ferenc.

MON CURÉ CHEZ LES RICHES, par Clément Vautel [pseud. de Clément Vautel] © 28Feb23, AF22126. R61022, 14Apr50, Clément Vautel, ps. de Clément Vautel (A)

MONAGHAN, James. SEE Monaghan's cumulative annual digest of Pennsylvania decisions. R57299.

MONAGHAN'S CUMULATIVE ANNUAL DIGEST OF PENNSYLVANIA DECISIONS, by James Monaghan. v. 24, no. 4, Dec. 1922. © 19Dec22, B568506. R57299, 16Jan50, James Monaghan (A)

MONEY, a comedy in three acts by Edith Ellis, based on a novel *Regular people*, by Edgar Franklin. © 23Apr23, D64403. R61325, 24Apr50, Edith Ellis Furness (A)

MONEY AND BANKING, International Correspondence Schools instruction paper with examination questions, by John Thorn Holdsworth. [4th ed.] Parts 1-12, 1950 A-L. 12 v. © 23Dec22, A695056. R57841, 23Jan50, John T. Holdsworth (A)

MONROE, Anne Shannon. SEE The brake on the wheel. R57770. The house by the side of the road. R62518.

Self-bound. R60056.

MONSIEUR DUMOLLET, opérette en 3 actes. Livret de Victor Jannet, couplets de Hugues Delorme, musique de Louis Urge [pseud. of Louise Legru] Partition complète pour piano et chant. © 28Aug22, D26350. R60798, 6Apr50, Louis Legru (Wr)

MONSIEUR L'AMOUR, opéra comique en 3 actes de René Peter et Henri Falk. Musique de Marcel Lattes. Partition complète pour chant et piano. © 22Mar22, D26271. R59094, 2Mar50, Yvonne Coloy, veuve Lattes (W)

THE MONSTER, a play in three acts by Crane Wilbur. © 27Apr22, D60643. R61229, 20Apr50, Crane Wilbur (A)

MONTGOMERY, Edward Gerrard. SEE Productive farm crops. R60758.

MONTGOMERY, Frances Trego. SEE Billy Whiskers out for fun. R62549.

MOON, Truman H. SEE Laboratory manual, biology for beginners. R56707.

MOONLIGHT SCHOOLS, for the emancipation of adult illiterates, by Cora Wilson Stewart. © 16Sep22, A686540. R56310, 22Dec49, Cora Wilson Stewart (A)

MORAN, Thomas. SEE Autumn, Montauk Point. R56818. Cliffs of Green River. R56819. A Venetian sunset. R56820.

MORAND, Paul. SEE Ouvert la nuit. R59064.

MORE JATAKA TALES, retold by Ellen C. Babbitt, with illus. by Ellsworth King. © 22Apr22, A659868. R61183, 17Apr50, Ellen C. Babbitt (A)

MORE MYSTERY TALES FOR BOYS AND GIRLS; Elva S. Smith, editor. Front. by Frank T. Merrill, decorations by L. J. Bridgman. © 21Sep22, A690560. R59370, 9Mar50, Elva S. Smith (A)

MORIZE, André. SEE Problèmes and methods of literary history. R56644.

MORLEY, Christopher Darlington. SEE Explorers of the dawn. R56323.

THE MORNING AFTER, a short story, by Alice Duer Miller. (In the Saturday evening post, July 29, 1922) © 27Jul22, B532187. R58997, 2Mar50, Denning Duer Miller (C)

MORRIS, Gouverneur. SEE The better wife. R59676 ...

MORRIS, Joseph, pseud. SEE Greever, Garland.

MORRISON, Anne, pseud. SEE Hawkins, Mary Hazel.

LA MORT DE MOLIÈRE, poème dramatique en 1 acte de Maurice Rostand. (In La Petite illustration. Théâtre nouv. sér., no. 61) © 11Feb22, D60567. R59593, 14Mar50, Maurice Rostand (A)

MORTIMER, Frederic E. SEE The pilgrim's path. R58185.

MOSTLY SALLY, by P. G. Wodehouse. © 23Mar23, A696963. R60036, 24Mar50, P. G. Wodehouse (A)

THE MOTH DECIDES, by Edward Alden Jewell. © 22Sep22, A686229. R58554, 14Feb50, Manette L. Jewell (W)

MOTHER (I feel your arms around me, dear), a poem by L. Stewart Barr. © 10Nov22, A697286. R61209, 18Apr50, L. Stewart Barr (A)

MOTHER (I'm sure in this world there's not another), a poem by L. Stewart Barr. © 10Nov22, A697285. R61208, 18Apr50, L. Stewart Barr (A)

MOTHER (Mother's birthday prayer), a poem by L. Stewart Barr. © 10Nov22, A697291. R61210, 18Apr50, L. Stewart Barr (A)

MOTHER MAGHREE, by Martin J. Scott. © 31Oct22, A686601. R61269, 21Apr50, Martin J. Scott (A)

MOTHER'S LOVE, a poem by L. Stewart Barr. © 10Jun22, A679854. R61207, 18Apr50, L. Stewart Barr (A)

MOTION PICTURES FOR COMMUNITY NEEDS, by Gladys Bollman and Henry Bollman. © 24Feb22, A659065. R56662, 4Jan50, Gladys Bollman (A) & Henry Bollman (A)

MOTOR BOATING.

© Hearst Magazines, inc. (PCW) v. 29, no. 4, Apr. 1922. © 28Mar22, B524532. R57198, 17Jan50. v. 29, no. 5, May 1922. © 26Apr22, B526339. R58677, 20Feb50. v. 29, no. 6, June 1922. © 24May22, B528269. R59737, 16Mar50. v. 30, no. 1, July 1922. © 26Jun22, B530468. R61220, 17Apr50. v. 30, no. 2, Aug. 1922. © 24Jul22, B532190. R62290, 16May50. v. 30, no. 3, Sept. 1922. © 1Sep22, B534519. R63283, 19Jun50.

MOTT, John Raleigh. SEE Confronting young men with living Christ. R63505.

MOUËZY-ÉON, André. SEE Pomarol a du cran. R59617.

MOUNTAIN MADNESS, by George Owen Baxter [pseud. of Frederick Faust] (In Western story magazine, Aug. 26, 1922) © 23Aug22, B534200. R62005, 8May50, Dorothy Faust (W)

# RENEWALS—LITERATURE, ART, FILM

MOWLL, Rosa Mary. SEE Love; Friendship; and other early works. R60509.

MOYSE, Raoul. SEE Praxy, Raoul.

MOZANS, H. J., pseud. SEE Zahm, John Augustine.

MUIR, Jessie. SEE The last of the vikings. R63157.

MULFORD, Clarence Edward. SEE Black buttes. R56471 ...

MULOCK, Dinah Maria. SEE Craik, Dinah Maria (Mulock)

THE MUMMY, a photoplay in two reels by Fox Film Corp. © 1Apr23, L19015. R62423, 16May50, Twentieth Century-Fox Film Corp. (PWH)

MUNCHWEILER, Bernard J. SEE Salesmanship. R58369.

MUNRO, William Bennett. SEE Social civics. R59570.

THE MURDER ON THE LINKS, by Agatha Christie. © 17Mar23, A696851. R6318, 31Mar50, Agatha Christie Mal-lowan (A)

MURDER WILL SPEAK, by Marie Adelaide (Belloc) Lowndes. © Elizabeth Iddes-leigh (C) & Susan Lowndes Marques (C) (In the Chicago daily news, May 12-16, 1923) © 12May23, B555968; 11May23, B555969; 1May23, B555970; 16May23, B555971. R62234-62237, 17May50. (In the Chicago daily news, May 17-19, 1923) © 17May23, B555972; 18May23, B555973; 19May23, B555974. R62514-62516, 22May50. (In the Chicago daily news, May 21-26, 1923) © 21May23, B555975; 22May23, B555976; 23May23, B555977; 24May23, B555978; 25May23, B555979; 26May23, B555980. R62720-62725, 29May50. (In the Chicago daily news, May 28-June 2, 1923) © 28May23, B555981; 29May23, B555982; 30May23, B555983; 31May23, B555984; 1Jun23, B555985; 2Jun23, B555986. R62983-62988, 5Jun50. (In the Chicago daily news, June 4-8, 1923) © 4Jun23, B555987; 5Jun23, B555988; 6Jun23, B555989; 7Jun23, B555990; 8Jun23, B555991. R63263-63267, 12Jun50. (In the Chicago daily news, June 9, 11-14, 1923) © 9Jun23, B555992; 11Jun23, B555993; 12Jun23, B555994; 13Jun23, B555995; 14Jun23, B555996. R63510-63514, 23Jun50. (In the Chicago daily news, June 15-16, 18-22, 1923) © 15Jun23, B555997; 16Jun23, B555998; 18Jun23, B555999; 19Jun23, B556000; 20Jun23, B556001; 21Jun23, B556002; 22Jun23, B556003. R63607-63613, 23Jun50. (In the Chicago daily news, June 23, 1923) © 23Jun23, B556004. R63822, 26Jun50.

MURPHY (Thomas D.) Company. SEE Autumn, Montauk Point. R56818. Cliffs of Green River. R56819. Grandmother's visitor. R56817. A Venetian sunset. R56820.

MUSKET HOUSE, by Theodore Goodridge Roberts. © 2Jun23, A763033. R62981, 5Jun50, Theodore Goodridge Roberts (A)

MUTTER SCHROEDERN, eine lustige Schwiemuttergeschichte von Helene Fischer und Erich Fischer; Musik von Konradin Kreutzer, frei bearbeitet von Erich Fischer. © 15Oct22, D22626. R58802, 27Feb50, Associated Music Publishers, inc. (PWH)

MUZZEY, David Saville. SEE The United States of America. R56633.

MY AMERICAN WIFE, a photoplay in six reels, by Famous Players-Lasky Corp. © 2Jan23, L18599. R57815, 27Jan50, Paramount Pictures Corp. (PWH)

MY book house. SEE The latch key of My book house. R57845.

MY ESKIMO FRIENDS, "NANOOK OF THE NORTH," by Robert J. Flaherty and Frances Hubbard Flaherty. (In World's work, Jan. 1923) © 22Dec22, B567722. R56474, 28Dec49, Robert J. Flaherty (A)

MY LOVE, MON AMOUR; comédie en 4 actes de Tristan Bernard. (In La Petite illustration. Théâtre nouv. sér., no. 65) © 27Mar22, D60591. R59595, 11Mar50, Jean Jacques Bernard (C)

MY MEMORIES OF EIGHTY YEARS, by Chauncey M. Depew. © 24Mar22, A659417. R59549, 14Mar50, May Strang (NK) & Elise S. L'Esperance (NK)

MY NEIGHBOR, by Angelo Patri. (In Red-book, June 1923) © 23May23, B577671. R62731, 29May50, Angelo Patri (A)

MY TWO COUNTRIES, by Nancy L. Astor. © 9Mar23, A704154. R59889, 10Mar50, Nancy L. Astor (A)

MY WILD IRISH ROSE, a photoplay in seven reels by Vitagraph Company of America. © 25May22, L17919. R61186, 17Apr50, Warner Brothers Pictures, inc. (PCB)

THE MYSTERY of Ida Bellethorne. SEE Betty Gordon at Mountain Camp. R57828.

THE MYSTERY of man's triumphs of surgery. SEE Address. R60233.

N

NABALA (Né-bé-lá) by Jaquelin Ambler Caskie. © 6Oct22, A686413. R57162, 16Jan50, Margaret Minor Caskie (W)

NANA, by Emile Zola. Translation and introd. by Burton Rascoe. © 27Oct22, A692385. R56331, 15Dec49, Alfred A. Knopf, inc. (PWH)

NANCEY, Nicolas. SEE Le coup d'Abélard. R59619. Trois poules pour un coq. R61215.

NANOOK of the north. SEE My Eskimo friends, "Nanook of the north." R56474.

NAST (Condé) Publications, inc. SEE Condé Nast Publications, inc.

NATANSON, Jacques. SEE L'âge heureux. R59614. L'enfant truqué. R59615.

NATHAN, Robert. SEE Youth grows old. R61315.

NATIONAL CASH REGISTER, simplified record of accounts, by the National Cash Register Company. (42) © on text matter, 12Jun22, A679122. R58502, 13Feb50, The National Cash Register Co. (PWH) Informe diario del negocio segun modelo ... R58503. National cash register. R58502.

THE NATIONAL GEOGRAPHIC MAGAZINE. © The National Geographic Society (PCW) v. 42, no. 6, v. 43, no. 1, Dec. 1922-Jan. 1923. © 17Nov22, 15Dec22, B551872, B554046. R56584-56585, 28Dec49.

v. 43, nos. 2-4, Feb.-Apr. 1923. © 16Jan23, B568127; 15Feb23, B570608; 15Mar23, B572475. R59742-59744, 17Mar50. The cumulative index, 1899 to 1922, inclusive, by Gilbert Grosvenor. © 15Mar23, A705312. R59741, 17Mar50.

NATIONAL Geographic Society. SEE The Great Wall of China. R59745. Map of the world showing the political divisions ... R56386. National geographic magazine. The Valley of Ten Thousand Smokes. R56383.

THE NATIVITY, a musical play for children by Lorraine d'Oremieulx Warner and Margaret Higginson Barney. Music founded on old French songs. (The Concord series, no. 11) © 15Oct22, D26390. R59780, 1Mar50, Lorraine d'Oremieulx Warner (A)

THE NATURE AND PROPERTIES OF SOILS, a college text of edaphology, by T. Lyttleton Lyon and Harry O. Buckman. (Agricultural science series) © 18Apr22, A659657. R59562, 15Mar50, Bertha C. Lyon (W) & Harry O. Buckman (A)

THE NATURE AND PURPOSE OF A CHRISTIAN SOCIETY, by Terrot Reaveley Glover. © 18Mar22, A692470. R58451, 7Feb50, Alice Emily Cornelia Glover (W), Mary Reaveley Glover (C), & Anna Reaveley Wade (C)

NE M'EPOUSEZ PAS, opérette en 1 acte, de Hervé Lauwick, musique de Georges Menier. Partition complète piano et chant. © 14Dec22, D26400. R60800, 6Apr50, Simone Legrand, veuve Menier (W)

A NEGLECTED ERA, from the Old Testament to the New, by Edith Ross Braley. © 16Nov22, A686939. R58275, 1Feb50, Edith Ross Braley (A)

NEGLIGENCE AND COMPENSATION, cases annotated with pleadings and forms, by James C. Cahill and Basil Jones. v. 21. © 15Dec22, A690786. R57565, 20Jan50, Callaghan & Co. (PWH)

NEILSON, Francis. SEE A butterfly on the wheel. R57025. Duty to civilization. R61998.

NELSON, Edward William. SEE The northward course of empire. R63791.

NEVINS, Allan. SEE The Evening post. R57737.

NEW geography. SEE The state of Pennsylvania. R56637.

THE NEW GERMAN CONSTITUTION, by René Brunet; translated from the French by Joseph Gollomb. Foreword by Charles A. Beard. © 14Apr22, A659773. R56504, 30Dec49, Alfred A. Knopf, inc. (PWH) © 14Apr22, A659773. R56505, 30Dec49, Miriam Beard Vagts (C) & William Beard (C)

THE NEW HEAVENS, by George Ellery Hale. © 7Apr22, A659550. R60350, 31Mar50, William Hale (C) & Ellery Hale (C)

THE NEW Hudson Shakespeare. SEE King Henry the Fourth, part I. R56640.

THE NEW LATIN AMERICA, by Jacob Warshaw, with introd. by James E. Le Rossignol. © 31Jul22, A681339. R62129, 11May50, Thomas Y. Crowell Co. (PWH)

NEW poems. SEE A child's garden of verses ... R61978.

# CATALOG OF COPYRIGHT ENTRIES

THE NEW TESTAMENT; a new translation by James Moffatt ... new ed., rev. © 28Dec22, A692782. R58453, 7Feb50, James A. R. Moffatt (C)

THE NEW TESTAMENT; a new translation by James Moffatt ... together with the Authorized version. Parallel ed. with introd. © 18Dec22, A692788. R58454, 7Feb50, James A. R. Moffatt (C)

NEW TYPES OF HIGH SCHOOL CHEMISTRY TESTS, for instructional purposes, by Earl R. Glenn and Louis E. Welton. © 1Dec22, A693739. R60364, 3Apr50, Earl R. Glenn (A) & Louis E. Welton (A)

NEW TYPES OF HIGH SCHOOL PHYSICS TESTS, for instructional purposes, by Earl R. Glenn and Ellsworth S. Obourn. © 1Dec22, A695212. R60367, 3Apr50, Earl R. Glenn (A) & Ellsworth S. Obourn (A)

NEW VIEWPOINTS IN AMERICAN HISTORY, by Arthur Meier Schlesinger. © 4Apr22, A659467. R59561, 15Mar50, Arthur Meier Schlesinger (A)

THE NEW WORLD ATLAS AND GAZETTEER, edited by Francis J. Reynolds and rev. by Adam Ward. 1922 ed., 2d rev. © 19Jul22, A677694. R63389, 21Jun50, P. F. Collier & Son Corp. (PWH)

THE NEW WORLD ATLAS AND GAZETTEER, edited and rev. by Francis J. Reynolds. 1922 ed. © on revised text and revised maps, 1Feb22, A653785. R59015, 7Jan50, P. F. Collier & Son Corp. (PWH)

## NEW YORK HERALD.

© New York Herald Tribune, inc. (PCW) v. 86, nos. 124-154, Jan. 1-31, 1922. © 1Jan22, 2Jan22, 3Jan22, 4Jan22, 5Jan22, 6Jan22, 7Jan22, 8Jan22, 9Jan22, 10Jan22, 11Jan22, 12Jan22, 13Jan22, 14Jan22, 15Jan22, 16Jan22, 17Jan22, 18Jan22, 19Jan22, 20Jan22, 21Jan22, 22Jan22, 23Jan22, 24Jan22, 25Jan22, 26Jan22, 27Jan22, 28Jan22, 29Jan22, 30Jan22, 31Jan22, B541485-541515. R56387-56117, 23Dec49.

v. 86, nos. 155-182, Feb. 1-28, 1922. © 1Feb22, 2Feb22, 3Feb22, 4Feb22, 5Feb22, 6Feb22, 7Feb22, 8Feb22, 9Feb22, 10Feb22, 11Feb22, 12Feb22, 14Feb22, 15Feb22, 16Feb22, 17Feb22, 18Feb22, 19Feb22, 20Feb22, 21Feb22, 22Feb22, 23Feb22, 24Feb22, 25Feb22, 26Feb22, 27Feb22, 28Feb22, B541516-541543. R57918-57945, 26Jan50.

v. 86, nos. 183-213, Mar. 1-31, 1922. © 1Mar22, 2Mar22, 3Mar22, 4Mar22, 5Mar22, 6Mar22, 7Mar22, 8Mar22, 9Mar22, 10Mar22, 11Mar22, 12Mar22, 13Mar22, 14Mar22, 15Mar22, 16Mar22, 17Mar22, 18Mar22, 19Mar22, 20Mar22, 21Mar22, 22Mar22, 23Mar22, 24Mar22, 25Mar22, 26Mar22, 27Mar22, 28Mar22, 29Mar22, 30Mar22, B541544-541574. R58861-58874, R58876-58892, 27Feb50.

v. 86, nos. 214-243, Apr. 1-30, 1922.

© 1Apr22, 2Apr22, 3Apr22, 4Apr22,

5Apr22, 6Apr22, 7Apr22, 8Apr22,

9Apr22, 10Apr22, 11Apr22, 12Apr22,

13Apr22, 14Apr22, 15Apr22, 16Apr22,

17Apr22, 18Apr22, 19Apr22, 20Apr22,

21Apr22, 22Apr22, 23Apr22, 24Apr22,

25Apr22, 26Apr22, 27Apr22, 28Apr22,

29Apr22, 30Apr22, B541575-541604.

R60110-60139, 27Mar50.

v. 86, nos. 244-274, May 1-31, 1922.

© 1May22, 2May22, 3May22, 4May22,

5May22, 6May22, 7May22, 8May22,

9May22, 10May22, 11May22, 12May22,

13May22, 14May22, 15May22, 16May22,

17May22, 18May22, 19May22, 20May22,

21May22, 22May22, 23May22, 24May22,

25May22, 26May22, 27May22, 28May22, 29May22, 30May22, 31May22, B541605-541635. R61445-61475, 25Apr50.

v. 86, nos. 275-304, June 1-30, 1922. © 1Jun22, 2Jun22, 3Jun22, 4Jun22, 5Jun22, 6Jun22, 7Jun22, 8Jun22, 9Jun22, 10Jun22, 11Jun22, 12Jun22, 13Jun22, 14Jun22, 15Jun22, 16Jun22, 17Jun22, 18Jun22, 19Jun22, 20Jun22, 21Jun22, 22Jun22, 23Jun22, 24Jun22, 25Jun22, 26Jun22, 27Jun22, 28Jun22, 29Jun22, 30Jun22, B541636-541665. R62584-62613, 24May50.

v. 86, nos. 305-335, July 1-31, 1922.

© 1Jul22, 2Jul22, 3Jul22, 4Jul22,

5Jul22, 6Jul22, 7Jul22, 8Jul22,

9Jul22, 10Jul22, 11Jul22, 12Jul22,

13Jul22, 14Jul22, 15Jul22, 16Jul22,

17Jul22, 18Jul22, 19Jul22, 20Jul22,

21Jul22, 22Jul22, 23Jul22, 24Jul22,

25Jul22, 26Jul22, 27Jul22, 28Jul22,

29Jul22, 30Jul22, 31Jul22, B541666-541696. R63628-63658, 22Jun50.

NEW YORK HERALD TRIBUNE, inc. SEE  
New York herald.

New York tribune.

A NEW YORK KNIGHT, by Richard Connell. (In the Saturday evening post, Apr. 21, 1923) © 19Apr23, B574983. R61906, 4May50, Louise Fox Connell (W)

NEW YORK LAW OF CONTRACTS, by Briscoe Baldwin Clark. v. 2. © 26Dec22, A814780. R57300, 16Jan50, Edward Thompson Co. (PWH)

## NEW YORK SUPPLEMENT.

© West Publishing Co. (PWH)

v. 195, no. 4, v. 196, nos. 1-12, Oct. 2-Dec. 25, 1922. © 30Oct22, B549805; 100Oct22, B549806; 170Oct22, B551315; 240Oct22, B551316; 300Oct22, B551317; 6Nov22, B552284; 14Nov22, B552285; 21Nov22, B553989; 28Nov22, B553990; 5Dec22, B553991; 11Dec22, B554288; 18Dec22, B554428; 23Dec22, B554429. R57301-57313, 16Jan50.

v. 196, no. 13, v. 197, nos. 1-8, v. 198, nos. 1-4, Jan. 1-Mar. 26, 1923.

© 3Jan23, B567384; 8Jan23, B567829;

15Jan23, B568513; 22Jan23, B568876;

29Jan23, B569278; 5Feb23, B570013;

12Feb23, B570584; 19Feb23, B571027;

26Feb23, B571579; 5Mar23, B572120;

12Mar23, B572709; 19Mar23, B573211;

26Mar23, B573604. R60599-60611, 5Apr50.

NEW YORK SUPPLEMENT. Permanent ed. (National reporter system) © West Publishing Co. (PWH)

v. 194, June 12-Sept. 4, 1922.

© 31Oct22, A698769. R57219, 16Jan50.

v. 195, Sept. 11-Oct. 2, 1922.

© 4Dec22, A698470. R57250, 16Jan50.

v. 196, Oct. 9, 1922-Jan. 1, 1923.

© 15Feb23, A696996. R60549, 5Apr50.

## THE NEW YORK TIMES BOOK REVIEW AND MAGAZINE.

© The New York Times Co. (PCW)

v. 71, nos. 23388, 23395, 23402,

23409, Feb. 5, 12, 19, 26, 1922.

© 5Feb22, B523402; 12Feb22,

B523403; 19Feb22, B523404;

26Feb22, B548833. R56930-

56933, 5Jan50.

v. 71, nos. 23416, 23423, 23430,

23437, Mar. 5, 12, 19, 26, 1922.

© 5Mar22, B548834; 12Mar22, B548835;

19Mar22, B548836; 26Mar22, B548837.

R58319-58322, 3Feb50.

v. 71, nos. 23444, 23451, 23458,

23465, 23472, Apr. 2, 9, 16, 23, 30,

1922. © 2Apr22, B548838; 9Apr22,

B549164; 16Apr22, B549165; 23Apr22,

B549166; 30Apr22, B549536. R59196-

59200, 3Mar50.

v. 71, nos. 23479, 23486, 23493,

23500, May 7, 14, 21, 28, 1922.

© 7May22, B549537; 14May22, B549538;

21May22, B549812; 28May22, B549843.

R60440-60443, 3Apr50.

v. 71, nos. 23507, 23514, 23521, 23528, June 4, 11, 18, 25, 1922. © 4Jun22, B554703; 11Jun22, B554704; 18Jun22, B554705; 25Jun22, B567095. R61823-61826, 2May50.

v. 71, nos. 23535, 23542, 23549, 23556, 23563, July 2, 9, 16, 23, 30, 1922. © 2Jul22, B554967; 9Jul22, B567096; 16Jul22, B554968; 23Jul22, B554969; 30Jul22, B554970. R63204, R63208, R63205-63207, 9Jun50.

NEW YORK TIMES COMPANY. SEE  
New York times book review and magazine.  
New York times index.

## THE NEW YORK TIMES INDEX.

© The New York Times Co. (PWH)  
v. 10, no. 4, Oct.-Dec. 1922.  
© 9Feb23, A698307. R59992, 17Mar50.  
v. 11, no. 1, Jan.-Mar. 1923.  
© 11May23, A704585. R62305, 12May50.

## NEW YORK TRIBUNE.

© New York Herald Tribune, inc. (PCW)  
v. 81, nos. 27440-27470, Jan. 1-31, 1922. © 1Jan22, 2Jan22, 3Jan22, 4Jan22, 5Jan22, 6Jan22, 7Jan22, 8Jan22, 9Jan22, 10Jan22, 11Jan22, 12Jan22, 13Jan22, 14Jan22, 15Jan22, 16Jan22, 17Jan22, 18Jan22, 19Jan22, 20Jan22, 21Jan22, 22Jan22, 23Jan22, 24Jan22, 25Jan22, 26Jan22, 27Jan22, 28Jan22, 29Jan22, 30Jan22, 31Jan22, B541850-541880. R56418-56448, 23Dec49.

v. 81, nos. 27471-27498, Feb. 1-28, 1922. © 1Feb22, 2Feb22, 3Feb22, 4Feb22, 5Feb22, 6Feb22, 7Feb22, 8Feb22, 9Feb22, 10Feb22, 11Feb22, 12Feb22, 13Feb22, 14Feb22, 15Feb22, 16Feb22, 17Feb22, 18Feb22, 19Feb22, 20Feb22, 21Feb22, 22Feb22, 23Feb22, 24Feb22, 25Feb22, 26Feb22, 27Feb22, 28Feb22, 29Feb22, 30Feb22, 31Feb22, B541881-541908. R57946-57962, R57973, R57963-57972, 26Jan50.

v. 81, nos. 27499-27529, Mar. 1-31, 1922. © 1Mar22, 2Mar22, 3Mar22, 4Mar22, 5Mar22, 6Mar22, 7Mar22, 8Mar22, 9Mar22, 10Mar22, 11Mar22, 12Mar22, 13Mar22, 14Mar22, 15Mar22, 16Mar22, 17Mar22, 18Mar22, 19Mar22, 20Mar22, 21Mar22, 22Mar22, 23Mar22, 24Mar22, 25Mar22, 26Mar22, 27Mar22, 28Mar22, 29Mar22, 30Mar22, 31Mar22, B541909-541939. R58893-58907, R58909-58922, R58908, R58875, 27Feb50.

v. 81, nos. 27530-27559, Apr. 1-30, 1922. © 1Apr22, 2Apr22, 3Apr22, 4Apr22, 5Apr22, 6Apr22, 7Apr22, 8Apr22, 9Apr22, 10Apr22, 11Apr22, 12Apr22, 13Apr22, 14Apr22, 15Apr22, 16Apr22, 17Apr22, 18Apr22, 19Apr22, 20Apr22, 21Apr22, 22Apr22, 23Apr22, 24Apr22, 25Apr22, 26Apr22, 27Apr22, 28Apr22, 29Apr22, 30Apr22, B541940-541969. R60140-60141, R60169, R60142-60168, 27Mar50.

v. 82, nos. 27560-27590, May 1-31, 1922. © 1May22, 2May22, 3May22, 4May22, 5May22, 6May22, 7May22, 8May22, 9May22, 10May22, 11May22, 12May22, 13May22, 14May22, 15May22, 16May22, 17May22, 18May22, 19May22, 20May22, 21May22, 22May22, 23May22, 24May22, 25May22, 26May22, 27May22, 28May22, 29May22, 30May22, 31May22, B541970-542000. R61476-61506, 25Apr50.

v. 82, nos. 27591-27620, June 1-30, 1922. © 1Jun22, 2Jun22, 3Jun22, 4Jun22, 5Jun22, 6Jun22, 7Jun22, 8Jun22, 9Jun22, 10Jun22, 11Jun22, 12Jun22, 13Jun22, 14Jun22, 15Jun22, 16Jun22, 17Jun22, 18Jun22, 19Jun22, 20Jun22, 21Jun22, 22Jun22, 23Jun22, 24Jun22, 25Jun22, 26Jun22, 27Jun22, 28Jun22, 29Jun22, 30Jun22, B542001-542030. R62614-62643, 24May50.

## RENEWALS—LITERATURE, ART, FILM

v. 82, nos. 27621-27651, July 1-31, 1922. © 1Jul122, 2Jul122, 3Jul122, 4Jul122, 5Jul122, 6Jul122, 7Jul122, 8Jul122, 9Jul122, 10Jul122, 11Jul122, 12Jul122, 13Jul122, 14Jul122, 15Jul122, 16Jul122, 17Jul122, 18Jul122, 19Jul122, 20Jul122, 21Jul122, 22Jul122, 23Jul122, 24Jul122, 25Jul122, 26Jul122, 27Jul122, 28Jul122, 29Jul122, 30Jul122, 31Jul122, B542031-542061. R63659-63689, 22Jun50.

THE NEWER KNOWLEDGE OF NUTRITION, by E. V. McCollum. 2d ed. © on new material, 25Apr22, A661448. R59564, 15Mar50, E. V. McCollum (A)

THE NEWLYWEDS, by Charles McManus. (In the New York Journal, May 14, 1923) © 14May23, B5-14369. R63445, 1Jun50, King Features Syndicate, inc. (PWH)

THE NEWSPAPERMAN, by Talcott Williams. (Vocational series) © 17Mar22, A659270. R59545, 13Mar50, Harriet W. R. Bliss (NK)

NEWTON, Joseph Fort. SEE Some living masters of the pulpit. R60040.

NEXO, Martin Andersen. SEE Ditte, towards the stars. R56695.

NIAGARA Wall'Paper Company. SEE Blue Ribbon. R63749.

NICHOLS, Beverley. SEE Patchwork. R56664.

NICHOLSON, Meredith. SEE Best laid schemes. R60525.

THE NIGHT OF THE BATH, a play in one act, by Paul Gerard Smith. © 21Sep22, D61977. R58187, 6Feb50, Paul Gerard Smith (A)

NIGHT RIDER, by Nicholas Silver [pseud. of Frederick Faust] (In Detective story magazine, Sept. 9, 1922) © 5Sep22, B534934. R61288, 21Apr50, Dorothy Faust (W)

NIGHTFALL, by Anthony Pryde [pseud. of Agnes R. Weekes]. © 5Nov21, A627632. R60314, 31Mar50, Rose Kirkpatrick Weekes (E)

NILES-Bement-Pond Company. SEE The typical Maag Tooth. R63566.

THE NINE WHO VANISHED, by Richard Connell. (In the Elks magazine, Aug. 1922) © 1Aug22, B533368. R61900, 4May50, Louise Fox Connell (W)

NITTI, Francesco Saverio. SEE The wreck of Europe. R60222.

NITZE, William A. SEE A history of French literature. R56703.

NO MAN'S WIFE, a play in one act, by George Kelly. © 26Sep22, D62036. R57024, 12Jan50, George Kelly (A)

NO SENSE, NOHOW, a Negro talking act by Arthur LeRoy Kaser. (Denison's blackface series) © 26Sep22, D62087. R62690, 29May50, Arthur LeRoy Kaser (A)

NO, VIRGINIA! by Helen Sherman Griffith; illustrated by Wuanita Smith. © 15Feb22, A653902. R58365, 9Feb50, Helen Sherman Griffith (A)

NOBODY'S ISLAND, by Beatrice Grimshaw. © 1Jun23, A704999. R62976, 5Jun50, Beatrice Grimshaw (A)

NOBODY'S MONEY, a photoplay in six reels, by Famous Players-Lasky Corp. © 23Jan23, L18651. R57817, 27Jan50, Paramount Pictures Corp. (PWH)

NOLAND, Stephen C. SEE Sam Blick's diary. R59985.

NONNETTE, opérette en trois actes. Livret de André Barde [pseud. of André Bourdonneau], musique de Ch. Cuvillier. Partition piano et chant. © 28Jul122, D26323. R60797, 6Apr50, Charles Cuvillier (A)

THE NO-PLAYS OF JAPAN, by Arthur Waley. © 7Apr22 (pub. abroad 22Mar21), A661250. R60791, 19Jan50, Arthur Waley (A)

NORDMANN, Charles. SEE Einstein and the universe. R56687.

NORDSTROM, Frances. SEE Lady bug. R57020.

NORRIS, Kathleen (Thompson) SEE Butterfly. R57192. Ellen plays with fire. R63519. Ellen's luncheon. R62241. The secret of Margaret Yorke. R56615 ...

NORRIS, inc. SEE The variety box. R63020.

NORTH, by James B. Hendryx. © 26Jan23, A696194. R61321, 24Apr50, James B. Hendryx (A)

NORTHEASTERN REPORTER. © West Publishing Co. (PWH) v. 136, nos. 5-14, v. 137, nos. 1-3, Oct. 3-Dec. 26, 1922. © 30Oct22, B549807; 10Oct22, B549808; 17Oct22, B551318; 24Oct22, B551319; 31Oct22, B551320; 7Nov22, B552286; 15Nov22, B552287; 21Nov22, B553992; 28Nov22, B553993; 5Dec22, B553994; 12Dec22, B554289; 20Dec22, B554430; 26Dec22, B554959. R57314-57326, 16Jan50. v. 137, nos. 4-5, Jan. 2-9, 1923. © 2Jan23, B567385; 9Jan23, B567830. R60612-60613, 5Apr50. v. 137, nos. 6-13, v. 138, nos. 1-3, Jan. 16-Mar. 27, 1923. © 16Jan23, B568514; 23Jan23, B568877; 30Jan23, B569279; 6Feb23, B570014; 13Feb23, B570585; 20Feb23, B571028; 27Feb23, B571580; 6Mar23, B572121; 12Mar23, B572710; 19Mar23, B573212; 27Mar23, B573605. R60614-60624, 5Apr50.

NORTHEASTERN REPORTER: Five-volume digest, v. 131-135. (Key number system) © 11Dec22, A698479. R57293, 16Jan50, West Publishing Co. (PWH)

NORTHEASTERN REPORTER. Permanent ed. (National reporter system, state series) © West Publishing Co. (PWH) v. 135, May 16-Aug. 29, 1922. © 11Oct22, A690373. R57251, 16Jan50. v. 136, Sept. 5-Dec. 5, 1922. © 27Jan23, A696506. R60550, 5Apr50.

THE NORTHWARD COURSE OF EMPIRE, by Vilhjalmur Stefansson; with an introd. by Edward William Nelson. © 24Aug22, A681520. R63791, 7Jun50, Vilhjalmur Stefansson (A)

NORTHWESTERN REPORTER. © West Publishing Co. (PWH) v. 189, nos. 6-11, v. 190, nos. 1-7, Oct. 6-Dec. 29, 1922. © 6Oct22, B549809; 13Oct22, B549810; 20Oct22, B551321; 26Oct22, B551322; 3Nov22, B551323; 10Nov22, B552288; 18Nov22, B552289; 24Nov22, B553995; 1Dec22, B553996; 8Dec22, B553997; 15Dec22, B554290; 21Dec22, B554431; 29Dec22, B567386. R57327-57339, 16Jan50. v. 190, nos. 8-10, v. 191, nos. 1-2, Jan. 5-Feb. 2, 1923. © 5Jan23, B567568; 12Jan23, B568266; 19Jan23, B568515; 26Jan23, B569280; 2Feb23, B569575. R60625-60629, 5Apr50.

NOYES, Arthur Amos. SEE An advanced course of instruction in chemical principles. R59672 ... A course of instruction in the qualitative chemical analysis of inorganic substances. R59674.

NUCHIEF Sales, inc. SEE Red Head. R58784.

NUGENT, Elliott. SEE A clean town. R62363.

NUGENT, John Charles. SEE A clean town. R62363.

NUIT BLANCHE, by Edna St. Vincent Millay. (In Vanity fair, Nov. 1922) © 24Oct22, B550696. R59900, 6Mar50, Edna St. Vincent Millay (A)

NO. 13 TORONI, a mystery, by Julius Regis. © 26Oct22, A683924. R56696, 4Jan50, Julius Regis (A)

# CATALOG OF COPYRIGHT ENTRIES

NUTRITION AND GROWTH IN CHILDREN, by William Robie Fatten Emerson. © 24Feb22, A654785. R58395, 8Feb50, William R. P. Emerson (A)

0

O BABY, a play in one act by Paul Gerard Smith. © 22Mar22, D60317. R59930, 22Mar50, Paul Gerard Smith, inc. (PWH)

OBATA, Shigeyoshi. SEE The works of Li-Po. R57571.

OBERHOLTZER, Ellis Paxson. SEE A history of the United States since the Civil War. R59568.

OBOURN, Ellsworth S. SEE New types of high school physics tests. R60367.

O'BRIEN, John A. SEE The cathedral readers. R60346.

OBSTETRICAL NURSING, with illus. and charts, by Carolyn Conant Van Blarcom. © 16May22, A671143. R59567, 15Mar50, Carolyn Conant Van Blarcom (A)

OBSTETRICS FOR NURSES, by Joseph B. DeLee. 6th ed. © 14Jul22, A677687. R59274, 6Mar50, Sol. T. DeLee (C)

OCEAN ECHOES, an autobiography, by Arthur Mason, with an introd. by William McFee. © 25Aug22, A681524. R56691, 4Jan50, Arthur Mason (A) & William McFee (A)

O'DEA, Mark. SEE Red bud women. R57842.

O'DONNELL, Marion V. SEE Leeman, Marion V. (O'Donnell)

OEDIPE A COLONE, traduction en quatre actes et en vers de Georges Rivollet. Musique pour la tragédie de Sophocle par J. Guy Ropartz. Reduction pour piano et chant. © 13Nov22, D26375. R58007, 19Jan50, J. Guy Ropartz (A)

OEMLER, Marie (Conway) SEE Two shall be born. R61185.

OFFENBACH, Jacques. SEE Seine Schwestern. R58819.

OFFSIDE AND SCRIMMAGE, by Charles Neville Buck. (In the Popular magazine, Dec. 20, 1922) © 20Dec22, B554667. R56306, 21Dec49, Charles Neville Buck (A)

OGDEN, George Washington. SEE The bondboy. R56755. Claim number one. R56754.

OGDEN, Harriet Veronica Cadwalader. SEE Then came Molly. R58366.

OH! BE YOURSELF, a comedy with music in two acts. Book by Jack McGowan and Joseph R. Gousha, mélodies by Charles Rosoff, lyrics by Jack McGowan. [Text only] © 21Jul22, D61460. R56724, 4Jan50, Jack McGowan (A)

OH TRICKY APRIL, by Stephen Vincent Benet. (In the New Republic, Apr. 26, 1922) © 20Apr22, B526775. R60707, 11Apr50, Rosemary Carr Benet (W)

O'HARE, Patrick F. SEE Palestrina. R59806.

O'HIGGINS, Harvey. SEE Some distinguished Americans. R59981.

OHIO BAR EXAMINATIONS WITH ANSWERS, by Howard D. Burnett. © 5Apr23, A698903. R62078, 5May50, William Edward Baldwin (PWH)

THE OKLAHOMA DIGEST ANNOTATED, by Daniel W. Crockett. v. 1-3. © 20Sep22, A683449; 13Nov22, A686928; 28Dec22, A692877. R57340-57342, 16Jan50, The Bobbs-Merrill Co. (PWH)

OKLAHOMA THREE IN ONE SERVICE, by the Bobbs-Merrill Company. © The Bobbs-Merrill Co. (PWH) v. 1, no. 2, Oct. 1922. © 10Nov22, A686927. R57343, 16Jan50.

OLD CARVER RANCH, by John Frederick [pseud. of Frederick Faust] (In Western story magazine, Aug. 26-Oct. 7, 1922) © 23Aug22, B534200; 30Aug22, B534363; 6Sep22, B534938; 13Sep22, B547264; 20Sep22, B547614; 27Sep22, B548257; 4Oct22, B548784. R62006-62008, R62014, R62009-62011, 8May50, Dorothy Faust (W)

OLD COINS, by Karle Wilson Baker. © 15Feb23, A696738. R58769, 16Feb50, Karle Wilson Baker (A)

OLD DUKE, by Arthur C. Train. (In the Delineator, Sept. 1922) © 26Jul22, B552269. R59294, 6Mar50, Helen C. Train (W)

OLD FOR-EVER, by Alfred Ollivant. © on foreword only, 18May23, A705599. R62511, 22May50, Hilda Ollivant (W)

THE OLD MAN OF EDENTON, a melodrama of witchcraft times in one act, by Paul Greene. © 16Feb22, D59985. R58596, 15Feb50, Paul Elliott Greene (A)

OLD MAN SMITH, an all American comedy-drama in three acts, by Adeline Hendricks Leitzbach. © 12May22, D60772, R58586, 14Feb50, Adeline Hendricks Leitzbach (A)

THE OLD MAN'S MONEY, a farce in one act, by Mark E. Swan. © 23Feb22, D60062, R57160, 16Jan50, Mrs. Alice M. Swan (W)

THE OLD SOAK SINGS A SONG, by Don Marquis. (In the New York Tribune, June 6, 1923) © 6Jun23, B562217. R63270, 12Jun50, Bernice Maud Marquis (E)

OLIPHANT, Herman. SEE Cases on trade regulation. R60537.

OLLIVANT, Alfred. SEE Old For-ever. R62511.

OLMSTEAD, Florence. SEE Madame Valcour's lodger. R60351.

ON, ON, ON WITH THE DANCE! by [International Feature Service, inc., as employer for hire of George Herriman. (In Krazy Kat)] © 1Jul22, K167205. R61951, 3May50, King Features Syndicate, inc. (PWH)

ON THE GOLDEN TRAIL; CROSSING THE Isthmus in Forty-Nine, by Harry C. Peterson. (In the Oakland Tribune, Apr. 22, 1923) © 22Apr23, A668848. R63251, 6Jun50, Lillian Claire Peterson (W)

ON THE RUN, by Francis J. Finn. © 1Sep22, A692154. R63320, 19Jun50, Joseph P. Zuercher (E)

ONCE A SLOGANEER, by Richard Connell. (In the Saturday Evening Post, Apr. 28, 1923) © 26Apr23, B575496. R61912, 3May50, Louise Fox Connell (W)

THE ONE BIG THING, by James B. Hendryx. © 2Jun23, A763032. R62980, 5Jun50, James B. Hendryx (A)

ONE HUNDRED BEST SERMONS FOR SPECIAL DAYS AND OCCASIONS; compiled and edited by G. B. F. Hallock. © 27Apr23, A704434. R61922, 3May50, G. B. F. Hallock (A)

OPEN HANDS, by H. L. Davis. (In the Poetry magazine, Oct. 1922) © 23Sep22, B549940. R60244, 28Mar50, H. L. Davis (A)

THE OPEN SPACES, incidents of nights and days under the blue sky, by John C. Van Dyke. © 24Mar22, A659414. R59547, 14Mar50, Clare Van Dyke Parr (NK)

THE OPTIMIST, by E. M. Delafield [pseud. of Edmée Elizabeth Monica de la Pasture] © 31Oct22 (pub. abroad 30Sep22, AI-4679), A686605. R58639, 20Feb50, Paul Dashwood (Wr)

... OR SOMETHING, by Don Marquis. (In the New York Tribune, Mar. 21, 1923) © 21Mar23, B562140. R60053, 24Mar50, Bernice Maud Marquis (E)

ORBOK, Lorand. SEE Cazanova, Chevalier de Seingalt. R59401.

ORCZY, Emmuska, Baroness. SEE The little doctor. R61924. The triumph of the Scarlet Pimpernel. R56610.

OSBORNE, Hubert. SEE Rita Coventry. R58641.

OSBOURNE, Lloyd. SEE A child's garden of verses ... R61978.

Deacon Brodie. R60180. The dynamiter ... R61977. Treasure Island [and] Prince Otto. R60179.

OSGOOD, William F. SEE Introduction to the calculus. R61273.

OSIAS, Camilo. SEE The Philippine readers. R56631 ...

OSTERHOUT, Winthrop John Van Leuven. SEE Injury, recovery and death. R60510.

OSTRANDER, Isabel Egerton. SEE McCarty, incog. R61318. The tattooed arm. R61316.

THE OTHER MILLER GIRL, by Joslyn Gray. © 21Apr22, A661409. R60524, 10Apr50, Joslyn Gray (A)

OTIS, Arthur Sinton. SEE Otis arithmetic reasoning test. R60378.

Otis classification test. R59436 ... Otis correlation chart. R59433 ... Otis self-administering tests of mental ability. R59001 ...

OTIS ARITHMETIC REASONING TEST, form A, by Arthur Sinton Otis. © 28Nov22, A765423. R60378, 3Apr50, Arthur S. Otis (A)

OTIS CLASSIFICATION TEST, by Arthur Sinton Otis. © Arthur S. Otis (A) Examination for grades 4-8. Prelim. ed. Form A. © 22Nov22, A694299. R59436, 14Mar50.

Examination for grades 4-8. Prelim. ed. Form B. © 22Dec22, A694300. R59437, 14Mar50.

Key. Forms A, 1-2, and B, 1-2. © 22Dec22, A694301. R59438, 14Mar50.

OTIS CORRELATION CHART, by Arthur Sinton Otis. © 11Nov22, A689712. R59434, 14Mar50, Arthur S. Otis (A)

OTIS CORRELATION CHART. Directions, by Arthur Sinton Otis. © 11Nov22, A689711. R59433, 14Mar50, Arthur S. Otis (A)

OTIS SELF-ADMINISTERING TESTS OF MENTAL ABILITY, by Arthur Sinton Otis. © Arthur S. Otis (A)  
Higher examination: Forms A-B. © 22Mar22, A673729-673730. R59001-59002, 2Mar50.

Intermediate examination: Forms A-B. © 30Dec22, A696081-696082. R60368-60369, 3Apr50.

Interpretation chart for intermediate examination. © 30Dec22, A696083. R60370, 3Apr50.

Manual of directions and key for intermediate and higher examinations. © 30Dec22, A696084. R60371, 3Apr50.

OTTENHEIMER, I. and M. SEE How to make candy. R63591.

OUR BEST POETS, English and American, by Theodore Maynard. © 1Dec22, A690541. R56708, 4Jan50, Theodore Maynard (A)

OUR FOREIGN BORN CITIZENS, by Annie E. S. Beard. © 28Jul22, A681337. R62128, 11May50, Thomas Y. Crowell Co. (PWH)

OUR OLD WORLD BACKGROUND, by Charles A. Beard and William C. Bagley. © 27Jun22, A677318. R59407, 13Mar50, Mary R. Beard (W) & Florence W. Bagley (W)

OUR SOUTHERN HIGHLANDERS, by Horace Kephart. New and enl. ed. © 8Nov22, A690068. R61272, 21Apr50, Laura M. Kephart (W)

OUPENSKY, Peter Demianovich. SEE Tertium organum. R56331.

THE OUTDOOR GIRLS IN THE SADDLE; or, THE GIRL MINER OF GOLD RUN, by Laura Lee Hope. © 6Feb22, A655774. R57513, 23Jan50, Laura Lee Hope (A)

OUTSIDE LITERATURE, by Joseph Conrad. (In the Bookman, Feb. 1923) © 24Jan23, B571651. R59175, 26Jan50, John Alexander Conrad (C)

OUVERT LA NUIT, par Paul Morand. © 15Mar22, AF19567. R59064, 6Mar50, Paul Morand (A)

OVER THE NORTHERN BORDER, by George Owen Baxter [pseud. of Frederick Faust] (In Western story magazine, Sept. 16, 1922) © 13Sep22, B547264. R62012, 8May50, Dorothy Faust (W)

OVERMAN, Lynne. SEE After the rain. R59396.

OVINGTON'S BANK, by Stanley J. Weyman. © 1Nov22, A686667. R62139, 11May50, Arthur Weyman (NK)

OX-TEAM DAYS ON THE OREGON TRAIL, by Ezra Meeker. Illustrated with drawings by F. N. Wilson. Rev. and edited by Howard R. Driggs. (Pioneer life series) © 10Oct22, A686300. R60363, 3Apr50, Howard R. Driggs (A)

OZANNE, Charles Eugene. SEE Social civics. R59570.

## P

PM AND LN PASSENGER BRAKE EQUIPMENT, instruction paper with examination questions, by International Correspondence Schools. 1st ed. (1964) © 21Aug22, A684135. R62293, 17May50, International Textbook Co. (PWH)

PABST Brewing Company. SEE Blue Ribbon. R59665. White Banner. R57861.

PACE, Ernest James. SEE Christian cartoons. R60764.

PACH, Walter. SEE Mediaeval art. R59978.

LE PACHA, comédie en 2 actes de René Benjamin. (Collection nouvelle de la France dramatique) © 10Jul22, D61898. R59608, 14Mar50, François Benjamin (C)

## PACIFIC REPORTER.

© West Publishing Co. (PWH) v. 208, nos. 3-4, v. 209, nos. 1-8, v. 210, nos. 1-4, Oct. 2, 1922-Jan. 1, 1923. © 20Oct22, B549811; 9Oct22, B549812; 16Oct22, B551324; 23Oct22, B551325; 30Oct22, B551326; 6Nov22, B552290; 13Nov22, B552291; 20Nov22, B553998; 27Nov22, B553999; 4Dec22, B554000; 11Dec22, B554291; 18Dec22, B554432; 22Dec22, B554433; 30Dec22, B567387. R57344-57357, 16Jan50.

v. 210, nos. 5-7, v. 211, nos. 1-4, v. 212, nos. 1-6, Jan. 8-Apr. 2, 1923. © 6Jan23, B567831; 13Jan23, B568267; 22Jan23, B568878; 29Jan23, B569281; 5Feb23, B570016; 12Feb23, B570587; 19Feb23, B571030; 26Feb23, B571582; 5Mar23, B572122; 12Mar23, B572712; 17Mar23, B573215; 24Mar23, B573606; 30Mar23, B574115. R60658-60650, 5Apr50.

PACIFIC REPORTER: Five-volume digest, v. 201-205. (Key number system) © 6Nov22, A698699. R57294, 16Jan50, West Publishing Co. (PWH)

PACIFIC REPORTER. Permanent ed. (National reporter system, state series) © West Publishing Co. (PWH) v. 208, Sept. 18-Oct. 9, 1922. © 9Dec22, A696505. R57255, 16Jan50. v. 209, Oct. 16-Dec. 4, 1922. © 18Jan23, A698169. R60552, 5Apr50. v. 210, Dec. 11, 1922-Jan. 22, 1923. © 12Mar23, A705410. R60553, 5Apr50.

PACKARD, Frank Lucius. SEE The four stragglers. R59098 ...

PADEREWSKI, by Frederick H. Martens. (Little biographies) © 28Oct22, A689148. R59804, 17Mar50, Breitkopf Publications, inc., successor of Breitkopf & Haertel, inc. (PWH)

PAINE, Albert Bigelow. SEE Single reels. R62858.

PAINTED ALIBI, by George Owen Baxter [pseud. of Frederick Faust] (In Detective story magazine, July 22, 1922) © 18Jul22, B531563. R61289, 21Apr50, Dorothy Faust (W)

PALESTRINA, by Patrick F. O'Hare. (Little biographies) © 6Nov22, A690088. R59806, 17Mar50, Breitkopf Publications, inc., successor of Breitkopf & Haertel, inc. (PWH)

PALS AND THE GIRL, a comedy playlet of youth, by LeRoy Clemens. © 14Feb23, D63657. R59393, 13Mar50, LeRoy Clemens (A)

PAM AT FIFTY, by Baroness von Hutten [Betsey Riddle, Freifrau von Hutten zum Stolzenberg] Pub. abroad in the Story-teller. © Baroness von Hutten (A)

1. Fly-paper. © 14Mar24 (pub. abroad 21Feb23, AI-4983), A777581. R59143, 23Feb50.
2. The meretricious suitor. © 14Mar24 (pub. abroad 10Mar23, AI-5022), A777581. R59865, 14Mar50.

PANDITA RAMABAI, a lecture by Mrs. Charles Rowe Vickery. © 24May22, C2169. R62365, 19May50, Mrs. Charles Rowe Vickery (A)

THE PANGS of love. SEE Melloney Holt-spur; or, The pangs of love.

PAPASSIER S'EN VA-T-EN GUERRE, comédie en 3 actes de Laurent Doillet. (In Les Annales, nos. 2031-2033) © 28May22, 4Jun22, 11Jun22, D61479. R59604, 14Mar50, Mme Georges Gres, née Anne Marie Doillet (C)

EL PARAISO CERRADO, comedia farsa en 3 actos. Adaptacion española de Federico Reparaz Chamorro. © 30Dec22, D63832. R63748, 28Jun50, Federico Reparaz Linazasoro (C)

PARAVENT Pictures Corporation. SEE Adam's rib. R58624.

Back home and broke. R57812. Cazanova, Chevalier de Seingalt. R59401.

The covered wagon. R59685.

Dark secrets. R57816.

Drums of fate. R57814.

The excitors. R63350.

Fog bound. R63349.

The glimpses of the moon. R63342.

Grumpy. R63343.

Kick in. R57818.

The law of the lawless. R63351.

The leopardess. R59403.

The loves of Pharaoh. R57810.

Making a man. R57813. Mr. Billings spends his dime. R59684.

My American wife. R57815.

Nobody's money. R57817.

Prodigal daughters. R63344.

Racing hearts. R58625.

The rustle of silk. R63347.

Sixty cents an hour. R63348.

The snow bride. R63346.

The tiger's claw. R59683.

The trail of the lonesome pine. R61176.

The white flower. R59402.

The world's applause. R57811.

You can't fool your wife. R63345.

PARDO BAZÁN, Emilia, condessa de. SEE El tesoro de Gastón. R56693.

PARKER, George Howard. SEE Smell, taste and allied senses in the vertebrates. R60508.

PARKER, Gilbert. SEE Cernae's folly. R58854.

PARKER, Louis Napoleon. SEE A minuet. R60391.

PARKER Brothers, inc. SEE Rules for playing the game Peggy. R62539.

PARKS, Elizabeth Robins. SEE Time is whispering. R62855.

PARODI Cigar Company of New York. SEE Avanti. R57688.

PARRISH, Anne. SEE A pocketful of poses. R60084.

PARSONS, William Barclay. SEE Robert Fulton and the submarine. R56999.

LE PASSAGE DE VENUS, comédie en 1 acte en vers de Miguel Zamacois. © 30Dec22, D63170. R59618, 14Mar50, Miguel Zamacois (A)

THE PASSING OF THE FIRE-HORSES, by Joseph L. Dutton. (In the Michigan Christian advocate, v. 49, no. 17) © 26Apr22, A641225. R58523, 13Feb50, Joseph L. Dutton (A)

PAST AND PRESENT WITH MRS. PIPER, by Anne Manning Robbins. (The Psychic series) © 20Sep22, A683619. R56694, 14Jan50, Anne Manning Robbins (A)

PASTON, George, pseud. SEE Symonds, Emily Morse.

# CATALOG OF COPYRIGHT ENTRIES

PATCHWORK, by Beverley Nichols. © 8Mar22, A659115. R56664, 4Jan50, Beverley Nichols (A)

PATRI, Angelo. SEE A bit of religion. R59145.

The lighted candle. R63827.

My neighbor. R62751.

Scars. R60055.

Spending our happiness. R56473.

PATRICK, J. K. SEE Patrick's Menthio-mustard. R59386.

PATRICK'S MENTHO-MUSTARD. (Ointment) © 10Mar22, Label 24314. R59386, 10Mar50, J. K. Patrick (P)

PATTEE, Fred Lewis. SEE The development of the American short story. R62848.

PAULSON, Arvid. SEE The story of Don Quixote. R61721.

PAULTON, Edward Antonio. SEE Her temporary husband. R56737.

PAWN TICKET 210, a photoplay in five reels by Fox Film Corp. © 31Dec22, B19086. R57072, 12Jan50, Twentieth Century-Fox Film Corp. (PWH)

PAY GRAVEL, a four part story, by Hugh Pendexter. [Parts 1-4] (In Adventure magazine, Apr. 20-May 20, 1922) © 18Mar22, A638265; 30Mar22, A638695; 16Mar22, A639008; 20Apr22, A639627. R58604-58607, 15Feb50, Helen F. Pendexter (W)

PAYIN' A BET, a blackface skit by Vincent Denito. © 29Sep22, D62309. R62691, 29May50, Vincent Denito (A)

PAYNE, Elizabeth Stancy. SEE All the way by water. R58368.

PEAKS OF SHALA, by Rose Wilder Lane. © 7May23, A705328. R62860, 5Jun50, Rose Wilder Lane (A)

PEDLER, Margaret. SEE The vision of desire. R56611.

PENDEXTER, Hugh. SEE Pay gravel. R58604 ... War wampum. R60381 ...

PENDLETON, Louis. SEE Kidnapping Clarence. R56669.

LE PENITENCIER. SEE Les Thibault. R61351.

PENROSE, Margaret. SEE The radio girls of Roselawn. R57825. The radio girls on the program. R57827.

PEOPLE'S. © Street & Smith Publications, inc. (PCW) v. 40, nos. 4-5, Dec. 10-25, 1922. © 5Dec22, 15Dec22, B553500, B554666. R5560-56561, 30Dec49. v. 40, no. 6, v. 41, no. 1, Jan. 1-15, 1923. © 30Dec22, B554725; 15Jan23, B568382. R58351-58352, 31Jan50. v. 41, nos. 2-6, Feb. 1-Apr. 1, 1923. © 2Feb23, B569165; 15Feb23, B570344; 1Mar23, B571371; 15Mar23, B572520; 30Mar23, B573450. R61533-61537, 24Apr50.

PEOPLE'S STORY MAGAZINE. © Street & Smith Publications, inc. (PCW) v. 40, nos. 1-3, Oct. 25-Nov. 25, 1922. © 25Oct22, 10Nov22, 25Nov22, B550386, B551756, B552448. R56557-56559, 30Dec49.

PEREZ ESCRICHE, Enrique. SEE Fortuna. R62754.

THE PERILOUS SEAT, by Caroline Dale Snedeker. © 6Apr23, A705513. R60718, 10Apr50, Caroline Dale Snedeker (A)

PERIN, George Landor. SEE Self-healing simplified. R58452.

PERKINS, Edna (Brush) SEE The white heart of Mojave. R57736.

PERKINS, Kenneth. SEE The fear sway. R59949 ...

PERPLEXITY, a poem by L. Stewart Barr. © 10Jan22, A652913. R56831, 9Jan50, L. Stewart Barr (A)

PERSONAL AND PRACTICAL CHRISTIAN WORK, by T. C. Horton. © 1Nov22, A693243. R56995, 6Jan50, Ruth Horton Wells (C)

PERSONAL HYGIENE APPLIED, by Jesse Feiring Williams. © 19Jul22, A677685. R59273, 6Mar50, Jesse F. Williams (A)

PERTA, by Konrad Bercovici. (In Good housekeeping, July 1923) © 19Jun23, B579521. R63618, 23Jun50, Konrad Bercovici (A)

PERTWEE, Roland. SEE Men of affairs. R58659.

PETE CORNISH'S REVENGE, by H. C. McNeile; illus. by W. R. S. Stott. Pub. abroad in Pearson's magazine, Jan. 1923. © 14Jun23 (pub. abroad 28Dec22, AI-4917), A704909. R63507, 23Jun50, Violet Evelyn McNeile (W)

PETER, René. SEE Monsieur l'amour. R59094.

PETER BRAUER; Tragikomödie in 3 akten von Gerhart Hauptmann. © 22Apr22, D61060. R61342, 22Apr50, Margarethe Hauptmann (W)

PETERS, George Boddie. SEE The bride. R59372.

PETERSON, Harry Claude. SEE Chinese tong wars of the days of '49. R63256. Cockeye Jizzeraboo fails to make the grizzly giggle. R63255. Famous hang trees of California gold days. R63249. From Stockton to Mokelumne, the golden goal. R63253 ... Galley slaves of '49; up the river to Stockton. R63252. Girls and gold! Sluicer Sam and Centipede Sal liven up. R63248. How they fleeced the golden fleecer in the days of '49. R63250. On the golden trail; crossing the isthmus in forty-nine. R63251. Why the forty-niner never saved his first nugget. R63254.

LE PETIT CHOSE, histoire d'un enfant, par Alphonse Daudet. Leopold Cardon, editor. © on editorial matter, 13Sep22, A686149. R56700, 4Jan50, Jane Cardon (W)

PETROGOCHINO, Dimitri. SEE Armont, Paul.

LA PEUR DE VIVRE, par Henry Bordeaux. Pref., introd., notes and vocabulary by Henry Ward Church. © 31Jan22, A654988. R56661, 4Jan50, Helen F. Church (W)

PEYSER, Ethel Rose. SEE Cheating the junk-pile. R57886.

THE PHANTOM LOVER, by Ruby M. Ayres [Pocock] © 19Jan22, A654773. R57154, 16Jan50, Ruby M. Ayres Pocock (A)

PHANTOM WIRES, by Arthur Stringer. Front. by Sidney L. Hydeman. © on revision, 10Mar23, A698629. R60227, 30Mar50, Arthur Stringer (A)

PHELEPS, Pauline. SEE Witches' hour and candle-light. R60396.

PHELEPS, William Lyon. SEE The merchant of Venice. R58768.

LE PHÉNIX, drame en 3 actes, en vers, de Maurice Rostand. (In La Petite illustration. Théâtre nouv. sér., no. 87) © 27Jan23, D63909. R59624, 14Mar50, Maurice Rostand (A)

PHILADELPHIA. South Philadelphia High School for Girls. Faculty. SEE Everyday manners for American boys and girls. R59671.

PHILIP AND THE ETHIOPIAN [by the Providence Lithograph Company] The man in a chariot, another figure beside the horse, others on horses in background. (Its no. 74) © 2Jan23, G67274. R61019, 13Apr50, Providence Lithograph Co. (PWH)

THE PHILIPPINE READERS, by Camilo Osias. © Camilo Osias (A) Book 3. © 10Nov22, A693203. R56641, 3Jan50. Book 4. © 18May22, A674534. R56631, 3Jan50.

PHILLIPS, Duncan. SEE Honore Daumier. R58277. Julian Alden Weir. R58276.

PHILLIPS, Harry Irving. SEE The globe trotter. R59140.

PHILLIPS, LeRoy. SEE Boston. R56635.

PHOTOPLAN PAPER. © 20Jun22, Label 24819. R59022, 28Feb50, Williams, Brown & Earle, inc. (P)

PICKERINGTON Creamery, inc. SEE Mayflower. R60206.

PICTORIAL REVIEW MAGAZINE. © The Hearst Corp. (PCW) v. 24, nos. 5-9, Feb.-June 1923. © 15Jan23, B568304; 15Feb23, B570519; 15Mar23, B572810; 15Apr23, B575197; 15May23, B577530. R62570-62574,

A PICTURE BOOK, by Hugh Walpole. (In Everybody's magazine, May 1923) © 9Apr23, B574350. R60723, 11Apr50, Rupert Hart-Davis (E), F. A. S. Gwatin (E) & Alan Bott (E)

PIERCE, George James. SEE General biology. R56710.

PIERRE AND LUCE, by Romain Rolland, translated by Charles De Kay. © 4May22, A659961. R56673, 4Jan50, Charles De Kay (A)

THE PILGRIM, a photoplay in four reels, by Charles Chaplin. © 24Jan23, L18607. R58660, 16Feb50, Charles Chaplin (A)

THE PILGRIM, essays on religion, by T[errot] R[eaveley] Glover. © 25Jan22, A698872. R57576, 24Jan50, Alice Emily Cornelia Glover (W), Mary Reaveley Glover (C) & Anna Reaveley (C)

THE PILGRIM'S PATH [a book of prayers for busy people] with instructions and illus. Frederic E. Mortimer, compiler. © 28Nov22, A692260. R58185, 6Feb50, Walter E. Cooper (E)

PILGRIM'S REST, by Francis Brett Young. © 16Mar23, (pub. abroad 23Nov22, AI-4775), A696990. R59977, 22Mar50, Francis Brett Young (A)

PILLSBURY, Walter Bowers. SEE The fundamentals of psychology. R61253.

PINK, Arthur W. SEE Gleanings in Genesis. R60760.

# RENEWALS—LITERATURE, ART, FILM

<p>PINTNER, Rudolf. SEE Primary mental test for kindergarten and first and second grades. R60376.</p> <p>PIRACY, a romantic chronicle of these days, by Michael Arlen. © 25May23, A704700. R62716, 29May50, Michael Arlen (A)</p> <p>PIRATES' HOPE, by Francis Lynde. © 28Apr22, A661509. R60354, 31Mar50, Mary Stickly Lynde (W)</p> <p>THE PIVOT OF CIVILIZATION, by Margaret Sanger. © 27May22, A661887. R57496, 18Jan50, Margaret Sanger (A)</p> <p>PIZZETTI, Ildebrando. SEE Debora e jaele. R62306.</p> <p>PLAIN JANE, a musical comedy in three acts. Book and lyrics by Phil Cook, music by Tom Johnstone. [Text only] © 23Apr23, D64271. R61888, 5May50, Tom Johnstone (A)</p> <p>LES PLAISIRS DU HASARD, comédie en 4 actes de René Benjamin. (Répertoire du Vieux-Colombier) © 20Apr22, D61105. R59601, 14Mar50, Mr. François Benjamin (C)</p> <p>THE PLANNING OF THE MODERN CITY, by Nelson P. Lewis. 2d ed. © 18Dec22, A690691. R56463, 22Dec49, Harold M. Lewis (C)</p> <p>PLATT and Munk Company, inc. SEE I wonder how. R62407.</p> <p>Puss-in-boots. R59585.</p> <p>The three little kittens who lost their mittens. R58517.</p> <p>Uncle Wiggily and the ringtails. R63131.</p> <p>PLAYS FOR CHILDREN IN FRENCH AND ENGLISH, by Caroline Wason Thomason; illus. by Mary Rose Donovan. © 11Nov22, A686905. R58387, 9Feb50, Caroline W. Thomason (A)</p> <p>PLAYS OF THE 47 WORKSHOP, 3d series, edited, arr. and compiled, with an introd. by George Pierce Baker. (Harvard plays) © on introd. 15Jun22, A674645. R58429, 9Feb50, Coward-McCann, inc. (PWH)</p> <p>PO, Li. SEE Li Po.</p> <p>A POCKETFUL OF POSES, by Anne Parrish [Titzell] © 23Feb23, A696673. R60084, 21Mar50, Anne Parrish Titzell (A)</p> <p>POCOCK, Ruby M. (Ayres) SEE Ayres, Ruby Mildred.</p> <p>POE, Edgar Allan. SEE The complete poetical works of Edgar Allan Poe. R62132.</p> <p>POEMS OF AMERICAN HISTORY, collected and edited by Burton Egbert Stevenson. Rev. ed. © 30Dec22, A696079. R57103, 11Jan50, Burton Egbert Stevenson (A)</p> <p>POEMS OF PATRIOTISM, by Edgar A. Guest. © 2Jun22, A698858. R59670, 20Mar50, Edgar A. Guest (A)</p> <p>POEMS OF WORDSWORTH, with an introductory essay, by Matthew Arnold. Edited by Myron K. Williams. © 23Feb22, A659277. R56666, 4Jan50, Myron K. Williams (A)</p> <p>POETICA EROTICA [a collection of rare and curious amatory verse] edited by T. R. Smith. Supplementary poems, v. 3. © 28Dec22, A692895. R57739, 25Jan50, Liveright Publishing Corp. (PWH)</p>	<p>THE POETRY OF DANTE, by Benedetto Croce, translated by Douglas Ainslie. © 8Mar22, A659116. R56665, 4Jan50, Douglas Ainslie (A)</p> <p>POLARIS, the story of an Eskimo dog, by Ernest Harold Baynes. © 17Oct22, A686360. R61267, 21Apr50, Louise B. Baynes (W)</p> <p>POLLOCK, Channing. SEE The fool. R61179.</p> <p>POLLY AND BOB, by Dorothy Whitehill; illustrated by Howard L. Hastings. © 13Jun22, A677515. R57523, 23Jan50, Dorothy Whitehill (A)</p> <p>POLYPHÈME, drame lyrique en quatre actes et cinq tableaux de Albert Samain, musique de Jean Cras. Partition piano et chant. © 28Aug22, D26332. R60799, 6Apr50, Adèle Louise Paul, veuve Jean Cras (W)</p> <p>POMAROL A DU CRAN, pièce en 3 actes de André Mouzezy-Éon et André Bisson. © 3Nov22, D63175. R59617, 14Mar50, André Mouzezy-Éon (A), André Bisson (A)</p> <p>PONSETTE-Dart, Nathaniel. SEE Childe Hassam. R60756. Robert Henri. R60757.</p> <p>PONTI, Raffaele dell. SEE Glauco. R58415.</p> <p>A POOR FISH, a photoplay in two reels by Fox Film Corp. © 24Dec22, L19093. R57075, 12Jan50, Twentieth Century-Fox Film Corp. (PWH)</p> <p>THE POOR MAN, by Stella Benson. © 30Jan23, A698117. R63155, 7Jun50, Gorgina Benson (Niece)</p> <p>POORE, Dudley. SEE Seven poems. R63711.</p> <p>POPULAR EDUCATOR. © The Educational Publishing Corp. (PCW) v. 39, nos. 6-10, v. 40, nos. 1-4, Feb.-June, Sept.-Dec., 1922. © 4Feb22, B521152; 6Mar22, B523185; 31Mar22, B521631; 2May22, B526762; 26May22, B528351; 28Aug22, B534533; 25Sep22, B548139; 25Oct22, B550480; 24Nov22, B552517. R57466-57474, 17Jan50.</p> <p>POPULAR GENESIS TO REVELATION BIBLE COURSE, by William Marion Groom. © William M. Groom (A) 3d quarter. Section 3: Joel to Interbiblical. © 7Mar22, A660461. R59658, 2Mar50. 4th quarter. Section 4: Matthew to Colossians. © 24Jun22, A679346. R59659, 17Mar50. 5th quarter. Section 5: Thessalonians to Revelation. © 10Oct22, A685997. R59660, 17Mar50.</p> <p>THE POPULAR MAGAZINE. © Street &amp; Smith Publications, inc. (PCW) v. 66, nos. 2-5, Nov. 7-Dec. 20, 1922. © 6Nov22, 20Nov22, 7Dec22, 20Dec22, B551275, B552162, B553501, B554667. R56562-56565, 30Dec49. v. 66, no. 6, v. 67, no. 1, Jan. 7-20, 1923. © 5Jan23, B567575; 20Jan23, B568383. R58353-58354, 31Jan50. v. 67, nos. 2-6, v. 68, no. 1, Feb. 7-Apr. 20, 1923. © 7Feb23, B569166; 20Feb23, B570346; 7Mar23, B571373; 20Mar23, B572521; 6Apr23, B573452; 19Apr23, B57435. R61538-61543, 24Apr50.</p> <p>PORTER, Gene (Stratton) SEE Euphorbia. R56308 ...</p>	<p>Lost talent in the world. R59129. Shall we save natural beauty. R59877. What can I do for my country. R63506. The white flag. R60059 ...</p> <p>PORTER, William Sydney. SEE Letters to Lithopolis from O. Henry to Mabel Wagnalls. R59867.</p> <p>PORTERFIELD, Charles. SEE Supplement to Ruling case law. R61777.</p> <p>PORTRAIT STATUE OF MARY BAKER EDDY, by Cyrus Edwin Dallin [as employee of Mary Beecher Longyear] © 20Jun22, G65984. R60001, 21Mar50, Longyear Foundation (PWH)</p> <p>LA POSSESSION, pièce en 4 actes de Henry Bataille. (In <i>La Petite illustration. Théâtre nouv. sér.</i>, no. 63) © 11Mar22, D61010. R59600, 14Mar50, Mlle Yvonne de Bray (E)</p> <p>POTTEL, Emery Bensley. SEE Tarnish. R62179.</p> <p>POTTS, Abbie Findlay. SEE The ecclesiastical sonnets of William Wordsworth. R59999.</p> <p>POWELL, Edward Alexander. SEE Some forgotten heroes ... R57008.</p> <p>PRACTICAL PHYSICS, by N. Henry Black and Harvey N. Davis. Rev. ed. © on new matter, 2May22, A659934. R59405, 13Mar50, N. Henry Black (A) &amp; Harvey N. Davis (A)</p> <p>THE PRACTICE OF AUTO-SUGGESTION, by C. Harry Brooks, with a foreword by Emile Coué. © 13May22, A674176. R60316, 31Mar50, C. Harry Brooks (A)</p> <p>PRATT, Agnes Rothery. SEE The house by the windmill. R62055.</p> <p>PRAKY, Raoul. SEE Cheri de sa concierge. R61027.</p> <p>PRELUDES, 1921-1922, by John Drinkwater. © 28Mar23, A696978. R63154, 7Jun50, Daisy Kennedy Drinkwater (W)</p> <p>THE PREVIOUS engagement. SEE Eight comedies for little theatres. R56583.</p> <p>PRIMARY EDUCATION. © The Educational Publishing Corp. (PCW) v. 30, nos. 2-10, Feb.-June, Sept.-Dec., 1922. © 26Jan22, B520549; 27Feb22, B522533; 28Mar22, B524632; 25Apr22, B526409; 18May22, B527875; 21Aug22, B534065; 15Sep22, B547118; 10Oct22, B549315; 16Nov22, B551984. R57475-57483, 17Jan50.</p> <p>PRIMARY MENTAL TEST FOR KINDERGARTEN AND FIRST AND SECOND GRADES; examination, form A, by Rudolf Pintner and Bess V. Cunningham. © 28Feb23, A703211. R60376, 3Apr50, Margaret Pintner (W) &amp; Bess V. Cunningham (A)</p> <p>PRINCE ITALY, a play by Frances Lightner. © 7Aug22, D61621. R56814, 9Jan50, Frances Lightner (A)</p> <p>PRINCE ITALY; or, THE MARIONETTE MAN, a play in three acts, by Frances Lightner. © 20Feb22, D60021. R56813, 9Jan50, Frances Lightner (A)</p> <p>PRINCE OTTO. SEE Treasure Island. R60179.</p> <p>THE PRINCIPLES OF ENGLISH VERSIFICATION, by Paul Franklin Baum. © 15Sep22, A681869. R57774, 25Jan50, Paul Franklin Baum (A)</p>
---	--	---

# CATALOG OF COPYRIGHT ENTRIES

<p>PRINCIPLES OF MARKETING, by Fred E. Clark. © 19Sep22, A681849. R61256, 21Apr50, Carrie P. Clark (W)</p> <p>PRINGLE, Elizabeth Waties (Allston) SEE <i>Chronicles of Chicora Wood.</i> R62065.</p> <p>PRIOLET, Marcel. SEE <i>Reine de tango.</i> R61026.</p> <p>PRISCILLA Company. SEE <i>Block pattern[s]</i> R57700 ...</p> <p>PRISCILLA FRENCH AND EYELET EMBROIDERY BOOK, a collection of original designs with stitches and lessons for working, by Lilian Barton Wilson. © 21Jul22, A684831. R57697, 24Jan50, <i>The Spool Cotton Co.</i> (PWH)</p> <p>PRISCILLA SPOT BOOK, by Gladys Beckett Jones and Mary Bronson Hartt. © 11Dec22, A693597; 21Dec22, A708542. R57699, R57705, 24Jan50, <i>The Spool Cotton Co.</i> (PWH)</p> <p>PRISCILLA'S SPECIAL SERVICE SHEET[S] © The Spool Cotton Co. (PWH)</p> <p>20. Smocking. © 1Mar22, A660482. R57698, 24Jan50.</p> <p>23. Painted furniture. © 8Sep22, A687096. R57698, 24Jan50.</p> <p>THE PRISONER OF ZENDA, a photoplay in ten reels by Metro Pictures Corp. © 29Jul22, L18996. R63286, 13Jun50, Loew's inc. (PWH)</p> <p>PRIVATE LIFE, a very modern comedy in three acts by Gladys Unger. © 11Jul22, D61373. R63226, 8Jun50, V. H. Simonson (NK)</p> <p>PROBLEM, a poem by L. Stewart Barr. © 10Feb22, A678487. R58168, 6Feb50, L. Stewart Barr (A)</p> <p>PROBLEMS AND EXERCISES IN ECONOMICS, by H. Gordon Hayes. Rev. ed. © on pref. &amp; revision, 18Aug22, A681478. R56689, 4Jan50, H. Gordon Hayes (A)</p> <p>PROBLEMS AND METHODS OF LITERARY HISTORY, with special reference to modern French literature. A guide to graduate students, by André Morize. © 26Dec22, A698263. R56644, 3Jan50, André Morize (A)</p> <p>PRODIGAL DAUGHTERS, a photoplay in six reels by Famous Players-Lasky Corp. © 11Apr23, L18864. R63344, 15Jun50, Paramount Pictures Corp. (PWH)</p> <p>PRODUCTIVE FARM CROPS, by E. G. Montgomery. 3d rev. ed. (Lippincott's Farm manual) © 14Oct22, A692166. R60758, 7Apr50, E. G. Montgomery (A)</p> <p>PRODUCTIVE SOILS, by Wilbert Walter Weir. 2d ed., enl. (Abridged farm life text series) © 14Oct22, A692164. R58855, 28Feb50, Wilbert Walter Weir (A)</p> <p>PROGRESS IN RELIGION TO THE CHRISTIAN ERA, by T[errot] R[eaveley] Glover. © 15Sep22, A692108. R57575, 24Jan50, Alice Emily Cornelia Glover (W), Mary Reaveley Glover (C) &amp; Anna Reaveley Wade (C)</p> <p>PROPER OF THE MASS FOR ALL THE SUNDAYS OF THE YEAR, by Theodore Laboure. © 4Jan23, A700383. R62107, 8May50, John Doe (NK)</p> <p>THE PROPER ORGANIZATION OF GEOGRAPHY IN AMERICAN EDUCATION, a lecture, by J. Russell Smith. © 19May22, C2183. R57165, 17Jan50, J. Russell Smith (A)</p>	<p>LA PROTECTION DU DROIT D'AUTEUR, par René Dommange. © 28Apr22, A619671. R58006, 19Jan50, René Dommange (A)</p> <p>PROTEST OF A YOUNG INTELLECTUAL, by Don Marquis. (In the New York Tribune, Jan. 16, 1923) © 16Jan23, B562076. R57188, 18Jan50, Bernice Maud Marquis (E)</p> <p>THE PROUD PRINCESS, a modern fairy-tale in four acts by Edward Sheldon and Dorothy Donnelly. © 14May23, D64462. R62406, 23May50, Theodore Sheldon (E)</p> <p>PROUDFIT. Fairfax T. SEE <i>Dietetics for nurses.</i> R60452.</p> <p>PROUST, Marcel. SEE <i>Le côté de Guermantes.</i> R61350. <i>Du côté de chez Swann.</i> R61348.</p> <p>PROVIDENCE Lithograph Company. SEE <i>Philip and the Ethiopian.</i> R61019.</p> <p>PRYDE, Anthony, <i>pseud.</i> SEE Weekes, Agnes Russell.</p> <p>PSYCHOANALYSIS AND LOVE, by André Tridou. © 19Jun22, A674677. R62681, 29May50, Grace Fitts Smith (NK)</p> <p>PSYCHOLOGY, THE SCIENCE OF HUMAN BEHAVIOR, by Robert Chenuant Givler. © 11Aug22, A681789. R63390, 21Jun50, P. F. Collier &amp; Son Corp. (PWH)</p> <p>THE PUBLIC CONSCIENCE. Social judgments in statute and common law, by George Clarke Cox. With an introd. by Richard C. Cabot. © 18Aug22, A677935. R56686, 4Jan50, Alice Maude Chapman Cox (W)</p> <p>THE PUPIL'S WORKBOOK IN THE GEOGRAPHY OF COLORADO. The problem method, prepared and arranged by William D. Blaine. © 2Sep22, A691152. R56639, 3Jan50, William D. Blaine (A)</p> <p>PURPLE GRACKLES, by Amy Lowell. (In the Bookman, July 1922) © 24Jun22, B531796. R57107, 11Jan50, Ada D. Russell (E)</p> <p>THE PURPLE PEARL, by Anthony Pryde [pseud. of Agnes R. Weekes] and Rose Kirkpatrick Weekes. © 25Feb22, A653979. R60315, 31Mar50, Rose Kirkpatrick Weekes' (A)</p> <p>PUSS-IN-BOOTS, a ballad arrangement for young children, by Reginald Wright Kauffman. © 28Dec22, A690767. R59585, 7Mar50, The Platt &amp; Munk Co., inc. (PWH)</p> <p>PUTNAM, Grace Storey. SEE <i>Doll's head.</i> R63151.</p> <p>PUTNAM, Nina (Wilcox) SEE <i>Say it with bricks.</i> R60043 ...</p> <p>PYRE, F. A. SEE <i>The mayor of Casterbridge.</i> R57573.</p>	<p>THE QUEER old man of the Thousand Islands. SEE <i>Ruth Fielding on the St. Lawrence.</i> R57824.</p> <p>LA QUEMA, paso de comedia de Serafín y Joaquín Alvarez Quintero. © 31Jul22, D62862. R63743, 28Jun50, María Jesus Alvarez Quintero (E)</p> <p>THE QUEST, by Pio Baroja, translated from the Spanish by Isaac Goldberg. © 20Oct22, A686731. R56330, 15Dec49, Alfred A. Knopf, inc. (PWH)</p> <p>QUINTERO, Joaquín Alvarez. SEE Alvarez Quintero, Joaquín.</p> <p>QUINTERO, Serafín Alvarez. SEE Alvarez Quintero, Serafín.</p> <p><b>R</b></p> <p>RKO Radio Pictures, inc. SEE <i>Beyond the rainbow.</i> R57216. <i>Boy crazy.</i> R57214. <i>Gay and devilish.</i> R57219. <i>The glory of Clementina.</i> R57217. <i>The sheik of Araby.</i> R57218. <i>Two kinds of women.</i> R57213. <i>The understudy.</i> R57220. <i>The vermillion pencil.</i> R57215.</p> <p>RABAN, Harry Percy. SEE <i>Back-trailing on the old frontiers.</i> R62797 ...</p> <p>RACE, Martha. SEE <i>Why the chimes ring.</i> R63353.</p> <p>RACING HEARTS, a photoplay in six reels, by Famous Players-Lasky Corp. © 6Feb23, L18769. R58625, 17Feb50, Paramount Pictures Corp. (PWH)</p> <p>RACKHOUSE, by George Agnew Chamberlain. © 20Oct22, A686436. R60082, 21Mar50, George Agnew Chamberlain (A)</p> <p>THE RADIO AMATEUR'S HAND BOOK, by A. Frederick Collins. © 14Jun22, A674651. R62125, 11May50, Thomas Y. Crowell Co. (PWH)</p> <p>THE RADIO BOYS AT MOUNTAIN PASS; or, THE MIDNIGHT CALL FOR ASSISTANCE, by Allen Chapman, with a foreword by Jack Binns. (The Radio boys series) © 5Sep22, A683101. R57525, 23Jan50, Allen Chapman (A)</p> <p>THE RADIO BOYS AT OCEAN POINT; or, THE MESSAGE THAT SAVED THE SHIP, by Allen Chapman, with a foreword by Jack Binns. © 10Jul22, A674896. R57521, 23Jan50, Allen Chapman (A)</p> <p>THE RADIO BOYS AT THE SENDING STATION; or, MAKING GOOD IN THE WIRELESS ROOM, by Allen Chapman, with a foreword by Jack Binns. (The Radio boys series) © 1Aug22, A681247. R57524, 23Jan50, Allen Chapman (A)</p> <p>THE RADIO BOYS' FIRST WIRELESS; or, WINNING THE FERBERTON PRIZE, by Allen Chapman, with foreword by Jack Binns. (The Radio boys series) © 20Apr22, A659733. R57515, 23Jan50, Allen Chapman (A)</p> <p>THE RADIO BOYS TRAILING A VOICE; or, SOLVING A WIRELESS MYSTERY, by Allen Chapman, with a foreword by Jack Binns. (The Radio boys series) © 20Sep22, A683346. R57526, 23Jan50, Allen Chapman (A)</p> <p>THE RADIO GIRLS OF ROSELAWN; or, A STRANGE MESSAGE FROM THE AIR, by Margaret Penrose. © 11Jul22, A681704. R57825, 30Jan50, Cupples &amp; Leon Co. (PWH)</p>
---	---	---

# RENEWALS—LITERATURE, ART, FILM

THE RADIO GIRLS ON THE PROGRAM; or, SINGING AND RECITING AT THE SENDING STATION, by Margaret Penrose. © 26Aug22, A681708. R57827, 30Jan50, Cupples & Leon Co. (PWH)

RANCH OF THE TOMBSTONES, by W. C. Tuttle. (In *Adventure* magazine, Dec. 30, 1922) © 16Nov22, B551884. R60794, 10Apr50, W. C. Tuttle (A)

RAND, McNally and Company. SEE Bankers directory ... R59520.

Black and white mileage atlas of the United States, Canada and Mexico ... R59920.

Caesar's campaigns in Gaul. R59536.

Child life.

Commercial atlas of America. R59921.

Europe in 1922. R59534.

Historia de Puerto Rico. R59522.

Key to numerical system of the American Bankers Association. R59514.

Map of China, French Indo-China, Siam, Malaysia and Chosen. R59533.

Map of Palestine. R59532.

Map of Sweden and Norway. R59531.

Rand McNally bankers roster of the United States and Canada. R59515.

Standard map of the Pacific Ocean and bordering lands. R59926.

Terrestrial globe. R59535.

Tourists' and shippers' guide of Alberta. R59519.

Tourists' and shippers' guide of British Columbia. R59516.

Tourists' and shippers' guide of Nova Scotia ... R59518.

Twenty thousand leagues under the sea. R59521.

The world on Mercator's projection. R59927.

RAND McNALLY Bankers Directory. SEE Key to numerical system of the American Bankers Association. R59514.

Rand McNally bankers roster of the United States and Canada. R59515.

RAND MCNALLY BANKERS ROSTER OF THE UNITED STATES AND CANADA. Rand McNally Bankers Directory, compiler. 1922 ed. © 29May22, A677294. R59515, 13Mar50, Rand McNally & Co. (PCB)

RANDALL, Henry E. SEE Reports of cases adjudged in the Court of Appeals of the District of Columbia. R57279.

A treatise on the law of instructions to juries ... R57403 ...

THE RANGELAND avenger. SEE Three who paid. R58811 ...

RASCOE, Burton. SEE Nana. R56334.

RAYMUND, Bernard. SEE Hidden waters. R57157.

READING ARCHITECT'S BLUEPRINTS, instruction paper with examination questions, pts. 1-3, by William S. Loundes and International Correspondence Schools. 1st ed. (1842A-C) © 21Aug22, A684137. R62294, 17May50, International Textbook Co. (PWH)

A REAL COUNTRY TEACHER, the story of her work, by Jessie Field. © 29Aug22, A681657. R61569, 26Apr50, A. Flanagan Co. (PWH)

THE RECKONING, a play in one act, by Percival Wilde. © 5Nov22, D62922. R56584, 3Jan50, Percival Wilde (A)

RED BUD WOMEN, four dramatic episodes, by Mark O'Dea, with a foreword by Pierre Loving. © 17Jun22, A677256. R57842, 25Jan50, Mark O'Dea (A)

RED HEAD. (Apples) © 17May22, Label 24805. R58784, 24Feb50, Nuchief Sales, inc. (P)

THE RED LOCK, a tale of the flatwoods, by David Anderson, with front. by W. B. King. © 7Oct22, A686318. R60221, 16Mar50, David W. Anderson (E)

REDBOOK MAGAZINE. © McCall Corp. (PCW) v. 39, no. 6, v. 40, nos. 1-5, Oct. 1922-Mar. 1923. © 23Sep22, B54864; 23Oct22, B549885; 23Nov22, B553158; 23Dec22, B567321; 23Jan23, B568860; 23Feb23, B571362. R59312, R59314, R59318, R59321, R59323, R59325, 7Mar50.

REED, Edward Bliss. SEE Shakespeare's sonnets. R62338.

REED, Verbena. SEE The bird nest boarding house. R58430.

REFERENCE CHART OF SPANISH VERBS, by Charles A. Graeser. © 29Sep22, A687112. R59432, 14Mar50, C. A. Graeser (A)

REFLECTIONS, by Rudolph Valentino. © 14Mar23, A701820. R63312, 19Jun50, Alberto G. Valentino (NK)

REGIONAL ANESTHESIA [its technic and clinical application] by Gaston Labat, with a foreword by William J. Mayo. © 21Nov22, A690392. R59277, 6Mar50, Mrs. Gaston Labat (W)

REGIS, Julius. SEE No. 13 Toroni. R56696.

REHBERGER, George Edward. SEE Lippincott's quick reference book for medicine and surgery. R56336.

REILLY and Lee Company. SEE The teenie weenies under the rose bush. R63587.

REINE DE TANGO, grand roman, inédit par Marcel Priollet. 24 installments. (In *Echo du nord*, Lille) © 10Sep22-18Feb23, A722373. R61026, 14Apr50, Marcel Priollet (A)

REINHARDT, Louise (Ahlers) SEE Fortuna. R62754.

RELIGIOUS PERPLEXITIES, by L. P. Jacks. © 25May23, A70L753. R62718, 29May50, L. P. Jacks (A)

REM, Henri. SEE What your hand reveals. R57568.

REMINISCENCES OF A STOCK OPERATOR, by Edwin LeFevre. © 22Jun23, A711055. R63604, 23Jun50, Martha M. LeFevre (W)

RENÉ BAZIN: UNE TACHE D'ENCRE; éd. scolaire abrégée, par Noëlla Dubrule. (International modern language series) © on notes, questions, exercises and vocabulary, 20Jun22, A677303. R56634, 3Jan50, Noëlla Dubrule (A)

REPARAZ, Federico. SEE El paraiso cerrado. R63748.

REPORT OF CASES ARGUED AND DETERMINED IN THE COURT OF APPEALS OF ALABAMA DURING THE OCTOBER TERM, 1920-1921, reported by Noble H. Seay. v. 18. © 15Mar23, A705400. R60531, 5Apr50, State of Alabama (PWH)

REPORT OF CASES ARGUED AND DETERMINED IN THE SUPREME COURT OF ALABAMA DURING THE OCTOBER TERM, 1921, reported by Noble H. Seay. v. 207. © 25Jan23, A696509. R60532, 5Apr50, State of Alabama (PWH)

REPORTS OF CASES ADJUDGED IN THE COURT OF APPEALS OF THE DISTRICT OF COLUMBIA, from May 2, 1921 to Apr. 3, 1922. By Henry E. Randall, reporter. v. 51. © 21Dec22, A698478. R57279, 16Jan50, West Publishing Co. (PWH)

REPORTS OF CASES DECIDED IN THE COURT OF APPEALS OF THE STATE OF GEORGIA, by George W. Stevens and John M. Graham, reporters. v. 28, Oct. term, 1921-Mar. term, 1922. © 3Jan23, A696144. R62703, 29May50, The State of Georgia (PWH)

REPORTS OF CASES DECIDED IN THE SUPREME COURT OF THE STATE OF GEORGIA, by George W. Stevens and John M. Graham, reporters. v. 152-153, Mar. term, 1921-Mar. term, 1922. © 1Aug22, A681246; 2Jan23, A690927. R62701-62702, 29May50, The State of Georgia (PWH)

REPORTS OF CASES DETERMINED IN THE APPELLATE COURTS OF ILLINOIS. James C. Cahill, reporter. © Callaghan & Co. (PWH) v. 222. © 17Jun22, A674682. R57554, 20Jan50. v. 223. © 2Nov22, A690103. R57562, 20Jan50.

A REPUTATION, by Richard Connell. (In *The Century*, Aug. 1922) © 25Jul22, B532142. R61668, 1May50, Louise Fox Connell (W)

RESTLESS SOULS, a photoplay in five reels, by Vitagraph Company of America. © 2May22, L17814. R61187, 17Apr50, Warner Brothers Pictures, inc. (PCB)

THE RESURRECTION BODY ["according to the Scriptures"] by Wilbert W. White. © 23Mar23, A696967. R60037, 24Mar50, Helen H. White (C) & Donald M. White (C)

LE RETOUR, comédie en 3 actes et un prologue de Robert de Flers et Francis de Croisset. (In *La Petite illustration*. Théâtre nouv. sér., no. 48) © 20Aug21, D61349. R59603, 14Mar50, Mme veuve Robert de Flers, née Geneviève Sardou (W), Mme veuve Francis de Croisset, née Marie-Thérèse de Chevigne (W)

THE RETURN, a play in three acts, by Charlton Andrews, adapted from the French of Robert de Flers and Francis de Croisset. © 29Aug22, D61787. R57693, 24Jan50, Shirley Andrews (W)

THE RETURN, by Walter John de la Mare. © 11Aug22, A686228. R56469, 11Jan50, Walter de la Mare (A)

THE RETURN OF FRANK CLAMART, by Henry C. Rowland. © 18May23, A705502. R62862, 5Jun50, Diana Rowland Prodow (C) & Henry C. Rowland, Jr. (C)

THE RETURN TO NORMALCY, a short story, by Alice Duer Miller. (In *The Saturday evening post*, Apr. 22, 1922) © 20Apr22, B525854. R58995, 2Mar50, Denning Duer Miller (C)

REVELS AT REMOLINO, by William McFee. (In *Harper's magazine*, July 1923) © 23Jun23, B579618. R63826, 26Jun50, William McFee (A)

REVENGE, by Amy Lowell. (In *The New Republic*, July 12, 1922) © 6Jul22, B530936. R59903, 17Mar50, Ada D. Russell (E)

REV. PENDLEBURY'S PAST, by Richard Connell. (In *Elks magazine*, Mar. 1923) © 1Mar23, B570902. R62223, 16May50, Louise Fox Connell (W)

# CATALOG OF COPYRIGHT ENTRIES

<p>THE REVOLT AGAINST CIVILIZATION, the menace of the under man, by Lothrop Stoddard. © 12May22, A661782. R61735, 28Apr50, Lothrop Stoddard (A)</p> <p>REVOLT OF THE BOOKKEEPER, a short story, by Alice Duer Miller. (In the Saturday evening post, July 8, 1922) © 6Jul22, B530845. R58996, 2Mar50, Denning Duer Miller (C)</p> <p>LA RÉVOLTE, roman, par Pierre Sabatier. © 30Nov22, AF21511. R57494, 19Jan50, Pierre Sabatier (A)</p> <p>REYNOLDS, Mrs. Baillie. SEE Reynolds, Gertrude M. (Robins)</p> <p>REYNOLDS, Francis Joseph. SEE The new world atlas and gazetteer. R59015 ...</p> <p>Reynolds comprehensive atlas and gazetteer ... R59016 ...</p> <p>REYNOLDS, George Fullmer. SEE Evan Harrington. R61731.</p> <p>REYNOLDS, Gertrude M. (Robins) SEE The lost discovery. R60042.</p> <p>REYNOLDS COMPREHENSIVE ATLAS AND GAZETTEER OF THE WORLD, edited and rev. by Francis J. Reynolds. © P. F. Collier &amp; Son Corp. (PWH) 1922 ed. © on revised text &amp; revised maps, 25Feb22, A659179. R59016, 7Jan50. 1922 ed. 2d revision. © on revision, 14Jul22, A677568. R63388, 21Jun50.</p> <p>RHEAD, Louis. SEE The fairy book. R60242.</p> <p>RICE, Frederick W. SEE Getting ready to be a mother. R61277.</p> <p>RICH, Burdett A. SEE American law reports annotated. R61778 ...</p> <p>Supplement to Ruling case law. R61777.</p> <p>THE RICH LITTLE POOR BOY, by Eleonor Gates. © 31Jan22, A654485. R57485, 16Jan50, Eleonor Gates (A)</p> <p>RICHARDS, Lenore. SEE Quantity cookery. R61339.</p> <p>RICHARDSON, A. Madeley. SEE Extempore playing. R58637.</p> <p>RICHEPIN, Jacques. SEE Molière et son ombre. R59594.</p> <p>RICHMAN, Arthur. SEE Ambush. R56722.</p> <p>Free and equal. R63229.</p> <p>RICHMOND, Grace Louise (Smith) SEE Rufus. R61774 ...</p> <p>DIE RICHTIGE; Traumschwank in vier Aufreugen von Ludwig Fulda. © 22Apr22, D61082. R61212, 19Apr50, Carl H. Fulda (C)</p> <p>RICKABY, Franz Lee. SEE The Christmas spirit. R56276.</p> <p>RICKABY, Lillian. SEE The Christmas spirit. R56276.</p> <p>THE RIDER OF GOLDEN BAR, by William Patterson White; front. by Remington Schuyler. © 4Jan22, A651205. R56530, 3Jan50, William Patterson White (A)</p> <p>RIDES AND SLIDES, a photoplay in two reels, by Fox Film Corp. © 7Jan23, L19016. R58543, 14Feb50, Twentieth Century-Fox Film Corp. (PWH)</p> <p>RIGHT AROUND THE CORNER, a play in one act by Paul Gerard Smith. © 10May22, D60752. R62113, 10May50, Paul Gerard Smith, inc. (PWH)</p>	<p>THE RIGHT THAT FAILED, a photoplay in five reels by Metro Pictures Corp. © 27Feb22, L17688. R58472, 7Feb50, Loew's inc. (PWH)</p> <p>THE RIGHTWEIGHTS, a play in one act by Paul Gerard Smith. © 22Mar22, D60318. R59931, 22Mar50, Paul Gerard Smith, inc. (PWH)</p> <p>RINEHART, Mary (Roberts) SEE The breaking point. R58476 ...</p> <p>RIOS, Luis de los. SEE La extraña aventura de Martin Pequet. R63741.</p> <p>RISE OF ROSIE O'REILLY, a two act musical comedy by George M. Cohan. © 8Jun23, D26458. R63041, 9Jun50, Agnes M. Cohan (W)</p> <p>RITA COVENTRY, a comedy in three acts by Hubert Osborne. Based on the novel of the same name by Julian Street. © 20Dec22, D63106. R58641, 20Feb50, Hubert Osborne (A)</p> <p>RIVAS, Manuel Linares. SEE Linares Rivas, Manuel.</p> <p>RIVOLLET, Georges. SEE Oedipe a Colone. R58007.</p> <p>THE ROAD TO THE WORLD, by Webb Waldron. © 21Mar22, A659303. R58396, 8Feb50, Marion Patton Waldron (W)</p> <p>ROBBINS, Anne Manning. SEE Past and present with Mrs. Piper. R56694.</p> <p>ROBERT FULTON AND THE SUBMARINE, by William Barclay Parsons. © 2Jan23, A696143. R56999, 11Jan50, Anne Reed Parsons (W)</p> <p>ROBERT HENRI, compiled by Nathaniel Ponsette-Dart. (His Distinguished American artists) © 10Nov22, A686781. R60757, 7Apr50, Nathaniel Ponsette-Dart (A)</p> <p>ROBERTS, Elizabeth Madox. SEE Under the tree. R56940.</p> <p>ROBERTS, Theodore Goodridge. SEE Musket house. R62981.</p> <p>ROBIN, by Frances Hodgson Burnett. © 21Jul22, A681029. R56337, 23Dec49, Mrs. Tague Chisholm (NK)</p> <p>ROBIN HOOD'S BARN, the confessions of a garden adventurer, by Margaret Emerson Bailey; with drawings by Whiteman Bailey. © 10Nov22, A690244. R57764, 24Jan50, The First National Bank &amp; Trust Co. of New Canaan, Conn. (E of Margaret Emerson Bailey)</p> <p>ROBINS, Elizabeth. SEE Parks, Elizabeth Robins.</p> <p>ROBINSON, Mabel L. SEE Little Lucia. R56312.</p> <p>ROBINSON CRUSOE SEWING CARDS, by Lilian F. Brown. © 7Aug22, A680695. R61174, 14Apr50, A. Flanagan Co. (PWH)</p> <p>ROBSON, Eleanor. SEE In the next room. R63231.</p> <p>ROCHE, Mazo de la. SEE De la Roche, Mazo.</p> <p>ROCKEFELLER Institute for Medical Research. SEE Journal of experimental medicine. Journal of general physiology.</p> <p>ROCKWOOD Manufacturing Company. SEE Rockwood paper pulleys. R56759.</p> <p>ROCKWOOD PAPER PULLEYS. (Power transmission pulleys) © 6Apr22, Print 6175. R56759, 5Jan50, The Rockwood Manufacturing Co. (P)</p>	<p>RODEHEAVER Company. SEE The Gospel choir.</p> <p>ROGET'S INTERNATIONAL THESAURUS OF ENGLISH WORDS AND PHRASES, by C. O. Sylvester Mawson. © 13Nov22, A690218. R62137, 11May50, Thomas Y. Crowell Co. (PWH)</p> <p>ROGUE'S HAVEN, by Roy Bridges. © 28Jul22, (pub. abroad 7Jul22), A677698. R57843, 23Jan50, Roy Bridges (A)</p> <p>ROIG, Enrique Fernandez Gutiérrez. SEE Gutiérrez-Roig, Enrique Fernandez.</p> <p>ROLLAND, Romain. SEE Pierre and Luce. R56673.</p> <p>ROLLINS, Philip Ashton. SEE The cowboy. R60352.</p> <p>ROLLO PODMARSH COMES TO, by Pelham Grenville Wodehouse; illustrated by Channing Collinge. (In the Brooklyn standard union, June 17, 1923) Pub. abroad in Strand magazine, Jan. 1923, as "Awakening of Rollo Podmarsh"; illus. by J. H. Thorpe. © 17Jun23 (pub. abroad 25Dec22, AI-4880), A712630. R63606, 23Jun50, P. G. Wodehouse (A)</p> <p>ROMAINS, Jules. SEE Lucienne. R61352.</p> <p>ROMANCE LAND, a photoplay in five reels, by Fox Film Corp. © 3Feb23, L19050. R59861, 16Mar50, Twentieth Century-Fox Film Corp. (PWH)</p> <p>LA RONDE DU DIABLE, and VESPERS, by Amy Lowell. (In American poetry, Sept. 1922) © 7Sep22, A683177. R57102, 11Jan50, Ada D. Russell (E)</p> <p>RONICKY DOONE AND THE COSLETT TREASURE, by David Manning [pseud. of Frederick Faust] © Dorothy Faust (W) (In Western story magazine, Jan. 7, 1922) © 4Jan22, B518905. R59036, 16Dec49. (In Western story magazine, Jan. 14-Feb. 25, 1922) © 11Jan22, B519347; 18Jan22, B520068; 25Jan22, B520568; 1Feb22, B521596; 8Feb22, B521166; 15Feb22, B522202; 21Feb22, B522173. R56743-56749, 5Jan50.</p> <p>RONICKY DOONE'S REWARD, by David Manning [pseud. of Frederick Faust] (In Western story magazine, July 15-Aug. 19, 1922) © 12Jul22, B531163; 19Jul22, B531758; 25Jul22, B532261; 2Aug22, B532712; 9Aug22, B533115; 16Aug22, B533603. R61290-61295, 21Apr50, Dorothy Faust (W)</p> <p>ROPARTZ, Joseph Guy Marie. SEE Oedipe a Colone. R58007.</p> <p>ROQUETTE-BRISSON, vicomtesse de. SEE Two little misogynists. R56927.</p> <p>ROSE, John C. SEE Jurisdiction and procedure of the Federal courts. R57140.</p> <p>ROSE Cerate Products, inc. SEE Darby's rose cerate directions. R62153.</p> <p>DAS ROSENGARTLEIN; eine Legende in 3 Aufzügen. Dichtung und Musik von Julius Bittner. Partitur UE 7187. © 31Dec22, D52. R62409, 19May50, Emilie Bittner (W)</p> <p>ROSS, Estelle. SEE The book of noble dogs. R57840.</p> <p>ROSSATO, Arturo. SEE Giuletta e Romeo. R59086 ...</p> <p>ROSTAND, Maurice. SEE La mort de Molière. R59593. Le phénix. R59624.</p>
--	---	--

# RENEWALS—LITERATURE, ART, FILM

ROTHÉRY, Agnes Edwards, pseud. SEE  
Pratt, Agnes Rothery.

ROULÉ, Claude. SEE  
Elementary French. R56627.

ROULETABILLE CHEZ LES BOHÉMIENS, grand  
cinéroman, par Gaston Leroux.  
(Feuilleton du Matin-Paris, no. 1-77)  
© 4Oct22-14Dec22, AF21920. R57495,  
19Jan50, Mme. vve. Gaston Leroux, née  
Jeanne-Madeleine Cayatte (W)

THE ROVER BOYS AT BIG HORN RANCH; or,  
THE COWBOYS' DOUBLE ROUND-UP, by  
Arthur M. Winfield [pseud. of Ed-  
ward Stratemeyer] © 6Feb22, A653773.  
R56816, 9Jan50, Edna G. Squier (C) &  
Harriet S. Adams (C)

THE ROVING CRITIC, by Carl Van Doren.  
© 20Mar23, A705390. R62018, 9May50,  
Carl Van Doren (A)

ROWLAND, Henry Cottrell. SEE  
Hirondelle. R59979.

The return of Frank Clamart. R62862.

RUBIES OF GUILT, by Nicholas Silver  
[pseud. of Frederick Faust] (In De-  
tective story magazine, Oct. 7, 1922)  
© 30Oct22, B548779. R62013, 8May50,  
Dorothy Faust (W)

RUCH, Giles M. SEE  
Stanford achievement test. R60372 ...

RUFUS, by Grace S. Richmond. © Grace S.  
Richmond (A)  
(In Woman's home companion, June 1923)  
© 24Apr23, B575650. R61774,  
27Apr50.  
(In Woman's home companion, July 1923)  
© 23May23, B577790. R62732,  
29May50.  
(In Woman's home companion, Aug. 1923)  
© 22Jun23, B580057. R63620,  
23Jun50.

RULES FOR PLAYING THE GAME PEGGY, by  
Parker Brothers, inc. © 15May23,  
A710187. R62539, 18May50, Parker  
Bros., inc. (PWH)

RUMBOLD, Zoe Akins. SEE Akins,  
Zoe.

THE RUNAWAYS, by Hugh Walpole. (In  
Everybody's magazine, June 1923)  
© 7May23, B576424. R62239, 17May50,  
Rupert Hart-Davis (E), F. A. S. Gwatin  
(E) & Alan Bott (E)

RUSSELL, Elizabeth Mary Annette. SEE  
Russell, Mary Annette (Beauchamp)  
Russell, countess.

RUSSELL, John. SEE  
The color of the east. R62971.  
The digger. R63258.  
In dark places. R63816.

RUSSELL, Mary Annette (Beauchamp) Rus-  
sell, countess. SEE  
The enchanted April. R56839.

THE RUSTLE OF SILK, a photoplay in  
seven reels by Famous Players-  
Lasky Corp. © 25Apr23, L18924.  
R63347, 15Jun50, Paramount  
Pictures Corp. (PWH)

RUTH FIELDING ON THE ST. LAWRENCE; or,  
THE QUEER OLD MAN OF THE THOUSAND IS-  
LANDS, by Alice B. Emerson. (Ruth  
Fielding series) © 8Apr22, A661554.  
R57824, 30Jan50, Cupples & Leon Co.  
(PWH)

RUUD, Martin B. SEE  
Henry the Fifth. R56660.

RYAN, John Augustine. SEE  
The state and the church. R59569.

S  
SABATIER, Pierre. SEE  
La revoltée. R57494.

SABATINI, Rafael. SEE  
Fortune's fool. R59990 ...

UNE SACRÉE PETITE BLONDE, comédie en 3  
actes de Pierre Wolff et André  
Birabeau. (Collection nouvelle de la  
France dramatique) © 10Jul22,  
D61899. R59609, 14Mar50, André  
Birabeau (A), Marguerite Merentie (E)

SAFETY LAST, a photoplay by Hal Roach,  
Sam Taylor, and Tim Whelan. © 25Jan23,  
L18608. R59385, 13Mar50, Harold  
Lloyd Corp. (PWH)

SAHTAKI AND I, by James Willard Schultz.  
Chapter 1. (In the National stockman  
and farmer, Dec. 2, 1922) © 2Dec22,  
A650476. R61302, 17Apr50, Jessie  
Donaldson Schultz (W)

ST. JOHNS, Adela Rogers. SEE  
Maggie Qunanne. R57912.

THE SALESMAN, a photoplay in two reels,  
by Fox Film Corp. © 11Mar23, L19097.  
R60713, 6Apr50, Twentieth Century-  
Fox Film Corp. (PWH)

SALESMANSHIP, by Bernard J. Munchweiler.  
© 15Jul22, A677621. R58369, 9Feb50,  
B. J. Munchweiler (A)

SALISBURY, Rollin D. SEE  
The interpretation of topographic  
maps. R56680.

SAM BLICK'S DIARY, by Stephen C. Noland.  
© 8Nov22, A690100. R59985, 22Mar50,  
Stephen C. Noland (A)

SAMAIN, Albert Victor. SEE  
Polypheme. R60799.

SAMPAIO VIDAL, BANCO DO BRASIL, by Amer-  
ican Bank Note Company. (Special C-  
483) © 18Jun23, K176356. R63784,  
29Jun50, American Bank Note Co. (PCB)

SANBORN Map Company. SEE  
Insurance maps.

SANDBURG, Carl. SEE  
Slabs of the sunburnt West. R60107.

THE SANDMAN; HIS FAIRY STORIES; or,  
JOYCE IN THE LAND OF NOD, by Helen I.  
Castella, with illus. by Jane Grant.  
© 24Jun22, A677356. R63129, 14Jun50,  
Helen I. Castella (A)

SANDMAN'S FAIRY STORIES, by Abbie Phil-  
lips Walker. © 22Nov22, A690341.  
R59988, 22Mar50, Mary Phillips Bab-  
cock (NK)

SANDMAN'S MIGHT-BE-SO STORIES, by Abbie  
Phillips Walker. © 22Nov22, A690338.  
R59987, 22Mar50, Mary Phillips Bab-  
cock (NK)

SANFORD, Frederick Warren. SEE  
A junior Latin reader. R57785.

SANGER, Margaret. SEE  
The pivot of civilization. R57496.

SANTA TO THE RESCUE, a Santa Claus  
cantata. Book and lyrics by  
Carolyn R. Freeman, music by Ira  
B. Wilson. © 20Sep22, D26354.  
R61406, 24Apr50, Lorenz Publishing  
Co. (PWH)

SARETT, Lew R. SEE  
Box of God. R56697.

SARGENT, Raymond W. SEE  
His uncle's niece. R56466.

SARMENT, Jean. SEE  
Le mariage d'Hamlet. R59621.

THE SATURDAY EVENING POST.

© The Curtis Publishing Co. (PCW)  
v. 195, nos. 2-27, July 8-Dec. 30,  
1922. © 6Jul22, B530815; 13Jul22,  
B531259; 20Jul22, B531672; 27Jul22,  
B532187; 3Aug22, B532683; 10Aug22,  
B533182; 17Aug22, B533580; 24Aug22,  
B534011; 31Aug22, B534437; 7Sep22,  
B534907; 14Sep22, B547241; 21Sep22,  
B547748; 28Sep22, B548231; 5Oct22,  
B548709; 12Oct22, B549303; 19Oct22,  
B549718; 24Oct22, B550278; 2Nov22,  
B550751; 9Nov22, B551252; 16Nov22,  
B551771; 23Nov22, B552339; 29Nov22,  
B552777; 7Dec22, B553313; 14Dec22,  
B553821; 21Dec22, B554053; 28Dec22,  
B554737. R63098-63123, 12Jun50.

SAUL, drame en 5 actes de André Gide.  
(Répertoire du Vieux-Colombier)  
© 15Jun22, D61481. R61353, 24Apr50,  
André Gide (A)

SAUNDERS (W. B.) Company. SEE  
American pocket medical dictionary.  
R59332.

SAVE THE SURFACE. (Paints and varnish-  
es) © 9May22, Label 24580. R61880,  
5May50, Henry A. Gardner (P)

SAWYER, Ruth. SEE  
Gladioli Murphy. R62849.

SAY IT WITH BRICKS, a few remarks about  
husbands, by Nina Wilcox Putnam [and]  
SAY IT WITH OIL, a few remarks about  
wives, by Ring Lardner. © 23Mar23,  
A698882. R60043, 24Mar50, Nina Wil-  
cox Putnam (A)

SAY IT WITH BRICKS, a few remarks about  
husbands, by Nina Wilcox Putnam [and]  
SAY IT WITH OIL, a few remarks about  
wives, by Ring Lardner. © 23Mar23,  
A698882. R61158, 13Apr50, Ellis A.  
Lardner (W)

SAY IT WITH OIL. SEE Say it with  
bricks. R60043 ...

SAY WHAT YOU WILL, by Edna St. Vincent  
Milley. (In American poetry of 1922,  
a miscellany) © 7Sep22, A683177.  
R57574, 12Jan50, Edna St. Vincent  
Milley (A)

A SCARAB, by Don Marquis. (In the New  
York Tribune, Mar. 19, 1923)  
© 19Mar23, B562138. R60054, 21Mar50,  
Bernice Maud Marquis (E)

SCARAMOUCHE, spil og dans i 2 akter af  
Poul Knudsen, musik af Jean Sibelius.  
[Text only] © 16May22, D61150.  
R62023, 9May50, Poul Knudsen (A)

SCARBOROUGH, George. SEE  
Blondy. R63234.

SCARS, by Angelo Patri. (In Redbook  
magazine, Apr. 1923) © 23Mar23,  
B573511. R60055, 24Mar50, Angelo  
Patri (A)

SCHAFFER, Barbara Louise. SEE  
A book of one-act plays. R62806.

SCHANZER, Rudolph. SEE  
Madame Pompadour. R59408 ...

SCHELLING, Felix Emmanuel. SEE  
Appraisements and asperities as to  
some contemporary writers. R58470.

SCHIFFER, Henry M. SEE  
Fata Morgana. R59587.

SCHLESINGER, Arthur Meier. SEE  
New viewpoints in American history.  
R59561.

SCHÖNBERG, Arnold. SEE  
Harmonielehre III. Vermehrte und Ver-  
besserte. R56191.

# CATALOG OF COPYRIGHT ENTRIES

SCHOENBERG, by Frederick H. Martens. (Little biographies) © 28Oct22, A689149. R59805, 17Mar50, Breitkopf Publications, inc., successor of Breitkopf & Haertel, inc. (PWH)

SCHOOL PALS, a photoplay in two reels, by Fox Film Corp. © 13Jan23, L19787. R58550, 14Feb50, Twentieth Century-Fox Film Corp. (PWH)

SCHOOL PROGRAM IN PHYSICAL EDUCATION, by Clark W. Hetherington. © 30Dec22, A696080. R59440, 14Mar50, W. Alford Hetherington (E)

SCHORLING, Raleigh. SEE Mathematics for the eighth school year. R60362.

SCHREKER, Franz. SEE Das Spielwerk. R57175.

SCHULER, George S. SEE Choral directing. R60759.

SCHULTZ, James Willard. SEE Sahtaki and I. R61302.

SCHWABACHER, Henri Simon. SEE Duvernois, Henri.

SCOTCH BELLE. (Toilet paper) © 4Aug22, Label 25249. R63241, 6Jun50, Inlander-Steindler Paper Co. (P)

SCOTT, Austin Wakeman. SEE Fundamentals of procedure in actions at law. R58654.

SCOTT, Franklin William. SEE Composition for college students. R61265.

SCOTT, Harry Fletcher. SEE First Latin lessons. R60347. A junior Latin reader. R57785.

SCOTT, Martin Jerome. SEE Mother Machree. R61269.

SCRIBNER'S (Charles) Sons. SEE Scribner's magazine. R57012 ...

SCRIBNER'S MAGAZINE. © Charles Scribner's Sons (PCW) v. 71, no. 5, Mar. 1922. © 25Feb22, B522415. R57012, 9Jan50. v. 71, no. 4, Apr. 1922. © 25Mar22, B524331. R59092, 6Mar50. v. 71, no. 5, May 1922. © 27Apr22, B526343. R60356, 31Mar50. v. 71, no. 6, v. 72, no. 1, June-July 1922. © 26May22, B528380; 28Jun22, B530535. R61979-61980, 28Apr50.

SCROGGIE, W. Graham. SEE Is the Bible the word of God. R60763.

SCUDDER, Charles Locke. SEE The treatment of fractures. R59275.

SEA STORIES MAGAZINE. © Street & Smith Publications, inc. (PCW) v. 3, nos. 1-4, Nov. 5-Dec. 20, 1922. © 3Nov22, 20Nov22, 5Dec22, 20Dec22, B552716, B552163, B553502, B554668. R56566-56569, 30Dec49. v. 3, nos. 5-6, Jan. 5-20, 1923. © 5Jan23, B567576; 20Jan23, B568384. R58355-58356, 31Jan50. v. 4, nos. 1-6, Feb. 5-Apr. 20, 1923. © 3Feb23, B569167; 20Feb23, B570347; 5Mar23, B571671; 20Mar23, B572522; 5Apr23, B573453; 19Apr23, B574326. R61544-61549, 24Apr50.

SEAY, Noble H. SEE Report of cases argued and determined in the Court of Appeals of Alabama ... R60531. Report of cases argued and determined in the Supreme Court of Alabama ... R60532.

THE SECOND HONEYMOON, by Ruby M. Ayres [Pcock] © 19Jan22, A654772. R57153, 16Jan50, Ruby M. Ayres Poock (A)

THE SECRET OF MARGARET YORKE, by Kathleen Norris. © Kathleen Norris (A) (In the Delineator, Feb. 1923) © 3Jan23, B567196. R56615, 4Jan50. (In the Delineator, Mar. 1923) © 29Jan23, B569113. R59176, 31Jan50. (In the Delineator, Apr. 1923) © 21Feb23, B570885. R59177, 23Feb50. (In the Delineator, May 1923) © 27Mar23, B573465. R60236, 28Mar50. (In the Delineator, June 1923) © 26Apr23, B575613. R61773, 27Apr50. (In the Delineator, July 1923) © 23May23, B577612. R62729, 29May50.

THE SECRET OF THE CASTLE, a play in one act, by Gertrude E. Jennings. (French's plays for young children, no. 30) © 28Dec22, D63210. R56777, 5Jan50, Gertrude E. Jennings (A)

THE SECRET PARTNER, by Elizabeth Frazer. © 3Jun22, A661979. R56681, 4Jan50, Elizabeth Frazer (A)

SECRETS OF THE SALMON, by Edward Ringwood Hewitt. © 5May22, A674017. R61737, 28Apr50, Edward R. Hewitt (A)

SECRETS OF THE STARS, by Inez N. McFee. © 15Sep22, A681962. R62134, 11May50, Thomas Y. Crowell Co. (PWH)

SEEING'S BELIEVING, a photoplay in five reels by Metro Pictures Corp. © 26Apr22, L17799. R61357, 21Apr50, Loew's inc. (PWH)

THE SEER, a poem by L. Stewart Barr. © 10Nov22, A693044. R61206, 18Apr50, L. Stewart Barr (A)

SEINE SCHWESTER, ein Lustspiel von Helene Fischer und Erich Fischer; Musik von Jacques Offenbach, bearbeitet von Erich Fischer. © 15Dec22, D22625. R58819, 27Feb50, Associated Music Publishers, inc. (PWH)

SELECTED POEMS, by John Masefield. © on new material, 8May23 (pub. abroad 14Dec22, AI-4846), A705348. R62540, 21Apr50, John Masefield (A)

SELF-BOUND, by Anne Shannon Monroe. (In Good housekeeping, Apr. 1923) © 20Mar23, B573141. R60056, 21Mar50, Elizabeth Monroe Story (NK)

SELF-DISCOVERY; or, WHY REMAIN A DWARF? by Orison Swett Marden. © 17Jul22, A681343. R62130, 11May50, Clare Evans Marden (W)

SELF-HEALING SIMPLIFIED, by George Landon Perin. © 28Nov22, A692779. R58452, 7Feb50, Florence H. Perin (W)

SELLERS, Alvin V. SEE Classics of the bar. R60538.

SELTZER, Charles Alden. SEE Last hope ranch. R57768.

SENNETT, Mack. SEE The shriek of Araby. R61320. Suzanna. R60290.

LE SEPT DE TREFLE, grand roman ciné, par Gaston Leroux. Chapitres 1-15. (Les Chefs-d'œuvre du cinéma, 54-66. fasc.) © 9Mar22-1Jun22, AF21C57. R57492, 19Jan50, Mme. vve. Gaston Leroux, née Jeanne-Madeleine Cayatte (W)

THE SEQUEL. SEE Eight comedies for little theatres. R56583.

SERSTEVENS, Albert t'. SEE Le vagabond sentimental. R61025.

THE SETTLING OF THE SAGE, by Hal G. Evarts, with illus. by Douglas Duer. © 28Jan22, A654411. R56779, 9Jan50, Sylvia A. Evarts (W)

SEVEN FOR A SECRET, by Mary Webb. © 25May23, A704697. R62714, 29May50, Kathleen Mary Cape (E)

SEVEN POEMS, by Dudley Poore. (In the Dial, Sept. 1922) © 25Aug22, B547299. R63711, 19Jun50, Dudley Poore (A)

THE SEVENTEEN LITTLE BEARS, by Laura Rountree Smith; new illus. by Fred Stearns. © 28Jun22, A677821. R58779, 27Feb50, A. Flanagan Co. (PWH)

SEVENTH HEAVEN, a play in three acts by Austin Strong. © 28Nov22, D63028. R56774, 5Jan50, Austin Strong (A)

SEVENTH HEAVEN, a play in three acts by Austin Strong and John Golden. © 28Nov22, D63028. R62522, 28Apr50, Austin Strong (A), John Golden (A)

SHACKLETON, Robert. SEE The book of Washington. R58385.

THE SHADOW OF SILVER TIP, by George Owen Baxter [pseud. of Frederick Faust] (In Western story magazine, June 17-July 22, 1922) © 14Jun22, B529725; 21Jun22, B530095; 28Jun22, B530590; 5Jul22, B530869; 12Jul22, B531163; 19Jul22, B531758. R60425-60430, 4Apr50, Dorothy Faust (W)

THE SHAFT IN THE SKY, by John Temple Graves, Jr. © 23Feb23, A696665. R59134, 24Feb50, John Temple Graves, Jr. (A)

SHAKESPEARE, William. SEE Henry the Fifth. R56660. King Henry the Fourth, part I. R56640. The merchant of Venice. R58768. Shakespeare's sonnets. R62338.

SHAKESPEARE'S SONNETS, edited by Edward Bliss Reed. (The Yale Shakespeare) © 27Apr23, A705476. R62338, 16May50, Mrs. Edward B. Reed (W)

SHALL WE SAVE NATURAL BEAUTY, by Gene Stratton Porter. (In McCall's magazine, Apr. 1923) © 10Mar23, A666556. R59877, 14Mar50, Jeannette Porter Meehan (C)

SHAW, George Bernard. SEE Down with the prisons. R60765. Make them do it well. R62826.

SHEARON, Lillian Nicholson. SEE The little mixer. R59499.

SHEARS, Lambert Armour. SEE The influence of Walter Scott on the novels of Theodor Fontane. R56467.

SHOOT METAL PATTERN DRAFTING AND SHOP PROBLEMS, by James S. Daugherty. © 23May22, A674826. R56992, 22Dec49, Clara Daugherty (W)

THE SHEIK, a play in four acts, by Charlton Andrews. Dramatized from E. M. Hull's novel. © 10Apr22, D60487. R57692, 24Jan50, Shirley Andrews (W)

THE SHEIK OF ARABY, a photoplay in five reels, by R-C Pictures Corp. © 15May22, L17973. R57218, 17Jan50, RKO Radio Pictures, inc. (PWH)

SHELDON, Edward Brewster. SEE Bewitched. R62405. The proud princess. R62406.

# RENEWALS—LITERATURE, ART, FILM

**SHEPARD (Frank) Company.** SEE *Shepard's* Alabama citations. R61637 ...  
*Shepard's* Colorado citations. R58158.  
*Shepard's* Illinois citations. R61636.  
*Shepard's* Iowa citations. R58159.  
*Shepard's* Maryland citations. R61635.  
*Shepard's* Ohio citations. R57135.

**SHEPARD'S ALABAMA CITATIONS**, by The Frank Shepard Company. 2d ed., annotated, 1907 (reprint 1923) v. 1. © on pref. & explanatory pages, 26Mar23, A58244. R61637, 28Apr50, *Shepard's* Citations, inc. (PCB)

**SHEPARD'S ALABAMA CITATIONS**, by The Frank Shepard Company. 2d ed., annotated; suppl. 1916 (reprint 1923) v. 2. © on pref. & explanatory pages, 26Mar23, A58245. R61638, 28Apr50, *Shepard's* Citations, inc. (PCB)

**SHEPARD'S** Citations, inc. SEE *Shepard's* Alabama citations. R61637 ...  
*Shepard's* Illinois citations. R61636.  
*Shepard's* Maryland citations. R61635.

**SHEPARD'S COLORADO CITATIONS**, compiled by the editorial staff of the Frank Shepard Company. 2d ed., 1908 (reprint 1922) © on pref. & explanatory pages, 6May22, A59338. R58158, 3Feb50, The Frank Shepard Co. (PCB)

**SHEPARD'S ILLINOIS CITATIONS**, by The Frank Shepard Company. 3d ed., annotated. Supplementary 1906 ed., suppl. 1915 (reprint 1923) © on pref. & explanatory pages, 16Feb23, A57221. R61636, 28Apr50, *Shepard's* Citations, inc. (PCB)

**SHEPARD'S IOWA CITATIONS**, by the Frank Shepard Company. 3d ed. v. 2 [annotated] © 18Sep22, A683339. R58159, 3Feb50, The Frank Shepard Co. (PCB)

**SHEPARD'S MARYLAND CITATIONS**, by The Frank Shepard Company. 2d ed., 1923. © 18Apr23, A855036. R61635, 28Apr50, *Shepard's* Citations, inc. (PCB)

**SHEPARD'S OHIO CITATIONS**; compiled by the publisher's editorial staff of the Frank Shepard Company. Rev. ed., Feb. 1909, reprint 1922. © on pref. & explanatory pages, 15Feb22, A59337. R57135, 16Jan50, The Frank Shepard Co. (PCB)

**THE SHEPHERD PSALM**, a meditation, by William Evans. © 20Dec21, A630988. R56736, 19Dec49, William Evans (A)

**SHEPHERDS OF THE WILD**, by Edison Marshall, with front. by W. Herbert Dunton. © 25Feb22, A653970. R58616, 17Feb50, Edison Marshall (A)

**SHERLOCK HOLMES**, a photoplay in nine reels by Goldwyn Distributing Corp. © 3Apr22, L18273. R60248, 29Mar50, Loew's inc. (PWH)

**SHERMAN, Stuart P.** SEE *Leaves of grass*. R57007.

**SHERRILL, Miles S.** SEE *An advanced course of instruction in chemical principles*. R59672 ...

**SHIPMAN, Samuel.** SEE *B.K. is O.K.* R59588.

**SHIPPING AND RAILWAY**, by American Bank Note Company. (C-1864) © 8May23, K176359. R62123, 11May50, American Bank Note Co. (PCB)

**THE SHOE INDUSTRY**, by Frederick J. Allen. © 23Nov22, A692128. R56709, 4Jan50, Fred J. Allen (A)

**SHOP MATHEMATICS**, by John M. Christman. © 28Nov22, A690445. R61275, 21Apr50, John M. Christman (A)

**SHORT, Marion.** SEE *Golden days*. R60395.  
*The lights of happyland*. R60399.  
*Witches' hour and candle-light*. R60396.

**A SHORT HISTORY OF ENGLISH LAW FROM THE EARLIEST TIMES TO THE END OF THE YEAR 1919**, by Edward Jenks. 2d ed., rev. © 6Jun22, A674578. R63395, 19Jun50, Dorothy Mary Jenks (W)

**A SHORT HISTORY OF THE NEAR EAST: FROM THE FOUNDING OF CONSTANTINOPLE (330 A.D. to 1922)** by William Stearns Davis. © 16Nov22, A690315. R61274, 21Apr50, Alice R. Davis (W)

**SHORT STORIES.**  
 © *Short Stories, inc.* (PCW)  
 v. 100, nos. 3-6, v. 101, nos. 1-6, v. 102, nos. 1-2, Aug. 10, 1922-Jan. 25, 1923. © 10Aug22, B533951; 25Aug22, B547368; 9Sep22, B547369; 23Sep22, B548246; 10Oct22, B549547; 25Oct22, B550616; 10Nov22, B551886; 23Nov22, B552799; 8Dec22, B553927; 22Dec22, B554696; 10Jan23, B567992; 25Jan23, B569205. R57863-57874, 30Jan50.

**SHORT Stories, inc.** SEE *Short stories*.

**THE SHORTER BIBLE**; the New Testament, translated and arranged by Charles Foster Kent [and others] 3d ed., rev. © on corrections & additions, 12May22, A661654. R61733, 28Apr50, Elizabeth M. S. Kent (W)

**THE SHRIEK OF ARABY**, a photoplay in five reels by Mack Sennett. © 1Apr23, L18969. R61320, 18Apr50, Mack Sennett (A)

**SIBELIUS, Jean.** SEE *Scaramouche*. R62023.

**SIBERIAK, Mamin.** SEE *Verotchka's tales*. R57885.

**SIDDHARTHA**, von Hermann Hesse, eine indische Dichtung, mit Bildern und einer Karte. Aufl. 1-10. © 25Nov22, AF23143. R60208, 21Mar50, Hermann Hesse (A)

**THE SILENT VOW**, a photoplay in five reels, by the Vitagraph Company of America. © 17Mar22, L17653. R57794, 27Jan50, Warner Bros. Pictures, inc. (PCB)

**SILVER, Nicholas**, pseud. SEE *Faust*, Frederick.

**SILVERS, E. B.** SEE *Missouri titles*. R60546.

**SIMKINS, W. S.** SEE *Federal practice and the jurisdiction of all Federal courts* ... R61795.

**SIMONDS, Frank H.** SEE *History of the World War*. R56612.

**SIMPSON, Ruth Price.** SEE *Voices*. R58152.

**SINCLAIR, Bertha (Muzzy)** SEE *The trail of the white mule*. R58190.  
*The voice at Johnny Water*. R58191.

**SINCLAIR, Bertrand W.** SEE *The hidden places*. R56991.

**THE SINCLAIR LAW OF LUBRICATION**, by Sinclair Refining Company. 1922. © on rev. indexes & descriptive matter, 10May22, A685654. R59779, 20Mar50, Sinclair Refining Co. (PWH)

**SINCLAIR Refining Company.** SEE *Certified quality*. R58656.  
*The Sinclair law of lubrication*. R59779.

**SINGER Manufacturing Company.** SEE *Instructions for using Singer sewing machines*. R59285 ...  
*List of attachments used on Singer sewing machines made at Elizabethport*. R59281.  
*List(s) of parts*. R59279 ...  
*Special instructions covering Singer machines of class 79-* R59284.

**SINGER Sewing Machine Company.** SEE *Libro argentino de bordados Singer*. R56457.

**SINGING** and reciting at the sending station. SEE *The radio girls on the program*. R57827.

**SINGLE REELS**, by Albert Bigelow Paine. © 7May23, A705323. R62858, 5Jun50, Joy Paine Cushman (C), Frances Paine Wade (C) & Louise Paine Moore (C)

**SINGLES AND DOUBLES**, by William T. Tilden II. © 23Mar23, A696970. R60038, 24Mar50, William T. Tilden II (A)

**SINGMASTER, Elsie.** SEE *Bennett Malin*. R61304.

**THE SINISTER MARK**, by Lee Thayer [pseud. of Emma Redington Lee Thayer] © 1Jun23, A704929. R62975, 5Jun50, Emma Redington Lee Thayer (A)

**THE SINISTER MARK**, by Lee Thayer [pseud. of Emma Redington Lee Thayer] © Emma Redington Lee Thayer (A)  
 (In Munsey's magazine, Mar. 1923)  
 © 20Feb23, B570419. R59178, 23Feb50.  
 (In Munsey's magazine, Apr. 1923)  
 © 20Mar23, B572635. R60057, 21Mar50.  
 (In Munsey's magazine, May 1923)  
 © 20Apr23, B575122. R61771, 27Apr50.  
 (In Munsey's magazine, June 1923)  
 © 20May23, B577304. R62726, 29May50.  
 (In Munsey's magazine, July 1923)  
 © 20Jun23, B579429. R63617, 23Jun50.

**SIR DAVID WEARS A CROWN**, a play in one act, by Stuart Walker. (Stewart Kidd modern plays) © 14Mar22, D60403. R57019, 12Jan50, Arthur Walker (C)

**SISCA, Marziale.** SEE *Caricatures*. R63354.

**SISTERS**, by Amy Lowell. (In North American review, June 1922)  
 © 12May22, B527565. R57105, 11Jan50, Ada D. Russell (E)

**SIX ARTICLES FOR WOODWIND PLAYERS**, by Octave Langenus. © 1May23, A707658. R62089, 5May50, Octave Langenus (A)

**SIX LITTLE BUNKERS AT MAMMY JUNE'S**, by Laura Lee Hope. (The Six little Bunkers series) © 20May22, A661747. R57517, 23Jan50, Laura Lee Hope (A)

**SIXTY CENTS AN HOUR**, a photoplay in six reels by Famous Players-Lasky Corp. © 16May23, L18971. R63348, 15Jun50, Paramount Pictures Corp. (PWH)

**THE SKY MOVIES**, by Gaylord Johnson. © 25Jul22, A681103. R59675, 20Mar50, Gaylord Johnson (A)

**SLABS OF THE SUNBURNED WEST**, by Carl Sandburg. © 4May22, A674011. R60107, 28Mar50, Carl Sandburg (A)

# CATALOG OF COPYRIGHT ENTRIES

SLIM SULLIVAN'S RETURN, a farcical comedy in three scenes, by Leroy Clemens. © 13Apr22, A60524. R56720, 4Jan50, Leroy Clemens (A)

SLUMBER MOUNTAIN, by John Frederick [pseud. of Frederick Faust] (In Western story magazine, July 8, 1922) © 5Jul22, B550869. R61296, 21Apr50, Dorothy Faust (W)

SMALL, Sidney Herschel. SEE The lord of Thundergate. R60225.

SMART, Walter Kay. SEE Handbook of effective writing. R60241.

SMELL, TASTE AND ALLIED SENSES IN THE VERTEBRATES, by G. H. Parker. (Monographs on experimental biology) © 25May22, A677728. R60508, 6Apr50, G. H. Parker (A)

SMITH, Arthur Douglas Howden. SEE The doom trail. R58428.

SMITH, Charles Maxwell. SEE Down lover's lane. R59682.

SMITH, Clinton L. SEE Life. R63789.

SMITH, David Eugene. SEE Wentworth-Smith mathematical series. R56626 ...

SMITH, Elva S. SEE More mystery tales for boys and girls. R59370.

SMITH, Frederick M. SEE Essays and studies, prose selections for college reading. R62181.

SMITH, Harry L. SEE The story of a stuffed elephant. R57520.

SMITH, Henry Bradford. SEE A first book in logic. R60439.

SMITH, J. Russell. SEE The proper organization of geography in American education. R57165.

SMITH, Laura Rountree. SEE Bunny Boy and Grizzly Bear. R61568. The circus cotton-tails. R61124. Little Bear. R61572. The seventeen little bears. R58779. Snubby nose and tippy toes. R58413. The tale of Bunny Cotton Tail. R61570.

SMITH, Paul Gerard. SEE April. R62112. Beautiful but dumb. R63337. Bum voyage. R59932. Chunks of chatter and song. R62115. Dave Ferguson at his Saturday evening post. R62111. Distress. R62114. The last car. R59933. A London fog. R63340. Lonesomhurst. R58189. The long, long trail. R63341. Lovelessons. R59934. The night of the bath. R58187. O Baby. R59930. Right around the corner. R62113. The rightweights. R59931. This suspense is terrible. R58188. Three cheers for the red, green and yellow. R63339. The weasel. R63338.

SMITH (Paul Gerard) inc. SEE April. R62112. Bum voyage. R59932. Chunks of chatter and song. R62115.

Dave Ferguson at his Saturday evening post. R62111. Distress. R62114. The last car. R59933. Lovelessons. R59934. O Baby. R59930. Right around the corner. R62113. The rightweights. R59931.

SMITH, T. R. SEE Poetica erotica. R57739.

SMITH, Winchell. SEE Thank you. R57691.

SMYTH, Dame Ethel Mary. SEE Streaks of life. R63787.

SNEDEKER, Caroline Dale. SEE The perilous seat. R60718.

SNELL, Roy Judson. SEE The blue envelope. R59668. The crimson flash. R59667.

THE SNOW BRIDE, a photoplay in six reels by Famous Players-Lasky Corp. © 24Apr23, L18892. R63346, 15Jun50, Paramount Pictures Corp. (PWH)

SNOWDRIFT, a photoplay in five reels by Fox Film Corp. © 23Apr23, L19127. R62126, 16May50, Twentieth Century-Fox Film Corp. (PWH)

SNUBBY NOSE AND TIPPY TOES, by Laura Rountree Smith, illustrated by Fred Stearns. © 30Aug22, A683578. R58413, 10Feb50, A. Flanagan Co. (PWH)

SNYDER, Corydon G. SEE Code method. R62362.

SO THERE, by Franklin P. Adams. © 9Mar23, A698958. R59878, 10Mar50, Franklin P. Adams (A)

SOCIAL BALANCE, a comedy in one act by Samuel Fayder. © 23Sep22, D62017. R57065, 13Jan50, Samuel Fayder (A)

SOCIAL CIVICS, by William Bennett Munro and Charles Eugene Ozanne. © 20Jun22, A677227. R59570, 15Mar50, William Bennett Munro (A)

SOCIAL WORK IN THE LIGHT OF HISTORY, by Stuart Alfred Queen. (Lippincott's sociological series) © 2Jul22, A681682. R60247, 29Mar50, Stuart A. Queen (A)

SOCIETY AND ITS PROBLEMS, an introduction to the principles of sociology, by Grove Samuel Dow. © on chapter 3 & revisions, 29May22, A674650. R62124, 11May50, Thomas Y. Crowell Co. (PWH)

SODOME et Gomorrhe II. SEE Le côté de Guermante. R61350.

SOLID GEOMETRY, by Herbert E. Hawkes, William A. Luby and Frank C. Touton. © 6May22, A674496. R56630, 3Jan50, Anna L. Rose Hawkes (W), Agnes K. Luby (W) & Edith Touton (W)

SOLILOQUY [a novel] by Stephen McKenna. © 23Feb23, (pub. abroad 29Sep22, AI-4742), A696667. R59135, 24Feb50, Stephen McKenna (A)

SOLILOQUY ON A PARK BENCH, by Conrad Aiken. (In the Dial magazine, June 6, 1922) © 29May22, B529431. R62221, 17May50, Conrad Aiken (A)

SOLLMANN, Torald. SEE A manual of pharmacology. R59271.

SOLVING a wireless mystery. SEE The radio boys trailing a voice. R57526.

SOME DISTINGUISHED AMERICANS, imaginary portraits, by Harvey O'Higgins. © 29Sep22, A686069. R59981, 20Mar50, Anna G. O'Higgins (W)

SOME FORGOTTEN HEROES AND THEIR PLACE IN AMERICAN HISTORY, by E. Alexander Powell. © 17Feb22, A654846. R57008, 9Jan50, E. Alexander Powell (A)

SOME LIVING MASTERS OF THE PULPIT, by Joseph Fort Newton. © 23Mar23, A698868. R60040, 24Mar50, Mrs. Joseph Fort Newton (W)

A SON OF THE SAHARA, by Louise Gerard; illus. by Frank Tenney Johnson and Joseph Franké. © 5Apr22, A661707. R59948, 23Mar50, Louise Gerard (A)

SONGS FOR FISHERMEN, by Joseph Morris [pseud. of Garland Greever] and St. Clair Adams [pseud. of Joseph Bachelor] © 21Nov22, A692971. R57844, 23Jan50, Garland Greever (A)

SONGS OUT OF DOORS, by Henry van Dyke. © on new matter, 7Apr22, A659548. R60349, 31Mar50, Tertius van Dyke (C)

SONNET. Oh, you will be sorry for that word, by Edna St. Vincent Millay. (In Vanity fair, Apr. 1922) © 16Mar22, B524465. R58447, 7Feb50, Edna St. Vincent Millay (A)

SOUPER DE NOËL, comédie lyrique en 1 acte et 2 tableaux. Livret de Wilned [pseud. of Édouard Gustave Williams], musique de Eugène Cools. Partition chant et piano. © 31Dec22, D26502. R60801, 6Apr50, Anna Riboule, veuve Cools (W)

SOUTH CAROLINA DIGEST, 1783-1886. v. 1-2. © 2Dec22, A698474, A698473. R57358-57359, 16Jan50, West Publishing Co. (PWH)

SOUTH Philadelphia High School for Girls. SEE Philadelphia. South Philadelphia High School for Girls.

SOUTHEASTERN REPORTER. © West Publishing Co. (PWH). v. 113, nos. 4-9, v. 114, nos. 1-7, Oct. 7-Dec. 30, 1922. © 7Oct22, B549813; 14Oct22, B549814; 21Oct22, B551327; 28Oct22, B551328; 4Nov22, B551329; 11Nov22, B552922; 18Nov22, B552293; 25Nov22, B554001; 2Dec22, B554002; 9Dec22, B554003; 16Dec22, B554292; 22Dec22, B554434; 30Dec22, B567388. R57360-57372, 16Jan50. v. 114, nos. 8-11, v. 115, nos. 1-8, v. 116, no. 1, Jan. 6-Mar. 31, 1923. © 6Jan23, B567569; 13Jan23, B568268; 20Jan23, B568879; 27Jan23, B569282; 3Feb23, B569576; 10Feb23, B570588; 17Feb23, B571031; 24Feb23, B571032; 3Mar23, B572123; 10Mar23, B572713; 16Mar23, B573216; 24Mar23, B573607; 30Mar23, B574116. R60651-60663, 5Apr50.

SOUTHEASTERN REPORTER: Five-volume digest, v. 106-110. (Key number system) © 30Oct22, A690358. R57295, 16Jan50, West Publishing Co. (PWH)

SOUTHEASTERN REPORTER. Permanent ed. (National reporter system, state series) © West Publishing Co. (PWH). v. 112, June 17-Sept. 9, 1922. © 4Nov22, A698695. R57256, 16Jan50. v. 113, Sept. 16-Nov. 11, 1922. © 13Jan23, A698472. R60554, 5Apr50. v. 114, Nov. 18, 1922-Jan. 27, 1923. © 20Mar23, A705401. R60555, 5Apr50.

SOUTHERN REPORTER. © West Publishing Co. (PWH). v. 92, no. 11, v. 93, nos. 1-12, Oct. 7-Dec. 30, 1922. © 7Oct22, B549815; 13Oct22, B549816; 20Oct22, B551330; 28Oct22, B551331; 4Nov22, B551332; 11Nov22, B552294; 18Nov22, B552295; 25Nov22, B554004; 2Dec22, B554005; 8Dec22, B554006; 15Dec22, B554293; 22Dec22, B554435; 28Dec22, B554960. R57373-57385, 16Jan50.

# RENEWALS—LITERATURE, ART, FILM

v. 94, nos. 1-9, v. 95, nos. 1-4, Jan. 6-Mar. 31, 1923. © 6Jan23, B567832; 12Jan23, B568269; 19Jan23, B56880; 27Jan23, B569283; 3Feb23, B569577; 9Feb23, B570017; 17Feb23, B571033; 24Feb23, B571034; 3Mar23, B572124; 10Mar23, B572714; 16Mar23, B573217; 23Mar23, B573608; 30Mar23, B574117. R60664-60675, R60677, 5Apr50.

SOUTHERN REPORTER: Five-volume digest, v. 86-90. (Key number system) © 11Oct22, A690359. R57296, 16Jan50, West Publishing Co. (PWH)

SOUTHERN REPORTER. Permanent ed. (National reporter system, state series) © West Publishing Co. (PWH) v. 92, 15-Oct. 7, 1922. © 27Nov22, A698701. R57260, 16Jan50. v. 93, Oct. 14-Dec. 30, 1922. © 14Feb23, A696995. R60559, 5Apr50.

SOUTHWESTERN REPORTER.

© West Publishing Co. (PWH) v. 243, nos. 3-9, v. 244, nos. 1-6, Oct. 4-Dec. 27, 1922. © 4Oct22, B549817; 11Oct22, B549818; 18Oct22, B551333; 25Oct22, B551334; 1Nov22, B551335; 8Nov22, B552296; 15Nov22, B552297; 22Nov22, B554007; 29Nov22, B554008; 6Dec22, B554009; 13Dec22, B554294; 20Dec22, B554436; 27Dec22, B554961. R57386-57398, 16Jan50. v. 245, nos. 1-3, Jan. 3-17, 1923. © 3Jan23, B567570; 9Jan23, B567833; 17Jan23, B568516. R60678-60680, 5Apr50. v. 245, nos. 4-5, v. 246, nos. 1-4, v. 247, nos. 1-4, Jan. 24-Mar. 28, 1923. © 24Jan23, B568881; 31Jan23, B569578; 7Feb23, B570018; 14Feb23, B570589; 21Feb23, B571035; 28Feb23, B571583; 7Mar23, B572125; 13Mar23, B572715; 20Mar23, B573218; 27Mar23, B573609. R60681-60690, 5Apr50.

SOUTHWESTERN REPORTER. Digest of decisions of the supreme and appellate courts of Arkansas, Kentucky, Missouri, Tennessee and Texas; v. 226-240. (National reporter system digests, southwestern series, v. 17) © 22Dec22, A696503. R57257, 16Jan50, West Publishing Co. (PWH)

SOUTHWESTERN REPORTER. Permanent ed. (National reporter system, state series) © West Publishing Co. (PWH) v. 241, July 12-Aug. 16, 1922. © 4Oct22, A690364. R57258, 16Jan50. v. 242, Aug. 23-Sept. 13, 1922. © 16Nov22, A698696. R57259, 16Jan50. v. 243, Sept. 20-Nov. 15, 1922. © 2Jan23, A698476. R60556, 5Apr50. v. 244, Nov. 22-Dec. 27, 1922. © 8Feb23, A696991. R60557, 5Apr50. v. 245, Jan. 3-Jan. 31, 1923. © 22Mar23, A705407. R60558, 5Apr50.

THE SPANISH KID, by Harry Sinclair Drago. (In Action stories, Aug. 1923) © 12Jun23, B578923. R63518, 23Jun50, Harry Sinclair Drago (A)

SPECIAL INSTRUCTIONS COVERING SINGER MACHINES OF GLASS 79-, by Archibald Tregaskis. Form 1813W, rev. June 1922. Supplement for Form 7804. © 26Jun22, A679358. R59284, 6Mar50, The Singer Manufacturing Co. (PWH)

SPENDING OUR HAPPINESS, by Angelo Patri. (In Redbook magazine, Jan. 1923) © 23Dec22, B567321. R56473, 28Dec49, Angelo Patri (A)

DAS SPIELWERK, Mysterium in einem Aufzug von Franz Schreker. © 30Dec21, D22567. R57173, 23Dec49, Maria Schreker (W)

SPINK, Josette Eugénie. SEE Le beau pays de France. R56625.

SPINSTER OF THIS PARISH, by W. B. Maxwell. © 26Aug22 (pub. abroad 25May22, AI-4564), A681537. R63160, 13Jun50, Barbara Mary Sydney Maxwell (C) & Henry William Austin Maxwell (C)

SPIRIT OF BASEBALL, by Gertrude Boyle. [Figurine of Christy Mathewson; elbows bent and left hand over right] H. 22 in. © 5Apr22, G65402. R58588, 14Feb50, Olive C. Boyle (Sister) & Dorcas Fulton (Niece)

SPIRITUAL ENERGIES IN DAILY LIFE, by Rufus M. Jones. © 19Sep22, A681855. R61258, 21Apr50, Elizabeth B. Jones (W)

SPITE CORNER, a comedy in three acts, by Frank Craven. © 7Oct22, D62399. R58138, 2Feb50, Mrs. Mary Blyth Craven (W)

SPITTELER, Carl. SEE Two little misogynists. R56927.

SPITZMULLER, Georges. SEE Le jugement de Midas. R59093.

SPOOL Cotton Company. SEE Block pattern[s] R57700 ... Priscilla French and eyelet embroidery book. R57697. Priscilla spot book. R57699 ... Priscilla's special service sheet[s] R57696 ...

THE SPRING AND THE FALL, by Edna St. Vincent Millay. (In Hearst's international, May 1923) © 20Apr23, B574396. R63840, 26Jun50, Edna St. Vincent Millay (A)

SPRING SONG, by Edna St. Vincent Millay. (In the New York evening post, June 16, 1923) © 16Jun23, B561523. R63838, 26Jun50, Edna St. Vincent Millay (A)

STAGE, a poem by L. Stewart Barr. © 10Nov22, A693045. R58172, 6Feb50, L. Stewart Barr (A)

STAGE STRUCK, a sidewalk sketch by Arthur LeRoy Kaser. (Denison's vaudeville sketches) © 24Jun22, D61304. R62688, 29May50, Arthur LeRoy Kaser (A)

STANDARD ART OF PARTY LINE TELEPHONE SIGNALS, by Rachel Harriet Colborn [Stotts] © 23Jan23, A695932. R63399, 19Jun50, Rachel Harriet Stotts (A)

STANDARD MAP OF THE PACIFIC OCEAN AND BORDERING LANDS, by Rand, McNally and Company. © 5May22, F537973. R59926, 15Mar50, Rand, McNally & Co. (PCB)

STANFORD ACHIEVEMENT TEST, by Truman L. Kelley, Giles M. Ruch and Lewis M. Terman. Ed. 1922. © Truman L. Kelley (A), Verness F. Ruch (W) & Lewis M. Terman (A)

Advanced examination, form A, for grades 4-8. © 30Dec22, A697075. R60375, 3Apr50.

Advanced examination, form B, for grades 4-8. © 30Dec22, A697068. R60372, 3Apr50.

Primary examination, form A, for grades 2-3. © 30Dec22, A697070. R60373, 3Apr50.

Primary examination, form B, for grades 2-3. © 30Dec22, A697074. R60374, 3Apr50.

THE STARS & S. THEATRICAL CO., a play in a prologue and four acts, by Anne Macgregor. © 7Nov22, D62702. R57158, 16Jan50, Anne Macgregor (A)

THE STATE AND THE CHURCH, by John A. Ryan and Moorhouse F. X. Millar. © 23May22, A674246. R59569, 15Mar50, Lawrence F. Ryan (NK)

THE STATE OF PENNSYLVANIA, by Grace A. Turkington. Suppl. to New geography, book 2, Penn. ed. (Frye-Atwood geographical series) © 2Sep22, A686624. R56637, 3Jan50, Everett E. Turkington (NK)

STEARNS, Fred. SEE The circus cotton-tails. R61124. The seventeen little bears. R58779.

STEELHEAD, by Zane Grey. (In the Country gentleman, Feb. 3, 1923) © 1Feb23, B569182. R62531, 17May50, Lina Elise Grey (W)

STEEN, Herman. SEE Cooperative marketing, the golden rule in agriculture. R63509.

STEFANSSON, Vilhjalmur. SEE The northward course of empire. R63791.

STEPHENSON, James. SEE The crock of gold. R61270.

STEPHENSON, Nathaniel Wright. SEE Lincoln. R60310.

STEVENS, George W. SEE Reports of cases decided in the Court of Appeals of the State of Georgia. R62703.

Reports of cases decided in the Supreme Court of the State of Georgia. R62701 ...

STEVENSON, Burton Egbert. SEE Poems of American history. R57103.

STEVENSON, Robert Louis. SEE The child's garden of verses. R60240.

A child's garden of verses ... R61978.

Deacon Brodie. R60180.

The dynamiter ... R61977.

Master of Ballantrae. R61732.

Treasure Island. R57104. Treasure Island [and] Prince Otto. R60179.

STEWART, Cora Wilson. SEE Moonlight schools ... R56310.

STEWART, R. A. SEE The complete poetical works of Edgar Allan Poe. R62132.

STICKLFIS [compositions of a newspaper minion] by Irvin S. Cobb. © 23Mar23, A696971. R60039, 24Mar50, Laura Baker Cobb (W)

STIDGER, William L. SEE Adventures in humanity. R61921.

STILSON, Charles B. SEE The island God forgot. R56692.

STINEMETZ, Morgan. SEE Lochinvar luck. R59132.

STOCK CARS, REFRIGERATORS AND CABOOSSES, instruction paper with examination questions, pts. 1-2, by E. W. Hartough. (2080A-B) © 10Jul22, A678964. R62292, 17May50, International Textbook Co. (PWH)

STOCKDER, Archibald H. SEE Business ownership organization. R56679.

STOCKWELL, Helen Louise (Cohen) SEE Cohen, Helen Louise.

STODDARD, Theodore Lothrop. SEE The revolt against civilization. R61735.

STOKES, Horace W. SEE The story of Don Quixote. R61721.

STOLL, Elmer Edgar. SEE Henry the Fifth. R56660.

CATALOG OF COPYRIGHT ENTRIES

STONECROP, a novel, by Cecile Tormay, with illus. by Margit Czobels. © 17Mar23, (pub. abroad 18Oct22, A1-4739), A705807. R61314, 9Feb50, Cecile Tormay (A)

THE STORM, a poem by L. Stewart Barr. © 14Jan22, A656221. R56833, 9Jan50, L. Stewart Barr (A)

THE STORY OF A STUFFED ELEPHANT, by Laura Lee Hope; illustrated by Harry L. Smith. (Make believe stories) © 25May22, A674350. R57520, 23Jan50, Laura Lee Hope (A) & Harry L. Smith (A)

THE STORY OF DON QUIXOTE, by Clayton Edwards [pseud. of Horace W. Stokes] and Arvid Paulson; with illus. by Florence Choate and Elizabeth Curtis. © 6Oct22, A683858. R61721, 21Apr50, Mrs. Horace W. Stokes (W)

STORY OF OUR CONSTITUTION, by Eva March Tappan. © 29Aug22, A683123. R59367, 9Mar50, Worcester Trust Co. (E)

THE STORY OF THE IRISH NATION, by Francis Hackett; drawings by Harald Toksvig. © 22Apr22, A674078. R59361, 8Mar50, Francis Hackett (A)

STOTT, W. R. S. SEE Colette cries "Help!" R61770. Pete Cornish's revenge. R63507.

STOTTS, Rachel Harriet Colborn. SEE Standard art of party line telephone. R63399.

STOUGHTON, Roy S. SEE Zulaikha. R58459 ...

STRACHEY, Giles Lytton. SEE Books and characters. R621440.

STRACHEY, Marjorie. SEE David, the son of Jesse. R59360.

STRANGE case of Dr. Jekyll and Mr. Hyde. SEE The dynamiter ... R61977.

A STRANGE message from the air. SEE The radio girls of Roselawn. R57825.

THE STRANGER, by Konrad Bercovici. (In the Pictorial review, July 1923) © 15Jun23, B580265. R63622, 23Jun50, Konrad Bercovici (A)

STRATEMEYER, Edward. SEE The Rover boys at Big Horn Ranch. R56816.

STRATTON, Clarence. SEE Literature and life. R60348.

STREAKS OF LIFE, by Ethel M. Smyth. © 24Mar22 (pub. abroad 17Mar21), A659848. R63787, 12Jun50, Lindsay Richard Venn (E)

STREET, Julian Leonard. SEE The bride of Boreas. R56841.

STREET and Smith Publications, inc. SEE Ainslee's.

Detective story magazine.

Love story magazine.

People's.

People's story magazine.

The Popular magazine.

Sea stories magazine.

Top-notch magazine.

Western story magazine.

STRINGER, Arthur. SEE Phantom wires. R60227.

The wire tappers. R60224.

STROEBE, Clara. SEE Stroebe, Klara.

STROEBE, Klara. SEE

The Danish fairy book. R58304. The Norwegian fairy book. R58305.

THE STROKE OF MIDNIGHT, a photoplay in six reels by Metro Pictures Corp. © 11Jul22, L18046. R63285, 13Jun50, Loew's inc. (PWH)

STRONG, Austin. SEE Seventh heaven. R56774 ...

STRUCTURAL DRAFTING AND THE DESIGN OF DETAILS, by Carlton Thomas Bishop. 2d ed., rev. © 18Dec22, A692561. R56465, 22Dec49, Carlton T. Bishop (A)

STRUNSKY, Simeon. SEE Balshazzar Court. R56684.

A SUCCESSFUL CALAMITY, a comedy in two acts, by Clare Kummer. (French's standard library edition) © 6Dec22, D63030. R56775, 5Jan50, Clare Kummer (A)

SULLIVAN, Pat. SEE Felix the cat. R59342.

SUMNER, Guy Lynn. SEE Abraham Lincoln. R58500.

THE SUN CHASER, a play in four acts, by Jeannette Marks. © 14Sep22, A686013. R58398, 8Feb50, Jeannette Marks (A)

SUNDAY School Times Company. SEE Is the higher criticism scholarly. R63355.

SUNNY BOY AND HIS PLAYMATES, by Ramy Allison White; illustrated by Howard L. Hastings. © 21Jun22, A677255. R57522, 23Jan50, Ramy Allison White (A)

SUNSHINE, a comedy with music in three acts, by Walter Ben Hare. Text only. © 24Feb22, D60117. R56274, 23Dec49, Walter Ben Hare (A)

SUPPLEMENT TO RULING CASE LAW, by William M. McKinney, Burdett A. Rich [and Charles Porterfield], editors. In 3 v. v. 3. © 27May22, A661956. R61777, 28Apr50, The Lawyers Co-operative Publishing Co. (PCW) & Bancroft-Whitney Co. (PCW)

THE SUPREME COURT IN UNITED STATES HISTORY, by Charles Warren. In 3 v. v. 1-3. © 27May22, A674480. R61629, 28Apr50, Charles Warren (A)

SUPREME COURT REPORTER. © West Publishing Co. (PWH) v. 43, nos. 1-3, Nov. 15-Dec. 15, 1922. © 16Nov22, B552298; 6Dec22, B554010; 19Dec22, B554437. R57399-57401, 16Jan50.

v. 43, nos. 4-7, Jan. 1-Feb. 15, 1923. © 2Jan23, B567389; 15Jan23, B568270; 3Feb23, B569579; 15Feb23, B577216. R60691-60694, 5Apr50.

v. 43, no. 9, Mar. 15, 1923. © 16Mar23, B572716. R60695, 5Apr50. v. 43, no. 10, Apr. 1, 1923. © 30Mar23, B574119. R60676, 5Apr50.

THE SURVIVORS, by Lucas Malet [pseud. of Mary St. Leger Harrison] © 12Apr23, A704205. R62824, 26May50, Gabrielle Vallings (E)

SUTRO, Alfred. SEE The laughing lady. R56773.

SUZANNA, a photoplay in eight reels, by Mack Sennett. © 4Jan23, L18621. R60290, 30Mar50, Mack Sennett (A)

THE SWAMP ANGEL, by Richard Connell. (In Collier's, Feb. 10-Mar. 10, 1923) © 5Feb23, B569718; 13Feb23, B570197; 20Feb23, B570758; 27Feb23, B572862; 6Mar23, B572863. R61907-61911, 4May50, Louise Fox Connell (W)

SWAN, Mark Elbert. SEE Cherchez la femme. R57161. The old man's money. R57160.

SWEARS, Herbert. SEE Cupboard love. R56768. Tit-bits. R56767. Widows. R56766. The young idea. R57018.

SYLVANIA, Lena Evelyn Vincent. SEE Doña María de Zayas y Sotomayor. R56303.

A SYMBOL OF SAFETY, by Harry Chase Brearley. © 2May23, A704681. R61923, 3May50, Margaret Brearley (NK) & Rachel Brearley Hampson (NK)

SYMONDS, Emily Morse. SEE Clothes and the woman. R56771. SYRETT, Netta. SEE Two domestics. R56772.

T

UNE TACHE d'encre. SEE René Bazin: Une tache d'encre. R56634.

TAGGARD, Genevieve. SEE For eager lovers. R56716.

TAGGERT, Marion Ames. SEE Wonder story. R63321.

THE TAIL OF THE HEMISPHERE: CHILE AND ARGENTINA, by Frank G. Carpenter. (Carpenter's world travels) © 23Mar23, A704337. R60046, 24Mar50, Frances Carpenter Huntingdon (C)

THE TALE OF BUNNY COTTON TAIL, by Laura Rountree Smith; illustrated by Dorothy Dulin. © on illus., 3Oct22, A690309. R61570, 26Apr50, A. Flanagan Co. (FWH)

TALES OF LONELY TRAILS, by Zane Grey. © 21Sep22, A683358. R62524, 17May50, Lina Elise Grey (W)

TALES OF THE JAZZ AGE, by F. Scott Fitzgerald. © 22Sep22, A681997. R57011, 9Jan50, Frances Scott Fitzgerald Lanahan (C)

THE TALKERS, by Robert W. Chambers. © 23Feb23, A696671. R59136, 24Feb50, Robert E. S. Chambers (C)

TALLCOTT, Rollo Anson. SEE The art of acting and public reading. R59498.

TANNER, William M. SEE Composition and rhetoric. R56642.

TAPPAN, Eva March. SEE Story of our Constitution. R59367.

TARKINGTON, Booth. SEE The fascinating stranger and other stories. R61218. Two hearts that beat as one. R60058.

TARNISH, a play in three acts by Gilbert Emery [pseud. of Emery Bemsley Pottle] © 19Sep22, D62296. R62179, 28Apr50, Emery Pottle (A)

THE TATTOOED ARM, by Isabel Ostrander. © 14Jun22, A674917. R61316, 9Feb50, Isabel Ostrander (A)

TAXABLE VALUE OF CIRCUS GOOD WILL [and] CIRCUSES THAT HAVE EXHIBITED IN AMERICA, by John M. Kelley. (His Briefs, pts. 1-2) © 12Apr23, A702889. R61666, 1May50, John M. Kelley (A)

TAYLOR, Edson Homer. SEE Junior high school mathematics. R56683.

TAYTAY'S TALES, collected and retold by Elizabeth Willis DeHuff. Illus. by Fred Kabotie and Otis Polelonema. © 17Aug22, A677902. R62112, 22May50, Elizabeth Willis DeHuff (A)

# RENEWALS—LITERATURE, ART, FILM

TED AND THE TELEPHONE, by Sara Ware Bassett, with illus. by William F. Stecher. (The Invention series) © 25Apr22, A661469. R60380, 4Apr50, Sara Ware Bassett (A)

THE TEENIE WEENIES UNDER THE ROSE BUSH, by William Donahue; illustrated by the author. © 8Jul22, A681196. R63587, 23Jun50, The Reilly & Lee Co. (PWH)

TEMAS ESPANOLES, by J. P. Wickersham Crawford. © 4May22, A661542. R56677, 4Jan50, May Wickersham Crawford (W)

TEMPTED! 'Twas thus Eve fell by [International Feature Service, inc., as employer for hire of George] Herriman. (In Krazy Kat) © 1Jul22, K167204. R61950, 3May50, King Features Syndicate, inc. (PWH)

THE TENTH WOMAN, by Harriet T. Comstock. Front. by George W. Gage. © 18May23, A704636. R62509, 22May50, Harriet T. Comstock (A)

TERHUNE, Albert Payson. SEE Lochinvar luck. R59132.

The tiger's claw. R56304 ...

TERMAN, Lewis M. SEE Stanford achievement test. R60372 ...

TERRESTRIAL GLOBE, 18 inch map, by Rand, McNally and Company. © 10Oct22, F38661. R59535, 13Mar50, Rand, McNally & Co. (PCB)

TERTIUM ORGANUM, the third canon of thought, a key to the enigmas of the world, by P. D. Ouspensky. Translated from the Russian by Nicholas Bessaraboff and Claude Bragdon. Introduction by Claude Bragdon. 2d American ed. © 6Oct22, A686753. R56331, 27Dec49, Henry W. Bragdon (E)

EL TESORO DE GASTON, por Emilia Pardo Bazán. Edited with introd., notes, exercises and vocabulary by Elizabeth McGuire. © on editorial matter, 30Aug22, A683046. R56693, 4Jan50, Elizabeth McGuire (A)

TEXAS DECISIONS REPORTED IN THE SOUTHWESTERN REPORTER ANNOTATED. © West Publishing Co. (PWH) v. 240-241, June-Aug. 1922. © 23Nov22, A698700. R57402, 16Jan50. v. 242-243, Aug.-Nov. 1922. © 27Feb23, A696992. R60560, 5Apr50.

TEXAS NIGHTINGALE, a comedy in three acts, by Zoe Akins. © 21Nov22, D62964. R57026, 12Jan50, Zoe Akins Rumbold (A)

TEXT-BOOK OF THE PRINCIPLES AND PRACTICE OF NURSING, by Bertha Harmer. © 18Apr22, A659658. R59563, 15Mar50, Mary Hossack (E) & Emily Harmer (E)

THANK YOU, a play in three acts, by Winchell Smith and Tom Cushing [pseud. of Charles Cyprian Strong Cushing] © 29Mar22, D60412. R57691, 24Jan50, Phoenix State Bank & Trust Co. (E)

THAT SILVER LINING, by Thomas L. Masson. © 4May23, A704678. R62052, 8May50, Fannie Zulette Masson (W)

THAYER, Emma Redington Lee. SEE Thayer, Lee.

THAYER, Lee. SEE The sinister mark. R59178 ...

THEN CAME MOLLY, by Harriet V. C. Ogden; front. by Elizabeth Pilsbury. © 8Apr22, A661615. R58366, 9Feb50, Harriet V. C. Ogden (A)

THERE'S ONLY ONE CONEY ISLAND, by George Green. © 5Jun22, K165845. R59646, 16Mar50, George Green (A)

THERE'S ONLY ONE LITTLE OLD NEW YORK, by George Green. © 5Jun22, K165847. R59644, 16Mar50, George Green (A)

THERE'S ONLY ONE U. S. A., by George Green. © 5Jun22, K165846. R59645, 16Mar50, George Green (A)

THEY LIKE 'EM ROUGH, a photoplay in five reels by Metro Pictures Corp. © 12Jun22, L17962. R63191, 9Jun50, Loew's inc. (PWH)

LES THIBAULT, par Roger Martin du Gard. t. 1: Le cahier gris. © 1May22, AF19918. R61349, 24Apr50, Roger Martin du Gard (A)

t. 2: Le pénitencier. © 10Jun22, AF20063. R61351, 24Apr50, Roger Martin du Gard (A)

THINGS THAT HAVE INTERESTED ME; second series, by Arnold Bennett. © 8Feb23, A696676. R59138, 9Feb50, Marie Marguerite Bennett (W)

THE THIRTEENTH CHAIR, a play in three acts, by Bayard Veiller. (French's standard library edition) © 30Aug22, D61771. R60388, 14Apr50, Marguerite Veiller (W)

THIS SUSPENSE IS TERRIBLE, a play in one act, by Paul Gerard Smith. © 18Oct22, D62506. R58188, 6Feb50, Paul Gerard Smith (A)

THOMAS, Augustus. SEE Harvest moon. R63228.

THOMAS, Joseph M. SEE Composition for college students. R61265.

THOMASON, Caroline Wasson. SEE Plays for children in French and English. R58387.

THOMPSON (Edward) Company. SEE New York law of contracts. R57300. Uniform laws annotated. R60561 ...

THOMPSON, Ruth Plumly. SEE Kabumpo in Oz. R60792.

THORPE, J. H. SEE Magic plus fours. R56472. Rollo Podmarsh comes to. R63606.

THREE CHEERS FOR THE RED, GREEN AND YELLOW, a play by Paul Gerard Smith. © 23May23, D64571. R63339, 15Jun50, Paul Gerard Smith (A)

THE THREE GUN MAN, a photoplay in two reels by Fox Film Corp. © 15Apr23, L19030. R62421, 16May50, Twentieth Century-Fox Film Corp. (PWH)

THREE JUMPS AHEAD, a photoplay in five reels, by Fox Film Corp. © 25Mar23, L19147. R60714, 6Apr50, Twentieth Century-Fox Film Corp. (PWH)

THE THREE LITTLE KITTENS WHO LOST THEIR MITTENS, a new ballad arrangement for young children, by Ruth Kauffman. Illus., drawings by Margaret Campbell Hoopes. © 15Jan23, A696051. R58517, 13Feb50, The Platt & Munk Co., inc. (PWH)

THREE LIVE GHOSTS, a comedy in three acts, by Frederick S. Isham and Max Marcin. © 11Oct22, D62490. R60392, 14Apr50, Helen Isham (W)

THREE LIVE GHOSTS, a comedy in three acts, by Max Marcin and Frederick S. Isham. (French's standard library edition) © 11Oct22, D62490. R57695, 24Jan50, South Norwalk Bank & Trust Co. (E)

THE THREE OF SALU, around the year in northern Italy, by Carol Della Chiesa, illustrated by A. Helene Carter. (Children of the world) © 10Mar23, A704071. R60377, 3Apr50, Carol Della Chiesa (A)

THREE WHO PAID, a photoplay in five reels, by Fox Film Corp. © 7Jan23, L19155. R58547, 14Feb50, Twentieth Century-Fox Film Corp. (PWH)

THREE WHO PAID (The rangeland avenger) by George Owen Baxter [pseud. of Frederick Faust] (In Western story magazine, Apr. 8-May 27, 1922) © 5Apr22, B521853; 13Apr22, B525550; 19Apr22, B525826; 26Apr22, B526349; 3May22, B526719; 10May22, B527217; 17May22, B527672; 24May22, B528057. R58811-58818, 27Feb50, Dorothy Faust (W)

THROCKMORTON, Archibald H. SEE Baldwin's Ohio code service. R62076.

THURSTONE, Louis Leon. SEE Directions and key for examination in clerical work. R59429.

Directions and key for examination in typing. R59428. Examination in clerical work. R59431.

Examination in typing. R59430.

TIDE RIPS, by James B. Connolly. © 17Mar22, A659549. R59091, 6Mar50, James B. Connolly (A)

TIGER RIVER, by Arthur O. Friel.

Parts 1-3 and Conclusion. (In Adventure magazine, July 20-Aug. 20, 1922) © 1Jun22, A643396; 9Jun22, A643397; 20Jun22, A643992; 30Jun22, A643793. R61830-61833, 2May50, Arthur O. Friel (A)

THE TIGER'S CLAW, a photoplay in six reels, by Famous Players-Lasky Corp. © 13Mar23, L18854. R59683, 17Mar50, Paramount Pictures Corp. (PWH)

THE TIGER'S CLAW, by Albert Payson Terhune. © Anice Terhune (W) (In the Country gentleman, Dec. 23, 1922) © 21Dec22, B554302. R56304, 21Dec49.

(In the Country gentleman, Dec. 30, 1922) © 28Dec22, B554736. R56613, 4Jan50.

(In the Country gentleman, Jan. 6, 1923) © 4Jan23, B567219. R56840, 6Jan50.

(In the Country gentleman, Jan. 13, 1923) © 11Jan23, B567749. R57190, 17Jan50.

(In the Country gentleman, Jan. 20, 1923) © 18Jan23, B568287. R57767, 24Jan50.

(In the Country gentleman, Jan. 27, 1923) © 25Jan23, B568741. R59179, 26Jan50.

(In the Country gentleman, Feb. 3, 1923) © 1Feb23, B569182. R59180, 3Feb50.

(In the Country gentleman, Feb. 10, 1923) © 8Feb23, B569787. R59181, 9Feb50.

TILDEN, William T. SEE Singles and doubles. R60038.

TIME IS WHISPERING, by Elizabeth Robins [Parks] 1st ed. © 20Apr23, A705136. R62855, 5Jun50, Elizabeth Robins Parks (A)

THE TIMKEN ROLLER BEARING COMPANY, by American Bank Note Company. (Special C-1850) © 13Feb23, K173405. R59009, 28Feb50, American Bank Note Co. (PCB)

TIT-BITS, a comedy in one act, by Herbert Swears. (French's acting edition, no. 2614) © 18Mar22, D60344. R56767, 5Jan50, A. & G. Tooth (E)

# CATALOG OF COPYRIGHT ENTRIES

TITZELL, Anne (Parrish) SEE Parrish, Anne.

TO THE LIBERTY BELL, by Edna St. Vincent Millay. (In the Liberator, May 1923) © 25Apr23, B578040. R63842, 26Jun50, Edna St. Vincent Millay (A)

TO THE UNKNOWN, by I. A. R. Wylie. (In Good housekeeping, Jan. 1923) © 20Dec22, B567091. R56307, 21Dec49, I. A. R. Wylie (A)

TOLER, Sidney. SEE Golden days. R60395.

TOM SWIFT AND HIS ELECTRIC LOCOMOTIVE; or, TWO MILES A MINUTE ON THE RAILS, by Victor Appleton. © 6Feb22, A653775. R57514, 23Jan50, Victor Appleton (A)

TOMLINSON, Henry Major. SEE Waiting for daylight. R60477.

TOMORROW, BABY, a one act comedy, by William Lobell. © 26Jan22, D59751. R57791, 26Jan50, William Lobell (A)

TOO MUCH AIR, by Thomson Burtis. (In Adventure, July 20, 1922) © 26May22, B528379. R57125, 12Jan50, Thomson Burtis (A)

TOO MUCH BUSINESS, a photoplay in seven reels, by the Vitagraph Company of America. © 25Mar22, L17667. R57795, 27Jan50, Warner Bros. Pictures, Inc. (PCB)

THE TOP OF THE HILL, a comedy in three acts, by LeRoy Clemens and Anne Morrison [pseud. of Mary Hazel Hawkins] © 10Feb23, D63623. R59394, 13Mar50, LeRoy Clemens (A)

TOP-NOTCH MAGAZINE. © Street & Smith Publications, inc. (PCW)  
v. 52, nos. 1-4, Nov. 1-Dec. 15, 1922. © 1Nov22, 15Nov22, 29Nov22, 15Dec22, B550770, B551757, B552891, B554669. R56570-56573, 30Dec49.  
v. 52, nos. 5-6, Jan. 1-15, 1923. © 30Dec22, B554726; 15Jan23, B568385. R58357-58358, 31Jan50.  
v. 53, nos. 1-6, Feb. 1-Apr. 15, 1923. © 1Feb23, B569168; 15Feb23, B570348; 1Mar23, B571374; 15Mar23, B572523; 30Mar23, B573454; 13Apr23, B574327. R61550-61555, 24Apr50.

TORMAY, Cecile. SEE Stonecrop. R61314.

TORQUIL'S SUCCESS, by Muriel Hine. © 30Dec21 (pub. abroad 4Nov21, A1-4246), A654058. R62821, 26May50, Alfred Edward Ferris (E) & Sebastian Earl (E)

TOURISTS' AND SHIPPERS' GUIDE OF ALBERTA, by Rand, McNally and Company. (Rand McNally indexed pocket map) © 28Jul22, A682194. R59519, 13Mar50, Rand, McNally & Co. (PCB)

TOURISTS' AND SHIPPERS' GUIDE OF BRITISH COLUMBIA, by Rand, McNally and Company. (Rand McNally indexed pocket map) © 25Jul22, A680395. R59516, 13Mar50, Rand, McNally & Co. (PCB)

TOURISTS' AND SHIPPERS' GUIDE OF NOVA SCOTIA, NEW BRUNSWICK, PRINCE EDWARD ISLAND, by Rand, McNally and Company. (Rand McNally indexed pocket map) © 28Jul22, A682193. R59518, 13Mar50, Rand, McNally & Co. (PCB)

TOUTON, Frank G. SEE Solid geometry. R56630.

TOWNLEY, Wayne C. SEE Commercial law. R56699.

TOWNSEND, Reginald Townsend. SEE The book of building and interior decorating. R59890.

THE TOY SHOP, a comedy in one act, by Percival Wilde. (In the Pictorial review, Dec. 1922) © 15Nov22, B551695. R56585, 3Jan50, Percival Wilde (A)

THE TRAIL OF THE LONESOME PINE, a photoplay in six reels by Famous Players-Lasky Corp. © 27Mar23, L18853. R61176, 14Apr50, Paramount Pictures Corp. (PWH)

THE TRAIL OF THE WHITE MULE, by B. M. Bower [pseud. of Bertha Muzzy Sinclair] with front. by Frank Tenney Johnson. © 1Sep22, A681667. R58190, 11Jan50, Mrs. Dele Newman Doke (C)

TRAIN, Arthur Cheney. SEE The bloodhound. R59291. His children's children. R59289 ... Liberty of the jail. R59290. Old Duke. R59294.

TRAITE THORIQUE ET PRATIQUE DU VIOLEONCELLE, par Diran Alexanian; préf. de Pablo Casals; description du violoncelle par Caressa et François; version anglaise de Frédéric Fairbanks. © 28Jul22, AF20347. R60796, 6Apr50, Diran Alexanian (A)

TRAMPS OF THE RANGE, by W. C. Tuttle. (In Adventure magazine, Feb. 28, 1923) © 22Jan23, B569202. R60795, 10Apr50, W. C. Tuttle (A)

TRAVEL TALES OF A PLANT COLLECTOR, by E. H. Wilson. © Muriel Wilson Slate (C)  
1. Western Australia. (In the Garden magazine, Jan. 1923) © 24Dec22, A662871. R56468, 28Dec49.  
2. Plants of Western Australia. (In the Garden magazine, Feb. 1923) © 20Jan23, A663666. R57763, 24Jan50.  
3. Eastern Australia. (In the Garden magazine, Mar. 1923) © 25Feb23, A666274. R59131, 1Mar50.  
4. More about the plants of Australia. (In the Garden magazine, Apr. 1923) © 27Mar23, A668147. R60232, 28Mar50.  
5. Farewell to Australia. (In the Garden magazine, May 1923) © 20Apr23, A669448. R61763, 27Apr50.  
6. When the gardener sees South Africa. (In the Garden magazine, June 1923) © 23May23, A670140. R62713, 29May50.  
7. A final survey of South Africa. (In the Garden magazine, July 1923) © 25Jun23, A671377. R63821, 28Jun50.

TREACHEROUS LOVE, by Barrett Willoughby. Original title: Where the sun swings north. © Barrett Willoughby (A)  
Installments 1-5. (In the Chicago daily tribune, June 5-9, 1922) © 5Jun22, A642292; 6Jun22, A642369; 7Jun22, A643196; 8Jun22, A613197; 9Jun22, A643198. R62682-62686, 29May50.  
Installments 6-15. (In the Chicago daily tribune, June 10, 12-17, 19-21, 1922) © 10Jun22, A643970; 12Jun22, A642640; 13Jun22, A643971; 14Jun22, A643972; 15Jun22, A643973; 16Jun22, A643974; 17Jun22, A643975; 19Jun22, A643976; 20Jun22, A643045; 21Jun22, A643102. R62915-62924, 5Jun50.

Installments 16-30. (In the Chicago daily tribune, June 22-24, 26-30, July 1, 3-8, 1922) © 22Jun22, A643199; 23Jun22, A613328; 24Jun22, A643329; 26Jun22, A643453; 27Jun22, A643455; 28Jun22, A643481; 29Jun22,

A643550; 30Jun22, A643820; 1Jul22, A643833; 3Jul22, A643813; 4Jul22, A643862; 5Jul22, A643861; 6Jul22, A643890; 7Jul22, A643892; 8Jul22, A643904. R63051-63060, R63062, R63061, R63063-63065, 12Jun50.

Installments 31-46. (In the Chicago daily tribune, July 10-15, 17-22, 24-27, 1922) © 10Jul22, A643927; 11Jul22, A644016; 12Jul22, A644015; 13Jul22, A644036; 14Jul22, A644061; 15Jul22, A644190; 17Jul22, A644188; 18Jul22, A644274; 19Jul22, A644276; 20Jul22, A644293; 21Jul22, A644316; 22Jul22, A644602; 24Jul22, A644506; 25Jul22, A644599; 26Jul22, A645000; 27Jul22, A644690. R63356-63371, 16Jun50.

TREASURE ISLAND, by Robert Louis Stevenson. Edited with an introd., notes, reading lists and topics of study by Max J. Herzberg. (Riverside literature series, 273) © 1Dec22, A692523. R57104, 11Jan50, Houghton Mifflin Co. (PWH)

TREASURE ISLAND [and] PRINCE OTTO, by Robert Louis Stevenson; edited by Lloyd Osbourne. (The works of Robert Louis Stevenson, Vallima ed., v. 5) © on editorial work, 1Apr22, A661255. R60179, 30Mar50, Alan Osbourne (NK)

A TREASURY OF ESKIMO TALES, by Clara Kern Bayliss, illustrated by George Carlson. © 24Jul22, A681344. R62131, 11May50, Thomas Y. Crowell Co. (PWH)

TREAT, Nola. SEE Quantity cookery. R61339.

THE TREATISE OF LORENZO VALLA ON THE DONATION OF CONSTANTINE, text and translation into English by Christopher B. Coleman. © 31May22, A677141. R61871, 4May50, Juliet B. Coleman (W), Constance Coleman Richardson (C) & Martha Coleman Bray (C)

A TREATISE ON THE LAW OF INSTRUCTIONS TO JURIES IN CIVIL AND CRIMINAL CASES, by Henry E. Randall. v. 3-5. © 8Apr22, A677086; 10Jun22, A681237; 5Oct22, A690355. R57403-57405, 16Jan50, Vernon Law Book Co. (PWH)

A TREATISE ON THE LAW OF SURVEYING AND BOUNDARIES, by Frank Emerson Clark. © 27Dec22, A692947. R57883, 30Jan50, Sylvia E. Clark (W)

THE TREATMENT OF FRACTURES [with notes upon a few common dislocations] by Charles Locke Scudder. 9th ed., rev. © on new matter, 28Aug22, A681570. R59275, 6Mar50, Charles Locke Scudder (A)

THE TREE OF THE GARDEN, by Edward C. Booth. © 8Feb23 (pub. abroad 10Oct22), A696291. R62033, 11May50, Edward C. Booth (A)

TREGASKIS, Archibald. SEE Instructions for using Singer sewing machines. R59285 ... Special instructions covering Singer machines of class 79-. R59284.

TREO Company, inc. SEE Treo Sportelette. R63374.

TREO SPORTELETTE. (Elastic corsets) © 10Nov22, Label 25438. R63374, 20Jun50, Treo Co., inc. (P)

TRIDOU, André. SEE Psychoanalysis and love. R62681.

THE TRIUMPH OF THE SCARLET PIMPERNEL, by Baroness [Emmuska] Orczy. © 28Dec22, (pub. abroad 14Sep22, A1-4713), A692778. R56610, 4Jan50, John Montague Orczy-Baratow (C)

# RENEWALS—LITERATURE, ART, FILM

TROIS POULES POUR UN COQ; vaudeville en 3 actes de Nicolas Nancey et Henry de Gorse. © 25Oct22, D63714. R61215, 17Apr50, Pierre de Gorse (C), Mme Léon Messinesi, née Jane Zouros (E)

TROWBRIDGE, Arthur C. SEE The interpretation of topographic maps. R56680.

TROZOS DE CASTELLANO, por Carlos Castillo y Jane C. Watson. © 20Oct22, A686639. R56704, 4Jan50, Carlos Castillo (A) & Jane C. Watson (A)

TRUST, a poem by L. Stewart Barr. © 10Feb22, A678488. R58169, 6Feb50, L. Stewart Barr (A)

TRUXTON KING, a photoplay in six reels, by Fox Film Corp. © 18Feb23, L18990. R59859, 16Mar50, Twentieth Century-Fox Film Corp. (PWH)

T'SERSTEVENS, Albert. SEE Serstevens, Albert t'.

TUPAHN THE THUNDERSTORM, a complete novelette by Arthur O. Friel. (In Adventure, May 10, 1922) © 16Mar22, A638590. R56783, 6Jan50, Arthur O. Friel (A)

TURKINGTON, Grace A. SEE The state of Pennsylvania. R56657.

TURN TO THE RIGHT, a photoplay in eight reels, by Metro Pictures Corp. © 27Feb22, L17686. R58688, 16Feb50, Loew's inc. (PWH)

THE TURNED-ABOUT GIRLS, by Beulah Marie Dix. © 26Sep22, A685417. R61263, 21Apr50, Beulah Marie Dix Plebbe (A)

TURNER, Frederick Jackson. SEE List of references on the history of the West. R57775.

TURNER, John Hastings. SEE Where your treasure is. R61736.

TUTOR'S LANE, by Wilmarth Lewis. © 8Sep22, A686225. R56324, 27Dec49, Wilmarth Lewis (A)

TUTTLE, Wilbur C. SEE Flames of the storm. R60793. The law of the range. R62982. Ranch of the tombstones. R60794. Tramps of the range. R60795.

TWELVE GOOD MEN AND TRUE, a comedy in one act, by Bessie Springer Breene. (French's international edition, no. 426) © 20Sep22, D61995. R60390, 4Apr50, Bessie Springer Breene (A)

TWELVE TESTS OF CHARACTER, by Harry Emerson Fosdick. © Harry Emerson Fosdick (A) (In Ladies' home journal, Jan. 1923) © 30Dec22, B567017. R56614, 4Jan50. (In Ladies' home journal, Feb. 1923) © 31Jan23, B569118. R59182, 1Feb50. (In Ladies' home journal, Mar. 1923) © 28Feb23, B571296. R59183, 1Mar50. (In Ladies' home journal, Apr. 1923) © 31Mar23, B573549. R60320, 3Apr50. (In Ladies' home journal, May 1923) © 30Apr23, B57580L. R61926, 3May50. (In Ladies' home journal, June 1923) © 31May23, B577990. R62991, 5Jun50.

TWENTIETH Century-Fox Film Corporation. SEE The alarm. R57078. The artist. R59863. The author. R62427. Brass commandments. R58545. The buster. R59862. A California romance. R57071.

Catch my smoke. R57073. Clothes and oil. R60715. The custard cup. R57070. The face on the barroom floor. R57081. The five fifteen. R59864. The footlight ranger. R58548. The four flusher. R60716. The fresh heir. R57079. A friendly husband. R57069. Good-by girls! R60712. The great night. R57077. Hello pardners. R59860. High and dry. R57076. The lights of New York. R57068. Lovebound. R62425. Madness of youth. R62421. Man's size. R58549. The mummy. R62423. Pawn ticket 210. R57072. A poor fish. R57075. Rides and slides. R58543. Romance land. R59861. The salesman. R60713. School pals. R58550. Snowdrift. R62426. The three gun man. R62424. Three jumps ahead. R60714. Three who paid. R58547. Truxton King. R59859. The village blacksmith. R57074. Where there's a will. R62422. The wise birds. R57080. The wise cracker. R58544. Young and dumb. R58546.

TWENTY THOUSAND LEAGUES UNDER THE SEA, by Jules Verne. Translated by Philip Schuyler Allen, illus. by Milo Winter. (The Windermere series) © 28Sep22, A683503. R59521, 13Mar50, hand, McNally & Co. (PWH)

TWO DOMESTICS, a play for women in one act, by Netta Syrett. (French's acting edition, no. 2630) © 20Oct22, D62572. R56772, 5Jan50, Netta Syrett (A)

TWO FELLOWS AND A GIRL, a comedy in three acts by Vincent Lawrence and George M. Cohan. © 7Apr23, D64161. R61157, 13Apr50, Agnes M. Cohan (W)

TWO HEARTS THAT BEAT AS ONE, by Booth Tarkington. (In Redbook magazine, Apr. 1923) © 23Mar23, B573511. R60050, 24Mar50, Susanah K. Tarkington (W)

TWO KINDS OF WOMEN, a photoplay in six reels, by R-C Pictures Corp. © 22Jan22, L17515. R57213, 16Jan50, RKO Radio Pictures, inc. (PWH)

TWO LITTLE MISOGYNISTS, by Carl Spitteler; translated by Mme. la vicomtesse de Roquette-Buisson. © 20Sep22, A686151. R56927, 5Jan50, Mme. la vicomtesse de Roquette-Buisson (A)

TWO miles a minute on the rails. SEE Tom Swift and his electric locomotive. R57514.

TWO SEASONS, by Edna St. Vincent Millay. (In Vanity fair, Nov. 1922) © 24Oct22, B550696. R59901, 6Mar50, Edna St. Vincent Millay (A)

TWO SHALL BE BORN, by Marie Conway Oemler. © 29Sep22, A683488. R61185, 17Apr50, Alan Norton Oemler (C)

TYLER, C. Vere. SEE Children of transgression. R56667.

THE TYPICAL MAAG TOOTH. (Gears) © 29Jun22, Print 6336. R63566, 23Jun50, Niles-Bement-Pond Co. (P)

U

UKRIDGE'S ACCIDENT SYNDICATE, by Pelham Grenville Wodehouse. (In Cosmopolitan, May 1923) © 10Apr23, B574571. R60724, 11Apr50, P. G. Wodehouse (A)

UNCLE BIJAH'S GHOST, by Jennette Lee. © 24Mar22, A659415. R59548, 14Mar50, Jennette Lee (A)

UNCLE JIMMY, a play in one act, by Zona Gale. (Baker's royalty plays) © 30Oct22, D62619. R57819, 30Jan50, Wm. Ll. Breeze (Wr)

UNCLE WIGGILY AND THE RINGTAILS, by Howard R. Garis; illustrated by Lang Campbell. (Uncle Wiggily series) © 29May23, A705723. R63131, 14Jun50, The Platt & Munk Co., inc. (PWH)

THE UNDER DOG, an original play in three acts, by Walter Howard. © 22May22, D60862. R60386, 4Apr50, Langley W. Howard (E), Henry Willian Mote (E)

UNDER THE LAW, by Edwina Stanton Babcock; front. by Ralph P. Coleman. © 30Dec22, A692860. R58390, 9Feb50, Edwina Stanton Babcock (A)

UNDER THE TREE, by Elizabeth Madox Roberts. © 19Dec22, A690912. R56940, 23Dec49, Ivor S. Roberts (brother)

THE UNDERSTUDY, a photoplay in five reels, by R-C Pictures Corp. © 25Jun22, L18033. R57220, 17Jan50, RKO Radio Pictures, inc. (PWH)

UNDERWOOD Corporation. SEE Giving wings to words. R57687.

UNDERWOOD Elliott Fisher Company. SEE Underwood Corporation.

UNDERWOOD Typewriter Company. SEE Underwood Corporation.

UNDERWOOD'S ballads. SEE A child's garden of verses ... R61978.

UNGER, Gladys. SEE Private life. R63226.

UNIFORM LAWS ANNOTATED, edited by H. Noyes Greene [and Edward Thompson Company] © Edward Thompson Co. (PWH) Book 6. Uniform stock transfer act. © 31Jan23, A855623. R60561, 5Apr50. Book 7. Uniform partnership act. © 31Jan23, A855624. R60562, 5Apr50. Book 8. Uniform limited partnership act. © 31Jan23, A855625. R60563, 5Apr50. Book 10. Uniform desertion and non-support act. © 31Jan23, A855626. R60564, 5Apr50.

U. S. COMPILED STATUTES; cumulative 1923 supplement. Compact ed., June 14, 1918 to Jan. 1, 1923. © 21Mar23, A705403. R60566, 5Apr50, West Publishing Co. (PWH)

THE UNITED STATES OF AMERICA, by David Saville Muzzey. [v.] 1. Through the Civil War. © 14Jun22, A674628. R56633, 3Jan50, David Saville Muzzey (A)

UNITED STATES SUPREME COURT ADVANCE OPINIONS.

© The Lawyers Co-operative Publishing Co. (PCW) Oct. term 1922, nos. 1-12, Nov. 1, 1922-Apr. 16, 1923. © 2Nov22, B551101; 11Dec22, B553699; 16Dec22, B554528; 3Jan23, B567305; 16Jan23, B568254; 1Feb23, B569613; 19Feb23,

# CATALOG OF COPYRIGHT ENTRIES

UNITED STATES SUPREME COURT ADVANCE OPINIONS. Cont'd.

B570714; 5Mar23, B571827; 20Mar23, B573516; 4Apr23, B574473; 17Apr23, B575442. R61807, R61809-61814, R61816-61819, 28Apr50.  
Oct. term 1921-1922, nos. 12-17, May 1-July 15, 1922. © 2May22, B526790; 17May22, B527687; 6Jun22, B529037; 20Jun22, B529962; 7Jul22, B531320; 20Jul22, B532085. R61799-61800, R61802-61805, 28Apr50.

UNIVERSAL SONG, by Frederick H. Haywood. (Normal course outline and directions for teachers, v. 2) © 23Aug22, A685227. R61507, 25Apr50, Frederick H. Haywood (A)

THE UNSPEAKABLE GENTLEMEN, by J. P. Marquand, with a front. by A. I. Keller. © 5May22, A661655. R61734, 28Apr50, J. P. Marquand (A)

UNTERMEYER, Louis. SEE Heavens. R59502.

THE UPHILL ROAD, by Ruby M. Ayres [Pocock] © 19Jan22, A654771. R57152, 16Jan50, Ruby M. Ayres Pocock (A)

URGEL, Louis, pseud. SEE Legru, Louise.

URIDGE'S DOG COLLECTION, by Pelham Grenville Wodehouse. (In *Cosmopolitan*, Apr. 1923) © 10Mar23, B572132. R59897, 14Mar50, P. G. Wodehouse (A)

## V

VACHELL, Horace Annesley. SEE Change partners. R60041.

LE VAGABOND SENTIMENTAL, roman, par A. t'Serstevens. © 15Mar23, AF22345. R61025, 14Apr50, A. t'Serstevens (A)

VAJDA, Ernest. SEE Vajda, Ernö.

VAJDA, Ernö. SEE Fata Morgana. R59587.

VALENTINO, Rudolph. SEE Reflections. R63312.

VALLA, Lorenzo. SEE The treatise of Lorenzo Valla on the Donation of Constantine. R61871.

THE VALLEY OF TEN THOUSAND SMOKES, with maps and illus., by Robert F. Griggs. © 19Dec22, A690670. R56383, 28Dec49, National Geographic Society (PWH)

VALUE OF A FRIEND, a poem by L. Stewart Barr. © 10Feb22, A678489. R58170, 6Feb50, L. Stewart Barr (A)

VAN BLARCOM, Carolyn Conant. SEE Getting ready to be a mother. R61277.

Obstetrical nursing. R59567.

VANCE, Louis Joseph. SEE Baroque. R61986 ...

Linda Lee, inc. R59550.

The Lone Wolf returns. R61991 ...

Mrs. Paramor. R63222 ...

VAN DENBURG, Joseph K. SEE The junior high school idea. R56674.

VANDERLIP, Frank A. SEE What next in Europe? R57910.

VANDEVERE, J. Lilian. SEE Elementary examination. R56592.

VAN DOREN, Carl Clinton. SEE A note on the essay. R60455. The roving critic. R62018.

VAN DYKE, Henry. SEE Songs out of doors. R60349.

VAN DYKE, John C. SEE The open spaces. R59547.

VANGEON, Henri Leon. SEE Gheon, Henri. THE VANISHING AMERICAN, by Zane Grey. (In *The Ladies' home journal*, Nov. 1922-Apr. 1923) © 31Oct22, B550610; 29Nov22, B552776; 30Dec22, B567017; 31Jan23, B569118; 28Feb23, B571296; 31Mar23, B573549. R62532-62537, 17May50, Lina Elise, Grey (W)

THE VANISHING POINT, by Coningsby Dawson, illustrated by James Montgomery Flagg. © 7Apr22, A661194. R59928, 16Mar50, Coningsby Dawson (A)

VANITY FAIR. © The Condé Nast Publications, inc. (PCW)  
v. 18 [i. e. 17] no. 6, Feb. 1922.  
© 13Jan22, B519675. R57621, 23Dec49.  
v. 18, nos. 1-6, v. 19, nos. 1-4, Mar.-Dec. 1922. © 15Feb22, B521678; 16Mar22, B524465; 14Apr22, B525631; 15May22, B527750; 15Jun22, B529730; 14Jul22, B531439; 15Aug22, B534466; 15Sep22, B548560; 24Oct22, B550696; 17Nov22, B553147. R57611-57620, 23Jan50.

THE VARIETY BOX. (Candy) © 24Aug22, Label 26185. R63020, 7Jun50, Norris, inc. (P)

VAULET, Clément. SEE Mon curé chez les riches. R61022.

VAUTEL, Clément. SEE Vaulet, Clément.

VAUTER, William S. SEE The merry wife of the Windsors. R63373.

VEBER, Pierre Eugène. SEE Le cri du cœur. R59606.

THE VEIL AND OTHER POEMS, by Walter de la Mare. © 1Mar22, A659068. R56663, 4Jan50, Walter de la Mare (A)

VEILLER, Bayard. SEE The thirteenth chair. R60388.

A VENETIAN SUNSET [by Thomas Moran] © 26Dec22, K170661. R56820, 9Jan50, The Thos. D. Murphy Co. (PWH)

VERGIL, a biography, by Tenney Frank. © 27Mar22, A659353. R56670, 4Jan50, Grace Frank (W)

THE VERMILION PENCIL, a photoplay in five reels, by R-C Pictures Corp. © 19Mar22, L17664. R57215, 17Jan50, RKO Radio Pictures, inc. (PWH)

VERMILYE, Kate Jordan. SEE Jordan, Kate.

VERNE, Jules. SEE Twenty thousand leagues under the sea. R59521.

VERNON Law Book Company. SEE Missouri titles. R60546.  
A treatise on the law of instructions to juries ... R57403 ...

VEROTCHKA'S TALES, by Mamin Siberiak; translated by Ray Davidson; illustrated by Boris M. Artzybasheff. © 26Oct22, A686535. R57885, 26Jan50, E. P. Dutton & Co., inc. (PWH)

VERSE, by Adelaide Crapsey. © on new matter, 11Aug22, A681767. R60109, 28Mar50, The Adelaide Crapsey Foundation (E)

LE VERTIGE, pièce en 4 actes de Charles Mérè. (In *La Petite illustration*. Théâtre nouv. sér., no. 85) © 6Jan23, D63722. R59622, 14Mar50, Charles Mérè (A)

VESPERS. SEE La ronde du Diable. R57102.

VICKERY, Mrs. Charles Rowe. SEE Pandita ramabai. R62365.

THE VICTIM AND THE WORM, by Phyllis Bottome [Mrs. Alban Ernan Forbes Dennis] © 27Apr23, A704420. R61916, 3May50, Mrs. Alban Ernan Forbes Dennis (A)

VICTOR, Victor. SEE Beautiful. R63426.

VILAS, Faith Van Valkenburgh. SEE Fiat lux. R60393.

THE VILLAGE BLACKSMITH, a photoplay in eight reels by Fox Film Corp. © 31Dec22, L19092. R57074, 12Jan50, Twentieth Century-Fox Film Corp. (PWH)

VILLAGE life in New York City. SEE Belshazzar Court. R56684.

VILLAGE STREET AND OTHER POEMS, by Frederick Faust. © 30Jun22, A677421. R61281, 21Apr50, Dorothy Faust (W)

A VIRGIN'S SACRIFICE, a photoplay in five reels by the Vitagraph Company of America. © 20Apr22, L17767. R59359, 7Mar50, Warner Bros. Pictures, inc. (PCB)

VISHER, Stephen Sargent. SEE Climatic changes; their nature and causes. R62911.

VISIBLE AND INVISIBLE, by E. F. Benson; illustrated by "Blam." (In *Hutchinson's magazine*, Nov. 1922) © 23Apr23, (pub. abroad 28Oct22, AI-4794), A704306. R61764, 27Apr50, Kenneth Stewart Patrick McDowell (NK)

VISIBLE and invisible. SEE ALSO At the farmhouse. R59144. Inscrutable decrees. R59866.

THE VISION OF DESIRE, by Margaret Pedler. © 28Dec22, (pub. abroad 14Sep22, AI-4714), A696284. R56611, 4Jan50, Flora Mabel Warhurst (E) & Harold Pincott (E)

VITAMINE TOMATOES. (Canned tomatoes) Date of publication 1Feb22, Date of registration in Patent Office 18Jul22, Label 24727. R59381, 13Mar50, Kemp Bros. Packing Co., inc. (P)

VIVES, Amadeo. SEE El ministro Giroflan. R63740.

VIVES Roig, Amadeo. SEE Vives, Amadeo.

VIVIANI, Rene. SEE As we see it. R62859.

VOGUE.

© The Condé Nast Publications, inc. (PCW)  
v. 59, nos. 2-3, Jan. 15-Feb. 1, 1922. © 5Jan22, B518977; 20Jan22, B520691. R57622-57623, 23Dec49.  
v. 59, nos. 4, 6-12, v. 60, nos. 1-12, Feb. 15, Mar. 15-Dec. 15, 1922. © 6Feb22, B524466; 6Mar22, B524467; 22Mar22, B524468; 4Apr22, B525156; 20Apr22, B525890; 5May22, B527179; 20May22, B527751; 3Jun22, B529731; 20Jun22, B530240; 3Jul22, B534444; 21Jul22, B532718; 4Aug22, B533121; 23Aug22, B534467; 6Sep22, B547270; 21Sep22, B548503; 5Oct22, B549756; 28Oct22, B551702; 15Nov22, B551703; 24Nov22, B553148; 6Dec22, B553751. R57624-57645, 23Jan50.

THE VOICE AT JOHNNY WATER, by B. M. Bower [pseud. of Bertha Muzzy Sinclair] with front. by Remington Schuyler. © 7Feb23, A698233. R58191, 7Feb50, Mrs. Dele Newman Doke (C)

# RENEWALS—LITERATURE, ART, FILM

VOICES, a play in one act, by Ruth Price Simpson. © 7Nov22, D62700. R58152, 2Feb50, Ruth Price Simpson (A)

## W

WAGNALLS, Mabel. SEE Letters to Lithopolis from O. Henry to Mabel Wagnalls. R59867.

WAILES, M. Blair. SEE American law reports annotated. R61778 ...

WAITING FOR DAYLIGHT, by H. M. Tomlinson. © 26May22 (pub. abroad 30Mar22), A661984. R60477, 16Mar50, H. M. Tomlinson (A)

WALDRON, Webb. SEE The road to the world. R58396.

WALEY, Arthur. SEE The no-plays of Japan. R60791.

WALKER, Abbie (Phillips) SEE Sandman's fairy stories. R59988. Sandman's might-be-so stories. R59987.

WALKER, Stuart. SEE Five flights up. R57023. Sir David wears a crown. R57019.

WALKER Associates, inc. SEE John Martin's book.

WALKING DEATH, by Nicholas Silver [pseud. of Frederick Faust] (In Detective story magazine, July 29, 1922) © 25Jul22, B532257. R61297, 21Apr50, Dorothy Faust (W)

WALLACE, Edgar. SEE The clue of the new pin. R60044. Flat 2. R57769.

THE WALLFLOWER, a photoplay in six reels by Goldwyn Pictures Corp. © 29Jun22, L18020. R63192, 9Jun50, Loew's inc. (PWH)

WALPOLE, Sir Hugh. SEE The enemy; that man gets on my nerves. R62733. A fine day. R63272.

A picture book. R60723.

The runaways. R62239.

WALTER, Herbert Eugene. SEE Genetics. R61847.

WANAMAKER, John. SEE Maxims of life and business. R62857.

THE WANDERER, a costume play in one act, by Auberon Kennard. (French's plays for schoolgirls, no. 3) © 13Sep22, D61971. R56769, 5Jan50, Auberon Kennard (A)

THE WANDERER OF THE WASTELAND, by Zane Grey, with illus. by W. Herbert Dunton. © 5Jan23, A692736. R62525, 17May50, Lina Elise Grey (W)

WANDERERS, translated from the Norwegian of Knut Hamsun with an introd. by W. W. Worster. © 3Mar22, (pub. abroad 19Jan22), A654967. R56322, 27Dec49, Alfred A. Knopf, inc. (PWH)

WAPPIN' WHARF, by Charles S. Brooks. (In Frightful plays) © 7Sep22, A686265. R58510, 13Feb50, Mary Seymour Brooks (W)

WAR WAMPUM, a five part story, by Hugh Pendexter. Parts 1-5. (In Adventure magazine, June 10-July 20, 1922) © 10May22, A640753; 20May22, A641235; 30May22, A641887; 10Jun22, A642185; 20Jun22, A643033. R60381-60385, 4Apr50, Helen F. Pendexter (W)

WARD, Adam. SEE The new world atlas and gazetteer. R63389.

The world's great events. R63387.

WARNER, Lorraine d'Oremieulx. SEE The nativity. R59780.

WARNER Brothers Pictures, inc. SEE The angel of Crooked Street. R59357. Divorce coupons. R61189.

The girl in his room. R61188.

Island wives. R57792.

The ladder jinx. R61190.

The man from Downing Street. R57793.

My wild Irish Rose. R61186.

Restless souls. R61187.

The silent vow. R57794.

Too much business. R57795.

A virgin's sacrifice. R59359.

Your best friend. R59358.

WARREN, Charles. SEE The Supreme Court in United States history. R61629.

WARSHAW, Jacob. SEE The new Latin America. R62129.

WASHBURN Crosby Company. SEE A baker's advertising campaign to sell bread. R62178.

WASHINGTON'S FAREWELL TO HIS MOTHER, by Jean Leon Jerome Ferris. [The general kneeling beside his mother's chair] © 25Jun23, G68898. R63788, 30Jun50, Ernest N. Ryder, administrator, d.b.n.c.t.s. estate of author.

WATKINS, Gordon S. SEE An introduction to the study of labor problems. R62133.

WATSON, Elliot Lovegood Grant. SEE Grant Watson, Elliot Lovegood.

WATSON, Jane C. SEE Trozos de castellano. R56704.

WATSON, Virginia. SEE With La Salle the explorer. R59983.

WATTERSON, Henry. SEE The editorials of Henry Watterson. R63605.

THE WAY THINGS HAPPEN, a story in three acts by Clemence Dane [pseud. of Winifred Ashton] © 31May23, D64686. R63158, 7Jun50, Clemence Dane (A)

THE WEASEL, a mystery-drama in two short scenes by Paul Gerard Smith. © 23May23, D64570. R63338, 15Jun50, Paul Gerard Smith (A)

WEBB, Mary. SEE Seven for a secret. R62714.

WEBSTER, Jean. SEE Daddy long legs. R60389.

WEBSTER'S LITTLE GEM DICTIONARY, based on Webster's new international dictionary, by P. W. Carhart, A. G. Baker and others. 3d ed. © 4Dec22, A691806. R58130, 31Jan50, G. & C. Merriam Co. (PCW)

THE WEDDING MARCH, a play in four acts. Adapted from the French of Henry Bataille by Charlton Andrews. © 14Jul22, D61398. R59392, 13Mar50, A. Shirley Andrews (W)

WEEKES, Agnes Russell. SEE Clair de lune. R60317.

Nightfall. R60314.

The purple pearl. R60315.

WEEKES, Rose Kirkpatrick. SEE The purple pearl. R60315.

WEIR, Wilbert Walter. SEE Productive soils. R58855.

WELISCH, Ernst. SEE Madame Pompadour. R59408 ...

THE WELL-CONSIDERED GARDEN, by Mrs. Francis King [Louisa Yeomans King] with pref. by Gertrude Jekyll. New and rev. ed. © on revision, 17Mar22, A659272. R59090, 6Mar50, Louisa Yeomans King (A)

WELLS, Carolyn. SEE The affair at Flower Acres. R61918.

WELLS, Carveth. SEE Bouncing fish-balls. R63273.

WELLS, Louis Ray. SEE Industrial history of the United States. R59565.

WELLS, William K. SEE Careers. R58516.

WELTON, Louis E. SEE New types of high school chemistry tests. R60364.

WENTWORTH, George. SEE Wentworth-Smith mathematical series. R56626.

WENTWORTH-SMITH MATHEMATICAL SERIES. Fundamentals of practical mathematics, by George Wentworth, David Eugene Smith and Herbert Druery Harper. © 5Apr22, A661560. R56626, 3Jan50, Maude Simpson Wentworth (W), Eva May Luse Smith (W) & Herbert Druery Harper (A)

Machine-shop mathematics, by George Wentworth, David Eugene Smith and Herbert Druery Harper. © 6May22, A674463. R56629, 3Jan50, Maude Simpson Wentworth (W), Eva May Luse Smith (W) & Herbert Druery Harper (A)

WERMUTH, W. C. SEE A brief for the trial of civil issues before a jury. R61781.

WESEEN, Maurice H. SEE Everyday uses of English. R62126.

WEST OF THE WATER TOWER, by Homer Cray. Published anonymously. © 20Apr23, A705137. R62856, 5Jun50, Homer Cray (A)

WEST Publishing Company. SEE American digest annotated.

American digest monthly advance sheets.

Annual Michigan digest. R60534.

Arkansas decisions reported in the Southwestern reporter. R60535.

Atlantic reporter.

Cases on trade regulation. R60537.

Digest of decisions of the United States courts. R60565.

Digest of the decisions of the Court of Appeals of Kentucky ... R60539.

Digest of the decisions of the courts of Missouri. R60540.

Federal reporter.

Kentucky decisions reported in the Southwestern reporter ... R60544.

Law of the press. R60547.

Louisiana reports. R57297.

Missouri decisions reported in the Southwestern reporter annotated.

New York supplement.

Northeastern reporter.

Northwestern reporter.

Pacific reporter.

Reports of cases adjudged in the Court of Appeals of the District of Columbia. R57279.

# CATALOG OF COPYRIGHT ENTRIES

<p>WEST Publishing Company. SEE Cont'd. South Carolina digest. R57358 ... Southeastern reporter. Southern reporter. Southwestern reporter. Supreme Court reporter. Texas decisions reported in the Southwestern reporter annotated. U. S. compiled statutes; cumulative 1923 supplement. R60566. Wisconsin income tax law ... R60567.</p> <p>WESTERMANN, William F. SEE Europe in 1922. R59534.</p> <p>WESTERN STORY MAGAZINE. © Street &amp; Smith Publications, inc. (PCW) v. 29, no. 6, v. 30, nos. 1-6, v. 31, nos. 1-2, Oct. 28-Dec. 23, 1922. © 25Oct22, 2Nov22, 8Nov22, 15Nov22, 22Nov22, 29Nov22, 6Dec22, 13Dec22, 20Dec22, B550387, B550771, B551276, B551758, B552449, B552892, B553503, B554670, B554727. R56574-56582, 30Dec49.</p> <p>v. 31, nos. 3-6, v. 32, no. 1, Dec. 30, 1922-Jan. 27, 1923. © 27Dec22, B554728; 3Jan23, B567577; 10Jan23, B567578; 17Jan23, B568386; 24Jan23, B568387. R58359-58363, 31Jan20.</p> <p>v. 32, nos. 2-6, v. 33, nos. 1-6, v. 34, no. 1, Feb. 3-Apr. 21, 1923. © 31Jan23, B569169; 7Feb23, B570349; 14Feb23, B570350; 21Feb23, B571375; 28Feb23, B571376; 7Mar23, B572521; 14Mar23, B572525; 21Mar23, B572526; 28Mar23, B573455; 4Apr23, B573456; 11Apr23, B574328; 18Apr23, B574329. R61556-61567, 24Apr50.</p> <p>WEYMAN, Stanley J. SEE Ovington's bank. R62139.</p> <p>WHARTON, Edith Newbold (Jones) SEE Futility. R62972.</p> <p>WHAT CAN I DO FOR MY COUNTRY, by Gene Stratton Porter. (In McCall's magazine, July 1923) © 10Jun23, A670863. R63506, 23Jun50, Jeannette Porter Meehan (C)</p> <p>WHAT EVERY CHRISTIAN SHOULD BELIEVE, by William Evans. © 12Aug22, A681424. R60761, 10Apr50, William Evans (A)</p> <p>WHAT NEXT IN EUROPE? by Frank A. Vander- lip. © 28Jan22, A654480. R57910, 27Jan50, Mrs. Frank A. Vanderlip (W)</p> <p>WHAT SHALL WE DO NOW? Over five hundred games and pastimes, by Dorothy Can- field and others. New enl. ed. © on appendix, "Holiday games," 22Sep22, A681943. R56338, 23Dec49, Dorothy Canfield Fisher (A)</p> <p>WHAT SINISTER HOUR IS THIS? by [Inter- national Feature Service, inc., as employer for hire of George Herriman. (In Krazy Kat) © 1Jul22, K167206. R61952, 3May50, King Features Syndi- cate, inc. (PWH)</p> <p>WHAT THE YOUNG AUTHOR OUGHT TO KNOW, by Stoddard King. (In the Saturday even- ing post, Jan. 13, 1923) © 11Jan23, B567750. R57191, 17Jan50, Henriette L. M. King (W)</p> <p>WHAT YOUR HAND REVEALS, by Henri Rem; translated from the French by Fred- erick H. Martens. © 9Sep22, A681811. R57568, 23Jan50, E. P. Dutton &amp; Co., inc. (PWH)</p> <p>THE WHELPs OF THE WOLF, by George T. Marsh; front. by Frank E. Schoonover. © 30Apr22, A661616. R58367, 9Feb50, Eva Marsh (W)</p>	<p>WHEN LOVE IS YOUNG, a comedy of youth in one act, by Leroy Clemens. © 23Feb22, D60045. R56718, 4Jan50, Leroy Clemens (A)</p> <p>WHERE the sun swings north. SEE Treacherous love. R62682 ...</p> <p>WHERE THERE'S A WITL, a photoplay in two reels by Fox Film Corp. © 29Apr23, L19011. R62122, 16May50, Twentieth Century-Fox Film Corp. (PWH)</p> <p>WHERE YOUR TREASURE IS, by John Hastings Turner. © 12May22, A661793. R61736, 28Apr50, John H. Turner (A)</p> <p>WHISPERING LEAVES, by Ellen Glasgow. © First &amp; Merchants National Bank of Richmond (E) (In Harper's magazine, Jan. 1923) © 22Dec22, B554368. R56470, 28Dec49. (In Harper's magazine, Feb. 1923) © 25Jan23, B568752. R59184, 26Jan50.</p> <p>WHITBECK, R. H. SEE High school geography. R60451.</p> <p>WHITE, R. D. SEE Lucky 13. R60780.</p> <p>WHITE, Ramy Allison. SEE Sunny Boy and his playmates. R57522.</p> <p>WHITE, Wilbert W. SEE The Resurrection body. R60037.</p> <p>WHITE, William Patterson. SEE The rider of Golden Bar. R56530.</p> <p>WHITE BANNER. (Malt extract) Date of publication 1Apr21, Date of registra- tion in Patent Office 31Jan22, Label 23958. R57861, 13Jan50, Pabst Brew- ing Co. (P)</p> <p>THE WHITE DESERT, by Courtney Ryley Cooper, with front. by Anton Otto Fischer. © 1Feb22, A654488. R57787, 27Jan50, Genevieve F. Cooper (W)</p> <p>WHITE DRESSES, a tragedy of Negro life in one act, by Paul Elliott Greene. © 16Feb22, D59983. R58595, 15Feb50, Paul Elliott Greene (A)</p> <p>THE WHITE FLAG, by Gene Stratton Porter. © Jeannette Porter Meehan (C) (In Good housekeeping, Apr. 1923) © 20Mar23, B573141. R60059, 21Mar50. (In Good housekeeping, May 1923) © 20Apr23, B575166. R61772, 27Apr50. (In Good housekeeping, June 1923) © 18May23, B577412. R62519, 22May50. (In Good housekeeping, July 1923) © 19Jun23, B579521. R63619, 23Jun50.</p> <p>THE WHITE FLOWER, a photoplay in six reels, by Famous Players-Lasky Corp. © 21Feb23, L18722. R59402, 10Mar50, Paramount Pictures Corp. (PWH)</p> <p>THE WHITE HEART OF MOJAVE, by Edna Brush Perkins. © 6Nov22, A686877. R57736, 25Jan50, Edna Brush Per- kins (A)</p> <p>THE WHITE KAMI, by Edward Alden Jewell. © 7Apr22, A661249. R58553, 14Feb50, Manette L. Jewell (W)</p> <p>WHITE WAY, a play in three acts by Margaret Mayo and Aubrey Kennedy. © 25Apr23, D61301. R62568, 22May50, Margaret Mayo (A), Aubrey Kennedy (A)</p> <p>WHITEHILL, Dorothy. SEE Polly and Bob. R57523.</p> <p>WHITMAN, Irving. SEE The flapper. R56721.</p>	<p>WHITMAN, Walt. SEE Leaves of grass. R57007.</p> <p>WHY AUTHORS? by Ring W. Lardner. (In Hearst's international, Apr. 1923) © 20Mar23, B572574. R61159, 13Apr50, Ellis A. Lardner (W)</p> <p>WHY remain a dwarf? SEE Self-discovery; or, Why remain a dwarf? R62130.</p> <p>WHY THE CHIMES RING, a Christmas panto- mime, arr. by Martha Race, from the story by Raymond MacDonald Alden. © 17Nov22, A692008. R63353, 13Jun50, Sadie Race Hoyt (NK)</p> <p>WHY THE FORTY-NINER NEVER SAVED HIS FIRST NUGGET, by Harry C. Peterson. (In the Oakland tribune, May 13, 1923) © 13May23, A670037. R63254, 6Jun50, Lillian Claire Peterson (W)</p> <p>WIDOWS, a comedy in one act, by Herbert Swears. (French's acting edition, no. 2616) © 11Mar22, D60299. R56766, 5Jan50, Messrs. A. &amp; G. Tooth (E)</p> <p>WIER, Albert E. SEE Concert piano pieces the whole world plays. R60433.</p> <p>WILBUR, Crane. SEE The monster. R61229.</p> <p>WILD ANIMAL HOMESTEADS, by Enos A. Mills; illustrated from photographs and from drawings by Will James. © 20Apr23, A704754. R61769, 27Apr50, Esther B. Mills (W)</p> <p>WILD BIRD, by Hulbert Footner. © Gladys Footner (W) Chapters 1-6. (In Munsey's magazine, Feb. 1923) © 20Jan23, A663513. R57762, 24Jan50. Chapters 7-12. (In Munsey's magazine, Mar. 1923) © 20Feb23, A664996. R59130, 23Feb50. Chapters 13-19. (In Munsey's maga- zine, Apr. 1923) © 20Mar23, A666802. R60035, 21Mar50. Chapters 20-24. (In Munsey's maga- zine, May 1923) © 20Apr23, A668521. R61762, 27Apr50. Chapters 25-31. (In Munsey's maga- zine, June 1923) © 20May23, A669905. R62712, 29May50.</p> <p>WILDE, Percival. SEE Eight comedies for little theatres. R56583. The reckoning. R56584. The toy shop. R56585.</p> <p>WILDER, Amos Niven. SEE Battle-retrospect and other poems. R61872.</p> <p>WILDER, Isabel. SEE At dusk. R57505. The empty-handed. R57504.</p> <p>WILEY, Hugh. SEE Lily. R56329.</p> <p>WILHELM, Julius. SEE Louis XIV. R61664. Ludwig der Vierzehnte. R58994.</p> <p>WILHELM II, German Emperor. SEE The Kaiser's memoirs. R59984.</p> <p>WILKIN, Ralph H. SEE Callaghan and Company's Illinois cu- mulative quarterly digest. Callaghan and Company's Illinois di- gest. R57552.</p> <p>WILL, Allen Sinclair. SEE Life of Cardinal Gibbons. R58664.</p> <p>WILLARD, John. SEE The green beetle. R62039.</p>
--	---	---

# RENEWALS—LITERATURE, ART, FILM

WILLIAMS, Ben Ames. SEE The adventurers. R62541 ...

WILLIAMS, Carola Bell. SEE The fairy four leaf. R63126.

WILLIAMS, Edouard Gustave. SEE Souper de noël. R60801.

WILLIAMS, Jesse Feiring. SEE Personal hygiene applied. R59273.

WILLIAMS, Myron R. SEE Poems of Wordsworth. R56666.

WILLIAMS, Sidney. SEE The body in the blue room. R58364.

WILLOUGHBY, Barrett. SEE Willoughby, Florence (Barrett)

WILLIAMS, Talcott. SEE The newspaperman. R59545.

WILLIAMS, Brown and Earle, inc. SEE Photoplay paper. R59022.

WILLOUGHBY, Florence (Barrett) SEE Treacherous love. R62682 ...

WILLYIM POSTEM, KNOWN TO THE PASTE-OVER FRATERNITY, by [International Feature Service, inc., as employer for hire of George] Herriman. (In Krazy Kat) © 1Jul22, K167195. R61941, 3May50, King Features Syndicate, inc. (PWH)

WILNED, pseud. SEE Williams, Edouard Gustave.

WILSON, Ernest Henry. SEE Travel tales of a plant collector. R56468 ...

WILSON, George Grafton. SEE International law. R60986.

WILSON, Ira Bishop. SEE Santa to the rescue. R61406.

WILSON, Lilian Barton. SEE Priscilla French and eyelet embroidery book. R57697.

WILSON, Mrs. Louis B. SEE The writing of medical papers. R59272.

WILSON, Lucy L. W. SEE Everyday manners for American boys and girls. R59671.

WILSON, Mildred Ruth. SEE The dancer in the shrine; and other poems. R63602.

WILSON, Robert Dick. SEE Is the higher criticism scholarly. R63355.

WINDS OF THE WORLD, by Ruby M. Ayres [Pocock] © 19Jan22, A654774. R57155, 16Jan50, Ruby M. Ayres Pocock (A)

WINFIELD, Arthur M., pseud. SEE Stratemeyer, Edward.

WINNING the Ferberton prize. SEE The radio boys' first wireless. R57515.

THE WIRE TAPPERS, by Arthur Stringer. Rev. ed. © on revision, 2Dec22, A690499. R60224, 29Mar50, Arthur Stringer (A)

WIRELESS [radio] a poem by L. Stewart Barr. © 14Jan22, A656222. R56834, 9Jan50, L. Stewart Barr (A)

WISCONSIN DIGEST CUMULATIVE QUARTERLY, continuing Callaghan's revised supplemental digest. Callaghan and Company, editor. © Callaghan & Co. (PWH) June 1922. © 12Sep22, A683334. R57560, 20Jan50. Sept. 1922. © 6Dec22, A690656. R57563, 20Jan50.

WISCONSIN INCOME TAX LAW analyzed with references for the lawyer ... by J. A. Lonsdorf. © 2Jan23, A698471. R60567, 5Apr50, West Publishing Co. (PWH)

WISDOM'S DAUGHTER, being the autobiography of She-Who-Must-Be-Obeyed, by H. Rider Haggard; illus. by A. E. Jackson. Pub. in England in Hutchinson's magazine, Mar.-Dec. 1922. © 9Mar23 (pub. abroad 20Feb22, AI-4391; 23Mar22, AI-4440; 20Apr22, AI-4472; 23May22, AI-4534; 22Jun22, AI-4583; 18Jul22, AI-4625; 24Aug22, AI-4674; 16Sep22, AI-4718; 13Oct22, AI-4763; 13Nov22, AI-4820), A698959. R59879-59888, 10Mar50, Lillias Margaret Rider Haggard (C) & Angela Agnes Rider Haggard (C)

THE WISE BIRDS, a photoplay in two reels by Fox Film Corp. © 17Dec22, L19133. R57080, 12Jan50, Twentieth Century-Fox Film Corp. (PWH)

THE WISE CRACKER, a photoplay in two reels, by Fox Film Corp. © 21Jan23, L19132. R58544, 14Feb50, Twentieth Century-Fox Film Corp. (PWH)

WITCHES' HOUR AND CANDLE-LIGHT, a one act play, by Marion Short and Pauline Phelps. (French's international edition, no. 442) © 30Oct22, D62774. R60396, 4Apr50, Pauline Phelps (A)

WITH LA SALLE THE EXPLORER, by Virginia Watson; illus. by Henry C. Pitz. © 20Sep22, A686150. R59983, 20Mar50, Virginia Watson (A)

WITWER, Harry Charles. SEE The knight in Gale. R63394.

WODEHOUSE, Pelham Grenville. SEE The debut of Battling Billson. R62240. First aid for Dora. R63520. Leave it to Psmith. R59149 ... Magic plus fours. R56472. Mostly Sally. R60036. Rollo Podmarsh comes to. R63606. Ur ridge's accident syndicate. R60724. Ur ridge's dog collection. R59897.

WOLFF, Pierre. SEE Une sacrée petite blonde. R59609.

WOMAN WITH A PAST, a short story, by Alice Duer Miller. (In the Saturday evening post, Feb. 10, 1923) © 8Feb23, B569788. R58999, 2Mar50, Denning Duer Miller (C)

WOMEN OF THE BIBLE, a dramatic entertainment in three parts, by Walter Ben Hare. (Baker's novelty plays) © 3Aug22, D61737. R56275, 23Dec49, Walter Ben Hare (A)

WON FOR THE FLEET [a story of Annapolis] by Fitzhugh Green. © 14Sep22, A686532. R57569, 23Jan50, Chester B. McLaughlin (E) & C. F. Mapes (E)

WONDER STORY; the birth and childhood of the Infant Jesus, in word and picture, simply told for children, by Marion Ames Taggart. © 28Sep22, A693008. R63321, 19Jun50, Benziger Bros., inc. (PWH)

A WONDERFUL woman. SEE Eight comedies for little theatres. R56583.

WONDERS OF CHEMISTRY, by A. Frederick Collins. © 28Sep22, A686056. R62136, 11May50, Thomas Y. Crowell Co. (PWH)

THE WOOD ROAD, by Edna St. Vincent Millay. (In Vanity fair, Nov. 1922) © 24Oct22, B550696. R59902, 6Mar50, Edna St. Vincent Millay (A)

WOODBERRY, George Edward. SEE Appreciation of literature. R62441.

WOODEN FLAT CARS AND GONDOLAS, instruction paper with examination questions, by E. W. Hartough. (2078) © 10Jul22, A678961. R62291, 17May50, International Textbook Co. (PWH)

WOODRUFF, Lorande Loss. SEE Foundations of biology. R59673.

WOODS, Frederick S. SEE Elementary calculus. R56638.

A WORD TO THE KAISER, by Jean Leon Jerome Ferris. [Theodore Roosevelt and Dr. von Holleben in President's office] © 28Mar23, G68153. R63589, 23Jun50, Ernest N. Ryder, administrator d.b.n.c.t.a. estate of author.

WORDSWORTH, William. SEE The ecclesiastical sonnets of William Wordsworth. R59999.

THE WORKS OF LI-PO, the Chinese poet, done into English verse; translated from the Chinese with an introd. by Shigeyoshi Obata. © 29Nov22, A692245. R57571, 23Jan50, E. P. Duton & Co., inc. (PWH)

THE WORLD ON MERCATOR'S PROJECTION, by Rand, McNally and Company. © 10May22, F37980. R59927, 15Mar50, Rand, McNally & Co. (PCB)

THE WORLD OUTSIDE, by Harold MacGrath. © 23Mar23, A704332. R60045, 24Mar50, Alma Kenyon MacGrath (W)

THE WORLD'S APPLAUSE, a photoplay in eight reels, by Famous Players-Lasky Corp. © 3Jan23, L18562. R57811, 27Jan50, Paramount Pictures Corp. (PWH)

THE WORLD'S GREAT EVENTS, by great historians; Adam Ward, editor. New standard ed. v. 10, "From A.D. 1917 to date." © on new matter, 12Jul22, A677563. R63387, 21Jun50, P. F. Collier & Son Corp. (PWH)

THE WORST JOURNEY IN THE WORLD, by Apsley Cherry-Garrard. © 10Jan23, A690985. R63221, 9Jun50, A. Cherry-Garrard (A)

WORSTER, W. W. SEE Wanderers. R56322.

THE WOUNDED NAME, by D. K. Broster. © 20Apr23, (pub. abroad 25Oct22, AI-4786), A704677. R61768, 27Apr50, D. K. Broster (A)

THE WRECK OF EUROPE (L'Europa senza pace) by Francesco S. Nitti. © 30Sep22, A686925. R60222, 29Mar50, Francesco S. Nitti (A)

WRIGHT, Mary M. SEE Dainty desserts. R58379.

WRIGHT, Richardson. SEE Cheating the junk-pile. R57886.

THE WRITING OF MEDICAL PAPERS, by Maude H. Mellish [Mrs. Louis B. Wilson] © 3Jun22, A677062. R59272, 6Mar50, Louis B. Wilson (Wr)

DAS WUNDERMITTEL; Komodie in drei Aufreugen von Ludwig Fulda. © 22Apr22, D61083. R61213, 19Apr50, Carl H. Fulda (C)

WYATT, Edith Franklin. SEE The invisible gods. R62851.

WYLIE, Ida Alexa Ross. SEE To the unknown. R56307.

Y

YALE. (Snap fasteners) © 25Oct22, Label 25358. R57788, 26Jan50, The American Fastener Co. (P)

YAMILE SOUS LES CEDRES, par Henry Bordeaux. Romen; 1-4. (In Le Petite illustration, nos. 45-48) © 17Feb23, 24Feb23, 10Mar23, 17Mar23, AF22154. R61024, 14Apr50, Henry Bordeaux (A)

CATALOG OF COPYRIGHT ENTRIES

YBARRA, Thomas Russell. SEE  
As we see it. R62859.  
The Kaiser's memoirs. R59984.

YES WE HAVE, by Don Marquis. (In the  
New York Tribune, Jan. 16, 1923)  
© 16Jan23, B562076. R57189, 18Jan50,  
Bernice Maud Marquis (E)

YOU CAN'T FOOL YOUR WIFE, a photo-  
play in six reels by Famous  
Players-Lasky Corp. © 19Apr23,  
L18888. R63345, 15Jun50, Para-  
mount Pictures Corp. (PWH)

YOUNG, Francis Brett. SEE  
Pilgrim's rest. R59977.

THE YOUNG ALASKANS ON THE MISSOURI, by  
Emerson Hough. © 8Nov22, A690101.  
R59986, 22Mar50, Charlotte Hough (W)

YOUNG AND DUMB, a photoplay in two  
reels, by Fox Film Corp. © 28Jan23,  
L19150. R58546, 14Feb50, Twentieth  
Century-Fox Film Corp. (PWH)

THE YOUNG IDEA, a comedy in one act,  
by Herbert Swears. (French's acting  
edition, no. 2615) © 11Mar22,  
D60300. R57018, 12Jan50, Messrs.  
A. & G. Tooth (E)

YOUNG PEOPLE'S PRIDE, by Stephen Vin-  
cent Benet, illus. by Henry Raleigh.  
© 25Aug22, A686481. R56702, 4Jan50,  
Rosemary C. Benet (W)

YOUR BEST FRIEND, a photoplay in seven  
reels by Warner Bros. © 20Apr22,  
L17766. R59358, 7Mar50, Warner  
Bros. Pictures, inc. (PWH)

YOUTH GROWS OLD, by Robert Nathan.  
© 28Mar22, A661232. R61315, 9Feb50,  
Robert Nathan (A)

THE YULE LOG, MT. VERNON, 1798, by Jean  
Leon Gerome Ferris. [Procession of  
figures with oxen and log] © 28Mar23,  
G68154. R63590, 23Jun50, Ernest N.  
Ryder, administrator d.b.n.c.t.a. es-  
tate of author.

YUNNAN KOR PICK RAILWAY BANK, by Amer-  
ican Bank Note Company. © American  
Bank Note Co. (PCB)  
Special C-1847. © 5Feb23, K173403.  
R59007, 28Feb50.  
Special C-1849. © 13Feb23, K173404.  
R59008, 28Feb50.  
Special C-1851. © 19Feb23, K173406.  
R59010, 28Feb50.  
Special C-1853. © 26Feb23, K173407.  
R59011, 28Feb50.

Z

ZAHM, John Augustine. SEE  
From Berlin to Bagdad and Babylon.  
R62160.

ZAMACOIS, Miguel. SEE  
L'homme aux dix femmes. R59599.  
Le passage de Vénus. R59618.

ZANDONAT, Riccardo. SEE  
Giulietta e Romeo. R59086.

ZOLA, Émile. SEE  
Nana. R56334.

CATALOG OF COPYRIGHT ENTRIES

*Third Series*

VOLUME 4, PART 14A, NUMBER 2

Renewal Registrations - Literature,  
Art, Film

JULY-DECEMBER

1950



COPYRIGHT OFFICE  
THE LIBRARY OF CONGRESS  
WASHINGTON 25, D. C.



CATALOG OF COPYRIGHT ENTRIES

*Third Series*

# CATALOG OF COPYRIGHT ENTRIES

## THIRD SERIES

### TABLE OF ORGANIZATION

		Price per semianual issue
Part 1A	Books	\$1.50
	A Books and selected pamphlets.	
	AF Books in foreign languages published abroad.	
	AI Books in the English language first published abroad.	
Part 1B	PAMPHLETS, SERIALS AND CONTRIBUTIONS TO PERIODICALS	1.50
	AA Pamphlets and serials, also books not included in Part 1A.	
	B5 Contributions to periodicals.	
Part 2	PERIODICALS	1.00
	B Periodicals.	
Parts 3 & 4	DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY	1.00
	C Lectures and other works prepared for oral delivery.	
	DP Published dramatic and dramatico-musical works.	
	DU Unpublished dramatic and dramatico-musical works.	
Part 5A	PUBLISHED MUSIC	1.50
	EF Musical compositions published abroad.	
	EP Musical compositions published in the United States.	
Part 5B	UNPUBLISHED MUSIC	1.50
	EU Unpublished music.	
Part 6	MAPS	.50
	F Maps.	
Parts 7-11A	WORKS OF ART, REPRODUCTIONS OF WORKS OF ART, SCIENTIFIC AND TECHNICAL DRAWINGS, PHOTOGRAPHIC WORKS, PRINTS AND PICTORIAL ILLUSTRATIONS	1.00
	GP Published works of art and designs for works of art.	
	GU Unpublished works of art and designs for works of art.	
	H Reproductions of works of art published in the United States.	
	HF Reproductions of works of art published abroad.	
	IP Published drawings or plastic works of a scientific or technical character.	
	IU Unpublished drawings or plastic works of a scientific or technical character.	
	JP Published photographs.	
	JU Unpublished photographs.	
	K Prints and pictorial illustrations published in the United States.	
	KF Prints and pictorial illustrations published abroad.	
Part 11B	COMMERCIAL PRINTS AND LABELS	1.00
	KK Commercial prints and labels.	
Parts 12 & 13	MOTION PICTURES	.50
	LP Published motion picture photoplays.	
	LU Unpublished motion picture photoplays.	
	MP Published motion pictures other than photoplays.	
	MU Unpublished motion pictures other than photoplays.	
Part 14A	RENEWAL REGISTRATIONS—LITERATURE, ART, FILM	.50
	R Renewal registrations.	
Part 14B	RENEWAL REGISTRATIONS—MUSIC	1.00
	R Renewal registrations.	

NOTE: The symbols listed represent the materials principally contained in each part; for other materials which may be included in a particular part and for a more complete statement of contents, the respective prefaces should be consulted.

CATALOG OF COPYRIGHT ENTRIES

*Third Series*

VOLUME 4, PART 14A, NUMBER 2

Renewal Registrations - Literature,  
Art, Film

JULY-DECEMBER

1950



COPYRIGHT OFFICE  
THE LIBRARY OF CONGRESS  
WASHINGTON 25, D. C.

## REMOVAL OF DEPOSITS FROM COPYRIGHT OFFICE

NOTICE is given to authors, copyright proprietors and other lawful claimants that they may claim and remove before January 1, 1952, any article of the following named classes of published works deposited for copyright between January 1, 1948, and January 1, 1949, not reserved or disposed of as provided by sections 213 and 214 of Title 17 of the United States Code and still remaining in the files of the Copyright Office at the time of the request for their removal. The classes of published works covered by this notice are:

- Contributions to periodicals.
- Works of art; models or designs for works of art.
- Reproductions of a work of art.
- Drawings or plastic works of a scientific or technical character.
- Photographs.
- Prints and pictorial illustrations excluding prints or labels used for articles of merchandise.
- Other published works and all unpublished works are excluded from this notice.

The request for the removal of any copyright deposit should be signed by the person entitled thereto or his duly authorized agent. Such request should identify the work by stating the title, author, copyright proprietor, registration number and year of deposit, and should be addressed to the Copyright Office, Library of Congress, Washington 25, D. C.

L. C. card, 6-35347

This number identifies the Library of Congress printed card for the complete series of the Catalog of Copyright Entries.

For sale by the Register of Copyrights, Library of Congress, Washington 25, D. C. Price for this part: \$0.50 per issue, \$1.00 per year.

## PREFACE

THIS part of the *Catalog of Copyright Entries* contains an alphabetical list under title of all works (with the exception of musical compositions, which are to be found in Part 14B) in which renewal copyright was registered in the Copyright Office during the period July 1, 1950, through December 31, 1950. Motion picture renewals are also listed in a separate section of Parts 12 and 13. The list includes brief entries in the form of cross-references from the names of authors, editors, compilers, illustrators (if copyright claim is made on illustrations), and copyright claimants (if the renewal is claimed by the proprietor of copyright in a work made for hire).

**Bibliographic Data.**—Each main entry includes, as applicable 1) title; 2) the names of the authors, illustrators, editors, etc.; 3) the number of volumes, or, for motion pictures, the number of parts or reels; and, 4) series. For periodicals each title is followed by a statement of the volumes, the issue numbers and dates of issue. Whenever the renewed work is an article from a collection or a periodical, the title of the collection or periodical is given, and the issue date of the number of the periodical in which the work appeared is included.

Each cross-reference consists of the name of the author, editor, or other person connected with the work, the title under which the complete entry will be found, and the renewal registration number.

**Copyright Data.**—The portion of the entry giving the facts of copyright registration begins with the copyright symbol ©. This is followed, as applicable, by 1) a brief statement of the new matter on which copyright was claimed when the renewal application indicates that such a statement was made in the original copyright application; 2) the date of original copyright; 3) the original registration number; 4) the renewal registration number; 5) the date of receipt of renewal applica-

tion; 6) the name of the renewal claimant; and 7) an abbreviation in parentheses representing the applicant's statement of the basis of his renewal claim; e. g., John Doe (NK) indicates that renewal of copyright is claimed by John Doe as next of kin of the deceased author.

The *Catalog of Copyright Entries* records the claimant in whose name a work, or a renewal of copyright, is first registered and contains no record of subsequent changes of ownership. For information relating to transfer of rights, search in the assignment records of the Copyright Office will be undertaken upon request to the Register of Copyrights and upon payment of the statutory search fee.

**Authority.**—The *Catalog of Copyright Entries* is published by authority of sections 210 and 211 of Title 17 of the United States Code. Section 210 provides that the *Catalog* "shall be admitted in any court as *prima facie* evidence of the facts stated therein as regards any copyright registration."

**Organization of the Catalog.**—This issue of the *Catalog* is part of Volume 4 of the Third Series. The parts are numbered according to the alphabetical sequence of classes as listed in section 5 of Title 17 of the United States Code. Letters are added to the part numbers to indicate subdivisions.

The classes of material principally contained in each part are listed, together with their respective symbols, under the title of the part in the Table of Organization which faces the title-page in this issue. In each case, the first letter of the symbol is that of the class under which registration is made; the second, if any, is a designation added by the Copyright Office for purposes of statistical analysis of registrations. The symbol R does not represent a class designated by the Copyright Act, but has been adopted by the Copyright Office to distinguish renewal copyright registrations. Some parts

also contain registrations made under other symbols if the subject matter or type of material of these registrations is similar to that generally included in the part.

**Orders.**—The Office calls attention to the fact that orders for all parts of the Catalog should be sent directly to the *Register of Copyrights, Library of Congress, Washington 25, D. C.* Orders may be placed as follows: 1) as a subscription for a single year or to continue until further notice, or 2) as an order for individual issues. All orders should state clearly the title of the Catalog part and the inclusive dates of the issues wanted. For the convenience of subscribers, payment may be made with the order or upon receipt of an invoice

from the Copyright Office. *Checks or money orders should be made payable to the Register of Copyrights.*

The price of each individual number of the Catalog is given in the Table of Organization. The annual subscription rate for each part is twice the price of a single number, since all parts are issued semiannually. The complete *Catalog of Copyright Entries* may be secured on a subscription basis for \$20 a year.

**Inquiries.**—The Copyright Office welcomes inquiries, suggestions, and comments on the content and organization of the Catalog. Please address communications of this nature to the *Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington 25, D. C.*

## ABBREVIATIONS

The following list includes abbreviations used in this catalog with specific copyright or bibliographic meanings. Definitions are not given for abbreviations in common use.

(A)	—author
a. k. a.	—also known as
(C)	—child or children of the deceased
©	—copyright claimed by
ca.	—circa
comp.	—compiler, compiled by
d. b. a.	—doing business as
(E)	—executor(s) of the author
ed.	—edited by, editor, edition
(NK)	—next of kin of the author who is not living, there being no will
p.	—page, pages
(P)	—proprietor of a commercial print or label

(PCB)	—proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author
(PCW)	—proprietor of a composite work
(PPW)	—proprietor of a posthumous work
pseud.	—pseudonym
(PWH)	—proprietor of copyright in a work made for hire
rev.	—revised by, reviser, revision
t. a.	—trading as
tr.	—translator, translated by
v., vol.	—volume, volumes
(W)	—widow of the author
(Wr)	—widower of the author

RENEWAL COPYRIGHT REGISTRATIONS FOR CLASSES OTHER THAN MUSIC

July-December 1950

Class	A	Books, pamphlets and serials.....	1,032
	AA	Pamphlets and serials, also books not included in Part 1A.....	1
	B	Periodicals and contributions to periodicals.....	1,580
	C	Lectures and other works prepared for oral delivery.....	2
	D	Dramas.....	179
	F	Maps.....	178
	G	Works of art.....	5
	I	Scientific and technical drawings.....	1
	J	Photographic works.....	1
	K	Prints and pictorial illustrations.....	64
	KK	Commercial prints and labels.....	72
L and M		Motion pictures.....	144
		<hr/>	
		Total.....	3,259

The above figures show renewal registrations for books, pamphlets, serials, periodicals, contributions to periodicals, lectures and other works prepared for oral delivery, dramas, maps, works of art, scientific and technical drawings, photographic works, prints and pictorial illustrations, commercial prints and labels and motion pictures for July-December 1950, but do not necessarily represent the exact number of entries in this issue of the *Catalog*.



# RENEWAL REGISTRATIONS—LITERATURE, ART, FILM

An alphabetical list under title of all works (with the exception of musical compositions) in which the renewal copyright was registered during the period covered by this catalog. Included in the list are cross-references from all essential names associated with the work and from variant forms of these names.

## A

ABC BOOK. Designed and cut on wood by C. B. Falls. © 190ct23, A765217. R68787, 230ct50, C. B. Falls (A)

ABBOTT, Elenore Plaisted. SEE The shadowy third and other stories. R68784.

THE ABLE MC LAUGHLINS, by Margaret Wilson. © 21Sep23, A760116. R68964, 300ct50, Margaret Wilson Turner (A)

ABOVE THE CLOUDS WITH THE PONY EXPRESS POUCH, by Harry C. Peterson. (In Oakland Tribune) © Lillian Claire Peterson (W) July 22, 1923 issue. © 22Jul23, A712511. R68080, 60ct50.

THE ABSENCE OF MR. GLASS, by Gilbert K. Chesterton. (In McClure's magazine) © Dorothy Edith Collins (E) Nov. 1912 issue. © 25Oct12, B259469. R71656, 13Dec50.

ACCOLADE, by Amy Lowell. (In Independent) © Ada D. Russell (E) Jan. 20, 1923 issue. © 18Jan23, B575411. R67909, 30ct50.

ACID TEST, by Lloyd Osbourne. (In Everybody's magazine) © Samuel Osbourne (C) June 1912 issue. © 23May12, B255225. R71995, 22Dec50.

ACOUSTICS OF BUILDINGS; including acoustics of auditoriums and sound-proofing of rooms, by F. R. Watson. © 28Jun23, A711026. R71101, 30Nov50, Floyd R. Watson (A)

ADAMS, Joseph Quincy. SEE A life of William Shakespeare. R71799.

ADAMS, Roger. SEE Organic syntheses. R71865.

ADAMS, St. Clair. SEE The book of baby verse. R66527.

ADCOCK, Arthur St. John. SEE Gods of modern Grub Street; impressions of contemporary authors. R69625.

THE ADDING MACHINE, a play in seven scenes by Elmer L. Rice and Philip Moeller, with a foreword by Philip Moeller. The Theatre Guild version with illus. © 6Jul23, D65121. R64199, 10Jul50, Elmer Rice (A)

ADVENTURE. © Popular Publications, Inc. (PCW) v. 38, nos. 2-6, Dec. 20, 1922-Jan. 30, 1923. © 6Nov22, B551196; 16Nov22, B551884; 1Dec22, B553924; 7Dec22, B553497; 18Dec22, B567525. R69095-69099, 1Nov50.

v. 39, nos. 1-6, Feb. 10-Mar. 30, 1923. © 2Jan23, B567184; 5Jan23, B567526; 22Jan23, B569202; 1Feb23, B569526; 5Feb23, B569646; 19Feb23, B571231. R69100-69105, 1Nov50. v. 40, nos. 1-6, Apr. 10-May 30, 1923. © 28Feb23, B571407; 12Mar23, B572222; 22Mar23, B573170; 5Apr23, B574184; 9Apr23, B574349; 19Apr23, B575086. R69106-69111, 1Nov50. v. 41, nos. 1-6, June 10-July 30, 1923. © 30Apr23, B575880; 10May23, B576740; 16May23, B577170; 28May23, B577916; 5Jun23, B578417; 20Jun23, B579486. R69112-69117, 1Nov50. v. 42, nos. 1-6, Aug. 10-Sept. 30, 1923. © 30Jun23, B580262; 9Jul23, B580837; 19Jul23, B581737; 2Aug23, B582633; 8Aug23, B583088; 23Aug23, B583912. R69118-69123, 1Nov50. v. 43, nos. 1-6, Oct. 10-Nov. 30, 1923. © 4Sep23, B584848; 8Sep23, B585123; 20Sep23, B586126; 10ct23, B586826; 8Oct23, B587442; 18Oct23, B588064. R69124-69129, 1Nov50. v. 44, no. 1, Dec. 10, 1923. © 31Oct23, B589017. R69130, 1Nov50.

THE ADVENTURE OF THE CREEPING MAN, by Arthur Conan Doyle. (In Hearst's International) © Denis Percy Stewart Conan Doyle (C), Adrian M. Conan Doyle (C) & Lena Jean Annette Conan Doyle (C) Mar. 1923 issue. © 20Feb23, B570273. R65266, 26Jul50.

THE ADVENTURE OF THE MAZARIN STONE, by Arthur Conan Doyle. (In Hearst's International) © Denis Percy Stewart Conan Doyle (C), Adrian M. Conan Doyle (C) & Lena Jean Annette Conan Doyle (C) Nov. 1921 issue. © 20Oct21, B503837. R65265, 26Jul50.

ADVENTURES IN JOURNALISM, by Sir Philip Gibbs. © 26Oct23, A760572. R68969, 300ct50, Sir Philip Gibbs (A)

ADVENTURES IN MY GARDEN AND ROCK GARDEN, by Louise Beebe Wilder. © 2Nov23, A765215. R69609, 6Nov50, Walter Beebe Wilder (C) & Mrs. Harrison Wilder Taylor (C)

ADVENTURES OF DOCTOR DOLITTLE, by Hugh Lofting. (In New York Tribune) © Josephine Lofting (W) July 8, 1923 issue. © 8Jul23, B562249. R69627, 6Nov50. July 15, 1923 issue. © 15Jul23, B562256. R69628, 6Nov50. July 22, 1923 issue. © 22Jul23, B562263. R69629, 6Nov50. July 29, 1923 issue. © 29Jul23, B562270. R69630, 6Nov50. Aug. 5, 1923 issue. © 5Aug23, B562277. R69631, 6Nov50. Aug. 12, 1923 issue. © 12Aug23, B562284. R69632, 6Nov50.

Aug. 19, 1923 issue. © 19Aug23, B562291. R69633, 6Nov50. Aug. 26, 1923 issue. © 26Aug23, B562298. R69634, 6Nov50. Sept. 2, 1923 issue. © 2Sep23, B562305. R69635, 6Nov50. Sept. 9, 1923 issue. © 9Sep23, B562312. R69636, 6Nov50. Sept. 16, 1923 issue. © 16Sep23, B562319. R69637, 6Nov50. Sept. 23, 1923 issue. © 23Sep23, B562326. R69638, 6Nov50.

THE ADVENTURES OF HUCKLEBERRY FINN, by Mark Twain [pseud. of Samuel Langhorne Clemens] Illustrated by Worth Brehm. © on illus., 20Nov23, A759941. R70404, 21Nov50, The Mark Twain Co. (PWH)

THE ADVOCATE, a play in three acts by Eugene Brieux. English version by George Middleton. © 27Feb23, D63768. R69548, 9Nov50, George Middleton (A)

AFTER ALL, by George F. Hummel. © 29May23, A704830. R67274, 18Sep50, George F. Hummel (A)

AGAINST THIS AGE, by Maxwell Bodenheim. © 9Nov23, A766340. R71180, 7Dec50, Maxwell Bodenheim (A)

AGRICULTURE FOR SOUTHERN SCHOOLS, by John Frederick Duggar. Rev. ed. (The rural text book series) © on new material, 23Jan23, A698032. R70275, 22Nov50, Frances Duggar (C) & Dorothy Duggar (C)

AIMEE, par Jacques Riviere. © 7Nov22, A721438. R66912, 12Sep50, Mme. vve. Isabelle Riviere, née Isabelle Alain-Fournier (W)

AINSLEE'S. © Street & Smith Publications, Inc. (PCW) v. 51, nos. 4-6, June-Aug. 1923. © 15May23, B576495; 15Jun23, B578390; 15Jul23, B580288. R65420-65422, 10Aug50. v. 52, nos. 1-3, Sept.-Nov. 1923. © 15Aug23, B583441; 15Sep23, B585379; 15Oct23, B587468. R70169-70171, 16Nov50.

AKELEY, Carl Ethan. SEE In brightest Africa. R68786.

ALABAMA. SEE Report of cases argued and determined in the Supreme Court of Alabama during the October term, 1921-1922. R64310.

ALARM CLOCK, a comedy in three acts adapted by Avery Hopwood. Based upon the French play "Sonnette d'Alaime" by Maurice Hennequin and Romain Coolus. © 20Jul23, D65085. R65202, 2Aug50, City Bank Farmers Trust Co. (E)

# CATALOG OF COPYRIGHT ENTRIES

ALASKA REPORTS, edited, arr. and digest-ed by James Wickersham; with key num-ber annotations. v. 6, Jan. 1, 1918-Jan. 1, 1923. © 23Jun23, A752266. R64319, 10Jul150, West Publishing Co. (PWH)

THE ALASKAN, by James Oliver Curwood, with illus. by Walt Louderback. © 1Aug23, AA711442. R66225, 9Aug50, Mrs. James Oliver Curwood (W)

ALBERT, C. D. SEE  
Machine design drawing room problems. R71862.

ALDRICH, Thomas Bailey. SEE  
The story of a bad boy. R69687.

ALEXANDER, Harold D. SEE  
Bender's hand book for grand jurors. R64829.

ALEXANDER'S BRIDGE, by Willa Sibert Cather. New ed. with a pref. © on new ed., 25Oct22, A683989. R64987, 31Jul150, Edith Lewis (E) & The City Bank Farmers Trust Co. (E)

ALIAS the deacon. SEE Weeds. R69225.

ALIAS THE NIGHT WIND, a photoplay in five reels by Fox Film Corp. © 19Aug23, L19335. R68434, 17Oct50, Twentieth Century-Fox Film Corp. (PWH)

ALI-Bab, pseud. SEE Babinski, Henri.

ALIGHIERI, Dante. SEE Dante Alighieri.

ALL ALONE SUSIE, a whimsical comedy in 3 acts by Lea David Freeman. © 16Jul23, D65048. R64656, 21Jul150, Lea David Freeman (A)

ALL MINE, by Bessie P. Gutmann. © 13Feb23, K172700. R64065, 14Jul150, Gutmann & Gutmann, inc. (PWH)

ALL THE BROTHERS WERE VALIANT, a photo-play in seven reels by Metro Pictures Corp. © 10Jan23, L18742. R71808, 20Dec50, Loew's inc. (PWH)

ALLEN, Hervey. SEE  
Carolina chansons. R70165.

ALLINGHAM, Margery. SEE  
Blackerchief Dick. A tale of Mersea Island. R68147.

ALONSO, Francisco. SEE Alonso López, Francisco.

ALONSO López, Francisco. SEE  
Manolita la inclusera. R64476.

ALVAREZ Quintero, Joaquín. SEE  
Las vueltas que da el mundo. R64478.

ALVAREZ Quintero, Serafin. SEE  
Las vueltas que da el mundo. R64478.

AM FNDE DER WELT, ein Drama in 3 Akten von Ernst Klein. © 18Aug22, D61709. R64132, 3Jul150, Ernst Klein (A)

AMERICAN BALLADS AND SONGS, edited by Louise Pound. (The Modern student's library, American division) © 27Oct22, A683997. R65662, 8Aug50, Louise Pound (A)

AMERICAN Bank Note Company. SEE  
The Bell Telephone Co. of Penna. R70577.

C-1891. R70578.

Canal do Mangue ... R64702.

Dr. Sun Yat Sen ... R64700.

Gloria Hill ... R64699.

Monumento do Ypiranga ... R64698.

Palacio da Liberdade ... R64701.

The Philadelphia and Reading Coal and Iron Company. R65376.  
Reading Company. R67672.  
Ship loading. R64703.

AMERICAN DIGEST ANNOTATED. (American digest system, key number series) © West Publishing Co. (PWH) v. 16A, Oct. 1, 1922-Feb. 28, 1923. © 21Jul23, A760933. R68274, 13Oct50.

AMERICAN DIGEST MONTHLY ADVANCE SHEETS. © West Publishing Co. (PWH) v. 16a, no. 390, Mar. 1923. © 5Apr23, B574726. R64320, 10Jul150.  
v. 17a, nos. 391-392, Apr.-May 1923. © 14May23, B577208; 13Jun23, B579219. R64321-64322, 10Jul150.  
v. 17a, nos. 393-394; v. 18a, no. 395, June-Aug. 1923. © 13Jul23, B581678; 21Aug23, B584033; 21Sep23, B586159. R68292-68294, 13Oct50.

AMERICAN DIGEST SYSTEM 1916. 2d dec-ennial ed. of the American Digest. v. 24. © 3Jul23, A760926. R68267, 13Oct50, West Publishing Co. (PWH)

THE AMERICAN HEREFORD JOURNAL. © Walker Publications, Inc., formerly The Hereford Journal Co. (PCW) v. 14, no. 6, July 15, 1923. © 16Jul23, B581323. R65943, 14Aug50.

THE AMERICAN LANGUAGE, by H. L. Mencken. 3d rev. ed. © 30Mar23, A704457. R71048, 4Dec50, H. L. Mencken (A)

AMERICAN Law Book Company. SEE  
Corpus Juris. R64311 ...  
Principles and practice of legal re-search. R64317.

AMERICAN PALATES INFALLIBLE. (Coffee) © 10Nov22, Print 6567. R69085, 3Oct50, Hills Bros. Coffee, Inc.

AMERICAN POEMS AND OTHERS, by J. C. Squire. © 20Jul23, A711283. R65126, 24Jul150, J. C. Squire (A)

THE AMERICAN RHYTHM, by Mary Austin. © 23Feb23, A696525. R69657, 9Nov50, Harry P. Mera (E), Kenneth M. Chapman (E) & Mary C. Wheelright (E)

THE AMERICAN Society of Biological Chemists, Inc. SEE  
The Journal of biological chemistry.

AMERICANS, by Stuart P. Sherman. © 24Nov22, A692314. R68254, 13Oct50, Ruth Sherman (W)

L'AMOUR MASQUE, comédie musicale en trois actes de Sacha Guitry. Musique de André Messager. Partition piano et chant. © 24Apr23, D26439. R69897, 1Nov50, Jean Messager (C)

ANALYTIC GEOMETRY, by Clyde E. Love. © 19Jan23, A696076. R70296, 24Nov50, Clyde E. Love (A)

AND THEY LIVED HAPPILY EVER AFTER, by Henry Payson Dowst. Rev. ed. © on revisions throughout text, 20Dec22, A693927. R67955, 25Sep50, Peggy Dowst (C)

AND RIGHT IN AMONG THOSE SHARKS WAS QUEQUEG, who often pushed them aside with his floundering feet, by Mead Schaeffer. [Illus., in Moby Dick, by Herman Melville] © 14Oct22, K169287. R67340, 22Sep50, Mead Schaeffer (A)

AND SO I THINK, DIOGENES; by Amy Lowell. (In Yale review) © Ada D. Russell (E)  
Jan. 1923 issue. © 13Dec22, B553842. R67412, 20Sep50.

ANDERSON, Madge. SEE  
The cook's surprise. R67964.

ANDERSON, Paul Lewis. SEE  
Pictorial photography. R71678.

ANDERSON, Sherwood. SEE  
Broken. R64027.

Horses and men. R69435.

Many marriages. R64024.

The sad horn blowers. R64025.

The triumph of a modern. R64026.

ANDERSON (W. H.) Company. SEE  
The Virginia and West Virginia judi-cial dictionary-digest. R66224 ...

ANDREWS, Charlton. SEE  
Jürgen. R64654.

ANDREWS, Mary Raymond (Shipman) SEE  
Yellow butterflies. R71089.

ANIMA ALLEGRA (THE JOYOUS SOUL), a play in three acts. Italian version by Giuseppe Adami; English version by R. H. Elkin. Founded on Genio alegre by Fratelli Quintero. [English version of libretto] © 6Nov22, D62696. R68569, 20Oct50, Mrs. R. H. Elkin (W)

ANIMAL PERSONALITIES, by Samuel A. Derieux. © 7Sep23, A760028. R67004, 13Sep50, Mary Derieux (W)

ANNA KARENINA, Oper in 3 Aufzügen (vier Bildern) von Alexander Goth, deutsch von Hans Liebstoeckl. Musik von Jentz Hubay. Op. 112. Klavierauszug von A. Szikla. © 7Nov22, DP220. R67406, 15Sep50, Andor v. Hubay-Cebrian (C), Tibor v. Hubay-Cebrian (C)

THE ANNOUNCEMENT, by Eda S. Doench. (725) © 22Jun23, K176192. R64076, 14Jul150, Gutmann & Gutmann, inc. (PWH)

ANN'S AN IDIOT, by Pamela Wynne [Mrs. Herbert Scott] © 18Sep23, A760012. R69626, 6Nov50, Mrs. Herbert Scott (A)

ANSWERS TO PROBLEMS IN TECHNICAL MATHEMATICS, volume I, and suggestions for teaching; by Harry M. Keal, Nancy S. Phelps and Clarence J. Leonard. © 3Aug23, A711605. R71102, 30Nov50, Harry M. Keal (A), Nancy S. Phelps (A) & Clarence J. Leonard (A)

ANSWERS TO PROBLEMS IN TECHNICAL MATHEMATICS, volume 2, and suggestions for teaching; by Harry M. Keal, Nancy S. Phelps and Clarence J. Leonard. © 3Aug23, A711606. R71103, 30Nov50, Harry M. Keal (A), Nancy S. Phelps (A) & Clarence J. Leonard (A)

ANTHROPOLOGY, the science of man and his ancestors, by Loomis Havemeyer. (The Popular science library, v. 15) © 15Dec22, A692489. R66321, 28Aug50, P. F. Collier & Son Corp. (PWH)

ANTI-FOULING BOAT BOTTOM PAINT. © 3Apr23, Label 25947. R68209, 9Oct50, Westcott, Slade & Balcom Co. (P)

ANTIC HAY, by Aldous Huxley. © 9Nov23, A766125. R70409, 21Nov50, Aldous Huxley (A)

ANTIQUES.

© Editorial Publications, Inc. (PCW) v. 3, no. 6, June 1923. © 31May23, B578125. R65247, 3Aug50.

v. 4, nos. 1-2, July-Aug. 1923.

© 29Jun23, B580295; 30Jul23, B582270. R66792-66793, 3Aug50.

v. 4, nos. 3-6, Sept.-Dec. 1923.

© 31Aug23, B584532; 30Sep23, B586698; 30Oct23, B589147; 30Nov23, B603636.

R72010-72013, 28Dec50.

# RENEWALS—LITERATURE, ART, FILM

ANTOLOGIA DE CUENTOS ESPAÑOLES; edited with exercises, notes and vocabulary by John M. Hill and Erasmo Buceta. (Heath's modern language series) © 23Apr23, A705217. R67302, 20Sep50, John M. Hill (A) & Erasmo Buceta (A)

ANTON CHEHOV; a critical study, by William Gerhardi. © 27Nov23, A765386. R71202, 5Dec50, William Gerhardi (A)

APPLE SAUCE, a photoplay in two reels by Fox Film Corp. © 24Jun23, L19196. R65956, 17Aug50, Twentieth Century-Fox Film Corp. (PWH)

APPLEGARTH, Margaret T. SEE More short missionary plays. R66673. Short missionary plays. R66672. Some boys and girls in America. R66669.

APPLETON-Century-Crofts, inc. SEE The Century. St. Nicholas magazine.

APPLIED MECHANICS, by Alfred P. Poorman. 2d ed. © 17May23, A704632. R67311, 18Sep50, Alfred P. Poorman (A)

APRIL Productions, inc. SEE Maggie. R64008.

ARABIA'S LAST ALARM, a photoplay in two reels by Fox Film Corp. © 2Nov23, L19654. R71023, 5Dec50, Twentieth Century-Fox Film Corp. (PWH)

ARCHER, C. SEE The bridal wreath. R64218.

ARCHER, William. SEE The old drama and the new. R66919.

ARCHER OF THE CLD ARMY, by R. H. Platt, Jr. (In the Minneapolis Journal)

© Rutherford H. Platt, Jr. (A) Sept. 2, 1923 issue. © 2Sep23, B585186. R66791, 6Sep50.

Sept. 9, 1923 issue. © 9Sep23, B585829. R67010, 13Sep50.

Sept. 16, 1923 issue. © 16Sep23, B585949. R67372, 20Sep50.

Sept. 23, 1923 issue. © 23Sep23, B586875. R67539, 26Sep50.

Sept. 30, 1923 issue. © 29Sep23, B587401. R67973, 6Oct50.

Oct. 7, 1923 issue. © 7Oct23, B588448. R68157, 11Oct50.

Oct. 14, 1923 issue. © 14Oct23, B587999. R68483, 17Oct50.

Oct. 21, 1923 issue. © 21Oct23, B588542. R69268, 27Oct50.

Oct. 28, 1923 issue. © 28Oct23,

B589074. R69269, 31Oct50.

ARCHY AND THE OLD 'UN, by Don Marquis. (In the New York Tribune) © Bernice Maud Marquis (E) July 21, 1923 issue. © 21Jul23, B562262. R65132, 24Jul50.

ARCHY INSISTS, by Don Marquis. (In the New York Tribune) © Bernice Maud Marquis (E) Aug. 7, 1923 issue. © 7Aug23, B562279. R65643, 8Aug50.

ARDEN, Clive, pseud. SEE Nutt, Lily Clive.

ARE WAITRESSES SAFE? A photoplay in two reels by Famous Players-Lasky Corp. © 11Sep23, L19405. R69373, 6Nov50, Paramount Pictures Corp. (PWH)

AREN'T WE ALL, a play in three acts by Frederick Lonsdale. © 11Aug23, D65215. R67220, 18Sep50, Frederick Lonsdale (A)

## ARGOSY—ALLSTORY WEEKLY.

© Popular Publications, inc. (PCW) v. 147, nos. 1-6, Nov. 11-Dec. 16, 1922. © 9Nov22, B551216; 16Nov22, B551716; 23Nov22, B552476; 30Nov22, B552829; 7Dec22, B553379; 14Dec22, B553860; R69131-69136, 1Nov50. v. 148, nos. 1-6, Dec. 23, 1922-Jan. 27, 1923. © 21Dec22, B554526; 28Dec22, B554912; 4Jan23, B567291; 11Jan23, B567794; 18Jan23, B568359; 25Jan23, B568848. R69137-69142, 1Nov50.

v. 149, nos. 1-6, Feb. 3-Mar. 10, 1923. © 1Feb23, B569220; 8Feb23, B569826; 15Feb23, B570247; 21Feb23, B570718; 1Mar23, B571281; 8Mar23, B571897. R69143-69148, 1Nov50. v. 150, nos. 1-6, Mar. 17-Apr. 21, 1923. © 15Mar23, B572362; 22Mar23, B573066; 29Mar23, B573112; 5Apr23, B574027; 12Apr23, B574441; 19Apr23, B575121. R69149-69154, 1Nov50.

v. 151, nos. 1-6, Apr. 28-June 2, 1923. © 26Apr23, B575554; 3May23, B576156; 10May23, B576552; 17May23, B577060; 24May23, B577555; 31May23, B578055. R69155-69159, 1Nov50. v. 152, nos. 1-6, June 9-July 14, 1923. © 7Jun23, B578520; 14Jun23, B578897; 21Jun23, B579128; 28Jun23, B579852; 5Jul23, B580423; 12Jul23, B580941. R69161-69166, 1Nov50.

v. 153, nos. 1-6, July 21-Aug. 25, 1923. © 19Jul23, B581418; 26Jul23, B581819; 2Aug23, B582339; 9Aug23, B582774; 16Aug23, B583347; 23Aug23, B583711. R69167-69172, 1Nov50. v. 154, nos. 1-6, Sept. 1-Oct. 6, 1923. © 30Aug23, B584513; 6Sep23, B584714; 13Sep23, B585362; 20Sep23, B585914; 27Sep23, B586293; 4Oct23, B586877. R69173-69178, 1Nov50.

v. 155, nos. 1-4, Oct. 13-Nov. 3, 1923. © 11Oct23, B587614; 18Oct23, B587852; 25Oct23, B588504; 1Nov23, B588871. R69179-69182, 1Nov50.

ARIEL; ou, LA VIE DE SHELLEY, par André Maurois [original name: Émile Salomon Wilhelm Herzog] (Les Cahiers verts, 22) © 31May23, AF23026. R65745, 1Aug50, André Maurois, ps. de Émile Herzog (A)

ARISTOTLE'S bellows. R67118. SEE Three wonder plays.

ARLEN, Michael. SEE Cavalier of the streets. R70750.

ARMAN de Caillavet, Gaston. SEE Cydalise et le chevre-pied. R69900.

ARON, Harold G. SEE Aron's digest of New York real property law. R65503.

ARON'S DIGEST OF NEW YORK REAL PROPERTY LAW, by Harold G. Aron. © 9Jul23, A711167. R65503, 10Aug50, Harold G. Aron (A)

AROUND AN IROQUOIS STORY FIRE, by Mabel Powers (Yehsennohwehs) With illus. by R. Emmet Owen. © 22Jun23, A704976. R68981, 27Oct50, Mabel Powers (A)

ART ALPHABETS AND LETTERING, by J. M. Bergling. 4th ed., enl., 1923. © 2Apr23, A705063. R65714, 16Aug50, Virginia C. Bergling (C)

THE ART MASTER OF NORWICH (Wit Stwosz), a drama in 5 acts by Vincent Rapacki. Translated by Joseph Francis Giziński. © 30Mar23, D64093. R63891, 5Jul50, Joseph Francis Giziński (A)

THE ART OF COLOUR, by Michel Jacobs. © 1Aug23, A752508. R65245, 3Aug50, Michel Jacobs (A)

THE ART OF WRITING OPERA-LIBRETTOS, practical suggestions, by Edgar Istel; translated from the German by Th[odore] Baker. © 7Aug22, A681476. R64802, 25Jul50, G. Schirmer, inc. (PWH)

ARTSYBASHEV, Mikhail Petrovich. SEE Jealousy; Enemies; The law of the savage. R71178.

ASHFORD, Daisy. SEE Daisy Ashford; her book. R65982. The young visitors. R65983.

ASHFORD, Margaret Mary. SEE Ashford, Daisy.

ASSOCIATION of the United States Army. SEE Infantry journal.

ASSORTED CHOCOLATES, by Octavus Roy Cohen; front. by J. E. Gould. © 9Sep22, A683179. R65757, 8Aug50, Octavus Roy Cohen (A)

ASTRONOMY, the science of the heavenly bodies, by David Todd. (The Popular science library, v. 2) © 15Dec22, A692479. R66312, 28Aug50, P. F. Collier & Son Corp. (PWH)

## ATLANTIC REPORTER.

© West Publishing Co. (PWH) v. 119, nos. 12-13, Apr. 5-12, 1923. © 5Apr23, B574110; 12Apr23, B575588. R64323-64324, 10Jul50.

v. 120, nos. 1-10, Apr. 19-June 21, 1923. © 18Apr23, B575453; 26Apr23, B575829; 4May23, B576297; 9May23, B576783; 16May23, B577723; 23May23, B577972; 31May23, B581221; 5Jun23, B578747; 13Jun23, B579220; 20Jun23, B579682. R64325-64334, 10Jul50.

v. 121, no. 1, June 28, 1923. © 27Jun23, B580224. R64335, 10Jul50.

v. 121, nos. 2-12, July 5-Sept. 27, 1923. © 5Jul23, B580731; 13Jul23, B581081; 19Jul23, B581679; 25Jul23, B582164; 2Aug23, B582687; 22Aug23, B584034; 30Aug23, B584510; 6Sep23, B585278; 12Sep23, B585614; 19Sep23, B586160; 26Sep23, B586682. R68295-68305, 13Oct50.

ATLANTIC REPORTER. Permanent ed. (National reporter system, state series) © West Publishing Co. (PWH) v. 119, Jan. 18-Apr. 12, 1923. © 25May23, A752272. R64336, 10Jul50.

v. 120, Apr. 19-June 21, 1923. © 31Aug23, A760930. R68271, 13Oct50.

ATLAS OF HUMBOLDT COUNTY, CALIFORNIA, by Belcher Abstract and Title Company. © Belcher Abstract & Title Co. (PWH) Sheet no. 19. © 28Aug22, F38352. R66306, 28Aug50.

Sheet no. 20. © 23Oct22, F38606. R68697, 23Oct50.

Sheet no. 21. © 23Oct22, F38607. R68698, 23Oct50.

Sheet no. 24. © 28Aug22, F38353. R66307, 28Aug50.

ATTERIDGE, Harold Richard. SEE Passing show of 1923. R65882.

AUMONIER, Stacy. SEE Miss Bracegirdle and others. R68780.

AUNT POLLY'S STORY OF MANKIND, by Donald Ogden Stewart. © 9Nov23, A766108. R70033, 10Nov50, Donald Ogden Stewart (A)

AUSPICES 43-48 inclusive; Instruction 22; Program of righteousness 44-47 inclusive, by George Edwin Burnell. v. 1. © 11Dec22, A696001. R67129, 14Sep50, Genevieve Burnell Forney (C)

# CATALOG OF COPYRIGHT ENTRIES

<p>AUSTIN, Mary (Hunter). SEE The American rhythm. R69657.</p> <p>AUTOBIOGRAPHICAL FRAGMENT, by William Butler Yeats. (In the Dial) © Bertha Georgie Yeats (A) July 1923 issue. © 30Jun23, B580497. R71597, 8Dec50.</p> <p>THE AUTOBIOGRAPHY OF BENJAMIN FRANKLIN; illustrated by Kleber Hall. (River-side bookshelf) © on illus., 11Oct23, A760465. R69685, 9Nov50, Houghton Mifflin Co. (PWH)</p> <p>AUTOLYCUS, pseud. SEE Bacon, Leonard.</p> <p>AUTOMOBILE MONOGRAMS [STYLE CHART] by John Mauritz Bergling. Plate 8. © 2Jan23, A697638. R65712, 16Aug50, Virginia C. Bergling (C)</p> <p>LES AVARIES; LES HANNETONS; LA PETITE AMIE. Par Eugène Brieux. (His Théâtre complet, t. 6) © 5Sep23, A23493. R68110, 13Oct50, Jean Charles Courtois-Brieux (NK)</p> <p>AYRES, Ruby Mildred. SEE The romance of a rogue. R68153.</p>	<p>BALDWIN'S LAW STUDENTS' VADE-MECUM, by William Edward Baldwin. 2d ed. © on uniform commercial laws, canons of ethics and additions, 28May23, A705636. R68100, 9Oct50, William Edward Baldwin (PWH)</p> <p>BALL, Alice E. SEE Bird biographies. R66920.</p> <p>BALLANTINE, Henry Winthrop. SEE Handbook of common law pleading. R64355.</p> <p>BALLANTINE, William Gay. SEE The Riverside New Testament; a translation from the original Greek into the English of today. R69675.</p> <p>BALLARD, Fred. SEE Ballard, Frederick.</p> <p>BALLARD, Frederick. SEE A rainy day. R67238.</p> <p>BALLARD, John Frederick. SEE Ballard, Frederick.</p> <p>BANCROFT, Samuel Putnam. SEE Mrs. Eddy as I knew her in 1870. R64561.</p> <p>BANDIT OF THE BLACK HILLS, by George Owen Baxter [pseud. of Frederick Faust] (In Western story magazine) © Dorothy Faust (W) Apr. 28, 1923 issue. © 25Apr23, B575472. R69437, 1Nov50. May 5, 1923 issue. © 2May23, B575473. R69438, 1Nov50. May 12, 1923 issue. © 9May23, B576493. R69439, 1Nov50. May 19, 1923 issue. © 16May23, B576494. R69440, 1Nov50. May 26, 1923 issue. © 23May23, B577569. R69441, 1Nov50. June 2, 1923 issue. © 29May23, B577570. R69442, 1Nov50.</p> <p>BANK of America, New York. SEE Robin Hood. R68208.</p> <p>BANNERTAIL, the story of a gray squirrel, by Ernest Thompson Seton, with drawings by the author. © 27Oct22, A686998. R65672, 8Aug50, Grace Galatin Seton (W)</p> <p>BANTA, Nathaniel Moore. SEE Busy little Brownies. R71573. Fairies of the nine hills. R71575.</p> <p>THE BARBARIAN LOVER, by Margaret Pedler. Pub. abroad in 9 installments in Harmsworth red magazine, Mar. 30-July 20, 1923 issues. © 22Oct23, (pub. abroad 30Mar23, AI-5059; 13Apr23, AI-5088; 27Apr23, AI-5130; 11May23, AI-5170; 25May23, AI-5212; 8Jun23, AI-5246; 22Jun23, AI-5285; 6Jul23, AI-5329; 20Jul23, AI-5357; A760503. R69246-69254, 27Oct50, Flora Mabel Wahrurst (E) &amp; Harold Pincott (E)</p> <p>BARNES, Djuna. SEE A book. R71176.</p> <p>BARNUM, by Morris R. Werner. © 29Mar23, A704011. R69314, 30Oct50, Morris R. Werner (A)</p> <p>BAROJA y Nesi, Pio. SEE Weeds. R71952.</p> <p>BARR, John H. SEE Elements of machine design. R71098.</p> <p>BARRATT, Louise Bascom. SEE The buss. R64009. The remuddled house. R64006.</p> <p>BARRERA Saavedra, Tomás. SEE El niño de la suerte. R64477.</p>	<p>BARRIE, Sir James Matthew, Bart. SEE The young visitors. R65983.</p> <p>BARTLETT, Frederick Orin. SEE Big laurel. R67405.</p> <p>BARTON, Francis B. SEE Harper's French anthology. R68951.</p> <p>BARTON, Wilfred M. SEE Medicine. R66317.</p> <p>BARTSCH, Hans. SEE Der Gatte des Fraeuleins. R69082.</p> <p>BAU, Mingchien Joshua. SEE Pao, Ming-ch'ien.</p> <p>BAXTER, George Owen, pseud. SEE Faust, Frederick.</p> <p>BAYLIES, Edwin. SEE New trials and appeals. R64827.</p> <p>BAZIN, René. SEE Il était quatre petits enfants. R68406.</p> <p>BE KIND TO A MAN WHEN HE IS DOWN, by "Fiddlin" John Carson. © 20Oct23, A762401. R68667, 23Oct50, Maggie Fitch (C)</p> <p>BEACH, Rex Ellingwood. SEE Big brother. R64589 ... Big brother and other stories. R68806.</p> <p>BEACH, Robin. SEE Electricity and magnetism. R66316.</p> <p>BEARD, Charles Austin. SEE Cross currents in Europe today. R67370.</p> <p>BEARD, Daniel C. SEE The black wolf pack. R68242.</p> <p>THE BEAUTIFUL AND DAMNED, a photoplay in seven reels by Warner Bros. © 1Dec22, L18672. R68099, 6Oct50, Warner Bros. Pictures, inc. (PWH)</p> <p>THE BEAUTY WHICH GLOWS FROM WITHIN. (Chocolate) © 7Nov22, Print 6513. R66078, 23Aug50, Eline's, inc. (P)</p> <p>BECAUSE OF BEAUTY, by Angela Morgan. © 28Oct22, A683961. R66917, 8Sep50, Angela Morgan (A)</p> <p>BECK, Eliza Louisa Moresby. SEE Beck, Lily (Moresby) Adams.</p> <p>BECK, James Montgomery. SEE The Supreme Court of the United States. R70596.</p> <p>BECK, L. Adams. SEE Beck, Lily (Moresby) Adams.</p> <p>BECK, Lily (Moresby) Adams. SEE The key of dreams. R67697. The ninth vibration. R67696.</p> <p>BEDROOM SUITE, by Christopher Morley. (In Outlook) © Christopher Morley (A) Jan. 10, 1923 issue. © 5Jan23, B567359. R71687, 14Dec50.</p> <p>THE BEDTIME STORY, by Bessie P. Gutmann. © 13Feb23, K172705. R64070, 14Jul50, Gutmann &amp; Gutmann, inc. (PWH)</p> <p>BEER, Thomas. SEE Stephen Crane: a study in American letters. R69479 ...</p> <p>BEERS, Clifford Whittingham. SEE A mind that found itself. R65129.</p> <p>BEHIND THE SCRENN, by Samuel Goldwyn. © 26Oct23, A760687. R69255, 27Oct50, Samuel Goldwyn (A)</p>
<p>BACON, Josephine Daskam. SEE Blind Cupid. R72266.</p> <p>Truth o' women. R72267.</p> <p>BACON, Leonard. SEE Ulug Beg. R71327.</p> <p>BAILEY, Alice Cooper. SEE Katrina and Jan. R63904.</p> <p>BAKER, A. G. SEE Webster's new international dictionary of the English language. R66345.</p> <p>BAKER, Horace S. SEE Foundations, abutments and footings. R67314.</p> <p>BAKER, Theodore. SEE The art of writing opera-librettos. R64802.</p> <p>BALDWIN, William Edward. SEE Baldwin's law students' vade-mecum. R68100.</p>	<p>BARNES, Djuna. SEE A book. R71176.</p> <p>BARNUM, by Morris R. Werner. © 29Mar23, A704011. R69314, 30Oct50, Morris R. Werner (A)</p> <p>BAROJA y Nesi, Pio. SEE Weeds. R71952.</p> <p>BARR, John H. SEE Elements of machine design. R71098.</p> <p>BARRATT, Louise Bascom. SEE The buss. R64009. The remuddled house. R64006.</p> <p>BARRERA Saavedra, Tomás. SEE El niño de la suerte. R64477.</p>	<p>BARRIE, Sir James Matthew, Bart. SEE The young visitors. R65983.</p> <p>BARTLETT, Frederick Orin. SEE Big laurel. R67405.</p> <p>BARTON, Francis B. SEE Harper's French anthology. R68951.</p> <p>BARTON, Wilfred M. SEE Medicine. R66317.</p> <p>BARTSCH, Hans. SEE Der Gatte des Fraeuleins. R69082.</p> <p>BAU, Mingchien Joshua. SEE Pao, Ming-ch'ien.</p> <p>BAXTER, George Owen, pseud. SEE Faust, Frederick.</p> <p>BAYLIES, Edwin. SEE New trials and appeals. R64827.</p> <p>BAZIN, René. SEE Il était quatre petits enfants. R68406.</p> <p>BE KIND TO A MAN WHEN HE IS DOWN, by "Fiddlin" John Carson. © 20Oct23, A762401. R68667, 23Oct50, Maggie Fitch (C)</p> <p>BEACH, Rex Ellingwood. SEE Big brother. R64589 ... Big brother and other stories. R68806.</p> <p>BEACH, Robin. SEE Electricity and magnetism. R66316.</p> <p>BEARD, Charles Austin. SEE Cross currents in Europe today. R67370.</p> <p>BEARD, Daniel C. SEE The black wolf pack. R68242.</p> <p>THE BEAUTIFUL AND DAMNED, a photoplay in seven reels by Warner Bros. © 1Dec22, L18672. R68099, 6Oct50, Warner Bros. Pictures, inc. (PWH)</p> <p>THE BEAUTY WHICH GLOWS FROM WITHIN. (Chocolate) © 7Nov22, Print 6513. R66078, 23Aug50, Eline's, inc. (P)</p> <p>BECAUSE OF BEAUTY, by Angela Morgan. © 28Oct22, A683961. R66917, 8Sep50, Angela Morgan (A)</p> <p>BECK, Eliza Louisa Moresby. SEE Beck, Lily (Moresby) Adams.</p> <p>BECK, James Montgomery. SEE The Supreme Court of the United States. R70596.</p> <p>BECK, L. Adams. SEE Beck, Lily (Moresby) Adams.</p> <p>BECK, Lily (Moresby) Adams. SEE The key of dreams. R67697. The ninth vibration. R67696.</p> <p>BEDROOM SUITE, by Christopher Morley. (In Outlook) © Christopher Morley (A) Jan. 10, 1923 issue. © 5Jan23, B567359. R71687, 14Dec50.</p> <p>THE BEDTIME STORY, by Bessie P. Gutmann. © 13Feb23, K172705. R64070, 14Jul50, Gutmann &amp; Gutmann, inc. (PWH)</p> <p>BEER, Thomas. SEE Stephen Crane: a study in American letters. R69479 ...</p> <p>BEERS, Clifford Whittingham. SEE A mind that found itself. R65129.</p> <p>BEHIND THE SCRENN, by Samuel Goldwyn. © 26Oct23, A760687. R69255, 27Oct50, Samuel Goldwyn (A)</p>

# RENEWALS—LITERATURE, ART, FILM

BEITH, John Hay. SEE The cure. R71427.

Fowl play. R71426.

Locum tenens. R71425.

The lucky number. R71674.

Natural causes. R71424.

Ocean air. R71428.

Petit-Jean. R71422.

The willing horse. R71423.

BEL AMI, by Guy de Maupassant; translated by Ernest Boyd. (The collected novels and stories of Guy de Maupassant, v. 7) © 190ct23, A760580. R71949, 5Dec50, Alfred A. Knopf (PWH)

BELASCO, David. SEE The comedian. R65929.

BELCHER Abstract and Title Company. SEE Atlas of Humboldt County, California. R66306 ...

THE BELL TELEPHONE CO. OF PENNA., by American Bank Note Company. (Special C-1890) © 26Nov23, K181463. R70577, 28Nov50, American Bank Note Co. (PCB)

LA BELLE QUE VOILA, par Louis Hemon. (Les Cahiers verts, 19) © 5Mar23, A753025. R67751, 28Sep50, Lydia Hemon (C)

THE BELOVED BRUTE, by Kenneth Perkins. (In Argosy—All story weekly) © Kenneth Perkins (A) Aug. 12, 1922 issue. © 10Aug22, B533171. R64854, 26Jul50.

Aug. 19, 1922 issue. © 17Aug22, B533538. R64855, 26Jul50.

Aug. 26, 1922 issue. © 24Aug22, B533988. R64856, 26Jul50.

Sept. 2, 1922 issue. © 31Aug22, B534490. R64857, 26Jul50.

Sept. 9, 1922 issue. © 7Sep22, B534742. R64858, 26Jul50.

Sept. 16, 1922 issue. © 14Sep22, B547448. R64859, 26Jul50.

THE BELOVED PAWN, by Harold Titus. © 50ct23, A759668. R68148, 11Oct50, Harold Titus (A)

HEMIS, Samuel Flagg. SEE Jay's treaty. R71181.

BEN BEY. (Cigars) © 20Jan23, Label 25655. R67806, 20ct50, Nathan Elson & Co., inc. (P)

BENDER (Matthew) and Company, inc. SEE Bender's hand book for grand jurors. R64829.

The law and practice in bankruptcy ... R64832 ...

Law of wills, executors and administrators. R64828 ...

New trials and appeals. R64827.

BENDER'S HAND BOOK FOR GRAND JURORS, their powers and duties. Harold D. Alexander, compiler. 9th ed. © 9Mar23, A700494. R64829, 26Jul50, Matthew Bender & Co., inc. (PWH)

BENJAMIN, Earl W. SEE Marketing poultry products. R71866.

BENJAMIN, Harry. SEE Rejuvenation and the prolongation of human efficiency. R71179.

BENJAMINE, Elbert. SEE First eighteen decanates analyzed. R65379.

Last eighteen decanates analyzed. R65380.

BENNETT, Arnold. SEE Riceyman Steps. R70387.

BENOIT, Pierre. SEE Mademoiselle de la Ferte. R65752.

BENSON, Edward Frederic. SEE Colin. R67208.

BENSON, William Shepherd. SEE The merchant marine. R71182.

BENZIGER Brothers, inc. SEE The Holy Family are on their wearisome journey ... R66982.

Led by a star, three holy kings ... R66981.

The nativity of the Infant Jesus. R66977.

St. John the Baptist and his parents. R66983.

The shepherds find the Infant Jesus ... R66980.

What a wonderful sight it was ... R66979.

A woman of Bethlehem telling St. Joseph that she has no room ... R66978.

BERCOVICI, Konrad. SEE The master. R64976.

Murdo. R67270.

Wolves. R67379.

BERGLING, John Mauritz. SEE Art alphabets and lettering. R65714.

Automobile monograms [style chart] R65712.

Modern stationery monograms. R65713.

BERMAN, Rita (Scherman) SEE A mother's letters to a schoolmaster. R67872.

BERNEDE, Arthur. SEE Les sacrifices. R64183.

BESIER, Rudolf. SEE Secrets. R69553.

THE BEST PLAYS OF 1921-1922, and THE YEARBOOK OF THE DRAMA OF AMERICA, edited by Burns Mantle. © 28Sep22, A683537. R65122, 27Jul50, Lydia Mantle (W)

BETTER RETAILING, by The National Cash Register Company. © 13Apr23, A703531. R70603, 24Nov50, The National Cash Register Co. (PWH)

BETTINA'S BEST DESSERTS, by Louise Bennett Weaver and Helen Cowles LeCron; illustrated by Elizabeth Colborne. © 9Jun23, A705795. R66241, 23Aug50, Helen Cowles LeCron (A)

BETTINA'S BEST SALADS, and what to serve with them, by Louise Bennett Weaver and Helen Cowles LeCron; illustrated by Elizabeth Colborne. © 13Feb23, A696358. R66240, 23Aug50, Helen Cowles LeCron (A)

BETTS, George Herbert. SEE Hygiene and health. R63915.

Physiology and hygiene. R63916.

BEYOND THE BORDER, a romance of old Mexico in three acts, by Wilson Collison. © 20Oct23, D65808. R70512, 27Nov50, Anzonetta Collison Atherton (W)

BIBLE ALPHABETS AND MEMORY WORK, by Alan S. Pearce. © 18Dec22, A690876. R70077, 15Nov50, Alan S. Pearce (A)

THE BIBLE FOR SCHOOL AND HOME, by J. Paterson Smyth. v. 5-6; The Gospel story, pts. 1-2. © 27Apr23, A704417; 20Jul23, A711287. R66661-66662, 31Aug50, John Paterson Smyth (C) & Mrs. A. F. Judd (C)

THE BIG BLUE SOLDIER, by Grace Livingston Hill. © 3Feb23, A698519. R71284, 6Dec50, Ruth H. Munce (C) & Margaret L. Walker (C)

BIG BROTHER, by Rex E. Beach. (In Hearst's magazine) © Joe D. Kinsey (E) & William L. Canady (E) July 1923 issue. © 20Jun23, B580327. R64589, 19Jul50.

Aug. 1923 issue. © 20Jul23, B581042. R66301, 24Aug50.

Sept. 1923 issue. © 20Aug23, B583320. R66302, 24Aug50.

BIG BROTHER AND OTHER STORIES, by Rex E. Beach. © 11Oct23, A760354. R68806, 25Oct50, Joe D. Kinsey (E) & William L. Canady (E)

BIG DAD, a photoplay in six reels by Fox Film Corp. © 14Oct23, L19539. R71012, 5Dec50, Twentieth Century-Fox Film Corp. (PWH)

THE BIG DROUGHT, by Ring W. Lardner. (In Hearst's international) © Ellis A. Lardner (W) June 1923 issue. © 20May23, B577095. R64695, 25Jul50.

BIG LAUREL, by Frederick Orin Bartlett. © 29Sep22, A683658. R67405, 25Sep50, Katherine J. Bartlett (W)

BILL, working, by Malvina Hoffman. [Bronze figure of man scrubbing floor] © 23May23, G68557. R64079, 6Jul50, Malvina Hoffman (A)

BIRD BIOGRAPHIES, by Alice E. Ball; illustrated by Robert Bruce Horsfall. © 3Mar23, A698618. R66920, 8Sep50, Alice E. Ball (A)

BIRDS AND MAN, by W. H. Hudson. Pref. by Edward Garnett. © on pref., 20Feb23, A704727. R71273, 5Dec50, Alfred A. Knopf, inc. (PWH)

BIRDS, BEASTS AND FLOWERS, by D. H. Lawrence. © 9Oct23, A759447. R69075, 17Oct50, Frieda Lawrence (W)

BISCH, Louis E. SEE The conquest of self. R67003.

BISHOP, Joel Prentiss. SEE Bishop on criminal law. R72192.

BISHOP, Joseph Bucklin. SEE Charles Joseph Bonaparte. R68253.

BISHOP, Morris. SEE Teodora the sage. R67266.

BISHOP ON CRIMINAL LAW, by Joel Prentiss Bishop; edited by John M. Zane and Carl Zollmann. 9th ed. 2 v. © 20Dec23, A766717. R72192, 26Dec50, The Bobbs-Merrill Co., inc. (PWH)

BISLAND, Elizabeth. SEE Westmore, Elizabeth (Bisland)

BISSEKTER, Harry. SEE Christian fellowship in thought and prayer. R72045.

BLACK, Alexander. SEE Jo Ellen. R68960.

THE BLACK ARROW [AND] THE MISADVENTURES OF JOHN NICHOLSON, by Robert Louis Stevenson; edited by Lloyd Osbourne. (The works of Robert Louis Stevenson, Vailima ed., v. 13) © on editorial work, 16Oct22, A690000. R65673, 8Aug50, Alan Osbourne (NK)

# CATALOG OF COPYRIGHT ENTRIES

THE BLACK FLAG, a play in three acts by A. E. Thomas. © 31Mar23, D64114. R70246, 10Nov50, Mrs. A. E. Thomas (W)

THE BLACK MASK.

© Popular Publications, Inc. (PCW) v. 5, nos. 10-14, Jan.-Feb., Feb. 15-Mar. 15, 1923. © 1Dec22, B553283; 1Jan23, B567557; 1Feb23, B569825; 15Feb23, B570328; 1Mar23, B572630. R69183-69187, 1Nov50. v. 6, nos. 1-16, Apr. 1-Nov. 15, 1923. © 15Mar23, B572631; 1Apr23, B574882; 15Apr23, B574883; 1May23, B577377; 15May23, B577378; 1Jun23, B578234; 15Jun23, B580509; 1Jul23, B580510; 15Jul23, B582781; 1Aug23, B582782; 15Aug23, B585325; 1Sep23, B585326; 15Sep23, B585893; 1Oct23, B586896; 15Oct23, B589618; 1Nov23, B589619. R69188-69203, 1Nov50.

THE BLACK PANTHER, a book of poems, by John Hall Wheelock. © 22Sep22, A681996. R63982, 29Jun50, John Hall Wheelock (A)

THE BLACK PHANTOM, by Leo E. Miller. © 22Sep22, A681995. R63981, 29Jun50, Leo E. Miller (A)

BLACK SHADOWS OF SAWTRELL HOUSE, by George Owen Baxter [pseud. of Frederick Faust] (In Detective story magazine) © Dorothy Faust (W) Mar. 17, 1923 issue. © 13Mar23, B572515. R69445, 1Nov50. Mar. 24, 1923 issue. © 20Mar23, B572516. R69444, 1Nov50. Mar. 31, 1923 issue. © 27Mar23, B573446. R69445, 1Nov50. Apr. 7, 1923 issue. © 3Apr23, B573447. R69446, 1Nov50. Apr. 14, 1923 issue. © 10Apr23, B574320. R69447, 1Nov50. Apr. 21, 1923 issue. © 17Apr23, B574321. R69448, 1Nov50.

THE BLACK WOLF PACK, by Daniel C. Beard. © 200Oct22, A686428. R68242, 13Oct50, Daniel Bartlett Beard (C) & Barbara Beard Price (C)

BLACKERCHIEF DICK. A tale of Mersea Island, by Margery Allingham. [Full name: Margery Louise Allingham, later Margery Youngman Carter] With an introd. by William McFee. © 50Oct23, (pub. abroad 23Aug23, AI-5387), A759666. R68147, 11Oct50, Margery Youngman Carter (A) & William McFee (A)

THE BLACKMAILERS, a farcical melodrama in three acts by Barry Connors. © 1Dec22, D62955. R70727, 30Nov50, Daniel J. Connors (NK)

BLACKWELL, Wallace B. SEE Poems. R63890.

BLACKWOOD, Algernon. SEE The extra day. R71873.

BLAKEMORE, Arthur W. SEE Law of wills, executors and administrators. R64828 ...

LE BLE EN HERBE, roman, par Colette [ps. de Mme. Goudeket; 1. e. Sidonie Gabrielle Colette] © 12Jul23, AF22882. R65745, 1Aug50, Colette, ps. de Mme. Goudeket, née Gabrielle-Sidonie Colette (A)

BLESSED MOTHER, by Orlando Unti. © 3Jan23, G67396. R70985, 28Nov50, Rosa Unti (W)

A BLIND BARGAIN, a photoplay in five reels by Goldwyn Pictures Corp. © 21Nov22, L18423. R66174, 24Aug50, Loew's Inc. (PWH)

THE BLIND BOW-BOY, by Carl Van Vechten, with a decoration by Robert E. Locher. © 15Aug23, A752594. R66482, 31Aug50, Carl Van Vechten (A)

BLIND CUPID, by Josephine Daskam Bacon. © 16Feb23, A698409. R72266, 28Dec50, Josephine Daskam Bacon (A)

BLISS AND OTHER STORIES, by Katherine Mansfield. © 1Jun23, A705702. R71279, 6Dec50, J. Middleton Murry (Wr)

BLOW YOUR OWN HORN, a merry adventure in three acts by Owen Davis. © 13Feb23, D63639. R71153, 6Dec50, Owen Davis (A)

BLUE BOOK MAGAZINE.

© McCall Corp. (PCW) v. 36, no. 6, v. 37, nos. 1-5, Apr.-Sept. 1923. © 1Mar23, B571361; 1Apr23, B574075; 1May23, B576178; 1Jun23, B57840; 1Jul23, B580809; 1Aug23, B582547. R66535-66540, 25Aug50.

BLUEBEARD, by Ring W. Lardner. (In Hearst's International) © Ellis A. Lardner (W) July 1923 issue. © 20Jun23, B580327. R64696, 25Jul50.

BLUEBEARD'S EIGHTH WIFE, a photoplay in 6 reels by Famous Players-Lasky Corp. © 26Jun23, L19167. R64136, 3Jul50, Paramount Pictures Corp. (PWH)

ELYTHE, Samuel G. SEE The fun of knowing folks; a book about you and me. R69430.

BOBBS-MERRILL Company, Inc. SEE The commentaries on the law of contracts, cumulative supplement. R72191.

Oklahoma digest annotated. R64314 ... Oklahoma three-in-one service. R64316. A treatise on the law of criminal evidence. R63917. A treatise on the law of marriage and divorce. R72190.

BODDIE, William Willis. SEE History of Williamsburg. R71589.

BODENHEIM, Maxwell. SEE Against this age. R71180.

BOËX, J. H. H. SEE Rosny, J. H., aîné, pseud. of J. H. H. Boëx.

THE BOJABI TREE, by Edith Rickert; pictures by Gleb Botkin. © 28Sep23, A759558. R67965, 6Oct50, Margaret Josephine Rickert (E)

BOK, Edward William. SEE Two persons. R65669.

BOLTON, Theodore. SEE The wonderful history of Peter Schlemihl. R71326.

BOND, A. Russell. SEE Mechanics. R66315.

LA BONNE IDÉE DE COUSINE MARIA, par Eveline le Maire. (Bibliothèque de ma fille) © 1Jul23, A723313. R65755, 1Aug50, Eveline le Maire (A)

A BOOK, by Djuna Barnes. © 28Sep23, A760329. R71176, 7Dec50, Djuna Barnes (A)

BOOK House for Children. SEE My children and the twentieth century. R65891.

THE BOOK OF BABY VERSE, by Joseph Morris [pseud. of Joseph M. Bachelor] and St. Clair Adams. © 30Jun23, A711095. R66527, 30Aug50, George Luedke (E of Joseph Morris)

THE BOOK OF LIFE, by Newton Marshall Hall and Irving Francis Wood, editors. © John Rudin & Co., Inc. (PWH) v. 1, Bible treasures. © 1Nov23, A759727. R70111, 9Nov50.

v. 2, Bible heroes; pioneers. © 1Nov23, A759728. R70112, 9Nov50.

v. 3, Bible kings, captains. © 1Nov23, A759729. R70113, 9Nov50.

v. 4, Bible prophets, statesmen. © 1Nov23, A759730. R70114, 9Nov50.

v. 5, Bible poetry. © 1Nov23, A759731. R70115, 9Nov50.

v. 6, Life of the Master. © 1Nov23, A759732. R70116, 9Nov50.

v. 7, Paul: life, letters. © 1Nov23, A759733. R70117, 9Nov50.

v. 8, Bible educator index. © 1Nov23, A759734. R70110, 9Nov50.

THE BOOKMAN ANTHOLOGY OF ESSAYS, 1923; edited by John Farrar. © 2Nov23, A760796. R69607, 6Nov50, John Farrar (A)

BOOTH, Charles J. SEE Horticulture for schools. R64300.

BORDEN Company. SEE A pal for your palate. R65946.

BORGERHOFF, Joseph Leopold. SEE Le crime de Sylvestre Bonnard. R67296.

THE BOSS OF CAMP FOUR, a photoplay in five reels by Fox Film Corp. © 29May23, L18992. R65951, 17Aug50, Twentieth Century-Fox Film Corp. (PWH)

BOSTON BLACKIE, a photoplay in five reels by Fox Film Corp. © 6May23, L19080. R65954, 17Aug50, Twentieth Century-Fox Film Corp. (PWH)

BOSTON Music Company. SEE The night before Christmas. R70377.

BOTANY, the science of plant life, by Norman Taylor. (The Popular science library, v. 13) © 15Dec22, A692487. R66319, 28Aug50, P. F. Collier & Son Corp. (PWH)

BOTKIN, Gleb. SEE The Bojabi tree. R67965.

BOURILLON, Henri. SEE Hamp, Pierre.

BOVELL, Caryl Harrison. SEE Double play. R68886.

BOWERS, Claude Gernade. SEE The party battles of the Jackson period. R64990.

THE BOY EXPLORERS AND THE APE MAN OF SUMATRA, by Warren Hastings Miller. © 11Oct23, A760352. R69930, 10Nov50, Warren Hastings Miller (A)

A BOY LOVED A GIRL, a comedy plight of youth by LeRoy Clemens. © 10Sep23, D65449. R69224, 2Nov50, LeRoy Clemens (A)

A BOY OF THE LOST CRUSADE, by Agnes Danforth Hewes; with illus. by Gustaf Tenggren. © 11Oct23, A760471. R69689, 9Nov50, Agnes Danforth Hewes (A)

BOYD, Ernest. SEE Bel ami. R71949.

Miss Harriet and other stories. R71948.

# RENEWALS—LITERATURE, ART, FILM

BOYD, Ernest. SEE Cont'd.  
The sisters Rondoli and other stories. R71947.

That pig Morin and other stories. R71275.

A woman's life. R71276.

BOYD, Mrs. Woodward. SEE Shane, Peggy (Smith)

BOYLESVE, René. SEE  
Le carrosse aux Deux Lezards Verts. R68402.

Le dangereux jeune homme. R68399.  
Elise. R68401.

BOYS AND GIRLS WHO CANNOT GO TO COLLEGE, by Gene Stratton Porter; illustrated by Gertrude Kay. (In *McCall's magazine*) © Jeannette Porter Meehan (C) Oct. 1923 issue. © 10Sep23, A714610. R66999, 13Sep50.

THE BOYS' BOOK OF VERSE, compiled by Helen Dean Fish; with an introd. by Franklin K. Mathews. © 21Sep23, A759075. R68202, 13Oct50, Helen Dean Fish (Editor and compiler)

THE BOYS' OWN BOOK OF ADVENTURERS, by Albert Britt. © 18Sep23, A759011. R68530, 20Oct50, Albert Britt (A)

BRACE-Brederville, Jeanne. SEE  
Le livre d'adresses de madame. R65749.

BRADFORD, Gamaliel. SEE  
Damaged souls. R69674.

Francis James Child. R69692.

John Brown. R68490.

BRAGDON, Claude Fayette. SEE  
Four dimensional vistas. R71270.

A primer of higher space: the fourth dimension. R71943.

THE BRAGGART, by Ben Ames Williams. (In *Collier's*) © Ben Ames Williams (A) Aug. 4, 1923 issue. © 31Jul23, B582369. R71193. 8Dec50.

BRAMMER, Julius. SEE  
Die Tangokönigin. R72254.

BRAND, Max, pseud. SEE Faust, Frederick.

BRANDEN, Albrecht Paul Maerker-. SEE  
Rejuvenation and the prolongation of human efficiency. R71179.

BRANDON, Dorothy. SEE  
The outsider. R69227.

BRANDT, Joe. SEE  
Temptation. R70806.

BRASS COMMANDMENTS, by Charles Alden Seltzer. © 17Aug23, A752616. R66113, 18Aug50, Ella Alberts Seltzer (W)

BRAZIL, Angela. SEE  
The jolliest school of all. R68237.  
Marjorie's best year. R68241.

BREAKING THE ICE IN AUGUST, by Edna Geister. (The Edna Geister series of articles, no. 5) © 1Aug23, A757134. R66671, 31Aug50, Edna Geister (A)

BREAKING THE ICE IN JULY, by Edna Geister. (The Edna Geister series of articles, no. 4) © 1Jul23, A754418. R66670, 31Aug50, Edna Geister (A)

BREAKING THE ICE IN OCTOBER, by Edna Geister. (The Edna Geister series no. 7) © 1Oct23, A762809. R68973, 30Oct50, Edna Geister (A)

BREAKING THE ICE IN SEPTEMBER, by Edna Geister. (The Edna Geister series, no. 6) © 1Sep23, A752937. R68953, 30Oct50, Edna Geister (A)

BREDEVILLE, Jeanne Brace-. SEE Brace-Brederville, Jeanne.

BREED, Charles B. SEE  
The principles and practice of surveying; elementary surveying. R72259.

BREHM, Worth. SEE  
The adventures of Huckleberry Finn. R70404.

BRENT, Charles A. SEE  
Christian fellowship in thought and prayer. R72045.

BRETT, Harold M. SEE  
The story of a bad boy. R69687.

THE BRIDAL WREATH, by Sigrid Undset; translated from the Norwegian by C. Archer and J. S. Scott. © 20Feb23, A704403. R64218, 10Jul50, Alfred A. Knopf, inc. (PWH)

THE BRIDE AND THE BURGLAR, a comedy in one act by Florence Lewis Speare. © 30Dec22, D63507. R71150, 6Dec50, Florence Lewis Speare (A)

BRIDGES, a play in one act by Clare Kummer. © 30Dec22, D63553. R71148, 6Dec50, Clare Kummer (A)

A BRIEF HISTORY OF EDUCATION, by Ellwood P. Cubberley. (Riverside textbooks in education) © 10Aug22, A677914. R65375, 10Aug50, Helen Cubberley (W)

LA BRIERE, roman, par Alphonse de Châteaubriant. (Collection "Le Roman") © 10Jul23, AP23187. R65750, 1Aug50, Alphonse de Châteaubriant (A)

BRIEUX, Eugène. SEE  
Les avariés; Les Hannetons ... R68410.

BRIQUET, Paul. SEE  
La triste aventure de M. Corniquet. R71092.

THE BRITISH campaign in France and Flanders, 1917. R66434. SEE History of the Great War.

BRITT, Albert. SEE  
The boys' own book of adventurers. R68530.

BROKEN, by Sherwood Anderson. (In the Century) © Eleanor Copenhaver Anderson (W) Mar. 1923 issue. © 24Feb23, B571505. R64027, 10Jul50.

BROKEN BARRIERS, by Meredith Nicholson. © 22Sep22, A681992. R63980, 29Jun50, Meredith Nicholson, Jr. (C), Charles L. Nicholson (C) & Elizabeth Nicholson (C)

BROKEN CHAINS, a photoplay in seven reels by Goldwyn Pictures Corp. © 30Nov22, L18477. R67545, 26Sep50, Loew's inc. (PWH)

BROMHALL, Winifred. SEE  
The wind boy. R69077.

BROOKE, Tucker. SEE  
The second part of King Henry the Sixth. R71867.

The third part of King Henry the Sixth. R71868.

BROTHERS UNDER THE SKIN, a photoplay in six reels by Goldwyn Pictures Corp. © 25Sep22, L18346. R66173, 22Aug50, Loew's inc. (PWH)

BROWN, Arthur Selwyn-. SEE Selwyn-Brown, Arthur.

BROWN, David Leslie. SEE  
Export advertising. R70499.

BROWN, Ernest W. SEE  
The development of the sciences. R70094.

BROWN, Martin. SEE  
Cobra. R69552.

BROWNE, Susanna (Shanklin) SEE  
The plain sailing cook book. R68245.

BROWNING, Robert. SEE  
Poems and plays. R65365.

BUBBLES, by Bessie P. Gutmann. © 13Feb23, K172704. R64069, 14Jul50, Gutmann & Gutmann, inc. (PWH)

BUCETA, Erasmo. SEE  
Antología de cuentos españoles. R67302.

BUCHAN, John. SEE  
A history of the Great War. R67411.  
Midwinter. R69680.  
The path of a king. R71929 ...

BUCK, Charles Neville. SEE  
Rogues badge. R68791.

BUCKING THE BARRIER, a photoplay in five reels by Fox Film Corporation. © 29May23, L18993, R65952, 17Aug50, Twentieth Century-Fox Film Corp. (PWH)

BUNIN, Ivan Alekseevich. SEE  
The dreams of Chang and other stories. R71946.

BUNK, by W. E. Woodward. © 14Sep23, A752991. R68955, 30Oct50, W. E. Woodward (A)

BURDEN, Florabelle. SEE  
Robin Hood. R68208.

THE BURDEN OF UNEMPLOYMENT. Relief measures in fifteen American cities 1921-22; by Philip Klein. © 4May23, A705484. R69492, 8Nov50, Russell Sage Foundation (PWH)

BURGESS, Thornton Waldo. SEE  
Whitefoot the wood mouse. R67728.

BURKE, Charles H. SEE  
The red man in the United States. R68946.

BURNELL, George Edwin. SEE  
Auspices 43-48 inclusive ... R67129.  
Miracles of candidacy 4-5 ... R67131.  
Program of righteousness 48-50 ... R67130.

BUSINESS ENGLISH PROBLEMS, 1-25; by Edward J. Kilduff. © 22Sep23, A757701. R68957, 30Oct50, Edward J. Kilduff (A)

THE BUSS, a play in one act by Will Johnstone and Louise Barratt. © 24Jun23, D64591. R64009, 12Jun50, Lee & J. J. Shubert (PWH)

BUSTIN' IN, a play by Paul Gerard Smith. © 21Sep22, D61979. R67332, 20Sep50, Paul Gerard Smith, inc. (PWH)

# CATALOG OF COPYRIGHT ENTRIES

<p>BUSY LITTLE BROWNIES, by N. Moore Banta; illustrated by Dorothy Dulin. © 2Jan23, A692759. R71573, 18Dec50, A. Flanagan Co. (PWH)</p> <p>BUTLER, Ellis Parker. SEE Ghosts what ain't. R69659.</p> <p>Jibby Jones; a story of Mississippi River adventure for boys. R69682.</p> <p>BUTLER, Marguerite. SEE One exciting night. R66781.</p> <p>The white rose. R66785.</p> <p>BUTLER, Mary Ann. SEE One exciting night. R66781.</p> <p>The white rose. R66785.</p> <p>BUTTERFLY, by Kathleen Norris; front. by C. Allan Gilbert. © 21Sep23, A759396. R67704, 27Sep50, Kathleen Norris (A)</p> <p>C-1891, by American Bank Note Company. © 27Nov23, K181464. R70578, 28Nov50, American Bank Note Co. (PCB)</p> <p>CABELL, James Branch. SEE The high place. R70041.</p> <p>Jurgen. R64654.</p> <p>THE CABIN IN THE PINES, by John Frederick [pseud. of Frederick Faust] (In Western story magazine) © Dorothy Faust (W) Dec. 9, 1922 issue. © 6Dec22, B553503. R64896, 31Jul50.</p> <p>THE CADENZA. © Walter Jacobs, Inc. (PCW) v. 29, no. 8, Aug. 1922. © 5Aug22, B533085. R65251, 3Aug50.</p> <p>v. 29, no. 10, Oct. 1922. © 11Oct22, B550664. R68012, 9Oct50.</p> <p>v. 29, no. 11, Nov. 1922. © 10Nov22, B553518. R68977, 31Oct50.</p> <p>v. 29, no. 12, Dec. 1922. © 8Dec22, B554470. R71160, 7Dec50.</p> <p>CAHUSAC MYSTERY, by K. and Hesketh Prichard. © 6Sep12, A320277. R72269, 28Dec50, Lady Elizabeth Motion (W of H. Prichard)</p> <p>CAILLAVET, Gaston Armand de. SEE Armand de Caillavet, Gaston.</p> <p>CAIN, Noble. SEE Once in a blue moon. R70292.</p> <p>CAINE, Sir Hall. SEE The woman of Knockaloe. R71374.</p> <p>CALDERWOOD, James P. SEE Elements of engineering thermodynamics. R71863.</p> <p>CALDWELL, Fred P. SEE The Virginia and West Virginia judicial dictionary-digest. R66224 ...</p> <p>CALDWELL, Otis W. SEE Science remaking the world. R68788.</p> <p>LE CAMARADE INFIDELE, par Jean Schlumberger. © 5Oct22, AF21034. R66910, 12Sep50, Jean Schlumberger (A)</p> <p>CAMEO KIRBY, a photoplay in seven reels by Fox Film Corp. © 8Oct23, L19564. R71015, 5Dec50, Twentieth Century-Fox Film Corp. (PWH)</p> <p>CAMP, Walter. SEE A pocket bridge book. R67001.</p> <p>CAN A WOMAN LOVE TWICE, a photoplay in 7 reels by R-C Pictures Corp. © 20Oct22, L20006. R64520, 11Jul50, RKO Radio Pictures, Inc. (PWH)</p>	<p>CANAL DO MANGUE: BANCO DO BRASIL, by American Bank Note Company. (Special C-1873) © 6Jul23, K177410. R64702, 25Jul50, American Bank Note Co. (PCB)</p> <p>CANE, by Jean Toomer, with a foreword by Waldo Frank. © 10Sep23, A711891. R67280, 18Sep50, Jean Toomer (A)</p> <p>CANFIELD, Dorothy. SEE Fisher, Dorothy Frances (Canfield)</p> <p>CANO, Juan. SEE Cuentos y leyendas. R67294.</p> <p>THE CAPITAL OF OUR COUNTRY, by National Geographic Society. © 31Oct23, A765116. R71815, 18Dec50, National Geographic Society (PWH)</p> <p>CAPTAIN FLY BY NIGHT, a photoplay in 5 reels by R-C Pictures Corp. © 24Dec22, L18625. R64519, 11Jul50, RKO Radio Pictures, Inc. (PWH)</p> <p>CAPTAIN WARDLAW'S KITBAGS, by Harold MacGrath. (Famous authors series, no. 36) © 19Dec23, A778568. R71927, 21Dec50, Alma Kenyon MacGrath (W)</p> <p>CARCO, Francis. SEE Verotchka l'étrangère; ou, Le goût du malheur. R68409.</p> <p>CARCOPINO, Francis. SEE Carco, Francis.</p> <p>THE CARE AND USE OF SINGER SEWING MOTORS, by Harry A. Hey. (Form 1857, Jan. 1923) © 16Feb23, A699857. R72244, 26Dec50, The Singer Manufacturing Co. (PWH)</p> <p>CARHART, P. W. SEE Webster's new international dictionary of the English language. R66345.</p> <p>CAROLINA CHANSONS, legends of the Low Country, by DuBose Heyward and Hervey Allen. © 5Dec22, A692249. R70165, 17Nov50, Dorothy Heyward (W) &amp; Ann Andrews Allen (W)</p> <p>CARPENTER, Frank G. SEE France to Scandinavia. R69245.</p> <p>Java and the East Indies. R67005.</p> <p>LE CARROSSE AUX DEUX LEZARDS VERTS, par René Boylesve. [Real name: René Tardivaux] © 16Nov21, AF18854. R68102, 13Oct50, Marie Mors-Boylesve (née Marie Boylesve) (NK)</p> <p>CARSON, John. SEE Be kind to a man when he is down. R68667.</p> <p>CARTER, Margery Youngman. SEE Allingham, Margery.</p> <p>CARTER, Russell Gordon. SEE A patriot lad of old Boston. R64665.</p> <p>CARTER, William Harding. SEE The horses of the world. R71816.</p> <p>THE CASE FOR SPIRIT PHOTOGRAPHY, by Arthur Conan Doyle. © 23Mar23, A696969. R65900, 21Aug50, Denis Percy Stewart Conan Doyle (C), Adrian M. Conan Doyle (C) &amp; Lena Jean Annette Conan Doyle (C)</p> <p>A CASE IN CAMERA, by Oliver Onions [pseud. of George Oliver] © 1Mar21, (pub. abroad 4Nov20), A605973. R71874, 21Dec50, George Oliver (A)</p> <p>CASES AND OTHER AUTHORITIES ON EQUITY, by Walter Wheeler Cook. v. 1. © 24Aug23, A760928. R68269, 13Oct50, West Publishing Co. (PWH)</p>	<p>CATHER, Willa Sibert. SEE Alexander's bridge. R64987.</p> <p>A lost lady. R67796 ...</p> <p>Nebraska, the end of the first cycle. R67797.</p> <p>CATHERINE DE MEDICIS, by Paul van Dyke. 2 v. © 17Nov22, A686952. R68249, 13Oct50, Tertius van Dyke (NK)</p> <p>CAT-O'-MOUNTAIN, by Arthur O. Friel. (In Adventure magazine) © Arthur O. Friel (A) Jan. 23, 1923 issue. © 7Dec22, A651108. R69567, 8Nov50.</p> <p>Jan. 30, 1923 issue. © 26Dec22, A651876. R69568, 8Nov50.</p> <p>Feb. 10, 1923 issue. © 29Dec22, A662511. R69570, 8Nov50.</p> <p>Feb. 20, 1923 issue. © 5Jan23, A662510. R69569, 8Nov50.</p> <p>CATRIONA, the further adventures of David Balfour, by Robert Louis Stevenson; edited by Lloyd Osbourne. (The works of Robert Louis Stevenson, Vailima ed., v. 10) © on editorial work, 25Aug22, A681633. R63979, 29Jun50, Alan Osbourne (NK)</p> <p>CATTY ATKINS, FINANCIER; by Clarence Budington Kelland. (In American boy magazine) © Clarence Budington Kelland (A) Dec. 1922 issue. © 25Nov22, B552425. R72136, 30Oct50.</p> <p>Jan. 1923 issue. © 25Dec22, B554617. R72006, 22Dec50.</p> <p>Feb. 1923 issue. © 25Jan23, B568725. R72007, 22Dec50.</p> <p>Mar. 1923 issue. © 25Feb23, B570927. R72008, 22Dec50.</p> <p>Apr. 1923 issue. © 25Mar23, B573098. R72009, 22Dec50.</p> <p>THE CAUSES OF THE WAR OF INDEPENDENCE, the first volume of a history of the founding of the American Republic, by Claude H. Van Tyne. © 17Aug22, A677972. R65505, 10Aug50, Josselyn Van Tyne (C)</p> <p>CAVALIER OF THE STREETS, by Michael Arlen. (In Harper's Bazaar) © Michael Arlen (A) June 1923 issue. © 25May23, B577517. R70750, 24Nov50.</p> <p>THE CAVE WOMAN, by Norval Richardson. © 15Sep22, A683289. R65366, 8Aug50, Norval Richardson (A)</p> <p>CEDAR CREEK STEAMED CRABS. © 28Apr23, Label 26151. R68924, 30Oct50, U. S. Stewart &amp; Bro. Inc. (P)</p> <p>CELLA Brothers, Inc. SEE Fortunello pure cottonseed oil. R65934.</p> <p>THE CENTURY. © Appleton-Century-Crofts, Inc. (PCW) v. 105, nos. 3-6, Jan.-Apr. 1923. © 22Dec22, B554868; 25Jan23, B568982; 24Feb23, B571505; 15Mar23, B573445. R71532-71535, 14Dec50.</p> <p>v. 106, nos. 1-6, May-Oct. 1923. © 25Apr23, B576095; 25May23, B577949; 25Jun23, B579827; 25Jul23, B582018; 25Aug23, B584253; 25Sep23, B586617. R71536-71541, 14Dec50.</p> <p>v. 107, nos. 1-2, Nov.-Dec. 1923. © 26Oct23, B589243; 26Nov23, B603599. R71542-71543, 14Dec50.</p> <p>CEREMONIALS OF COMMON DAYS, by Abbie Graham. © 1Mar23, A696879. R67802, 26Sep50, The National Board of the Young Women's Christian Assn. of the U. S. A. (PWH)</p>
--	---	--

# RENEWALS—LITERATURE, ART, FILM

<p>CERVANTES SAAVEDRA, Miguel de. SEE Don Quixote. R69928.</p> <p>CHADOURNE, Louis. SEE Le pot au noir. R65748.</p> <p>CHAFFIN, Lucien G. SEE Song-writing and song-making; a book of advice for the amateur composer. R68910.</p> <p>CHAMBERLAIN, George Agnew. SEE Lip Malry's wife. R68958.</p> <p>CHAMBERS, Robert William. SEE Kris. R65130.</p> <p>CHAMBRUN, Clara (Longworth) comtesse de. SEE Playing with souls. R63983.</p> <p>CHAMISSO, Adelbert von. SEE The wonderful history of Peter Schlemihl. R71326.</p> <p>THE CHAMPION, a comedy in three acts by A. E. Thomas and Thomas Louden. (French's standard library edition) © 6Dec22, D63029. R70243, 10Nov50, Mrs. A. E. Thomas (W)</p> <p>THE CHAPERONES, a farce comedy in one act by Margaret Echard. © 28Mar23, D64064. R68462, 17Oct50, Margaret Echard (A)</p> <p>CHAPLIN, Charles. SEE A woman of Paris. R71854.</p> <p>CHAPMAN, Marian. SEE Poor Pinney. R67263.</p> <p>CHAPPELL, Clovis Gillham. SEE More sermons on Biblical characters. R71670.</p> <p>CHARLES JOSEPH BONAPARTE, his life and public services, by Joseph Bucklin Bishop. © 24Nov22, A692313. R68253, 13Oct50, Joseph B. Bishop (C) &amp; William B. Bishop (C)</p> <p>CHARLESTON, SOUTH CAROLINA, by Amy Lowell. (In Poetry) © Ada D. Russell (E) Dec. 1922 issue. © 20Nov22, B552553. R67903, 30Oct50.</p> <p>CHARTERS, Warrett Wallace. SEE Textile fabrics. R71507.</p> <p>CHATEAUBRIANT, Alphonse de. SEE La Brie. R65750.</p> <p>CHATER, Arthur G. SEE The long journey; fire and ice. R71272.</p> <p>The long journey: the Cimbrians. R71945.</p> <p>Victoria. R71274.</p> <p>THE CHEAT, a photoplay in eight reels by Famous Players-Lasky Corp. © 15Aug23, L19324. R69370, 6Nov50, Paramount Pictures Corp. (PWH)</p> <p>CHECK IT, budget plan, by Samuel Marsh. © 9Aug23, A761249. R66901, 11Sep50, Samuel Marsh (A)</p> <p>CHEKHOV, Anton Pavlovich. SEE The cherry orchard. R70756.</p> <p>The three sisters; a drama in four acts. R70753.</p> <p>THE CHERRY ORCHARD; a comedy in four acts, by Anton Tchekhoff. Translated by Jennie Cowan. Edited by Oliver M. Sayler. (The Moscow Art Theatre series of Russian plays, v. 3) © 1Dec22, A697387. R70756, 30Nov50, Coward-McCann, inc. (PWH)</p>	<p>CHESTER FORGETS HIMSELF, by P. G. Wodehouse. (In the Saturday evening post) © P. G. Wodehouse (A) July 7, 1923 issue. © 5Jul23, B580441. R64200, 10Jul150.</p> <p>CHESTERTON, Gilbert Keith. SEE The absence of Mr. Glass. R71656. The Donnington affair. R72140 ... The man in the passage. R71659. The oracle of the dog. R71376. The paradise of thieves. R71658. The strange crime of John Boulnois. R71657. Where all roads lead. R72028 ...</p> <p>CHILDREN OF JAZZ, a photoplay in 6 reels by Famous Players-Lasky Corp. © 11Jul23, L19201. R64680, 24Jul50, Paramount Pictures Corp. (PWH)</p> <p>CHILDREN'S DAY TREASURY NO. 33; edited by Karl K. Lorenz. © 5Mar23, A700750. R68712, 25Oct50, Lorenz Publishing Co. (PWH)</p> <p>CHILL, by Amy Lowell. (In the Reviewer) © Ada D. Russell (E) Oct. 1922 issue. © 20Oct22, B549860. R67413, 20Sep50.</p> <p>CHILTON, Alexander Wheeler. SEE English analysis and exposition. R66248.</p> <p>A CHIP OF THE OLD BLOCK, by Bessie P. Gutmann. (728) © 22Jun23, K176194. R64078, 14Jul50, Gutmann &amp; Gutmann, inc. (PWH)</p> <p>THE CHOIR HERALD. © Lorenz Publishing Co. (PCW) v. 26, nos. 4-10 Jan.-July, 1923. © 22Nov22, B564387; 27Dec22, B568431; 1Feb23, B572874; 28Feb23, B572875; 4Apr23, B575711; 2May23, B577161; 31May23, B579949. R68737-68743, 25Oct50.</p> <p>THE CHOIR LEADER. © Lorenz Publishing Co. (PCW) v. 29, nos. 11-12, Jan.-Feb. 1923. © 20Dec22, B568432; 15Jan23, B571118. R68744-68745, 25Oct50. v. 30, nos. 1-5, Mar.-July 1923. © 1Feb23, B572876; 20Mar23, B575712; 15Apr23, B577162; 15May23, B579950. R68746-68750, 25Oct50.</p> <p>CHOUDEN, Paul de. SEE La passion. R70837.</p> <p>THE CHRISTENING OF TWIN, by Sam Hellman. (In the Saturday evening post) © Sam Hellman (A) Oct. 7, 1922 issue. © 5Oct22, B548709. R65507, 1Aug50.</p> <p>THE CHRISTIAN, a photoplay in eight reels by Goldwyn Pictures Corp. © 5Feb23, L18644. R71805, 20Dec50, Loew's inc. (PWH)</p> <p>THE CHRISTIAN AND HIS MONEY PROBLEMS, by Bert Wilson. © 29Aug23, A711716. R68949, 30Oct50, Edith B. Wilson (W)</p> <p>CHRISTIAN FELLOWSHIP IN THOUGHT AND PRAYER, by Basil Joseph Mathews and Harry Bisseker; introd. by the Rt. Rev. Charles A. Brent. © 20Jun20, (pub abroad 22Aug19, AI-3523), A570476. R72045, 27Dec50, Basil Joseph Mathews (A)</p> <p>CHRISTINE, Henri. SEE Phi-Phi. R70835.</p>	<p>CHRISTMAS DAY AT SEA, by Joseph Conrad. (In the Delineator) © John Alexander Conrad (C) Dec. 1923 issue. © 25Oct23, B588597. R68896, 26Oct50.</p> <p>A CHRISTMAS ENCOUNTER, by Nicholas Silver [pseud. of Frederick Faust] (In Detective story magazine) © Dorothy Faust (W) Dec. 25, 1922 issue. © 19Dec22, B554721. R67874, 20Oct50.</p> <p>CHRISTOPHER, a study in human personality, by Oliver J. Lodge. © 25Feb19, A512489. R70135, 10Nov50, Oliver W. F. Lodge (C)</p> <p>CIBOULETTE, opérette en 3 actes et 4 tableaux. Livret de Robert de Flers et François de Croisset, musique de Reynaldo Hahn. Partition piano et chant. © 15May23, D26456. R69898, 1Nov50, René Schrameck (E)</p> <p>THE CIGARETTE, by Ben Ames Williams. (In Collier's) © Ben Ames Williams (A) Sept. 8, 1923 issue. © 4Sep23, B58484. R71194, 8Dec50.</p> <p>CINDERELLA, by Ring W. Lardner. (In Hearst's International) © Ellis A. Lardner (W) Aug. 1923 issue. © 20Jul23, B581042. R64697, 25Jul50.</p> <p>CIRCUS PALS, a photoplay in two reels by Fox Film Corp. © 3Jun23, L19203. R65957, 17Aug50, Twentieth Century-Fox Film Corp. (PWH)</p> <p>CIVICS FOR NEW AMERICANS, by Mabel Hill and Philip Davis. Rev. ed. © on revision, 17Aug22, A677973. R65678, 10Aug50, Mabel Hill (A) &amp; Philip Davis (A)</p> <p>CIVICS FOR NEW AMERICANS, by Mabel Hill and Philip Davis. Rev. ed. © on revision, 17Aug22, A677973. R64664, 24Jul50, Philip Davis (A)</p> <p>CLARK, Ellery Harding. SEE Putting it over. R72290.</p> <p>CLARK, Margery, pseud. SEE The cook's surprise. R67964.</p> <p>CLARK, Mary E. For works written in collaboration with Margery Quigley, SEE Clark, Margery, pseud.</p> <p>CLARK Thread Company, inc. SEE Clark's O.N.T. designs for popular embroidery. R64018.</p> <p>Clark's O.N.T. sewing book. R64017.</p> <p>CLARKE, Hans Thacher. SEE Organic syntheses. R71865.</p> <p>CLARK'S O.N.T. DESIGNS FOR POPULAR EMBROIDERY, by the Clark Thread Company. (17) © 3Feb23, A699323. R64018, 10Jul50, The Clark Thread Co., inc. (PWH)</p> <p>CLARK'S O.N.T. SEWING BOOK, for girls' clothes, by the Clark Thread Company. (20) © 6Dec22, A693411. R64017, 10Jul50, The Clark Thread Co., inc. (PWH)</p> <p>CLAYTON, Henry Helm. SEE Earth and sun. R67254.</p> <p>World weather. R70100.</p> <p>CLEMENS, LeRoy. SEE A boy loved a girl. R69224.</p> <p>Weeds. R69225.</p> <p>A young man's fancy. R69226.</p>
---	---	---

# CATALOG OF COPYRIGHT ENTRIES

CLEMENS, Samuel Langhorne. SEE The adventures of Huckleberry Finn. R70404.

Europe and elsewhere. R66667.

Life on the Mississippi. R66534.

Mark Twain's speeches. R66389.

CLEMENT, Clarence E. SEE Market milk. R71095.

CLEVELAND TRUST FORTUNE FOUNDER [by I. I. Sperling] © 22Dec22, A693714. R69501, 9Nov50, The Cleveland Trust Co. (PWH)

CLEVELAND Trust Company. SEE Cleveland Trust fortune founder. R69501.

CLEWS, Henry. SEE Mumbo jumbo. R67275.

THE CLINTON TWINS AND OTHER STORIES, by Archibald Marshall. © 31Mar23, A698841. R66921, 8Sep50, Helen Marshall (W)

THE CLOAK OF ST. MARTIN, by Arthur C. Train. (In Saturday evening post) © Helen C. Train (W) Mar. 3, 1923 issue. © 1Mar23, B571295. R69497, 8Nov50.

COBB, Irvin Shrewsbury. SEE Daisy Ashford: her book. R65982.

A laugh a day keeps the doctor away. R68152.

Snake doctor and other stories. R65125.

Speaking of operations and other stories. R70388.

COBRA, a play in four acts by Martin Brown. © 23May23, D64579. R69552, 9Nov50, Fredrika Brown (E)

COCTEAU, Jean. SEE Le grand écart. R64188.

Plain-chant. R65751.

CODY, H. A. SEE The trail of the Golden Horn. R67703.

COFFEE FLAVOR THAT SATISFIES. (Coffee) © 11May23, Print 6918. R70353, 24Nov50, Hills Bros. Coffee, Inc. (P)

COGSWELL, Helen. SEE Trostel, Helen (Cogswell)

COHAN, George Michael. SEE My thirty years in baseball. R67276.

So this is London. R67122.

COHEN, Octavus Roy. SEE Assorted chocolates. R65757.

THE COINCIDENCE, by Booth Tarkington. (In McCall's magazine) © Susanah K. Tarkington (W) Sept. 1923 issue. © 10Aug23, B583046. R65644, 11Aug50.

COLBORNE, Elizabeth. SEE Bettina's best desserts. R66241.

Bettina's best salads. R66240.

COLE, Francis R. SEE Love and fate. R64663.

Magellan, the first circumnavigator of the world. R65378.

COLE OF SPYGLASS MOUNTAIN, by Arthur Preston Hankins. © 3Mar23, A698549. R65761, 8Aug50, Mrs. Arthur Preston Hankins (W)

COLETTE. SEE Colette, Sidonie Gabrielle.

COLETTE, Gabrielle-Sidonie. SEE Colette, Sidonie Gabrielle.

COLETTE, Sidonie Gabrielle. SEE Le ble en herbe. R65743.

COLIGNY, Margaret. SEE The Snipsnaps and the Woo-Woo bird. R65693.

COLIN [a novel] by E. F. Benson. © 14Sep23, (pub. abroad 13Apr23, AI-5076), A752936. R67208, 18Sep50, Kenneth Stewart Patrick McDowall (NK)

COLLEGE DAYS, by Stephen Leacock. © 20Oct23, A759504. R71373, 8Dec50, George Leacock (C)

COLLIER (P. F.) and Son Corporation. SEE Anthropology. R66321.

Astronomy. R66312.

Botany. R66319.

Electricity and magnetism. R66316.

Geology. R66313.

History of science. R66322.

Mechanics. R66315.

Medicine. R66317.

Meteorology. R66311.

Physics. R66314.

Physiography. R66320.

Physiology. R66323.

Zoology. R66318.

COLLIER, William Miller. SEE The law and practice in bankruptcy ... R64832 ...

COLLINS, Dale. SEE Sea-tracks of the Speejacks, round the world. R65416.

COLLINS, George Rowland. SEE Platform speaking; a practical study for business and professional men. R70405.

COLLINS, Joseph. SEE The doctor looks at literature. R66788.

COLLISON, Wilson. SEE Beyond the border. R70512.

Debris. R70507.

Driftwood. R70508.

Enough is too much. R70511.

Fall of Babylon. R70509.

Tide. R70510.

COLTON, John. SEE Rain, a play in 3 acts. R71137.

COLUMBIA HAIR CREAM. (Hair preparation) © 20Nov22, Label 25747. R67399, 22Sep50, Columbia Perfume Co. (P)

COLUMBIA Perfume Company. SEE Columbia hair cream. R67399.

COLUMBIA Pictures Corporation. SEE Forbidden love. R71008.

Forbidden paradise. R71007.

More to be pitied than scorned. R65309.

Only a shop girl. R71009.

Temptation. R70806.

COME ALONG THEN, DO COME, WON'T YE COME? By Mead Schaeffer. [Illus., in Moby Dick, by Herman Melville] © 14Oct22, K169281. R67334, 22Sep50, Mead Schaeffer (A)

THE COMEDIAN, a comedy of temperaments adapted by David Belasco from the French of Sascha Guitry. © 29Aug22, D61786. R65929, 16Aug50, Edward M. Belasco (NK), Frederick E. Belasco (NK), Walter Belasco, Jr. (NK), David W. Belasco (NK), Harold G. Belasco (NK), Raymond F. Belasco (NK), Myrtle Belasco (NK), Rena B. Rosenthal (NK), Barbara B. Annis (NK), Marjorie M. Friedberg (NK)

THE COMING OF THE FAIRIES, by Arthur Conan Doyle. © 5Oct22, A692110. R65899, 21Aug50, Denis Percy Stewart Conan Doyle (C), Adrian M. Conan Doyle (C) & Lena Jean Annette Conan Doyle (C)

THE COMMANDMENT OF MOSES, by Stephen McKenna. © 13Nov23, (pub. abroad 25Aug23, AI-5441), A759830. R70383, 20Nov50, Stephen McKenna (A)

THE COMMENTARIES ON THE LAW OF CONTRACTS, cumulative supplement, by William F. Elliott, assisted by Dale F. Stansbury, and others. New ed. © 28Nov23, A765406. R72191, 26Dec50, The Bobbs-Merrill Co., Inc. (PWH)

THE COMMUNICABLE DISEASES; how they spread and how they may be controlled. By Allan J. McLaughlin. (Harper's public health series, v. 1) © 26Oct23, A760573. R68970, 30Oct50, Allan J. McLaughlin (A)

I COMPAGNACCI. Libretto in 1 atto di Giovacchino Forzano, per la musica del maestro Primo Riccitelli [Libretto] © 25Jul23, D65302. R68512, 16Oct50, Giovacchino Forzano (A)

I COMPAGNACCI. Libretto in un atto di Giovacchino Forzano, per la musica del maestro Primo Riccitelli, riduzione per canto e pianoforte de Luigi Ricci. © 2Jul23, D26174. R68511, 16Oct50, Primo Riccitelli (A)

COMPANIONABLE BOOKS, by Henry van Dyke. © 6Oct22, A686168. R65664, 8Aug50, Tertius van Dyke (C)

THE COMPREHENSIVE STANDARD DICTIONARY OF THE ENGLISH LANGUAGE, by Frank H. Vizetelly. A new ed. © on general revision, 30Dec22, A690924. R67504, 26Sep50, Funk & Wagnalls Co. (PWH)

COMSTOCK, Harriet T. SEE The tenth woman. R67371.

UN CONCERT CHEZ LES FOUS, drame en trois actes par André de Lorde et Charles Foley. (In Les Annales) © 22Jul23, 29Jul23, 5Aug23; D65407. R68111, 13Oct50, Mme vve André de Lorde, née Charlotte Fassart (W)

THE CONCISE STANDARD DICTIONARY OF THE ENGLISH LANGUAGE, by the Funk and Wagnalls Company. A new ed. © 16Oct22, A692704. R67505, 26Sep50, Funk & Wagnalls Co. (PWH)

CONDE Nast Publications Inc. SEE House and garden.

Vanity fair.

Vogue.

CONDON, Frank. SEE Hollywood. R71527.

THE CONFESSIONS of Jean-Jacques Rousseau. Pref. by Edmund Wilson. v. 1 and 2. © on pref., 50Oct23, A760783. R71951, 5Dec50, Alfred A. Knopf, Inc. (PWH)

CONLIN, Henry E. SEE Handwriting as the expression of character. R64662.

# RENEWALS—LITERATURE, ART, FILM

<p>CONNELLY, Marcus Cook. SEE Dulcy. R65679.</p> <p>CONNERS, Barry. SEE The blackmailers. R70727.</p> <p>CONNELL, Eugene V., 3d. SEE Wing shooting and angling. R68247.</p> <p>CONNOR, Ralph, pseud. SEE Gordon, Charles William.</p> <p>THE CONQUEST OF SELF, by Louis E. Bisch. © 7Sep23, A760027. R67003, 13Sep50, Louis E. Bisch (A)</p> <p>CONRAD, Joseph. SEE Christmas day at sea. R68896. The rover. R65985 ... Stephen Crane: a study in American letters. R69479 ...</p> <p>CONRAD AND THE REPORTERS, by Christopher Morley. (In New York evening post) © Christopher Morley (A) May 3, 1923 issue. © 3May23, B561486. R71681, 14Dec50. May 4, 1923 issue. © 4May23, B561487. R71682, 14Dec50. May 5, 1923 issue. © 5May23, B561488. R71683, 14Dec50. May 7, 1923 issue. © 7May23, B561489. R71684, 14Dec50. May 10, 1923 issue. © 10May23, B561492. R71685, 14Dec50.</p> <p>THE CONSTITUTION OF THE UNITED STATES: an historical survey of its formation, by Robert Livingston Schuyler. © 30Oct23, A760669. R69434, 3Nov50, Robert Livingston Schuyler (A)</p> <p>THE CONSTITUTIONAL FACTORS IN DEMENTIA PRECOX, by Nolan D. C. Lewis. (Nervous and mental disease monograph series, no. 35) © 8Jan23, A698065. R71970, 13Dec50, Smith Ely Jelliffe Trust, Carel Goldschmidt, trustee (PWH)</p> <p>CONSTRUCTIVE SALESMANSHIP, principles and practice, by John Alford Stevenson. © 1Jun23, A704775. R64982, 27Jul50, Josephine R. Stevenson (W)</p> <p>CONVENiences FOR THE COOK, by Gene Stratton Porter; illustrated by Gertrude Kay. (In McCall's magazine) © Jeannette Porter Meehan (C) Sept. 1923 issue. © 10Aug23, A713047. R65642, 11Aug50.</p> <p>COOK, Charles A. SEE The larger stewardship. R72042.</p> <p>COOK, Walter Wheeler. SEE Cases and other authorities on equity. R68269.</p> <p>THE COOK'S SURPRISE, by Margery Clark (pseud. of Mary E. Clark and Margery Quigley) Pictures by Madge Anderson. © 28Sep23, A759557. R67964, 6Oct50, Mary E. Clark (A) &amp; Margery Quigley (A)</p> <p>COOLIDGE, Dane. SEE Lost wagons. R69271.</p> <p>CORBIN, John. SEE The return of the middle class. R68248.</p> <p>CORDUROY, by Ruth Comfort Mitchell. © 28Feb23, A698535. R72283, 28Dec50, Ruth Comfort Mitchell (A)</p> <p>CORPUS JURIS, edited by William Mack, William Benjamin Hale and Donald J. Kiser. v. 31. © 17May23, A711060. R68266, 13Oct50, The American Law Book Co. (PWH)</p>	<p>CORPUS JURIS, edited by William Mack, William Benjamin Hale and Donald J. Kiser. v. 31. © 13Sep23, A759605. R68266, 13Oct50, The American Law Book Co. (PWH)</p> <p>CORRECT ENGLISH, a language series for the Philippines, by Mary E. Polley and Josefa Jura Martinez. © Mary E. Polley (A) &amp; Josefa J. Martinez (A) Grade 3. © 17Feb23, A696493. R67299, 20Sep50. Grade 4. © 20Feb23, A696494. R67300, 20Sep50.</p> <p>CORRECT TASTE, STRENGTH AND FLAVOR. (Coffee) © 22May23, Print 6932. R70359, 24Nov50, Hills Bros. Coffee, inc. (P)</p> <p>CORTHIS, Andre. SEE L'entraineuse. R64191.</p> <p>COSMOPOLITAN. © Hearst Magazines, inc. (PCW) v. 73, no. 4, Oct. 1922. © 10Sep22, B547833. R65146, 26Jul50. v. 73, no. 5, Nov. 1922. © 10Oct22, B549227. R66250, 24Aug50. v. 73, no. 6, Dec. 1922. © 10Nov22, B552075. R68011, 6Oct50. v. 74, no. 1, Jan. 1923. © 10Dec22, B553617. R70148, 17Nov50. v. 74, no. 2, Feb. 1923. © 10Jan23, B567748. R71672, 18Dec50.</p> <p>COSMOPOLITAN Corporation. SEE Valley of silent men. R66175.</p> <p>COSTUME SILHOUETTES, by Mary Evans. (Lippincott's unit texts) © 14Sep23, A759570. R71290, 6Dec50, Mary Evans (A)</p> <p>COULOMB, Jeanne de. SEE Le silence de Nadia. R67732.</p> <p>COUNTRY GENTLEMAN. © The Curtis Publishing Co. (PCW) v. 88, nos. 1-26, Jan. 6-June 30, 1923. © 4Jan23, B567219, 11Jan23, B567749; 18Jan23, B568287; 25Jan23, B568741; 1Feb23, B569182; 8Feb23, B569787; 15Feb23, B570270; 22Feb23, B570769; 1Mar23, B571294; 8Mar23, B571852; 15Mar23, B572380; 22Mar23, B572926; 29Mar23, B573485; 5Apr23, B573965; 12Apr23, B574503; 19Apr23, B574982; 26Apr23, B575495; 3May23, B576049; 10May23, B576577; 17May23, B577078; 24May23, B577585; 31May23, B577989; 7Jun23, B578486; 14Jun23, B579007; 21Jun23, B579468; 28Jun23, B579939. R71208-71233, 6Dec50.</p> <p>COURNOS, John. SEE In exile. R71173.</p> <p>THE COUSIN FROM NOWHERE, a new musical comedy adapted by Fred Thompson from the book of Herman Haller and Rideamus. Words by Adrian Ross [pseud. of Arthur Ropes] Robert C. Tharp, and Douglas Furber; music by Edward Kunneke. Vocal score. © 16May23, D26466. R66176, 22Aug50, Fred Thompson (A), Ethel Ropes (W), Robert C. Tharp (A), Douglas Furber (A)</p> <p>COVAN, Jenny. SEE The cherry orchard. R70756.</p> <p>The lower depths; a drama in four acts. R70755.</p> <p>Moscow Art Theatre series of Russian plays. R70757.</p> <p>The three sisters; a drama in four acts. R70753.</p> <p>Tsar Fyodor Ivanovitch. R70754.</p> <p>COWARD-MCCANN, inc. SEE The cherry orchard. R70756.</p>	<p>The lower depths; a drama in four acts. R70755.</p> <p>Moscow Art Theatre series of Russian plays. R70757.</p> <p>The three sisters; a drama in four acts. R70753.</p> <p>Tsar Fyodor Ivanovitch. R70754.</p> <p>COXON, Muriel (Hine), "Mrs. Sidney Coxon." SEE The flight. R64196.</p> <p>COXON, Mrs. Sidney. SEE Coxon, Muriel (Hine)</p> <p>THE CRAFT OF ATHENIAN POTTERY, by Gi-sela M. A. Richter and the Metropolitan Museum of Art. © 29Jun23, A752353. R65277, 31Jul50, The Metropolitan Museum of Art (PWH)</p> <p>THE CRAFTSMANSHIP OF THE ONE-ACT PLAY, by Percival Wilde. © 21Feb23, A696539. R64562, 19Jul50, Percival Wilde (A)</p> <p>THE CRAGUN CONSERVATORY METHOD FOR SAXOPHONE, v. 1. By J. Beach Cragun. © 26Oct23, A761846. R68915, 27Oct50, Rubank, inc. (PWH)</p> <p>CRAGUN, John Beach. SEE The Cragun Conservatory method for saxophone, v. 1. R68915.</p> <p>CRAIG, James, pseud. SEE Snell, Roy Judson.</p> <p>CRAIG KENNEDY LISTENS IN, by Arthur B. Reeve. (Adventures of Craig Kennedy, scientific detective) © 11Oct23, A760351. R71666, 14Dec50, Margaret Reeve Maiorino (C)</p> <p>CREATIVE SALESMANSHIP, by Herbert W. Hess. © 2Feb23, A698641. R68980, 27Oct50, Mrs. Henry Schaffner (NK)</p> <p>CREEK, Herbert Le Sourd. SEE The literature of business. R68967.</p> <p>LE CRIME DE SYLVESTRE BONNARD, par Anatole France. Abridged and edited with notes, by J. L. Borgerhoff. (Heath's modern language series) © on exercises, 17Nov22, A692074. R67296, 20Sep50, J. L. Borgerhoff (A)</p> <p>CRINOLINE AND ROMANCE, a photoplay in six reels by Metro Pictures Corp. © 7Feb23, L18737. R71807, 20Dec50, Loew's inc. (PWH)</p> <p>THE CRITIC, a one act thing by James Montgomery Flagg. © 24May23, D64596. R64011, 12Jun50, Lee and J. J. Shubert (PWH)</p> <p>CROCKETT, Daniel W. SEE Oklahoma digest annotated. R64314 ... Oklahoma three-in-one service. R64316.</p> <p>CROFT, Terrell. SEE Practical heat. R67513.</p> <p>Steam turbine principles and practice. R67307.</p> <p>CROISSET, Francis de. SEE Ciboulette. R69898.</p> <p>CROSS CURRENTS IN EUROPE TODAY, by Charles A. Beard. (Dartmouth alumni lectures) © 21Sep22, A683348. R67370, 8Sep50, Miriam Vagts (C)</p> <p>CROSSED WIRES, a farcical comedy in three acts by Richard Augustus Purdy. © 2Dec22, D62970. R70760, 1Dec50, Mrs. Clara T. Purdy (W)</p>
---	--	---

# CATALOG OF COPYRIGHT ENTRIES

CROSSINGS, a fairy play by Walter de la Mare, with music by C. Armstrong Gibbs; illus. by Dorothy P. Lathrop. © 10Nov23, A765082. R71953, 1Dec50, Walter de la Mare (A)

CROSS-SECTIONS, by Julian Street. © 7Sep23, A760026. R67002, 13Sep50, Margot S. Street (W)

CROWTHER, Samuel. SEE John H. Patterson, pioneer in industrial welfare. R64201 ...

THE CRUISE OF THE O MOO; adventure stories for girls, by Roy J. Snell. © 2Aug22, A692421. R64253, 11Jul50, Whitman Publishing Co. (PWH)

CUBBERLEY, Ellwood P. SEE A brief history of education. R65375.

The principal and his school. R71798.

CUENTOS Y LEYENDAS, by Elijah Clarence Hills and Juan Cano; illustrated by Bates Gilbert. (Heath's modern language series) © 20ct22, A686274. R67294, 20Sep50, George S. Hills (C) & Juan Cano (A)

CUMMINGS, Edward Estlin. SEE Tulips and chimneys. R70024.

CUMULATIVE supplement to The commentaries on the law of contracts. SEE The commentaries on the law of contracts. R72191.

CUPID ABOARD, a farce comedy in one act by Margaret Echard. © 9Jul23, D64981. R68474, 17Oct50, Margaret Echard (A)

CUPID AND MR. PEPYS, by Netta Syrett. © 27Aug23, A711699. R71679, 14Dec50, Kate Syrett (E)

CUPID'S FIREMAN, a photoplay in five reels by Fox Film Corp. © 8Dec23, L19711. R71785, 20Dec50, Twentieth Century-Fox Film Corp. (PWH)

THE CURE, by Ian Hay [pseud. of John Hay Beith] (In Metropolitan magazine) © John Hay Beith (A) May 1922 issue. © 15Apr22, B525562. R71427, 11Dec50.

CURLIE CARSON LISTENS IN, by James Craig [pseud. of Roy Judson Snell] (The Radio-phone boys stories) © 2Aug22, A692420. R65181, 25Jul50, Whitman Publishing Co. (PWH)

CURTIN, Jeremiah. SEE Seneca Indian myths. R69273.

CURTIS, Alice (Turner) SEE A little maid of Maryland. R71053.

CURTIS, Arthur F. SEE New trials and appeals. R64827.

CURTIS Publishing Company. SEE Country gentleman. Ladies' home journal. The Saturday evening post.

CURWOOD, James Oliver. SEE The Alaskan. R66225.

CUSHING, Catherine Chisholm. SEE Jinx. R69228.

Marge. R69233.

The master of the inn. R69232.

Nancy Stair. R69231.

The poppy-kiss. R69230.

Topsy and Eva. R69229.

CUT SHADOW, by Amy Lowell. (In Independent) © Ada D. Russell (E) Jan. 20, 1923 issue. © 18Jan23, B575411. R67910, 30ct50.

CUTTING, Thomas William. SEE List[s] of parts. R65070 ...

THE CYCLIST, a photoplay in two reels by Fox Film Corp. © 19Aug23, L19495. R68452, 17Oct50, Twentieth Century-Fox Film Corp. (PWH)

CYCLOPEDIA OF SERMON OUTLINES, by Aquilla Webb; with an introd. by Charles L. Goodell. © 2Nov23, A760795. R71669, 14Dec50, Jane O. Webb (W)

CYDALISE ET LE CHEVRE-PIED, ballet en 2 actes et 3 tableaux de G. A. Caillavet et Robert de Flers. Chorégraphie de M. Léo Staats, musique de Gabriel Pierné. Partition piano seul. © 5May23, D26451. R69900, 1Nov50, Louise-Marie Bergon, vve Pierné (W)

## D

DAISY ASHFORD: HER BOOK, a collection of the remaining novels by the author of "The young visitors" [i. e. Daisy Ashford; full name Margaret Mary Ashford; later Mrs. James Devlin] with a pref. by Irvin S. Cobb. © 10Jun20, (pub. abroad 10Jun20), A570333. R65982, 14Aug50, Mrs. J. Devlin (A)

DALLETT, Morris. SEE Star of earth. R72135.

DAMAGED SOULS, by Gamaliel Bradford. © 11May23, A704651. R69674, 9Nov50, Helen F. Bradford (W)

DAMASCUS GATE, by Ernest Raymond. © 27Nov23, A766107. R71040, 29Nov50, Ernest Raymond (A)

DAMNATION. R67277. SEE Tragedies of sex.

THE DANCE OF LIFE, by Havelock Ellis. © 1Jun23, A704833. R71675, 13Dec50, Francoise Lafitte Cyon (E)

DANCE OR DIE, a photoplay in two reels by Fox Film Corp. © 31Aug23, L19441. R68446, 17Oct50, Twentieth Century-Fox Film Corp. (PWH)

DANGER, by Arthur Conan Doyle. (In Collier's) © Denis Percy Stewart Conan Doyle (C), Adrian M. Conan Doyle (C) & Lena Jean Annette Conan Doyle (C) Aug. 22, 1914 issue. © 18Aug14, B307058. R65901, 21Aug50.

THE DANGER TRAIL, by James Willard Schultz; with illus. by George Varian. © 15Jun23, A705867. R69676, 9Nov50, Jessie Donaldson Schultz (W)

LE DANGEREUX JEUNE HOMME, par René Boylesve. [Real name: René Tardivaux] © 19Jan21, AF18008. R68399, 13Oct50, Marie Mors-Boylesve (née Marie Boylesve) (NK)

DANIELL, Carita (Spencer) SEE Ireland's story. R68922.

DANIELSON, Fannie (Hurst) SEE Hurst, Fannie.

DANIELSON, Mrs. J. S. SEE Hurst, Fannie.

DANS LE JARDIN DU FEMINISME, par Colette Yver [pseud. d'Antoinette Huzard] © 1Dec20, AF17891. R68398, 13Oct50, Colette Yver (pseud. d'Antoinette Huzard, née Antoinette de Bergevin) (A)

DANTE Alighieri. SEE La vita nuova di Dante Alighieri. R67734.

DANTE AND HIS INFLUENCE, studies, by Thomas Nelson Page. (University of Virginia, Florence Lathrop Page-Barbour Foundation) © 20Oct22, A686430. R65671, 8Aug50, Ruth Nelson Page (W)

DARE DEVILS OF THE PONY EXPRESS, by Harry C. Peterson. (In Oakland Tribune) © Lillian Claire Peterson (W) Aug. 12, 1923 issue. © 12Aug23, A713280. R68083, 60ct50.

THE DARK RIVER, by Sarah Gertrude Millin. © 8Oct20, (pub. abroad 5Feb20, AI-3765), A608015. R72046, 27Dec50, Sarah Gertrude Millin (A)

THE DARKNESS AT WINDON MANOR, by Max Brand [pseud. of Frederick Faust] (In Argosy magazine) © Dorothy Faust (W) Apr. 21, 1923 issue. © 19Apr23, B575121. R69449, 1Nov50.

Apr. 28, 1923 issue. © 26Apr23, B575554. R69450, 1Nov50.

May 5, 1923 issue. © 3May23, B576156. R69451, 1Nov50.

May 12, 1923 issue. © 10May23, B576552. R69452, 1Nov50.

DAUDET, Alphonse. SEE Lettres de mon moulin. R67295.

DAVEILLANS, C. SEE La marraine de l'escouade. R71887.

DAVIDS, Berkeley Reynolds. SEE New York law of wills. R64318.

DAVIS, Kary Cadmus. SEE Horticulture. R64642.

DAVIS, Owen. SEE Blow your own horn. R71153.

Home fires. R71155.

Icebound. R71156.

Peacocks. R71157.

Robin Hood. R71154.

DAVIS, Philip. SEE Civics for new Americans. R64664 ...

DAVIS, William Stearns. SEE Life on a mediaeval barony. R68950.

DAY, Holman Francis. SEE The loving are the daring. R68959.

DAY DREAMS, by Rudolph Valentino. © 30Jul23, A759952. R65609, 11Aug50, Alberto G. Valentino (NK)

DAY IN TOWN, by William McFee. (In Shadowland) © William McFee (A) Aug. 1923 issue. © 23Jul23, B583127. R64977, 26Jul50.

DAYLESS DIAMONDS, by Arthur Somers Roche. (In Sunday star, Washington, D. C.) © Ethel P. Roche (W) Nov. 18, 1923 issue. © 18Nov23, A720666. R70294, 22Nov50.

DAYTON, Fred E. SEE What happens when the state comes to market for fine art. R64007.

DAYTON, Helena Smith. SEE Fashion show. R64010.

Toot and come in. R64004.

DEAD SOULS, by Nikolay Gogol; translated by Mrs. Edward Garnett [i. e., Constance Black Garnett] (The collected works of Nikolay Gogol, v. 1 and 2) © 23Apr23, (pub. abroad 7Nov22), A704400. R71938, 1Dec50, David Garnett (C)

# RENEWALS—LITERATURE, ART, FILM

THE DEATH BELL, by Edison Marshall. (In Short stories) © Edison Marshall (A) Sept. 25, 1923 issue. © 25Sep23, B586727. R67537, 26Sep50.

DEBORA E JAELE, dramma in tre atti di Ildebrando Pizzetti. Canto e piano-forte. Riduzione di Vito Frassi. © 21Dec22, D26393. R70812, 1Dec50, Vito Frassi (A).

DEERIS, a play in three acts by Wilson Collison. © 26Feb23, D63756. R70507, 27Nov50, Anzonette Collison Atherton (W).

DE CHAMBRUN, Clara (Longworth) contessa. SEE Chambrun, Clara (Longworth) contesse de.

DEEP SEA HUNTERS IN THE FROZEN SEAS, by A. Hyatt Verrill. © 2Feb23, A696292. R72281, 28Dec50, A. Hyatt Verrill (A).

DEFOE, Daniel. SEE The fortunes and misfortunes of the famous Moll Flanders. R71940.

DE LACRETELLE, Jacques. SEE Lacretelle, Jacques de.

DE LA MARE, Walter John. SEE Crossings. R71953. The riddle, and other tales. R71280.

DE LA ROCHE, Mazo. SEE Possession. R71140.

THE DELICIOUS AROMA OF AN OPENED CAN is a promise... (Coffee) © 21Sep23, Print 7096. R70362, 24Nov50, Hills Bros. Coffee, inc. (P).

DELL, Floyd. SEE Janet March. R68150.

DELLA ROBBIA MINTS. (Candy) © 15Jan23, Label 36208. R70103, 13Nov50, Norris inc. (P).

DEMAND THIS BRAND. (Ham and bacon) © 23Feb23, Print 6644. R67899, 20Oct50, The E. Kahn's Sons Co. (P).

DE MATTOS, Alexander Louis Teixeira. SEE Teixeira de Mattos, Alexander Louis.

DEMING, Horace G. SEE General chemistry; an elementary survey. R72256.

DE MONTHERLANT, Henry. SEE Montherlant, Henry de.

DENIZENS OF THE DESERT; a book of southwestern mammals, birds and reptiles, by Edmund C. Jaeger. © 17Nov22, A692053. R68668, 23Oct50, Edmund C. Jaeger (A).

DENNIS, Geoffrey. SEE Mary Lee. R63974.

DENNY, Grace Goldena. SEE Fabrics and how to know them. R69621.

DERIEUX, Samuel A. SEE Animal personalities. R67004.

THE DESERT HEALER, by Edith M. Hull. © 23Jun23, A705970. R65123, 27Jul50, Cecil Winstanley Hull (C).

THE DESERT PATROL, by James Craig [pseud. of Roy J. Snell] (The Radio-phone boys stories) © 31Jul23, A752364. R66431, 14Aug50, Whitman Publishing Co. (PWH).

DESERT RUBAIYAT, by Arthur C. Train. (In McCall's magazine) © 10May23, June 1923 issue. © 10May23, B576564. R69499, 8Nov50.

(In Washington Sunday star)  
© Helen C. Train (W)  
Dec. 9, 1923 issue. © 9Dec23, A720673. R71502, 13Dec50.

## DETECTIVE STORY MAGAZINE.

© Street & Smith Publications, inc. (PCW)  
v. 56, nos. 3-6, v. 57, nos. 1-6, v. 58, nos. 1-6, v. 59, nos. 1-6, Mar. 17-Aug. 11, 1923. © 13Mar23, B572515; 20Mar23, B572516; 27Mar23, B573446; 3Apr23, B573447; 10Apr23, B574320; 17Apr23, B574321; 24Apr23, B575463; 1May23, B575464; 8May23, B576485; 15May23, B576486; 22May23, B577561; 29May23, B577562; 5Jun23, B578380; 12Jun23, B578381; 19Jun23, B579451; 26Jun23, B579452; 3Jul23, B580281; 10Jul23, B581076; 17Jul23, B581014; 24Jul23, B581015; 31Jul23, B582193; 6Aug23, B583428. R65423-65444, 10Aug50.

v. 60, nos. 1-6, Aug. 18-Sept. 22, 1923. © 13Aug23, B583429; 20Aug23, B583430; 28Aug23, B584448; 4Sep23, B584659; 11Sep23, B585374; 18Sep23, B585838. R70172-70177, 16Nov50.

v. 61, nos. 1-6, Sept. 29-Nov. 3, 1923. © 25Sep23, B586438; 20Oct23, B586439; 9Oct23, B587462; 16Oct23, B587856; 23Oct23, B589136; 30Oct23, B589137. R70178-70183, 16Nov50.

THE DEVELOPMENT OF THE BRITISH EMPIRE, by Howard Robinson. © 17Oct22, A686418. R64988, 31Jul50, Howard Robinson (A).

THE DEVELOPMENT OF THE SCIENCES [by Ernest W. Brown and others] Lorande Loss Woodruff, editor. © 19Oct23, A759687. R70094, 16Nov50, Donald B. Meyers (E).

DEVLIN, Mrs. James. SEE Ashford, Daisy.

LE DIABLE AU CORPS, roman, par Raymond Radiguet. © 9Mar23, A22227. R65742, 1Aug50, Mme. vve. Radiguet, née Jeanne Tournier (W).

THE DIARY OF A PROBLEM, by Sam Hellman. (In the Saturday evening post)  
© Sam Hellman (A)  
Dec. 2, 1922 issue. © 29Nov22, B552777. R65510, 1Aug50.

DIBBLE, Roy Floyd. SEE Strenuous Americans. R71175.

DICE, BRASSKNUCKLES AND GUITAR, by F. Scott Fitzgerald. (In Hearst's International) © Frances Scott Fitzgerald Lanahan (C)  
May 1923 issue. © 20Apr23, B574396. R70982, 4Dec50.

DICK AND LARRY: FRESHMEN, by Francis Lynde; illustrated by George Avison. © 6Oct22, A686171. R65666, 8Aug50, Mary Stickel Lynde (W).

DICKIE, Francis. SEE The master breed. R64492.

DIFFERENTIAL EQUATIONS IN APPLIED CHEMISTRY, by Frank Lauren Hitchcock and Clark Shove Robinson. © 6Oct23, A759375. R71861, 19Dec50, Frank Lauren Hitchcock (A) & Florence C. Robinson (W).

DILNOT, Frank. SEE Lloyd George; the man and his story. R63976.

THE DINNER CLUB, stories by Sapper [pseud. of H. C. McNeile] © 14Sep23, (pub. abroad 12Apr23, AI-5077), A752935. R67207, 18Sep50, Violet Evelyn McNeile (W).

LES DISCOURS DU DOCTEUR O'GRADY, par André Maurcuis [name originally: Émile Salomon Wilhelm Herzog] © 15Feb22, A64181, 10Jul50, André Maurcuis (ps. de Émile Herzog) (A).

DISSONANCE, by Amy Lowell. (In Rhythmus) © Ada D. Russell (E)  
Jan. 1923 issue. © 5Jan23, B567144. R67414, 20Sep50.

THE DIVINE FIRE, by Bessie P. Gutmann. © 13Feb23, K172701. R64066, 14Jul50, Gutmann & Gutmann, inc. (PWH).

DIXON, Homer. SEE Homer-Dixon, Homer.

THE DIZZY HEIGHTS, a play in one act, by Paul Gerard Smith. © 20Jul22, D61442. R64480, 18Jul50, Paul Gerard Smith, inc. (PWH).

DR. DOLITTLE'S POST OFFICE, by Hugh Lofting. © 14Sep23, A752961. R69623, 6Nov50, Josephine Lofting (W).

THE DOCTOR LOOKS AT LITERATURE, psychological studies of life and letters, by Joseph Collins. © 25May23, A704706. R66788, 6Sep50, L. Beverley Chaney (E) & Richard B. Duane (E).

DR. SUN YAT SEN: THE CENTRAL BANK OF CHINA, by American Bank Note Company. (Special C-486) © 11Jul23, K177408. R64700, 25Jul50, American Bank Note Co. (PCB).

DODD, Lee Wilson. SEE His Majesty Bunker Bean. R70501.

DODGE, John Wilson. SEE The wishing well. R65083.

DODGE, May Newes. SEE The wishing well. R65083.

DOENCH, Eda S. SEE The announcement. R64076.

The eternal flame. R64075.

A friend in need. R64068.

His hour. R64062.

His message. R64074.

Puss in arms. R64063.

The spirit of the flowers. R64073.

Temptation. R64077.

DOES IT PAY? A photoplay in seven reels by Fox Film Corp. © 1Sep23, L19410. R68441, 17Oct50, Twentieth Century-Fox Film Corp. (PWH).

THE DOMINANT SEX, a study in the sociology of sex differentiation, by Mathilda and Mathias Vaerting; translated from the German by Eden and Cedar Paul. © 20Jul23, (pub. abroad 8May23, AI-5149), A711290. R65128, 24Jul50, Cedar Paul (A).

DON JUAN, by Ludwig Lewisohn. © 8Oct23, A759416. R71172, 7Dec50, Ludwig Lewisohn (A).

DON Q, a romantic comedy in four acts by K. and Hesketh Prichard. © 20Dec20, D56324. R72270, 28Dec50, Lady Elizabeth Motion (W of H. Prichard)

DON QUIXOTE, by Miguel de Cervantes Saavedra. Abridgement from Charles Jervis's translation, by William Dean Howells; introd. by Mildred Howells. © on abridgement, 14Sep23, A752993. R69928, 10Nov50, Mildred Howells (C).

DONNELLY, Dorothy. SEE Poppy comes to town. R70415 ...

# CATALOG OF COPYRIGHT ENTRIES

THE DONNINGTON AFFAIR, by G. K. Chesterton. (In *Metropolitan*) © Dorothy Edith Collins (E) Oct. 1914 issue. © 22Sep14, B308161. R72140, 26Dec50. Nov. 1914 issue. © 24Oct14, B309592. R72141, 26Dec50.

DON'T WEAKEN, a comedy-drama in a prologue and three acts by Harry Lewis. © 7Jun23, D64747. R66972, 13Sep50, Harry Lewis (A)

DORGELES, Roland. SEE *Le réveil des morts*. R64189.

DOROTHÉE, DANSEUSE DE CORDE, par Maurice LeBlanc. © 10May23, AF22632. R64185, 10Jul50, Claude LeBlanc (C)

DOS PASSOS, John. SEE *Streets of night*. R70035.

DOSTOÏEVSKY (articles et causeries) par André Paul Guillaume Gide. © 15Jun23, AF22971. R64186, 10Jul50, André Gide (A)

DOUBLE PLAY, a comedy in three acts by Caryl Harrison Bovell. © 3Nov22, D62665. R68886, 26Oct50, C. H. Bovell (A)

DOUBLEDAY, Frank N. SEE *A publisher's confession*. R67963.

DOUZE CENT MILLE, par Luc Durtais [pseud. de André Nepveu] © 18Oct22, AF21168. R66915, 12Sep50, Luc Durtais, ps. de André Nepveu (A)

THE DOVE'S NEST AND OTHER STORIES, by Katherine Mansfield. © 15Aug23, (pub. abroad 21Jun23), A752615. R71281, 6Dec50, J. Middleton Murry (Wr)

DOWD, Francis Joseph. SEE *Howard Pyle's book of the American spirit; the romance of American history*. R68966.

DOWST, Henry Payson. SEE *And they lived happily ever after*. R67955.

DOYLE, Sir Arthur Conan. SEE *The adventure of the creeping man*. R65266. *The adventure of the Mazarin stone*. R65265. *The case for spirit photography*. R65900. *The coming of the fairies*. R65899. *Danger*. R65901. *The evidence for fairies*. R66438. *Fairies photographed*. R66437. *The guards came through*. R65989. *History of the Great War*. R66434. *Our American adventure*. R65933. *Three of them*. R65931. *The vital message*. R65930. *Wanderings of a spiritualist*. R65932.

DRAGO, Harry Sinclair. SEE *The stuff of a man*. R68189. *Suzanna*. R64869. *Whispering sage*. R65211.

THE DRAGON. R67118. SEE *Three wonder plays*.

DRAMATIZED MISSIONARY STORIES, by Mary M. Russell. (2) © 20ct22, A683697. R63975, 29Jun50, Mary M. Russell (A)

DRAYTON, Grace G. SEE *The night before Christmas*. R70377.

THE DREAMS OF CHANG AND OTHER STORIES, by Ivan Bunin; translated by Bernard Guilbert Guerne. © 28Sep23, A760294. R71946, 5Dec50, Alfred A. Knopf, inc. (PWH)

DREGELY, Gabriel. SEE *Der Gatte des Fraeuleins*. R69082.

DRIFTWOOD, a melodrama of the South Seas by Wilson Collison. © 26Feb23, D63927. R70508, 27Nov50, Anzonette Collison Atherton (W)

DRINKWATER, John. SEE *Robert E. Lee*. R69693. *The way of poetry*. R64985.

DRUMS OF DOOM, by Robert Welles Ritchie. © 17Mar23, A696850. R65759, 8Aug50, Robert Welles Ritchie (A)

DUBLIN DAYS, by L. A. G. Strong. © 14Apr23, A70147. R67272, 18Sep50, L. A. G. Strong (A)

DUGGAR, John Frederick. SEE *Agriculture for southern schools*. R70275. *Teachers' handbook to accompany Agriculture for southern schools*. R70276.

DUKES, Ashley. SEE *From morn to midnight*. R66526.

DULCY, a comedy in three acts by George S. Kaufman and Marc Connally. © 2May23, D64385. R65679, 8Aug50, George S. Kaufman (A), Marc Connally (A)

DULIN, Dorothy. SEE *Busy little Brownies*. R71573. *Fairies of the nine hills*. R71575. *Fireside stories*. R71574.

DUMESTRE, Gaston. SEE *Flup*. R70839.

DUNCAN, Marie. SEE *One exciting night*. R66780. *The white rose*. R66787.

DUNCAN, Mary Bruce. SEE *One exciting night*. R66780. *The white rose*. R66787.

DUPUIS, Albert. SEE *La passion*. R70837.

DURAND, Ruth (Sawyer) SEE Sawyer, Ruth.

DURING THE MOST VIOLENT SHOCKS OF THE TYPHOON THE MAN AT THE PEQUOD'S JAW-BONE TILLER HAD SEVERAL TIMES BEEN REELINGLY HURLED TO THE DECK, by Mead Schaeffer. [Illus. in *Moby Dick*, by Herman Melville] © 14Oct22, K169291. R67344, 22Sep50, Mead Schaeffer (A)

DURTAIS, Luc. SEE *Douze cent mille*. R66915.

DUSK OF MOONRISE, by Diana Patrick [pseud. of Desemea Newman Wilson] © 5Jan23, A696161. R69270, 3Nov50, Desemea Wilson (A)

DUST IN THE DOORWAY, by Dixie Willson. (In *McClure's*) © Dixie Willson (A) Feb. 1923 issue. © 25Jan23, B568177. R72268, 28Dec50.

DUST OF THE DESERT, by Robert Welles Ritchie. © 9Sep22, A683180. R65758, 8Aug50, Robert Welles Ritchie (A)

DUTTON (E. P.) and Company, inc. SEE *Nacha Regules*. R72052.

DUVALL, Newell. SEE *Federal statutes annotated; supplement*, 1922. R64312.

DUYSTERS, M. SEE *Instructions pour l'emploi de la [sic] machines à coudre Singer nos. 127 et 128*. R72238.

DWELLERS IN THE SANCTUARY, by Archibald Rutledge. (In *the Outlook*) © Archibald Rutledge (A) Nov. 7, 1923 issue. © 2Nov23, B589196. R70138, 20Nov50.

"D'YE MARK HIM, FLASK?" WHISPERED STUBB. The chick that's in him pecks the shell. 'Twill soon be out. By Mead Schaeffer. [Illus. in *Moby Dick*, by Herman Melville] © 14Oct22, K169284. R67337, 22Sep50, Mead Schaeffer (A)

DYER, Elizabeth. SEE *Textile fabrics*. R71507.

DYNAMIC SYMMETRY IN COMPOSITION AS USED BY THE ARTISTS, by Jay Hambidge. © 8Oct23, A759354. R68501, 16Oct50, Mrs. Jay Hambidge (W)

E

EAKLE, Arthur S. SEE *Mineral tables; for the determination of minerals by their physical properties*. R72258.

EARLY AMERICAN DOMESTIC ARCHITECTURE; domestic architecture of the American Colonies and of the early Republic, by Fiske Kimball. © 24Nov22, A692315. R68255, 13Oct50, Fiske Kimball (A)

EARLY DAY MAIL SERVICE IN CALIFORNIA, by Harry C. Peterson. (In *Oakland Tribune*) © Lillian Claire Peterson (W) Sept. 2, 1923 issue. © 2Sep23, A714202. R68086, 6Oct50.

EARTH AND SUN, a hypothesis of weather and sunspots, by Ellsworth Huntington; 1 chapter by H. Helm Clayton. © 7Sep23, A759102. R67254, 18Sep50, Mrs. Ellsworth Huntington (W)

EARTH spirit. R67277. SEE *Tragedies of sex*.

EASEL PICTURE, by Amy Lowell. (In *Dial*) © Ada D. Russell (E) Oct. 1922 issue. © 25Sep22, B548530. R67415, 20Sep50.

EASTER TREASURY NO. 28; edited by Karl K. Lorenz. © 16Jan23, A695724. R68722, 25Oct50, Lorenz Publishing Co. (PWH)

THE EASY METHOD OF READING MUSIC, by Daniel W. Hunter. © 18Apr23, A707095. R64082, 3Jul50, Daniel W. Hunter (A)

EATON, James W. SEE *Handbook of equity jurisprudence*. R64356.

THE EBB-TIDE; WEIR OF HERMISTON; HEATHERCAT; THE YOUNG CHEVALIER. By Robert Louis Stevenson. Vailima ed., edited by Lloyd Osbourne. (The works of Robert Louis Stevenson, v. 18) © on notes and editorial work, 15Dec22, A690620. R71087, 6Dec50, Alan Osbourne (NK)

ECHARD, Margaret. SEE *The chaperones*. R68462. *Cupid aboard*. R68474. *Everybody's daddy*. R68477.

# RENEWALS—LITERATURE, ART, FILM

<p>ECHARD, Margaret. SEE Cont'd.      A gob of relations. R68464.      The heart fixer. R68476.      The heir to a harem. R68465.      The House of David. R68475.      Mama's boy. R68463.      Movie mad. R68466.      Nobody much. R68468.      Oh Henry! R68469.      Papa's wild. R68467.      A step family. R68470.      Sweethearts again. R68471.      Undressed kids. R68473.      You oughta see Phil. R68472.</p> <p>ECLIPSE. (Oranges) © 1Nov23, Label 27120. R70239, 20Nov50, Glendora Mutual Orange Assn. (P)</p> <p>THE ECONOMICS OF MARKETING AND ADVERTISING, by W. D. Moriarty. © 23May23, A705568. R66249, 14Aug50, John S. Moriarty (C)</p> <p>EDGINTON, Helen Marion. SEE Secrets. R69553.      Triumph. R71203 ...</p> <p>EDGINTON, May. SEE Edginton, Helen Marion.</p> <p>EDITORIAL Publications, inc. SEE Antiques.</p> <p>EDUCATION AND TRAINING FOR SOCIAL WORK, by James H. Tufts. © 11May23, A705179. R69491, 8Nov50, Russell Sage Foundation (PWH)</p> <p>ELLIS, Elsie Spicer. SEE The islands of magic. Legends, folk and fairy tales from the Azores. R68005.</p> <p>THE EGG, a photoplay in two reels by Metro Pictures Corp. © 10ct22, L18274. R66172, 24Aug50, Loew's inc. (PWH)</p> <p>EGGLESTON, Margaret (White) SEE Womanhood in the making. R71049.</p> <p>ELDRIDGE, Harold N. SEE Federal statutes annotated; supplement, 1922. R64312.</p> <p>ELECTRICITY AND MAGNETISM, the science of power, by Robin Beach and Ernest J. Streubel. (The Popular science library, v. 6-7) © 15Dec22, A692483. R66316, 28Aug50, P. F. Collier &amp; Son Corp. (PWH)</p> <p>ELEMENTARY LATIN, by B. L. Ullman and Norman E. Henry. © 27Feb23, A696530. R70720, 29Nov50, B. L. Ullman (A) &amp; Miriam R. Hambleton (W)</p> <p>ELEMENTARY STEAM POWER ENGINEERING, by Edgar MacNaughton. © 28Aug23, A752822. R71859, 19Dec50, Edgar MacNaughton (A)</p> <p>THE ELEMENTS OF APPLIED PHYSICS, by Alpheus W. Smith. © 10Apr23, A704165. R67309, 18Sep50, Alpheus W. Smith (A)</p> <p>ELEMENTS OF ENGINEERING THERMODYNAMICS, by James A. Moyer, James P. Calderwood and Andrey A. Potter. 2d ed. Rev. © 27Sep23, A760245. R71863, 19Dec50, Dorothy T. Moyer (W), Coral P. Calderwood (W) &amp; Andrey A. Potter (A)</p> <p>ELEMENTS OF GRAPHIC STATICS, by Clarence W. Hudson and Edward J. Squire. 1st ed. © 7Jun23, A704819. R67312, 18Sep50, James Hudson (C) &amp; Edward J. Squire (A)</p>	<p>ELEMENTS OF MACHINE DESIGN, by Dexter S. Kimball and John H. Barr. 2d ed. Rev. © 22May23, A704794. R71098, 30Nov50, Dexter S. Kimball (A) &amp; John H. Barr, Jr. (C)</p> <p>ELEMENTS OF MINING, by George J. Young. 2d ed. © 2Feb23, A696261. R67305, 18Sep50, George J. Young (A)</p> <p>ELEMENTS OF POLITICAL SCIENCE, by Stephen Leacock. © on revised text and additional new matter, 21Dec21, A655570. R68516, 16Oct50, George Leacock (E), Barbara Nimmro (E) &amp; Frank Chauvin (E)</p> <p>THE ELEMENTS OF RAILROAD ENGINEERING, by William G. Raymond. 4th ed., rev. © 19Dec23, A765543. R72260, 27Dec50, Helen W. Scott (W)</p> <p>THE ELEVENTH HOUR, a photoplay in seven reels by Fox Film Corp. © 1Aug23, L19112. R68443, 17Oct50, Twentieth Century-Fox Film Corp. (PWH)</p> <p>ELINE'S, inc. SEE The beauty which glows from within. R66078.</p> <p>ELIOT, Ethel Cook. SEE The wind boy. R69077.</p> <p>ELIOT, Samuel Atkins. SEE Tragedies of sex. R67277.</p> <p>ÉLISE, par René Boylesve. [Real name: René Tardivaux] © 1Jul21, AFI8399. R68401, 13Oct50, Marie Mors-Boylesve (née Marie Boylesve) (NK)</p> <p>ELKIN, R. H. SEE Anima allegra (The joyous soul). R68569.</p> <p>ELLIOTT, William F. SEE The commentaries on the law of contracts, cumulative supplement. R72191.</p> <p>ELLIS, Edith. SEE The Judsons entertain. R71152.</p> <p>ELLIS, Havelock. SEE The dance of life. R71675.</p> <p>ELSON, Henry William. SEE History of the United States of America. R70297.</p> <p>ELSON (Nathan) and Company, inc. SEE Ben Bey. R67806.</p> <p>EMERGENCY CASE, a play in one act by Martin A. Flavin. © 10Jul23, D64997. R64219, 13Jul50, Martin A. Flavin (A)</p> <p>EMERSON, Charles P. SEE Hygiene and health. R63915.      Physiology and hygiene. R63916.</p> <p>EMERY, Gilbert, pseud. SEE Pottle, Emery Bensley.</p> <p>EN ROUTE, a play by Paul Gerard Smith. © 21Sep22, D61976. R67330, 20Sep50, Paul Gerard Smith, inc. (PWH)</p> <p>ENEMIES. SEE Jealousy; Enemies; The law of the savage. R71178.</p> <p>ENGINEERING DRAWING, by H. H. Jordan and R. P. Hoelscher. © 28Aug23, A752824. R71860, 19Dec50, H. H. Jordan (A)</p> <p>ENGLISH ANALYSIS AND EXPOSITION, by Lucius Hudson Holt and Alexander Wheeler Chilton. © 30Jul23, A752309. R66248, 10Aug50, Lucius H. Holt (A) &amp; Alexander Wheeler Chilton (A)</p>	<p>ENGLISH WORDS AND THEIR BACKGROUND, by George H. McKnight. © 2Jan23, A69096. R72279, 28Dec50, George H. McKnight (A)</p> <p>ENOUGH IS TOO MUCH, a farce in three acts by Wilson Collison. © 9Oct23, D65695. R70511, 27Nov50, Anzonetta Collison Atherton (W)</p> <p>L'ENTRAINEUSE, par André Corthis. © 8Jun23, AFI23897. R64191, 10Jul50, André Corthis (A)</p> <p>EPOUSE-LAI Opérette en trois actes de Pierre Véber; musique de Henri Hirschmann. Partition: complète chant et piano. © 24Apr23, D26441. R71889, 22Dec50, Henri Hirschmann (A)</p> <p>ERIS, by Robert W. Chambers. © 20Jul23, A760032. R65130, 24Jul50, Robert E. S. Chambers (C)</p> <p>ERWARTUNG (Monodram) Dichtung von Marie Pappenheim, Musik von Arnold Schönberg. Op. 17. Klavierauszug mit Text von Eduard Steuermann. © 10Jan23, D26448. R69990, 14Nov50, Eduard Steuermann (A), Arnold Schoenberg (A)</p> <p>ESCAPEADE, by Evelyn Scott [real name: Elsie (Dunn) Weilman, afterwards Metcalfe] © 20Jul23, A711439. R65118, 25Jul50, Evelyn Dunn Scott Metcalfe (A)</p> <p>ESSENTIALS OF INTERNATIONAL TRADE, by Simon Litman. © 26Nov23, A765221. R71864, 19Dec50, Simon Litman (A)</p> <p>ESTAUNIE, Édouard. SEE L'infirmie aux mains de lumière. R65753.</p> <p>L'ESTHETIQUE DE L'ORGUE, par Jean Hure; avec préf. de M. Ch. M. Widor. © 21Jun23, AFI22802. R69894, 1Nov50, Blanche Gellée, vve Hure (W)</p> <p>THE ETERNAL FLAME, by Eda S. Doenck. (727) © 22Jun23, K176191. R64075, 14Jul50, Gutmann &amp; Gutmann, inc. (PWH)</p> <p>ETIQUETTE IN SOCIETY, IN BUSINESS, IN POLITICS AND AT HOME, by Emily (Price) Post. © 24Jul22, A677910. R64036, 12Jul50, Emily Post (Mrs. Price Post) (A)</p> <p>EUROPE, 1450-1789, by Edward Raymond Turner. © 14Sep23, A759191. R67209, 18Sep50, Eleanor Bowie Turner (C)</p> <p>EUROPE AND ELSEWHERE, by Mark Twain [pseud. of Samuel L. Clemens] with an appreciation by Brander Matthews and an introd. by Albert Bigelow Paine. © 20Aug23, A711602. R66667, 31Aug50, The Mark Twain Co. (PWH)</p> <p>EVANS, Mary. SEE Costume silhouettes. R71290.</p> <p>EVARTS, Hal George. SEE Tumbleweeds. R70101.</p> <p>EVERYBODY'S DADDY, a farce comedy in one act by Margaret Echard. © 12Oct23, D65726. R68477, 17Oct50, Margaret Echard (A)</p> <p>THE EVIDENCE FOR FAIRIES, by Arthur Conan Doyle. © 25Apr21, (pub. abroad 25Feb21), A614231. R66438, 30Aug50, Denis Percy Stewart Conan Doyle (C), Adrian M. Conan Doyle (C) &amp; Lena Jean Annette Conan Doyle (C)</p> <p>THE EVOLUTION AND SIGNIFICANCE OF THE MODERN HEALTH CAMPAIGN, by Charles Edward Amory Winslow. © 19Oct23, A759686. R68686, 24Oct50, Charles Edward Amory Winslow (A)</p>
--	--	---

# CATALOG OF COPYRIGHT ENTRIES

EXERCISES IN MELODY-WRITING, by Percy Goetschius. 9th ed. Rev. © 30Jul23, A711527. R71844, 18Dec50, Percy B. Goetschius (C)

EXETER. (Oranges) © 11Jun23, Label 26552. R63884, 3Jul50, Exeter Orange Growers Assn. (P)

EXETER Orange Growers Association. SEE Exeter. R63884.

THE EXILES, a photoplay in five reels by Fox Film Corp. © 14Oct23, L19565. R71016, 5Dec50, Twentieth Century-Fox Film Corp. (PWH)

THE EXIT OF BATTLING BILLSON, by P. G. Wodehouse. (In *Cosmopolitan*) © P. G. Wodehouse (A) Dec. 1923 issue. © 10Nov23, B589700. R70390, 20Nov50.

AN EXPERIMENT IN ELECTRICITY, by H. C. McNeile. (Pub. abroad in Pearson's magazine, in U. S., with illus. by George W. Gage, in McClure's) © Violet Evelyn McNeile (W) Jan. 1924 issue (McClure's), June 1923 issue (Pearson's) © 25Dec23, (pub. abroad 1Jun23, AI-5229), A720943. R72050, 27Dec50.

THE EXPLORERS, a photoplay in two reels by Fox Film Corp. © 9Sep23, L19576. R68453, 17Oct50, Twentieth Century-Fox Film Corp. (PWH)

EXPORT ADVERTISING, by David Leslie Brown. © 1Feb23, A698490. R70499, 27Nov50, David Leslie Brown (A)

EXTERIOR TO THE EVIDENCE, by J. S. Fletcher. © 15May23, A705450. R71277, 5Dec50, Rosamond Grant Fletcher (W)

THE EXTRA DAY, by Algernon Blackwood. © 5Oct15, A411828. R71873, 21Dec50, Algernon Blackwood (A)

EYLES, Margaret Leonora (Pitcairn) SEE Hidden lives. R71170.

EYRE, Laurence. SEE The shillin piece. R68527.

## F

FABIAN, Warner. SEE Flaming youth. R65282 ...

FAIRE, Jean Henri Casimir. SEE The life of the scorpion. R65124.

FABRICS AND HOW TO KNOW THEM, by Grace Golden Denny. © 6Jan23, A698640. R69621, 6Nov50, Grace G. Denny (A)

THE FABRIC'S THE THING. (Piece goods) © 28Jun23, Print 6860. R64023, 10Jul50, The Cyril Johnson Woolen Co. (P)

FACT, by Amy Lowell. (In *Scribner's*) © Ada D. Russell (E) Mar. 1923 issue. © 23Feb23, B570872. R67416, 20Sep50.

FAIRBANKS, Douglas. SEE Robin Hood. R68208.

FAIRIES OF THE NINE HILLS, by N. Moore Banta; illustrated by Dorothy Dulin. © 27Jan23, A698178. R71575, 18Dec50, A. Flanagan Co. (PWH)

FAIRIES PHOTOGRAPHED, by Arthur Conan Doyle. © 9Feb21, (pub. abroad Dec. 1920), A608544. R66437, 30Aug50, Denis Percy Stewart Conan Doyle (C), Adrian M. Conan Doyle (C) & Lena Jean Annette Conan Doyle (C)

THE FAIRY FLUTE, by Rose Fyleman. © 30Nov23, A765281. R71039, 1Dec50, Rose Fyleman (A)

THE FAIRY GREEN, by Rose Fyleman. © 30Nov23, A765282. R71266, 1Dec50, Rose Fyleman (A)

FALL OF BABYLON, a play in three acts by Wilson Collison. © 16Mar23, D63962. R70509, 27Nov50, Anzonetta Collison Atherton (W)

FALLS, Charles Buckles. SEE ABC book. R68787.

FAMILY, by Wayland Wells Williams. © 29Mar23, A704001. R71677, 14Dec50, Frances W. Williams (NK)

PARIS, John Thomson. SEE Seeing the Middle West. R71289.

FARJEON, Eleanor. SEE The soul of Kol Nikon. R71680.

FARNOL, Jeffery. SEE Peregrine's progress. R67681.

FARRAR, John. SEE The bookman anthology of essays, 1923. R69607.

The magic sea shell and other plays for children. R69608.

FASHION SHOW, a play in one act by Helena Smith Dayton. © 24May23, D64594. R64010, 12Jun50, Lee & J. J. Shubert (PWH)

FATHER Damien. R68251. SEE The wrong box.

FAURE, Elie. SEE Renaissance art. R68961.

FAUST, Frederick. SEE Bandit of the Black Hills. R69437 ... Black shadows of Sawtrell House. R69443 ...

The cabin in the pines. R64896.

A Christmas encounter. R67874.

The darkness at Windon Manor.

R69449 ...

Gold King turns his back. R69453.

Hired guns. R67879 ...

The hopeless case. R64893.

Jorgen. R64895.

Joe White's brand. R64891.

Kain. R64898 ...

Phil, the fiddler. R67876.

The power of prayer. R67875.

Sealed for 50 years. R64897.

Sunset wins. R69454.

Two sixes. R69455.

Under his shirt. R67878.

Wild freedom. R64894.

Winking lights. R67877.

Without a penny in the world. R64892.

FEATHERS LEFT AROUND, by Carolyn Wells. © 17Jan23, A698513. R71283, 6Dec50, Bridgett Mary O'Connell (E)

FEDERAL REPORTER.

© West Publishing Co. (PWH) v. 286, nos. 1-5, Apr. 5-May 3, 1923. © 4Apr23, B574111; 11Apr23, B575589; 19Apr23, B575454; 25Apr23, B575850; 3May23, B576298. R64358-64342, 10Jul50. v. 287, nos. 1-5, May 10-June 7, 1923. © 9May23, B577209; 17May23, B581222; 24May23, B577973; 30May23, B578452; 6Jun23, B578748. R64343-64347, 10Jul50.

v. 288, nos. 1-3, June 14-28, 1923. © 14Jun23, B579221; 20Jun23, B579683; 27Jun23, B580225. R64348-64350, 10Jul50.

v. 288, nos. 4-6, July 5-19, 1923. © 5Jul23, B580732; 12Jul23, B581082; 19Jul23, B581680. R68306-68308, 13Oct50.

v. 289, nos. 1-5, July 26-Sept. 6, 1923. © 25Jul23, B582185; 1Aug23, B582688; 24Aug23, B584035; 30Aug23, B584511; 5Sep23, B585279. R68309-68313, 13Oct50.

v. 290, nos. 1-3, Sept. 13-27, 1923. © 14Sep23, B585615; 21Sep23, B586161; 27Sep23, B586683. R68314-68316, 13Oct50.

FEDERAL REPORTER. Permanent ed. (National reporter system, United States series) © West Publishing Co. (PWH) v. 285, Feb.-Mar. 1923. © 17May23, A752254. R64351, 10Jul50. v. 286, Apr.-May 1923. © 19Jun23, A752255. R64352, 10Jul50. v. 287, May-June, 1923. © 22Aug23, A760931. R68272, 13Oct50. v. 288, June-July, 1923. © 18Sep23, A760932. R68273, 13Oct50.

FEDERAL STATUTES ANNOTATED; SUPPLEMENT, 1922, edited by Harold N. Eldridge, Newell Duval and staff. 2d ed. © 26Apr23, A855618. R64312, 10Jul50, Edward Thompson Co. (PWH)

FEDERER, C. A. SEE A toreador of Spain. R67700.

FELD, Leo. SEE Die heilige Ente. R69992.

LE FELIN GÉANT, par J. H. Rosny, aîné. © 25Mar20, AF17014. R71789, 14Dec50, Robert Zdzislas Henri de Kalinowski, dit Borel-Rosny (NK)

FERBER, Edna. SEE Gigolo. R64214. Home girl. R64215.

FETE GALANTE, a dance-dream in one act after Maurice Baring's story of that name. Dramatized and composed by Ethel Smyth; poetic version by Edward Shanks. Vocal score. © 15Feb23, D26494. R71647, 14Nov50, Ethel Davidson (NK of Ethel Smyth)

FEU LA MÈRE DE MADAME, pièce en un acte par Georges Feydeau. (In La Petite illustration. Théâtre nouv. sér., no. 92) © 7Apr23, D64442. R64193, 10Jul50, Jacques Feydeau (C)

FEYDEAU, Georges Léon Jules Marie. SEE Feu la mère de madame. R64193.

FIDELITY. (Oranges) © 1Nov23, Label 27119. R70238, 20Nov50, Glendora Mutual Orange Assn. (P)

FIELD, Edward Salisbury. SEE Zander the great. R64555.

FIELD, Salisbury. SEE Field, Edward Salisbury.

FIELD GEOLOGY, by Frederick H. Lahee. 2d ed., rev. and enl. © 5Mar23, A696679. R67306, 18Sep50, Frederick H. Lahee (A)

FIFTY PLANS FOR FIFTY THEMES, by J. Rowe Webster. © 19May23, A704655. R71881, 22Dec50, J. Rowe Webster (A)

FIGHTING BLOOD, a series of photoplays by R-C Pictures Corp. Two reels each. Renewed by RKO Radio Pictures, Inc. (PWH) Round 1. © 11Jan23, L18581. R71837, 19Dec50.

# RENEWALS—LITERATURE, ART, FILM

Round 2. The knight in gale. © 11Jan23, L18582. R71838, 19Dec50.

Round 3. Six-second Smith. © 11Jan23, L18583. R71839, 19Dec50.

Round 4. Two stones with one bird. © 1Apr23, L20138. R71840, 19Dec50.

Round 5. Some punches and Judy. © 2Apr23, L18846. R71841, 19Dec50.

**FIGHTING BLOOD**, by H. C. Witwer. (In Collier's) © Zada Witwer Horbach (W) 10. Dec. 2, 1922 issue. The end of a perfect fray. © 28Nov22, B552772. R70102, 16Nov50.

**THE FILIPINO TWINS**, by Lucy Fitch Perkins. © 21Sep23, A759140. R69683, 9Nov50, Eleanor Ellis Perkins (C) & Lawrence B. Perkins (C)

**FILLMORE, Parker**. SEE Mighty Mikko. A book of Finnish fairy tales and folk tales. R68008.

**FINDERS: MORE POEMS IN AMERICAN**, by John V. A. Weaver. © 2Jan23, A690932. R71269, 5Dec50, Margaret Wood Walling (W)

**FINE FLAVOR COMES FROM FINE QUALITY**. (Coffee) © 17Apr23, Print 6773. R70345, 24Nov50, Hills Bros. Coffee, inc. (P)

**FINN, Francis James**. SEE On the run. R66220.

**FIRESIDE STORIES**, by Annie Klingensmith; illustrated by Dorothy Dulin. © 2Jan23, A692760. R71574, 18Dec50, A. Flanagan Co. (PWH)

**FIRST CHOICE**. (Coffee) © 23Mar23, Print 6699. R70343, 24Nov50, Hills Bros. Coffee, inc. (P)

**THE FIRST DANCING LESSON**, by Bessie P. Gutmann. © 13Feb23, K172707. R64072, 14Jul50, Gutmann & Gutmann, inc. (PWH)

**FIRST EIGHTEEN DECANATES ANALYZED**; the brotherhood of light, by Elbert Ben-jamine. (Natal astrology, 103, course X-A) © 30Dec22, A702260. R65379, 9Aug50, Elbert Ben-jamine (A)

**FIRST IN FLAVOR**. (Coffee) © 23Feb23, Print 6697. R70341, 24Nov50, Hills Bros. Coffee, inc. (P)

**FIRST IN FRESHNESS**. (Coffee) © 16Feb23, Print 6696. R70340, 24Nov50, Hills Bros. Coffee, inc. (P)

**FIRST IN PERFECTION**. (Coffee) © 16Mar23, Print 6693. R70337, 24Nov50, Hills Bros. Coffee, inc. (P)

**FIRST IN QUALITY**. (Coffee) © 9Mar23, Print 6695. R70339, 24Nov50, Hills Bros. Coffee, inc. (P)

**FIRST IN VACUUM**. (Coffee) © 9Feb23, Print 6698. R70342, 24Nov50, Hills Bros. Coffee, inc. (P)

**THE FIRST OF MAY**, a Girl Scout play in three acts by Virginia Park Matthias. (French's International edition) © 30Dec22, D63508. R71151, 6Dec50, Virginia Park Matthias (A)

**FIRST ON THE LIST**. (Coffee) © 23Mar23, Print 6748. R70344, 24Nov50, Hills Bros. Coffee, inc. (P)

**FIRST TRY**. (Coffee) © 2Mar23, Print 6694. R70338, 24Nov50, Hills Bros. Coffee, inc. (P)

**FISCHER, Carl**. SEE Superior violin fingerboard chart. R65996.

**FISCHER** (Carl) inc. SEE Superior violin fingerboard chart. R65996.

**FISH**, Helen (Dean) SEE The boys' book of verse. R68202.

**FISHER, Dorothea Frances (Canfield)** SEE Rough-hewn. R66815.

**FISHER, Dorothy (Canfield)** SEE Fisher, Dorothea Frances (Canfield)

**FISHER, Irving**. SEE How to live. R64053.

The making of index numbers. R67914.

**FISK, Eugene Lyman**. SEE How to live. R64053.

**FITZGERALD, Francis Scott Key**. SEE Dice, brassknuckles and guitar. R70982.

Hot and cold blood. R70983.

Invasion of the sanctuary. R70984.

**FLAGG, James Montgomery**. SEE The critic. R64011.

**FLAHERTY, Frances (Hubbard)** SEE My Eskimo friends; Nanook of the north. R69263 ...

**FLAHERTY, Martin C.** SEE How to use the dictionary. R71969.

**FLAHERTY, Robert Joseph**. SEE My Eskimo friends; Nanook of the north. R69263 ...

**FLAMING YOUTH**, by Warner Fabian. (In Metropolitan magazine) © Warner Fabian (A) Sept. 1922 issue. © 11Aug22, B533622. R65281, 4Aug50.

Oct. 1922 issue. © 12Sep22, B547689. R65282, 4Aug50.

Nov. 1922 issue. © 12Oct22, B549334. R65283, 4Aug50.

Dec. 1922 issue. © 15Nov22, B551648. R65284, 4Aug50.

Jan. 1923 issue. © 15Dec22, B554266. R65285, 4Aug50.

Feb.-Mar. 1923 issue. © 23Feb23, B572164. R65286, 4Aug50.

**THE FLAMINGO FEATHER**, by Kirk Munroe; illustrated by Frank E. Schoonover. © on illus., 20Nov23, A759940. R70403, 21Nov50, Frank E. Schoonover (A)

**FLANAGAN (A.) Company**. SEE Busy little Brownies. R71573.

Fairies of the nine hills. R71575.

Fireside stories. R71574.

**FLAVIN, Martin A.** SEE Emergency case. R64219.

**THE FLAVOR DIFFERENCE**. (Coffee) © 14Sep23, Print 7094. R70360, 24Nov50, Hills Bros. Coffee, inc. (P)

**FLAVOR IS THE HIDDEN DIFFERENCE**. (Coffee) © 20Apr23, Print 6775. R70347, 24Nov50, Hills Bros. Coffee, inc. (P)

**FLERS, Robert de**. SEE Ciboulette. R69898.

Cydalise et le chevre-pied. R69900.

**FLESHPOT**, by Rita Weiman. (In Redbook magazine) © Rita Weiman (A) Aug. 1923 issue. © 23Jul23, B581998. R69234, 3Nov50.

**FLETCHER, Joseph Smith**. SEE Exterior to the evidence. R71277.

The lost Mr. Linthwaite. R71271.

The Markenmore mystery. R71944.

**LE FLEUVE DE FEU**, par François Mauriac. (Collection "Le Roman") © 24May23, AF23024. R65744, 1Aug50, François Mauriac (A)

**FLEXNER, Abraham**. SEE A modern college and a modern school. R68146.

**THE FLIGHT**, by Muriel (Hine) Coxon, "Mrs. Sidney Coxon." © 3Mar23 (pub. abroad 21Nov22, AI-4825), A698550. R64196, 2Jun50, Alfred Edward Ferris (E) & Sebastian Earl (E)

**THE FLORENTINE DAGGER**, by Ben Hecht; illustrated by Wallace Smith. © 15Aug23, A760327. R67285, 18Sep50, Ben Hecht (A)

**FLORSHEIM, Harold M.** SEE Styles of the times. R70106.

**FLORSHEIM Shoe Company**. SEE Styles of the times. R70106.

**FLUP**, opérette en trois actes de Gaston Dumestre, musique de Josef Szulc. © 3May19, D52175. R70839, 29Nov50, Josef Szulc (A), Mélanie Néxes, vve Dumestre (W)

**FLUTTER IN FINANCE**, by Arthur Somers Roche. (In the Star, Washington, D. C.) © Ethel P. Roche (W) Sept. 23, 1923 issue. © 25Sep23, A720649. R70293, 22Nov50.

**FOLEY, Charles**. SEE Un concert chez les fous. R68411.

**THE FOOL**, by Channing Pollock. (In The best plays of 1922-23 and the year book of the drama in America; Burns Mantle, ed.) © 25Oct23, A760710. R70721, 29Nov50, Helen Channing Pollock (E)

**FOOTLIGHTS**, by Rita Weiman. © 31Mar23, A698837. R65760, 8Aug50, Rita Weiman (A)

A FOOTNOTE to history. R68252. SEE In the South Seas.

**FOOTSTEPS OF ISRAEL FROM EDEN TO THE CITY OF GOD**, by Samuel Greenwood. © 8Dec22, A690573. R68913, 27Oct50, Nancy Wilband Greenwood (W)

**FOR BETTER, FOR WORSE**, by W. B. Maxwell. Ad interim title: A remedy against sin. © 12May20, (pub. abroad 18Mar20, AI-3827), A566976. R65981, 7Aug50, Barbara Mary Sydney Maxwell (C) & Henry William Austin Maxwell (C)

**FORBIDDEN LOVE**, synopsis by C. B. C. Film Sales Corporation. © 16Dec22, A694899. R71008, 5Dec50, Columbia Pictures Corp. (PWH)

**FORBIDDEN PARADISE**, synopsis by C. B. C. Film Sales Corporation. © 16Dec22, A693959. R71007, 5Dec50, Columbia Pictures Corp. (PWH)

**THE FORCE OF CIRCUMSTANCES**, by W. Somerset Maugham. (In Hearst's International) © W. Somerset Maugham (A) Jan. 1924 issue. © 20Dec23, B605461. R72200, 22Dec50.

**FORD, Harriet**. SEE Wrong number. R69223.

**FORD, James Lauren**. SEE Hot Corn Ike. R69274.

**FOREBODING SHIVERS RAN OVER ME; REALITY OUTRAN APPREHENSIONS**. Captain Ahab stood upon his quarter-deck. By Mead Schaeffer. [Illus., in Moby Dick, by Herman Melville] © 14Oct22, K169283. R67336, 22Sep50, Mead Schaeffer (A)

# CATALOG OF COPYRIGHT ENTRIES

FOREIGN INFLUENCES IN ELIZABETHAN PLAYS, by Felix E. Schelling. © 26Jun23, A711009. R66247, 27Jul50, Gertrude B. Schelling (W)

THE FORGOTTEN ERRAND, by Meta M. Grimball. © 13Feb23, K17202. R64067, 14Jul50, Gutmann & Gutmann, inc. (PWH)

FORK IN THE ROAD, by Arthur C. Train and Ethel Train. (In Collier's) © Helen C. Train (W) Jan. 13, 1923 issue. © 9Jan23, B567692. R69494, 8Nov50.

FORSTER, Edward Morgan. SEE Pharus and Pharillon. R71049.

THE FORTUNES AND MISFORTUNES OF THE FAMOUS MOLL FLANDERS, by Daniel Defoe; with an introd. by Carl van Doren. © on introd., 50ct23, A759518. R71940, 5Dec50, Alfred A. Knopf, inc. (PWH)

FORTUNE'S FOOL, by Rafael Sabatini. © 24Aug23, A711643. R69678, 9Nov50, Christine Sabatini (W)

FORTUNE'S MASK, a photoplay in five reels by the Vitagraph Company of America. © 18Aug22, L18171. R64866, 26Jul50, Warner Bros. Pictures, inc. (PCB)

FORZANO, Giovacchino. SEE I Compagnacci. R68511 ...

FOSDICK, Harry Emerson. SEE Twelve tests of character. R64493 ...

FOSTER, Jeanne Robert. SEE Rock-flower. R67265.

FOSTER, Maximilian. SEE The silent partner. R71528 ...

FOSTER, Nathaniel Ladd. SEE The widow might. R71147.

FOSTER Lumber Company. SEE Sunflower brand roofing. R71508.

FOUNDATIONS, ABUTMENTS AND FOOTINGS. George A. Hool and W. S. Kinne, assisted by Horace S. Baker, editors. [Rev. by R. R. Zippodt and E. J. Kilcawley] © 21May23, A705554. R67314, 18Sep50, G. A. Hool (A) & W. S. Kinne (A)

THE FOUNDATIONS OF THE MODERN COMMON-WEALTH, by Arthur N. Holcombe. © 13Aug23, A711545. R66665, 31Aug50, Arthur N. Holcombe (A)

THE FOUNTAIN OF YOUTH. (Coffee) © 27Oct22, Print 6566. R68264, 13Oct50, Hills Bros. Coffee, inc. (P)

FOUR DIMENSIONAL VISTAS, by Claude Bragdon. 2d ed. © 2Jan23, A692870. R71270, 5Dec50, Henry Bragdon (C)

FOWL PLAY, by Ian Hay [pseud. of John Hay Beith] (In Metropolitan magazine) © John Hay Beith (A) Nov. 1921 issue. © 14Oct21, B503584. R71426, 11Dec50.

FOX, William. SEE William Fox presents to exhibitors everywhere a combination of special attractions ... R65950.

FRANCE, Anatole. SEE Le crime de Sylvestre Bonnard. R67296.

La vie en fleur. R68404.

FRANCE TO SCANDINAVIA, by Frank G. Carpenter. (Carpenter's world travels) © 26Oct23, A759995. R69245, 27Oct50, Frances Carpenter Huntington (C)

FRANCIS JAMES CHILD, by Gamaliel Bradford. (In Atlantic monthly) © Helen F. Bradford (W) July 1923 issue. © 15Jun23, B579120. R69692, 9Nov50.

FRANK, Waldo. SEE Cane. R67280.

Holiday. R67281.

FRASSI, Vito. SEE Debora e Jaela. R70812.

FREAKS, FOOLS AND FUN OF THE DAYS OF FORTY-NINE, by Harry C. Peterson. (In Oakland tribune magazine) © Lillian Claire Peterson (W) July 8, 1923 issue. © 8Jul23, A671975. R68079, 6Oct50.

FREDERICK, John, pseud. SEE Faust, Frederick.

FREEMAN, Lea David. SEE All alone Susie. R64656.

THE FRENCH DOLL, an English adaptation of the play entitled *Jeune fille à marier*, by Paul Armont and Marcel Gerbison. © 23Aug22, D61735. R65692, 14Aug50, Ethel Dodd Thomas (W)

FRIEL, Arthur Olney. SEE Cat-o'-mountain. R69567 ...

FRIEND HUSBAND, a photoplay in two reels by Famous Players-Lasky Corp. © 12Sep23, L19406. R69374, 6Nov50, Paramount Pictures Corp. (PWH)

A FRIEND IN NEED, by Eda S. Doench. © 13Feb23, K172703. R64068, 14Jul50, Gutmann & Gutmann, inc. (PWH)

THE FRIENDLY ADVENTURES OF OLLIE OSTRICH, by Janet Lewis [pseud. of Janet Lewis Winters] Illustrated by Fay Turpin. © 28Sep23, A759559. R67966, 6Oct50, Janet Lewis Winters (A)

FRIENDS OF MY LIFE AS AN INDIAN, by James Willard Schultz. © 19Oct23, A760487. R69690, 9Nov50, Jessie Donaldson Schultz (W)

"FROGIKIN" DRAWINGS to show internal structure of frog, by Ada Louise Weckel. © 28Sep23, I18397. R70130, 15Nov50, Clara Weckel Stephenson (NK)

FROM CAVE MAN TO MOTHER LODE, by Harry C. Peterson. (In Oakland tribune magazine) © Lillian Claire Peterson (W) July 1, 1923 issue. © 1Jul23, A671655. R68078, 6Oct50.

FROM MORN TO MIDNIGHT, a play in seven scenes translated from the German of Georg Kaiser by Ashley Dukes. © 26Sep22, D62311. R66526, 29Aug50, Ashley Dukes (A)

FROM RAGS TO RICHES, a photoplay in seven reels by Warner Bros. © 16Sep22, L18226. R65219, 3Aug50, Warner Bros. Pictures, inc. (PWH)

FRONDAIE, Pierre. SEE Stamboul. R70836.

THE FRONT PAGE STORY, a photoplay in six reels by Vitagraph Company of America. © 25Dec22, L18552. R68098, 6Oct50, Warner Bros. Pictures, inc. (PCB)

FROTHINGHAM, Robert. SEE Songs of challenge. R65918.

FUESSLER, Newton. SEE Jessup. R67269.

FULDA, Ludwig. SEE Die Geliebte. R70500.

FULL SPEED AHEAD, a photoplay in two reels by Fox Film Corp. © 30Sep23, L19475. R68450, 17Oct50, Twentieth Century-Fox Film Corp. (PWH)

THE FUN BOOK. Stunts for every month in the year. By Edna Geister. © 19Oct23, A760798. R68783, 23Oct50, Edna Geister (A)

THE FUN OF KNOWING FOLKS; a book about you and me, by Fred C. Kelly, with a foreword by Samuel G. Blythe. © 30Apr23, A706541. R69430, 2Nov50, Fred C. Kelly (A)

FUNK and Wagnalls Company. SEE The comprehensive standard dictionary of the English language. R67504.

The concise standard dictionary of the English language. R67505.

FURBER, Douglas. SEE The cousin from nowhere. R66176.

FURY, by Edmund Goulding. © 2Dec22, A692281. R67842, 20Oct50, Edmund Goulding (A)

THE FUTURE OF PAINTING, by Willard Huntington Wright. © 9Apr23, A752018. R64523, 18Jul50, Claire R. Wright (W)

FYLEMAN, Rose. SEE The fairy flute. R71039.

The fairy green. R71266.

The rainbow cat. R70036.

The Rose Fyleman fairy book. R70034.

G

GABLE, Sylvia. SEE Robin Hood. R68208.

GAGE, George W. SEE The tenth woman. R67371.

GÄL, Hans. SEE Die heilige Ente. R69992.

GALVEZ, Manuel. SEE Nacha Regules. R72052.

GARDENING IN CALIFORNIA, by Sydney B. Mitchell. © 50ct23, A759669. R68149, 11Oct50, Sydney B. Mitchell (A)

GARNETT, Constance (Black) SEE Dead souls. R71938.

The overcoat and other stories. R71950.

GARNETT, David. SEE Lady into fox. R71047.

GARNETT, Edward. SEE Birds and man. R71273.

THE GASPARDS OF PINE CROFT; a romance of Windermere, by Ralph Connor [pseud. of Charles William Gordon] © 2Nov23, A760770. R69606, 6Nov50, Helen Skinner Gordon (W)

LA GASTRONOMIE PRATIQUE; études culinaires, suivies du traitement de l'obésité des gourmands, par Ali-Bab [pseud. of Henri Babinski] 3. éd. © 2Mar23, AF22397. R64182, 10Jul50, Simon Rigal (E) & Raymond Rigal (E)

DER GATTE DES FRAEULEINS, Lustspiel in drei Aufzügen von Gabriel Dregely. © 8Sep23, D65438. R69082, 31Oct50, Hans Bartsch (PWH)

THE GAY YEAR, by Dorothy Speare. © 21Sep23, A759158. R67702, 27Sep50, Dorothy Speare (A)

GEBRAUCHSANWEISUNG FÜR DIE SINGER NAHMASCHINEN nr. 127 und 128, von Frank Schubart. (Form 8402 German, Sept. 1922) © 9Nov22, A691439. R65071, 31Jul50, The Singer Manufacturing Co. (PWH)

# RENEWALS—LITERATURE, ART, FILM

<p>GEISTER, Edna. SEE Breaking the ice in August. R66671. Breaking the ice in July. R66670. Breaking the ice in October. R68973. Breaking the ice in September. R68953. The fun book. R68783.</p> <p>DIE GELIEBTE, Komödie in drei Aufzügen von Ludwig Fulda. © 22Jan23, D63445. R70500, 27Nov50, Carl H. Fulda (C)</p> <p>THE GENEALOGY AND LIFE OF ASA GILBERT EDDY, compiled from original manuscripts and personal letters, by Mary Beecher Longyear. © 1Sep22, A683151. R65273, 19Jul50, Abby Beecher Roberts (C), Helen Longyear Paul (C), Robert Dudley Longyear (C) &amp; John M. Longyear, Jr. (C)</p> <p>GENERAL CHEMISTRY; an elementary survey, by Horace G. Deming. © 25Aug23, A711769. R72256, 27Dec50, Horace G. Deming (A)</p> <p>GENTLE JULIA! A photoplay in six reels by Fox Film Corp. © 3Dec23, L19676. R71783, 20Dec50, Twentieth Century-Fox Film Corp. (PWH)</p> <p>A GENTLEMAN OF LEISURE, a photoplay in 6 reels by Famous Players-Lasky Corp. © 17Jul23, L19213. R64682, 24Jul50, Paramount Pictures Corp. (PWH)</p> <p>GEOLOGY, the science of the earth's crust, by William J. Miller. (The Popular science library, v. 3) © 15Dec22, A692480. R66313, 28Aug50, P. F. Collier &amp; Son Corp. (PWH)</p> <p>GEORGE, David Lloyd. SEE Lloyd George, David Lloyd George, 1st earl.</p> <p>GEORGE, Walter Lionel. SEE One of the guilty. R68968.</p> <p>GEORGE GISSING; a critical study, by Frank Swinnerton. © 16Nov23, A766126. R70389, 20Nov50, Frank Swinnerton (A)</p> <p>GEORGE WASHINGTON, by William Roscoe Thayer. © 29Sep22, A683664. R67232, 18Sep50, Margaret Thayer Lancaster (C)</p> <p>GERALDY, Paul. SEE You and me. R67271.</p> <p>GERHARDI, William. SEE Anton Chekhov; a critical study. R71202.</p> <p>GERMAN HARRY, by W. Somerset Maugham. (In <i>Cosmopolitan</i>) © W. Somerset Maugham (A) Jan. 1924 issue. © 10Dec23, B604161. R71791, 13Dec50.</p> <p>GEROULD, Katharine (Fullerton) SEE Valiant dust. R68246.</p> <p>GHOSTS WHAT AIN'T, by Ellis Parker Butler. © 21Feb23, A698450. R69659, 9Nov50, Ida Ann Butler (W)</p> <p>GIBBS, C. Armstrong. SEE Crossings. R71953.</p> <p>GIBBS, Sir Philip Hamilton. SEE Adventures in journalism. R68969.</p> <p>GIDE, André Paul Guillaume. SEE Dostoevsky. R64186.</p> <p>GIFFORD, Samuel Grant. SEE A treatise on the law of criminal evidence. R63917.</p> <p>GIGOLO, by Edna Ferber. (In <i>Woman's home companion</i>) © Edna Ferber (A) Nov. 1922 issue. © 25Sep22, B548171. R64214, 10Jul50.</p>	<p>GILBERT, C. Allan. SEE Butterfly. R67704.</p> <p>GILBERT, Frank B. SEE The law and practice in bankruptcy ... R64832 ...</p> <p>GIRAUDOUX, Jean. SEE Siegfried et le Limousin. R65740.</p> <p>THE GIRL IN THE FOG, by Joseph Gollomb. © 2Sep23, A711889. R67279, 18Sep50, Joseph Gollomb (A)</p> <p>THE GIRL IN WAITING, a comedy in four acts by J. Hartley Manners. Founded on Archibald Eyre's novel of the same title. (Baker's standard plays) © 6Sep22, D61866. R65391, 8Aug50, Central Hanover Bank and Trust Co. (E)</p> <p>GIVE AND TAKE, a three-act play by Aaron Hoffman. [Act 3] © 21Nov22, D63186. R65272, 13Jul50, Minnie Z. Hoffman (W)</p> <p>GIZINSKI, Joseph Francis. SEE The art master of Norymberg. R63891.</p> <p>GLAMOUR, by W. B. Maxwell. © 31Oct19, A559752. R65980, 7Aug50, Barbara Mary Sydney Maxwell (C) &amp; Henry Williamson Austin Maxwell (C)</p> <p>GLASGOW, Ellen Anderson Gholson. SEE The shadowy third and other stories. R68784.</p> <p>GLENDORA Mutual Orange Association. SEE Eclipse. R70239. Fidelity. R70238. Spartan. R70237.</p> <p>GLIMPSES OF AUTHORS, by Caroline Ticknor. © 60ct22, A683657. R66905, 12Sep50, Emeline T. Hunnewell (NK)</p> <p>GLORIA HILL: BANCO DO BRASIL, by American Bank Note Company. (Special C-1876) © 16Jul23, K177407. R64699, 25Jul50, American Bank Note Co. (PCB)</p> <p>A GOB OF RELATIONS, a farce comedy in one act by Margaret Echard. © 28Mar23, D64066. R68464, 17Oct50, Margaret Echard (A)</p> <p>THE GOD OF GENTLEMEN, by Arthur Tuckerman. (In <i>Ainslee's</i>) © Arthur Tuckerman (A) Aug. 1923 issue. © 13Jul23, B580288. R64577, 14Jul50.</p> <p>GODFREY, Bert O. SEE Godfrey systematic pitchometer chart for checking propeller wheels of all diameters. R71980. Godfrey systematic pitchometer chart key. R71979.</p> <p>GODFREY SYSTEMATIC PITCHOMETER CHART for checking propeller wheels of all diameters, by Bert O. Godfrey. © 10Dec23, A771651. R71980, 18Dec50, Bert O. Godfrey (A)</p> <p>GODFREY SYSTEMATIC PITCHOMETER CHART KEY, by Bert O. Godfrey. © 10Dec23, A771650. R71979, 18Dec50, Bert O. Godfrey (A)</p> <p>GODS OF MODERN GRUB STREET; impressions of contemporary authors, by A. St. John Adcock; with portraits after photographs by E. O. Hoppé. © 21Sep23, A759078. R69625, 6Nov50, Mrs. St. John Adcock (W)</p> <p>GOD'S WILL FOR THE WORLD, by Henry B. Wilson. © 3Feb23, A696346. R71379, 8Dec50, Theresa L. Wilson (W)</p>	<p>GOES Lithographing Company. SEE Lithographed bank statement folder ... R67939 ... Lithographed blank certificate ... R67953 ... Lithographed blank stock certificate ... R69965 ... Lithographed bond ... R69962 ... Lithographed first mortgage note ... R69960 ... Lithographed stock certificate ... R69959 ... Lithographed stock certificate with stub, "lady" vignette ... R67932. Manuscript cover ... R69961 ...</p> <p>GOETSCHIUS, Percy. SEE Exercises in melody-writing. R71844.</p> <p>GOGOL, Nikolai Vasilevich. SEE Dead souls. R71938. The overcoat and other stories. R71950.</p> <p>GOLD KING TURNS HIS BACK, by John Frederick [pseud. of Frederick Faust] (In <i>Western story magazine</i>) © Dorothy Faust (W) Apr. 28, 1923 issue. © 25Apr23, B575472. R69453, 1Nov50.</p> <p>GOLDBERG, Isaac. SEE Weeds. R71952.</p> <p>THE GOLDEN BIRD, by James Oppenheim. © 5Feb23, A705099. R70265, 21Nov50, Linda Gray Oppenheim (W)</p> <p>GOLDENBURG, Grace Delaney. SEE My maid on the bamboo screen. R65082 ...</p> <p>GOLDENBURG, William Smith. SEE My maid on the bamboo screen. R65082 ...</p> <p>GOLDSCHMIDT, Carél. SEE The constitutional factors in dementia precox. R71970.</p> <p>GOLDWYN, Samuel. SEE Behind the screen. R69255.</p> <p>GOLLOMB, Joseph. SEE The girl in the fog. R67279.</p> <p>GONZALEZ DEL TORO, Ricardo. SEE Mi Marido se aburre. R65636. Un señor de Frac. R65637.</p> <p>GOOD, John Walter. SEE The Jesus of our fathers. R69403.</p> <p>GOOD HOUSEKEEPING. © Hearst Magazines, inc. (PCW) v. 75, nos. 2-6, Aug.-Dec. 1922. © 20Jul22, B531472; 20Aug22, B533935; 20Sep22, B547935; 20Oct22, B567090; 20Nov22, B567023. R63961-63963, R63965, R63964, 30Jun50. v. 76, no. 1, Jan. 1923. © 20Dec22, B567091. R71795, 18Dec50.</p> <p>GOOD STORIES FOR GREAT BIRTHDAYS, by Frances Jenkins Olcott. © 7Nov22, A690125. R67417, 20Sep50, Frances Jenkins Olcott (A)</p> <p>GOODELL, Charles Le Roy. SEE Cyclopedia of sermon outlines. R71669.</p> <p>GOODMAN, Jules Eckert. SEE Simon called Peter. R71139.</p> <p>GOODRICH, Arthur Frederick. SEE So this is London. R67122.</p> <p>GORDON, Charles William. SEE The Gaspards of Pine Croft; a romance of Windermere. R69606.</p> <p>GORDON, Leon. SEE White cargo. R70064.</p>
---	---	---

# CATALOG OF COPYRIGHT ENTRIES

<p>GORDON, Margery. SEE Verse of our day. R72282.</p> <p>GORKII, Maksim. SEE The lower depths; a drama in four acts. R70755.</p> <p>GOTH, Alexander. SEE Anna Karenina. R67406.</p> <p>GOUDKET, Mme. SEE Colette, Sidonie Gabrielle.</p> <p>GOULDING, Edmund. SEE Fury. R67842.</p> <p>LE GOUT du malheur. SEE Verotchka l'étrangère; ou, le goût du malheur. R68409.</p> <p>GOWEN, Jeanne Bouchet. SEE Sea-tracks of the Speejacks, round the world. R65416.</p> <p>GOYNE, Richard. SEE Kiss of Pharaoh; the love story of Tutankhamen. R69624.</p> <p>GRAHAM, Abbie. SEE Ceremonials of common days. R67802.</p> <p>GRAHAM, John Bert. SEE A manual of service for the primary department. R67873.</p> <p>THE GRAIL, a photoplay in five reels by Fox Film Corp. © 2Aug23, L19319. R68428, 17Oct50, Twentieth Century-Fox Film Corp. (PWH)</p> <p>LE GRAND ÉCART, par Jean Cocteau. © 1May23, AF22992. R64188, 10Jul50, Jean Cocteau (A)</p> <p>GRANDJEAN, Marcel. SEE J'te veux. R64192.</p> <p>GRANT, William R. SEE List[s] of parts. R72240 ...</p> <p>GRAY, Joslyn. SEE The newcomer in Penny Lane. R63977.</p> <p>GRAY GHOST RETURNS, by Arthur Somers Roche; illustrated by W. B. King. (In Sunday telegram, Elmira, N. Y.) © Ethel P. Roche (W) Apr. 15, 1923 issue. © 15Apr23, A669488. R65885, 18Aug50.</p> <p>THE GREAT GAME OF POLITICS, by Frank R. Kent. © 190ct23, A760860. R68785, 23Oct50, Frank R. Kent (A)</p> <p>THE GREAT north road. R65674. SEE The master of Ballantrae.</p> <p>GREEN, Anna Katharine. SEE Rohlfs, Anna Katharine (Green)</p> <p>GREEN SHADOWS, by Amy Lowell. (In Independent) © Ada D. Russell (E) Jan. 20, 1923 issue. © 18Jan23, B575411. R67911, 30Oct50.</p> <p>GREEN TIMBER THOROUGHBREDS, by Theodore Goodridge Roberts. (In Short stories) © Theodore Goodridge Roberts (A) Nov. 10, 1923 issue. © 10Nov23, B590329. R70394, 20Nov50.</p> <p>GREENFIELD, Eric Viele. SEE Technical and scientific German. R67297.</p> <p>GREENWOOD, Samuel. SEE Footsteps of Israel from Eden to the City of God. R68913.</p> <p>GREGORY, Isabella Augusta (Persse), Lady. SEE Three wonder plays. R67118.</p> <p>GREGORY, Lady. SEE Gregory, Isabella Augusta (Persse), Lady.</p>	<p>GREENFELL, Wilfred Thomason. SEE Northern neighbors; stories of the Labrador people. R69679.</p> <p>GREY, Zane. SEE Tappan's burro and other stories. R71667.</p> <p>GREY WETHERS, a romantic novel, by V. Sackville-West. © 29Aug23, A711720. R66656, 31Aug50, V. Sackville-West (A)</p> <p>GRIBBLE, Harry Wagstaff. SEE March hares (the temperamentalists) R64653.</p> <p>GRIDLEY, FOR METAL WORKING AND MACHINE TOOLS. © 12Jul23, Print 6881. R70726, 30Nov50, The National Acme Co. (P)</p> <p>GRIEVANCE, by Amy Lowell. (In Harper's magazine) © Ada D. Russell (E) Nov. 1922 issue. © 25Oct22, B550368. R67900, 30Oct50.</p> <p>GRIFFITH, Barbara. SEE One exciting night. R66779. The white rose. R66786.</p> <p>GRIFFITH, D. W. SEE One exciting night. R66778. The white rose. R66783.</p> <p>GRIFFITH, Lynn. SEE One exciting night. R66779. The white rose. R66786.</p> <p>GRIFFITH, Myrtie Seaman. SEE One exciting night. R66780. The white rose. R66787.</p> <p>GRIFFITH, Ruth. SEE One exciting night. R66782. The white rose. R66784.</p> <p>GRIFFITH, Willard. SEE One exciting night. R66779. The white rose. R66786.</p> <p>GRIMBALL, Meta M. SEE The forgotten errand. R64067. The intruder. R64071.</p> <p>GRIMSHAW, Beatrice Ethel. SEE The sands of Oro. R67974 ...</p> <p>GROPPER, Milton Herbert. SEE The second year. R67727 ...</p> <p>GROSVENOR, Thelma Cudlipp. SEE The rainbow cat. R70036.</p> <p>GROVER CLEVELAND; the man and the statesman, by Robert McElroy. 2 v. © 9Nov23, A760828. R70408, 21Nov50, Robert McElroy (A)</p> <p>GROWING VEGETABLES, by Ralph L. Watts. (Harper's handbooks) © 20Aug23, A711599. R66666, 31Aug50, Bertha Myers Watts (W)</p> <p>THE GUARDS CAME THROUGH, and other poems, by Arthur Conan Doyle. © 11Feb20, A561835. R65898, 21Aug50, Denis Percy Stewart Conan Doyle (C), Adrian M. Conan Doyle (C) &amp; Lena Jean Annette Conan Doyle (C)</p> <p>GRUENING, Ernest Henry. SEE These United States. R67278.</p> <p>GRÜNWALD, Alfred. SEE Die Tangokönigin. R72254.</p> <p>GUERNAY, Bernard Guilbert. SEE The dreams of Chang and other stories. R71946.</p> <p>GUIDE TO SHOPS AND SERVICES, 1922-1923; edited by Marian Prince Libbey. © 4Dec22, A692332. R65944, 8Aug50, Women's City Club of Boston (PWH)</p>	<p>GUITERMAN, Arthur. SEE The light guitar. R67952.</p> <p>GUITRY, Sacha. SEE L'amour mauso. R69897.</p> <p>THE GUNFIGHTER, a photoplay in five reels by Fox Film Corp. © 2Aug23, L19320. R68429, 17Oct50, Twentieth Century-Fox Film Corp. (PWH)</p> <p>GUTMANN, Bessie P. SEE All mine. R64065. The bedtime story. R64070. Bubbles. R64069. A chip of the old block. R64078. The divine fire. R64066. The first dancing lesson. R64072. Reflected happiness. R64064.</p> <p>GUTMANN and Gutmann, inc. SEE All mine. R64065. The announcement. R64076. The bedtime story. R64070. Bubbles. R64069. A chip of the old block. R64078. The divine fire. R64066. The eternal flame. R64075. The first dancing lesson. R64072. The forgotten errand. R64067. A friend in need. R64068. His hour. R64062. His message. R64074. The intruder. R64071. Puss in arms. R64063. Reflected happiness. R64064. The spirit of the flowers. R64073. Temptation. R64077.</p> <p>GYP, pseud. SEE Martel de Janville, Sibylle Gabrielle Marie Antoinette (de Riquetti de Mirabeau) comtesse de.</p> <p style="text-align: center;">H</p> <p>THE HACK DRIVER, by Sinclair Lewis. (In the Nation) © Sinclair Lewis (A) Aug. 29, 1923 issue. © 23Aug23, B583899. R66530, 29Aug50.</p> <p>HAINES, Donald Hamilton. SEE The Sky-Line Inn. R68920.</p> <p>HALE, Edward Everett. SEE The man without a country. R71801.</p> <p>HALE, Richard. SEE The log of a Forty-Niner. R72265.</p> <p>HALE, William Benjamin. SEE Corpus juris. R64311 ...</p> <p>HALE, William G. SEE The law of the press. R64358.</p> <p>HALÉVY, Daniel. SEE Vauban. R65746.</p> <p>HALL, Holworthy, pseud. SEE Porter, Harold Everett.</p> <p>HALL, Kleber. SEE The autobiography of Benjamin Franklin. R69685.</p> <p>HALL, Newton Marshall. SEE The book of life. R70110 ...</p> <p>HAMBIDGE, Jay. SEE Dynamic symmetry in composition as used by the artists. R68501.</p> <p>HAMMERSTEIN, Oscar. SEE The second year. R69433.</p> <p>HAMP, Pierre. SEE La peine des hommes; Un nouvel honneur. R66913.</p>
---	---	--

# RENEWALS—LITERATURE, ART, FILM

HAMSUN, Knut. SEE  
Victoria. R71274.

HANDBOOK OF COMMON LAW PLEADING, by Benjamin J. Shipman; edited by Henry Winthrop Ballantine. 3d ed. (The handbook series) © 2Jun23, A752245. R64355, 10Jul50, West Publishing Co. (PWH)

HANDBOOK OF EQUITY JURISPRUDENCE, by James W. Eaton; edited by Archibald H. Throckmorton. 2d ed. (The Hornbook series) © on rev. ed., 8May23, A752247. R64356, 10Jul50, West Publishing Co. (PWH)

HANDWRITING AND CHARACTER, by DeWitt B. Lucas. © 17Sep23, A777739. R68693, 25Oct50, DeWitt B. Lucas (A)

HANDWRITING AS THE EXPRESSION OF CHARACTER, by Henry E. Conlin. © 28Jul22, A680427. R64662, 24Jul50, Henry E. Conlin (A)

HANEY, Julia Geary. SEE  
The idol. R65377.

HANFORD, James Holly. SEE  
Selections from the prose and poetry of John Milton. R71797.

HANKINS, Arthur Preston. SEE  
Cole of Spyglass Mountain. R65761.

LES HANNETONS. R68410. SEE Les avaries; Les Hannetons ...

HANSEWICK, Y. d' SEE  
Quand la cloche sonnera. R69895.

THE HAPPY HOUR (L'Heure du berger)  
A comedy in three acts by George Middleton, from the French of Edouard Bourdet. © 24May23, D64601. R69550, 9Nov50, George Middleton (A)

THE HAPPY ISLES, by Basil King; with illus. by John Alonzo Williams. © 9Nov23, A760825. R70407, 21Nov50, Penelope Orcutt (NK)

HARMONIUM, by Wallace Stevens. © 7Sep23, A760104. R71052, 4Dec50, Wallace Stevens (A)

HARPER, George A. SEE  
High school algebra complete. R70108.

A second course in algebra. R70107.

HARPER and Brothers. SEE  
Harper's magazine.  
Howard Pyle's book of the American spirit; the romance of American history. R68966.

HARPER'S BAZAAR.  
© Harper Magazines, inc. (PCW)  
v. 57, no. 11, Nov. 1922. © 28Oct22, B551992. R64983, 28Jul50.  
v. 57, no. 12, Dec. 1922. © 28Nov22, B552526. R66674, 31Aug50.  
v. 58, no. 1, Jan. 1923. © 25Dec22, B554367. R67855, 30Oct50.  
v. 58, no. 2, Feb. 1923. © 25Jan23, B568751. R69315, 31Oct50.  
v. 58, no. 3, Mar. 1923. © 25Feb23, B570773. R70808, 29Nov50.

HARPER'S bazar. SEE Harper's bazaar.

HARPER'S FRENCH ANTHOLOGY, by Edward H. Sirich and Francis B. Barton. © 7Sep23, A711814. R68951, 30Oct50, Edward H. Sirich (A) & Francis B. Barton (A)

HARPER'S MAGAZINE.  
© Harper & Brothers (PCW)  
v. 145, no. 870, Nov. 1922.

© 25Oct22, B550368. R68412, 16Oct50.  
v. 146, nos. 871-877, Dec. 1922-June 1923. © 24Nov22, B552134; 22Dec22, B554368; 25Jan23, B568752; 23Feb23, B570853; 25Mar23, B573228; 25Apr23, B575408; 25May23, B577588. R68413-68419, 16Oct50.

v. 147, nos. 878-879, July-Aug. 1923. © 23Jun23, B579618; 25Jul23, B581857. R68420-68421, 16Oct50.  
v. 147, nos. 880-881, Sept.-Oct. 1923. © 24Aug23, B583823; 25Sep23, B586331. R68974-68975, 16Oct50.

HARRADEN, Beatrice. SEE  
Patuffa. R71287.

HART, Walter W. SEE  
Modern first year algebra. R67301.  
Modern high school algebra. R67303.

HARTT, Rollin Lynde. SEE  
The man himself. R67705.

THE HAUNTED BOOKSHOP, by Christopher Morley; foreword by Simeon Strunsky. © on foreword, 14Sep23, A759395. R67210, 18Sep50, Frances Lindley (C)

HAUPTMANN, Gerhart Johann Robert. SEE  
The heretic of Soana. R69490.

LA-HAUT, opérette bouffe en 3 actes et 4 tableaux. Livret de Yves Mirande et Gustave Quinson, lyrics de Albert Willemetz, musique de Maurice Yvain. Partition piano et chant. © 15May23, D26457. R69899, 1Nov50, Maurice Yvain (A)

HAVEMEYER, Loomis. SEE  
Anthropology. R66321.

HAVING FUN WITH YOUR MONEY, by Gene Stratton Porter. (In McCall's magazine) © Jeannette Porter Meehan (C) Nov. 1923 issue. © 100ct23, A715704. R68184, 12Oct50.

HAWKINS, Seckatary, pseud. SEE  
Schulkers, Robert France.

HAY, Ian, pseud. SEE Beith, John Hay.

HAYES, Carlton Joseph Huntley. SEE  
Modern history. R70298.

THE HAYMOW NEWS, by F. Walcott Hutt.  
Prose ed. © 16Feb23, A762514. R68724, 25Oct50, Tullar-Meredith Co. (PWH)

HAYSEED, a musical comedy in two acts by A. E. Thomas. [Text only] © 20Nov22, D63094. R70245, 10Nov50, Mrs. A. E. Thomas (W)

HAYWOOD, Frederick Howard. SEE  
Universal song. R71843.

HE RAISED A GULL-LIKE CRY IN THE AIR.  
"There she blows - there she blows!" By Mead Schaeffer. [Illus. in Moby Dick, by Herman Melville] © 14Oct22, K169280. R67333, 22Sep50, Mead Schaeffer (A)

HE WHO GETS LAUGHS, an address by Aaron Hoffman. © 30Aug22, C2249. R65268, 13Jul50, Minnie Z. Hoffman (W)

HEAD OF CHRIST IN BAS RELIEF, by W. Clark Noble. © 28Dec22, J259120. R72044, 27Dec50, Emilie Bleeker Noble (W)

HEAR, O ISRAEL, by Mary Beecher Longyear. © 7Aug22, A681318. R65274, 19Jul50, Abby Beecher Roberts (C), Helen Longyear Paul (C), Robert Dudley Longyear (C) & John M. Longyear, jr. (C)

HEARN, Lafcadio. SEE  
Two years in the French West Indies. R68965.

The writings of Lafcadio Hearn.  
v. 1-16. R69660 ...

HEARST Magazines, inc. SEE  
Cosmopolitan.  
Good housekeeping.  
Harper's bazaar.  
Hearst's international.  
Motor.  
Motor boating.

HEARST'S INTERNATIONAL.

© Hearst Magazines, inc. (PCW)  
v. 42, no. 4, Oct. 1922. © 20Sep22, B547105. R65145, 26Jul50.  
v. 42, no. 5, Nov. 1922. © 20Oct22, B549233. R66251, 24Aug50.  
v. 42, no. 6, Dec. 1922. © 20Nov22, B551485. R68010, 6Oct50.  
v. 43, no. 1, Jan. 1923. © 20Dec22, B554306. R70149, 17Nov50.  
v. 43, no. 2, Feb. 1923. © 20Jan23, B567857. R71673, 18Dec50.

THE HEART FIXER, a farce comedy in one act by Margaret Echard. © 12Oct23, D65725. R68476, 17Oct50, Margaret Echard (A)

HEART OF A GOOF, by P. G. Wodehouse. Illustrated by Bert N. Salg. (In Brooklyn standard union) © P. G. Wodehouse (A) Nov. 18, 1923 issue. © 18Nov23, A718353. R70382, 21Nov50.  
(In Redbook magazine) © P. G. Wodehouse (A) Sept. 1923 issue. © 23Aug23, B583934. R66531, 29Aug50.

THE HEART RAIDER, a photoplay in 6 reels by Famous Players-Lasky Corp. © 13Jun23, L19099. R64133, 3Jul50, Paramount Pictures Corp. (PWH)

HEARTS AFLAME, a photoplay in nine reels by L. B. Mayer Productions, inc. © 9Jan23, L18571. R71803, 20Dec50, Loew's inc. (PWH)

HEARTS TO SELL, a play in one act by Gertrude E. Jennings. © 28Dec22, D63241. R67123, 14Sep50, Gertrude E. Jennings (A)

HEATHERCAT. R71087. SEE The ebb-tide.

HECHT, Ben. SEE  
The Florentine dagger. R67285.

HEIDI, by Johanna Spyri; with illus. by Gustaf Tenggren. (Riverside bookshelf) © on illus., 11Oct23, A760980. R69691, 9Nov50, Houghton Mifflin Co. (PWH)

DIE HEILIGE ENTE, ein Spiel mit Göttern und Menschen von K. M. Levetzow und Leo Feld, Musik von Hans Gál. Op. 15. Partitur. © 12Nov23, DP161. R69992, 14Nov50, Hans Gál (A)

THE HEIR TO A HAREM, a farce comedy in one act by Margaret Echard. © 26Mar23, D64069. R68465, 17Oct50, Margaret Echard (A)

HELLMAN, Sam. SEE  
The christening of twin. R65507.  
The diary of a problem. R65510.  
Know Roque? R65508.  
Tiny skims the cream. R65506.  
Yo-ho for Yolo. R65509.

HELL'S HOLE, a photoplay in six reels by Fox Film Corp. © 25Jul23, L19347. R65595, 17Aug50, Twentieth Century-Fox Film Corp. (PWH)

# CATALOG OF COPYRIGHT ENTRIES

<p>HELM, Jeannette. SEE Without clues. R67284.</p> <p>HEMON, Louis. SEE La belle que voila. R67731.</p> <p>HENRY, George M. SEE Monaghan's cumulative annual digest of Pennsylvania decisions, 1922. R64313.</p> <p>HENRY, Norman E. SEE Elementary Latin. R70720.</p> <p>HENRY FORD: THE MAN AND HIS MOTIVES; by William L. Stidger. © 2Nov23, A760769. R71668, 14Dec50, Ira B. Stidger (E)</p> <p>"HENRY IV." SEE Three plays. R64631.</p> <p>HER CROWDED HOUR, by Arthur C. Train. (In Saturday evening post) © Helen C. Train (W) May 19, 1923 issue. © 17May23, B577079. R69498, 8Nov50.</p> <p>HEREFORD Journal Company. SEE Walker Publications, inc.</p> <p>THE HERETIC OF SOANA, by Gerhart Hauptmann; translated from the German by Bayard Quincy Morgan. © 31Oct23, A777055. R69490, 3Nov50, The Viking Press, inc. (PWH)</p> <p>HERGESHEIMER, Joseph. SEE The Presbyterian child. R71054.</p> <p>HERING, D. W. SEE Physics. R66314.</p> <p>THE HERO, a play in three acts by Gilbert Emery [pseud. of Emery Pottle] © 7Sep22, D61869. R66703, 7Sep50, Michael Birmingham (E)</p> <p>HEROES OF THE STREET, a photoplay in six reels by Warner Bros. © 24Dec22, L18693. R68121, 100ct50, Warner Bros. Pictures, inc. (PWH)</p> <p>HERTZLER, Joyce Oramel. SEE The history of Utopian thought. R71872.</p> <p>HERZL, Theodor. SEE Tagebücher. R64002 ...</p> <p>HERZOG, Émile Salomon Wilhelm. SEE Maurois, André.</p> <p>HESKETH-PRICHARD, Hesketh Vernon. SEE Prichard, Hesketh Vernon Hesketh-.</p> <p>HESS, Herbert William. SEE Creative salesmanship. R68980.</p> <p>HEWES, Agnes (Danforth) SEE A boy of the lost crusade. R69689.</p> <p>HEY, Harry A. SEE The care and use of Singer sewing motors. R72244.</p> <p>HEYWARD, DuBoise. SEE Carolina chansons. R70165.</p> <p>HICKVILLE FOLLIES, a play in three acts by Aaron Hoffman. © 9Nov22, D62760. R65269, 13Jul50, Minnia Z. Hoffman (W)</p> <p>THE HIDDEN DIFFERENCE. (Coffee) © 10Apr23, Print 6776. R70348, 24Nov50, Hills Bros. Coffee, inc. (P)</p> <p>THE HIDDEN DIFFERENCE IS FLAVOR. (Coffee) © 6Apr23, Print 6777. R70349, 24Nov50, Hills Bros. Coffee, inc. (P)</p> <p>HIDDEN LIVES, by M. Leonora Eyles. © 25Aug23, A711887. R71170, 7Dec50, M. Leonora Eyles (A)</p>	<p>THE HIDDEN ROAD, by Elsie Singmaster. © 11May23, A704645. R69673, 9Nov50, Elsie Singmaster Lewars (A)</p> <p>THE HIGH PLACE, a comedy of disenchantment, by James Branch Cabell; illus. and decoration by Frank C. Pape. Illustrated ed. © 10Nov23, A766424. R70041, 17Nov50, James Branch Cabell (A)</p> <p>THE HIGH QUALITY MAKES FRIENDS. (Coffee) © 7Sep23, Print 7095. R70361, 24Nov50, Hills Bros. Coffee, inc. (P)</p> <p>HIGH SCHOOL ALGEBRA COMPLETE, by Marquis J. Newell and George A. Harper. © 6Apr23, A704192. R70108, 13Nov50, Row, Peterson &amp; Co. (PWH)</p> <p>HIGHLEY, Mont Frederick. SEE Kleinschmidt and Highley's Oklahoma form book and manual of pleading and practice annotated. R68279.</p> <p>HILL, Grace (Livingston) SEE The big blue soldier. R71284. Tomorrow about this time. R71285.</p> <p>HILL, John M. SEE Antología de cuentos españoles. R67302.</p> <p>HILL, Mabel. SEE Civics for new Americans. R64664 ...</p> <p>HILLS Brothers Coffee, inc. SEE American palates infallible. R69085. Coffee flavor that satisfies. R70353. Correct taste, strength and flavor. R70359. The delicious aroma of an opened can is a promise ... R70362. Fine flavor comes from fine quality. R70345.</p> <p>First choice. R70343. First in flavor. R70341. First in freshness. R70340. First in perfection. R70337. First in quality. R70339. First in vacuum. R70342. First on the list. R70344. First try. R70358. The flavor difference. R70360. Flavor is the hidden difference. R70347.</p> <p>The fountain of youth. R68264. The hidden difference. R70348. The hidden difference is flavor. R70349.</p> <p>The high quality makes friends. R70361. How to make coffee. R68912. It's real coffee. R70351. Its sunny flavor wins your favor. R70358.</p> <p>The original vacuum pack. R70346. The original vacuum pack keeps its fine flavor fresh for you. R70350. Perfect coffee. R68263.</p> <p>Quality made. R70363. The recognized standard. R70352. Remember the man you'll remember the can. R70354.</p> <p>Where the finest coffee flavor comes from. R70336 ...</p> <p>Yes, people change to and then remain satisfied. R70357.</p> <p>You can get good coffee. R70356.</p> <p>HILLS, Elijah Clarence. SEE Cuentos y leyendas. R67294.</p>	<p>HINKIE, Beatrice (Moses) SEE Re-creating the individual. R71375.</p> <p>HIRCHMANN, Henri. SEE Epoise-ia! R71889.</p> <p>HIRED GUNS, by Max Brand [pseud. of Frederick Faust] (In Western story magazine) © Dorothy Faust (W) Mar. 10, 1923 issue. © 7Mar23, B572524. R67879, 20ct50. Mar. 17, 1923 issue. © 14Mar23, B572525. R67880, 20ct50. Mar. 24, 1923 issue. © 21Mar23, B572526. R67881, 20ct50. Mar. 31, 1923 issue. © 28Mar23, B573455. R67882, 20ct50. Apr. 7, 1923 issue. © 4Apr23, B573456. R67883, 20ct50. Apr. 14, 1923 issue. © 11Apr23, B574328. R67884, 20ct50. Apr. 21, 1923 issue. © 18Apr23, B574329. R67885, 20ct50.</p> <p>HIS GLORY, by Grant Stroh. © 6Dec22, A692462. R70078, 15Nov50, Grant Stroh (A)</p> <p>HIS HOUR, by Eda S. Doench. © 13Feb23, K172697. R64062, 14Jul50, Gutmann &amp; Gutmann, inc. (PWH)</p> <p>HIS MAJESTY BUNKER BEAN, a comedy in four acts and five scenes by Lee Wilson Dodd. Adapted from the novel by Harry Leon Wilson. (French's standard library edition) © 28Nov22, D62976. R70501, 27Nov50, Doris Dodd (W)</p> <p>HIS MESSAGE, by Eda S. Doench. © 22Jun23, K176190. R64074, 14Jul50, Gutmann &amp; Gutmann, inc. (PWH)</p> <p>HIS SMOTHERED LOVE, a photoplay in two reels by Famous Players-Lasky Corp. © 22Oct23, L19541. R69382, 6Nov50, Paramount Pictures Corp. (PWH)</p> <p>HISTORY OF SCIENCE; how to use the Popular science library; general index. By Arthur Selwyn-Brown and Garrett P. Serviss. (The Popular science library, v. 16) © 15Dec22, A692490. R66322, 28Aug50, P. F. Collier &amp; Son Corp. (PWH)</p> <p>HISTORY OF THE GREAT WAR, by Arthur Conan Doyle. © Denis Percy Stewart Conan Doyle (C), Adrian M. Conan Doyle (C) &amp; Lena Jean Annette Conan Doyle (C) v. 4. The British campaign in France and Flanders, 1917. © 20Jun19, A525957. R64434, 30Aug50.</p> <p>A HISTORY OF THE GREAT WAR, by John Buchan. v. 4. © 7Nov22, A690124. R67411, 20Sep50, Susan Caroline, Lady Tweedsmuir (W)</p> <p>HISTORY OF THE OVERLAND MAIL, by Harry C. Peterson. (In Oakland tribune) © Lillian Claire Peterson (W) Sept. 9, 1923 issue. © 9Sep23, A714516. R68087, 60ct50.</p> <p>HISTORY OF THE UNITED STATES OF AMERICA, by Henry William Elson. New and rev. ed. © 13Feb23, A698288. R70297, 24Nov50, Henry W. Elson (A)</p> <p>THE HISTORY OF UTOPIAN THOUGHT, by Joyce Oramel Hertzler. © 6Feb23, A696708. R71872, 21Dec50, Joyce Oramel Hertzler (A)</p> <p>HISTORY OF WILLIAMSBURG, by William Willis Boddie. © 22Nov23, A766128. R71589, 5Dec50, Helen Scott Boddie (W)</p> <p>HITCHCOCK, Frank Lauren. SEE Differential equations in applied chemistry. R71861.</p>
---	--	---

# RENEWALS—LITERATURE, ART, FILM

<p>HOELSCHER, R. P. SEE Engineering drawing. R71860.</p> <p>HOFFMAN, Aaron. SEE Give and take. R65272.</p> <p>He who gets laughs. R65268.</p> <p>Hickville follies. R65269.</p> <p>I'm telling you. R65267.</p> <p>Light wines and beer. R65270, R65271.</p> <p>HOFFMAN, Malvina. SEE Bill, working. R64079.</p> <p>Paderewski, the artist. R64080.</p> <p>Paderewski, the statesman. R64081.</p> <p>HOGAN, Bartia Copeland. SEE A manual of service for the primary department. R67873.</p> <p>HOLCOMBE, Arthur N. SEE The foundations of the modern commonwealth. R66665.</p> <p>HOLIDAY, by Waldo Frank. © 25Aug23, A711892. R67281, 18Sep50, Waldo Frank (A)</p> <p>HOLLYWOOD, a photoplay in 8 reels by Famous Players-Lasky Corp. © 10Jul23, L19202. R64681, 24Jul50, Paramount Pictures Corp. (FWH)</p> <p>HOLLYWOOD, by Frank Condon. (In Photoplay magazine) © Esther Condon (W) Jan. 1923 issue. © 15Dec22, B553980. R71527, 14Dec50.</p> <p>HOLMES, Burton. SEE The writings of Lafcadio Hearn. v. 3-16. R69660 ...</p> <p>HOLT, Lucius Hudson. SEE English analysis and exposition. R66248.</p> <p>THE HOLY FAMILY ARE ON THEIR WEARISOME JOURNEY INTO EGYPT, by Marion Ames Taggart. (In the Wonder story) © 26Sep22, K169958. R66982, 13Sep50, Benziger Bros., inc. (FWH)</p> <p>THE HOLY TREE, by Gerald O'Donovan. © 20Feb23, A698441. R67264, 18Sep50, Gerald O'Donovan (A)</p> <p>HOME AND BEAUTY, a farce in three acts by W. Somerset Maugham. © 11Dec23, D22389. R71792, 13Dec50, W. Somerset Maugham (A)</p> <p>HOME FIRES, a study in discords. A comedy in three acts by Owen Davis. © 13Jun23, D64803. R71155, 6Dec50, Owen Davis (A)</p> <p>HOME GIRL, by Edna Ferber. (In Pictorial review) © Edna Ferber (A) Nov. 1922 issue. © 13Oct22, B549936. R64215, 10Jul50.</p> <p>HOMEMADE MOVIES, a photoplay in 2 reels by Mack Sennett. © 29Aug22, L18177. R65117, 26Jul50, Warner Bros. Pictures, inc. (FWH)</p> <p>HOMER-DIXON, Homera. SEE The vine and the branches. R70079.</p> <p>HOMeward BOUND, a photoplay in seven reels by Famous Players-Lasky Corp. © 8Aug23, L19279. R69369, 6Nov50, Paramount Pictures Corp. (FWH)</p> <p>HOOL, George A. SEE Foundations, abutments and footings. R67314.</p> <p>Structural members and connections. R67310.</p>	<p>HOODMAN BLIND, a photoplay in six reels by Fox Film Corp. © 16Nov23, L19656. R71025, 5Dec50, Twentieth Century-Fox Film Corp. (FWH)</p> <p>HOPALONG CASSIDY RETURNS, by Clarence E. Mulford. (In Argosy-Allstory weekly) © Clarence E. Mulford (A) Dec. 15, 1923 issue. © 13Dec23, B604212. R71661, 15Dec50.</p> <p>Dec. 22, 1923 issue. © 20Dec23, B605018. R72201, 22Dec50.</p> <p>THE HOPELESS CASE, by Nicholas Silver [pseud. of Frederick Faust] (In Detective story magazine) © Dorothy Faust (W) Nov. 4, 1922 issue. © 31Oct22, B550768. R64893, 31Jul50.</p> <p>HOPWOOD, Avery. SEE Alarm clock. R65202.</p> <p>Little Miss Bluebeard. R65710.</p> <p>HORSES AND MEN, by Sherwood Anderson. © 26Oct23, A777049. R69435, 3Nov50, Eleanor Copenhaver Anderson (W)</p> <p>THE HORSES OF THE WORLD, by William Harding Carter; paintings by Edward Herbert Miner. © 8Dec23, A766591. R71816, 18Dec50, National Geographic Society (FWH)</p> <p>HORTICULTURE, by Kary Cadmus Davis. 2d ed. (Farm life text series) © 1Sep22, A692743. R64642, 21Jul50, Fanny Davis (W)</p> <p>HORTICULTURE FOR SCHOOLS, by A. V. Stukenbrauch, Milo N. Wood and Charles J. Booth. (The rural text book series) © 12Dec22, A692367. R64300, 17Jul50, Milo N. Wood (A)</p> <p>HOSMER, George L. SEE The principles and practice of surveying; elementary surveying. R72259.</p> <p>HOT AND COLD BLOOD, by F. Scott Fitzgerald. (In Hearst's international) © Frances Scott Fitzgerald Lanahan (C) Aug. 1923 issue. © 20Jul23, B581042. R70983, 4Dec50.</p> <p>HOT CORN IKE, by James L. Ford. © 20Jan23, A696348. R69274, 3Nov50, Mrs. Robert Hare Delafield (NK) &amp; Mrs. Henry H. Curran (NK)</p> <p>THE HOTENTOT, a photoplay in seven reels by Thomas H. Ince. © 5Dec22, L18460. R68526, 16Oct50, Warner Bros. Pictures, inc. (FWH)</p> <p>HOUGHTON Mifflin Company. SEE The autobiography of Benjamin Franklin. R69685.</p> <p>Heidi. R69691.</p> <p>The man without a country. R71801.</p> <p>Selections from the prose and poetry of John Milton. R71797.</p> <p>The story of a bad boy. R69687.</p> <p>A wonder book and Tanglewood tales. R69686.</p> <p>HOUSE AND GARDEN. © The Conde Nast Publications inc. (PCW)</p> <p>v. 43, nos. 1-6, Jan.-June 1923.</p> <p>© 30Dec22, B567758; 27Jan23, B569304; 27Feb23, B571785; 26Mar23, B573552; 25Apr23, B575073; 25May23, B578147. R69505-69510, 8Nov50.</p> <p>v. 44, nos. 1-3, July-Sept. 1923.</p> <p>© 25Jun23, B579403; 25Jul23, B603501; 25Aug23, B603502. R69511-69513, 8Nov50.</p>	<p>v. 44, no. 4, Oct. 1923. © 25Sep23, B58584. R70456, 22Nov50.</p> <p>v. 44, no. 5, Nov. 1923. © 30Oct23, B588298. R69514, 8Nov50.</p> <p>THE HOUSE OF DAVID, a farce comedy in one act by Margaret Echard. © 12Oct23, D65724. R68475, 17Oct50, Margaret Echard (A)</p> <p>THE HOUSE OF YOST, by Georg Schock. © 10Feb23, A696441. R67261, 18Sep50, Georg Schock (A)</p> <p>HOW I PHOTOGRAPH INSECTS, by Paul Griswold Howes. (In Nature magazine) © Paul Griswold Howes (A) May 1923 issue. © 24Apr23, B576010. R69265, 30Oct50.</p> <p>HOW THE MIND FALLS INTO ERROR; a brief treatment of fallacies for the general reader, by Henry Bradford Smith. © 9Nov23, A760824. R70406, 21Nov50, Stevenson Smith (NK)</p> <p>HOW TO LIVE; rules for healthful living based on modern science, by Irving Fisher and Eugene Lyman Fisk. 16th ed., rev. © 19Jul22, A686501. R64053, 14Jul50, Irving Norton Fisher (C)</p> <p>HOW TO MAKE COFFEE. (Coffee) © 3Nov22, Print 6568. R68912, 27Oct50, Hills Bros. Coffee, inc. (P)</p> <p>HOW TO PLAY THE HARMONICA AT SIGHT, by Borrah Minevitch. © 3Dec23, A766498. R71381, 11Dec50, Borrah Minevitch (A)</p> <p>HOW TO PRODUCE PLAYS AND PAGEANTS, by Mary M. Russell. © 50Oct23, A760723. R68972, 30Oct50, Mary M. Russell (A)</p> <p>HOW TO USE THE DICTIONARY, by Martin C. Flaherty. © 30Dec22, A692715. R71969, 20Dec50, Mina B. Flaherty (W)</p> <p>HOWARD PYLE'S BOOK OF THE AMERICAN SPIRIT; the romance of American history; pictured by Howard Pyle, compiled by Merle Johnson, with ... text ... edited by Francis J. Dowd. © 28Sep23, A760122. R68966, 30Oct50, Harper &amp; Bros. (PCW)</p> <p>HOWELLS, Mildred. SEE Don Quixote. R69928.</p> <p>HOWELLS, William Dean. SEE Don Quixote. R69928.</p> <p>Mark Twain's speeches. R66389.</p> <p>HOWES, Paul Griswold. SEE How I photograph insects. R69265.</p> <p>Life of the blue and yellow dauber. R69266.</p> <p>HOW'S YOUR HEALTH? A play in three acts by Booth Tarkington and Harry Leon Wilson. © 29Jun23, D64919. R69976, Harry Leon Wilson, Jr. (C), Charis Wilson Weston (C), Susanah K. Tarkington (W)</p> <p>HOYT'S NEW CYCLOPEDIA OF PRACTICAL QUOTATIONS, by Kate Louise Roberts, reviser. Rev. and enl. © 16Dec22, A692705. R67506, 26Sep50, Marjorie Adams Osborne (NK)</p> <p>HOZAAH Ivritth, ltd. SEE Tagebücher. R64002 ...</p> <p>HUBAY, Jenö. SEE Anna Karenina. R67406.</p> <p>HUBBARD, George. SEE In the dark. R67119.</p> <p>A narrow squeak. R67121.</p>
---	--	--

# CATALOG OF COPYRIGHT ENTRIES

<p>HUDSON, Clarence W. SEE Elements of graphic statics. R67312.</p> <p>HUDSON, William Henry. SEE Birds and man. R71273.</p> <p>Ralph Herne. R71278.</p> <p>HUGHES, Glenn. SEE Pierrot's mother; a fantastic play in one act. R69079.</p> <p>HUGHES, Rupert. SEE True as steel. R71293.</p> <p>Within these walls. R66245.</p> <p>LES HUIT COUPS DE L'HORLOGE, par Maurice Leblanc. (Aventures extraordinaires d'Arsène Lupin) © 10Jul23, AF25210. R65754, 1Aug50, Claude Leblanc (C)</p> <p>HULL, Alexander. SEE Justice in the painted hills. R71056.</p> <p>HULL, Edith Maude. SEE The desert healer. R65123.</p> <p>HULL, Helen R. SEE Labyrinth. R69603.</p> <p>LE HULLA, conte lyrique oriental en 4 actes. Poème de André Rivoire, musique de Marcel Samuel-Rousseau. Partition chant et piano. © 24Apr23, D26440. R70838, 29Nov50, Marcel Samuel-Rousseau (A)</p> <p>THE HUMAN BODY IS A RADIO STATION, by Chester A. Young. © 10Nov22, A691336. R66481, 5Sep50, Mrs. R. O. Ellis (NK)</p> <p>HUMAN NATURE IN THE BIBLE, by William Lyon Phelps. © 20Oct22, A686429. R68243, 13Oct50, Albert Phelps Osgood (C) &amp; Dryden Linsley Phelps (C)</p> <p>THE HUMANIZING OF KNOWLEDGE, by James Harvey Robinson. (The workers' bookshelf) © 19Oct23, A760722. R68782, 23Oct50, Bankers Trust Co. (E)</p> <p>HUMMEL, George F. SEE After all. R67274.</p> <p>HUMPHREY, Harry E. SEE The mysterious inn. R68711.</p> <p>HUNEKER, James Gibbons. SEE Letters of James Gibbons Huneker. R65667.</p> <p>HUNEKER, Josephine. SEE Letters of James Gibbons Huneker. R65667.</p> <p>HUNGRY HEARTS, a photoplay in seven reels by Goldwyn Pictures Corp. © 1Nov22, L18529. R68902, 26Oct50, Loew's inc. (PWH)</p> <p>HUNTER, Daniel W. SEE The easy method of reading music. R64082.</p> <p>HUNTERS OF THE GREAT NORTH, by Vilhjalmur Stefansson. © 19Oct22, A683813. R68007, 6Oct50, Vilhjalmur Stefansson (A)</p> <p>HUNTINGTON, Ellsworth. SEE Earth and sun. R67254.</p> <p>HURE, Jean. SEE L'esthétique de l'orgue. R69894.</p> <p>HURST, Fannie. SEE Lummox. R69929.</p> <p>HUSHED UP, by Lloyd Osbourne. (In McClure's magazine) © Samuel Osbourne (C) Oct. 1915 issue. © 18Sep15, B340297. R72004, 22Dec50.</p>	<p>HUTCHINS, Philip A. SEE Pepita. R70617.</p> <p>HUTCHISON, Collister. SEE Inheritance. R69484.</p> <p>Reims. R69485.</p> <p>Paris impression. R69486.</p> <p>HUTCHISON, Hazel Collister. SEE Hutchison, Collister.</p> <p>HUTT, Frank Walcott. SEE The haymow news. R68724.</p> <p>HUXLEY, Aldous Leonard. SEE Antic hay. R70409.</p> <p>On the margin. R65144.</p> <p>HUZARD, Antoinette (de Bergevin) SEE Dans le jardin du féminisme. R68398.</p> <p>Vous serez comme des dieux. R68403.</p> <p>HYGIENE AND HEALTH, by Charles P. Emerson and George Herbert Betts. Rev. ed. (Hygiene and health series, 1) © on new material, 26Jul22, A68119. R63915, 12Jun50, Mrs. Walter A. Compton (Child of C. P. Emerson) &amp; Harlan Betts (Child of G. H. Betts)</p> <p>HYMER, John B. SEE Weeds. R69225.</p> <p>HYPNOTISTS AND HUMBUGS AT MURPHY'S CAMP IN '49, by Harry C. Peterson. (In Oakland Tribune) © Lillian Claire Peterson (W) Sept. 16, 1923 issue. © 16Sep23, A714748. R68088, 6Oct50.</p> <p>I</p> <p>I CAN REMEMBER ROBERT LOUIS STEVENSON. Edited by Rosaline Masson. © 2Feb23, A696257. R71282, 6Dec50, Charles Guthrie (E)</p> <p>I DON'T WANT TO GO TO BED; a modern ballad for young children, by Ruth Kauffman; illustrated by Margaret Campbell Hoopes. © 16Oct23, A760408. R72287, 28Dec50, The Platt &amp; Munk Co., inc. (PWH)</p> <p>I DON'T WANT TO WEAR COATS AND THINGS, by Ruth Kauffman, with illustrations by Margaret Campbell Hoopes. © 24Oct23, A759590. R72286, 28Dec50, The Platt &amp; Munk Co., inc. (PWH)</p> <p>I GO AFISHING, by Angelo Patri. (In Redbook magazine) © Angelo Patri (A) Nov. 1923 issue. © 23Oct23, B588340. R69267, 27Oct50.</p> <p>I TORE FROM HER, AND WITH A SUDDEN BODILY RUSH DASHED MYSELF FULL AGAINST THE MARK, by Mead Schaeffer. [Illus. in Moby Dick, by Herman Melville] © 14Oct22, K169282. R67335, 22Sep50, Mead Schaeffer (A)</p> <p>IBBOTTSON, Gordon. SEE Once in a blue moon. R70292.</p> <p>ICKBOUND, a play in three acts by Owen Davis. © 2Jul23, D64953. R71156, 6Dec50, Owen Davis (A)</p> <p>THE IDOL, a play in four acts by Julia Geary Haney. © 7Aug23, D65210. R65377, 9Aug50, Miss Julia G. Haney (A)</p> <p>THE IDOL, by Berta Ruck [Oliver] Pub. abroad in the Sovereign magazine. © Berta Ruck Oliver (A) 1st installment, Dec. 1922 issue. © 1May23, (pub. abroad 14Nov22, AI-4823), A705261. R64971, 28Jul50.</p> <p>IF I WERE QUEEN, a photoplay in 6 reels by R-C Pictures Corp. © 15Oct22, L18383. R64518, 11Jul50, RKO Radio Pictures, inc. (PWH)</p>	<p>IF WINTER COMES, a photoplay in twelve reels by Fox Film Corp. © 20Jul23, L19448. R65960, 17Aug50, Twentieth Century-Fox Film Corp. (PWH)</p> <p>IL ETAIT QUATRE PETITS ENFANTS, par René Bazin. © 28Feb23, AF22021. R68406, 13Oct50, Geneviève Catta (née Bazin) (C)</p> <p>ILLIMORE, by Arthur Somers Roche; illustrated by W. B. King. (In the Telegram, Elmira, N. Y.) © Ethel P. Roche (W) May 13, 1923 issue. © 13May23, A712623. R65889, 18Aug50.</p> <p>ILLUSTRATIVE CASES ON EQUITY JURISPRUDENCE, by Archibald H. Throckmorton. 2d ed. (Hornbook case series) © on rev. ed., 2Jun23, A752246. R64357, 10Jul50, West Publishing Co. (PWH)</p> <p>I'M TELLING YOU, an address by Aaron Hoffman. © 30Aug22, C2248. R65267, 13Jul50, Minnia Z. Hoffman (W)</p> <p>THE IMPOSTERS, by W. Somerset Maugham. (In Cosmopolitan) © W. Somerset Maugham (A) Nov. 1923 issue. © 10Oct23, B587589. R68187, 12Oct50.</p> <p>IMPROVISED, by Elliot H. Paul. © 30Mar23, A705093. R71869, 20Dec50, Elliot Paul (A)</p> <p>IN BRIGHTEST AFRICA, by Carl E. Akeley. © 19Oct23, A760861. R68786, 23Oct50, Mary LeJohn Akeley (W)</p> <p>IN EXILE, by John Cournos. © 8Oct23, A759417. R71173, 7Dec50, John Cournos (A)</p> <p>IN HIS ARMS, a comedy in three acts by Lynn Starling. © 30Aug23, D65371. R70063, 16Nov50, William Lynn Starling (A)</p> <p>IN REGARDS TO GENIUSES, by Ring W. Lardner. (In Hearst's International) © Ellis A. Lardner (W) May 1923 issue. © 20Apr23, B574396. R64694, 25Jul50.</p> <p>IN THE DARK, a play in one act by Lillian Bennett-Thompson and George Hubbard. © 20Sep22, D61992. R67119, 14Sep50, George Hubbard (A)</p> <p>IN THE SOUTH SEAS [AND] A FOOTNOTE TO HISTORY, by Robert Louis Stevenson; edited by Lloyd Osbourne. (The works of Robert Louis Stevenson, Vailima ed., v. 16) © on editorial work, 15Nov22, A692179. R68252, 13Oct50, Alan Osbourne (NK)</p> <p>INCOME IN THE UNITED STATES: ITS AMOUNT AND DISTRIBUTION, 1909-1919. By the staff of the National Bureau of Economic Research, inc.; edited by Wesley C. Mitchell. © National Bureau of Economic Research, inc. (PWH) v. 2, Detailed report. © 23Nov22, A690739. R70132, 17Nov50.</p> <p>THE INCOME TAX COLLECTOR, a photoplay in two reels by Fox Film Corp. © 2Dec23, L19698. R71029, 5Dec50, Twentieth Century-Fox Film Corp. (PWH)</p> <p>INDEPENDENCE; a political address at St. Andrews, Oct. 10, 1923, by Rudyard Kipling. Pub. abroad in the London times as "Man's desire for independence." © 12Nov23, (pub. abroad 11Oct23, AI-5447), A760862. R70384, 20Nov50, Elsie Bambridge (C)</p> <p>INDIAN APPLE US. (Gloves) © 26Sep22, Label 26124. R68694, 25Oct50, Indianapolis Glove Co., inc. (P)</p>
--	---	--

# RENEWALS—LITERATURE, ART, FILM

INDIANAPOLIS Glove Company, inc. SEE Indian Apple Us. R68694.

INDUSTRIAL FURNACES, by W. Trinks. v. 1. © 29Mar23, A698896. R71097, 30Nov50, W. Trinks (A)

INFANTRY JOURNAL.

© Assn. of the U. S. Army (PGW) v. 21, nos. 5-6, Nov.-Dec. 1922. © 6Nov22, B551354; 7Dec22, B554832. R68671-68672, 23Oct50.  
v. 22, nos. 1-6, Jan.-June 1923. © 7Jan23, B569126; 2Feb23, B570204; 5Mar23, B572392; 29Mar23, B575322; 2May23, B578406; 2Jun23, B581608. R68673-68678, 23Oct50.  
v. 23, nos. 1-4, July-Oct. 1923. © 7Jul23, B581609; 1Aug23, B582710; 1Sep23, B585537; 20Oct23, B607854. R68679-68682, 23Oct50.

L'INFERME AUX MAINS DE LUMIÈRE, par Édouard Estaunie. (Les Cahiers verts, 24) © 21Jul23, AF23199. R65753, 1Aug50, Mme. vve. Estaunie, née Jeanne Engel (W)

INGERSOLL, Ernest. SEE Zoology. R66318.

INHERITANCE, by Hazel Collister Hutchison. (In Poetry) © Hazel Collister Hutchison (A) Nov. 1923 issue. © 27Oct23, B589014. R69484, 6Nov50.

THE INHERITORS, by Ida Alexa Ross Wylie. (In Good housekeeping) © I. A. R. Wylie (A) Parts 2-3; Aug.-Sept. 1922 issues. © 20Jul22, B531472; 20Aug22, B533935. R64257-64258, 3Jul50.

LES INNOCENTES; ou, LA SAGESSE DES FEMMES, par contesse [Anna Elisabeth (de Brancovan)] de Noailles. © 1Jul23, AF23090. R65747, 1Aug50, Jules-Anne de Noailles (NK)

INSTRUCTIONS FOR ATTACHING SINGER PICOT EDGE CUTTING ATTACHMENT 234734 TO SINGER MACHINES OF CLASS 72W, by Archibald Tregaskis. (Form 1854W (Oct. 1922)) © 6Oct22, A687387. R65063, 31Jul50, The Singer Manufacturing Co. (PWH)

INSTRUCTIONS FOR USING SINGER HEM-STITCHING ATTACHMENTS 28915 AND 28986 ON SINGER SEWING MACHINES 15, 66, 115, 127 AND 128 FOR FAMILY USE, by Archibald Tregaskis. (Form 8899, Nov. 1922) © 16Nov22, A689744. R65068, 31Jul50, The Singer Manufacturing Co. (PWH)

INSTRUCTIONS FOR USING SINGER SEWING MACHINES, by Archibald Tregaskis. © The Singer Manufacturing Co. (PWH) Class 58. (Form 7944 rev., Mar. 1923) © 6Apr23, A702914. R72248, 26Dec50.

Class 110W. (Form 1808W rev., Mar. 1923) © 25Apr23, A706519. R72252, 26Dec50.

22W31 for stitching and perforating leather shoe tips, etc., at one operation. (Form 1855W, Jan. 1923) © 13Jan23, A695648. R72236, 26Dec50.

31-15 oscillating shuttle. (Form 8268 rev., Feb. 1923) © 23Mar23, A702320. R72246, 26Dec50.

51W46 and 51W47 equipped with oblique underedge trimmer. (Form 1744W, Jan. 1923) © 13Jan23, A695649. R72237, 26Dec50.

95-10 high speed lock stitch. (Form 8239 rev., Feb. 1923) © 23Mar23, A702321. R72247, 26Dec50.

99. (Form 8917, Mar. 1923) © 25Apr23, A706518. R72251, 26Dec50.

99W75, 99W76, 99W77 and 99W95 for making buttonholes in fabrics. (Form 1755W, rev. Oct. 1922) © 18Oct22, A688221. R65066, 31Jul50.

107W4, 107W6 and 107W7. (Form 1809W, Oct. 1922) © 11Nov22, A691142. R65069, 31Jul50.

107W8, 107W9 and 107W10. (Form 1810W, Oct. 1922) © 1Nov22, A688675. R65067, 31Jul50.

114-21 for tacking bands and bows on soft felt hats. (Form 8825, Dec. 1922) © 21Dec22, A693617. R65073, 31Jul50.

114W120. (Form 1762W, rev. Dec. 1922) © 23Dec22, A693930. R65075, 31Jul50.

INSTRUCTIONS POUR L'EMPLOI DE LA [sic] MACHINES A COUDRE SINGER nos. 127 et 128, par M. Duysters. (Form 8716 French, Dec. 1922) © 19Jan23, A697263. R72238, 26Dec50, The Singer Manufacturing Co. (PWH)

INSTRUZIONI PER ADOPERARE LA MACCHINA DA CUCIRE SINGER, no. 66, di Louis P. Longobardi. (Form 8693 Italian, rev. Nov. 1922) © 21Dec22, A693616. R65072, 31Jul50, The Singer Manufacturing Co. (PWH)

INSTRUZIONI PER ADOPERARE LA [sic] MACCHINAS DA CUCIRE SINGER nos. 127 e 128, di Archibald Tregaskis. (Form 8702 Italian rev., Feb. 1923) © 6Apr23, A702915. R72249, 26Dec50, The Singer Manufacturing Co. (PWH)

INSURANCE MAPS.

© Sanborn Map Co. (PWH) Addington, Jefferson County, Oklahoma. Mar. 1923. © 29May23, F42360. R67053, 5Sep50.

Angola, Steuben County, Indiana. Mar. 1923. © 8May23, F42298. R67028, 14Aug50.

Arcola, Douglas County, Illinois. June 1923. © 2Aug23, F42525. R67114, 29Aug50.

Argenta, Macon County, Illinois. Apr. 1923. © 6Jun23, F42384. R67060, 29Aug50.

Arthur, Douglas and Moultrie Counties, Illinois. May 1923. © 27Jul23, F42532. R67602, 29Aug50.

Ashland, Saunders County, Nebraska. Mar. 1923. © 29May23, F42359. R67052, 5Sep50.

Atwater, Merced County, California. Mar. 1923. © 5Jun23, F42392. R67063, 5Sep50.

Atwood, Douglas and Piatt Counties, Illinois. May 1923. © 17Jul23, F42481. R67090, 29Aug50.

Auburn, including Auburn Junction, DeKalb County, Indiana. Apr. 1923. © 18Jul23, F42493. R67100, 14Aug50.

Augusta, Georgia. v. 1, 1923. © 10Jul23, F42458. R67087, 14Aug50.

Augusta, Georgia. v. 2, 1923. © 23Aug23, F42505. R67626, 7Sep50.

Austell, Cobb County, Georgia. Jan. 1923. © 8Mar23, F42182. R66057, 14Aug50.

Baker, Oregon. 1923. © 23Apr23, F42260. R67022, 5Sep50.

Bancroft, Cuming County, Nebraska. May 1923. © 26Jun23, F42434. R67075, 5Sep50.

Belington, Barbour County, West Virginia. Mar. 1923. © 8May23, F42300. R67030, 14Aug50.

Belmont, Belknap County, New Hampshire. May 1923. © 12Jul23, F42465. R65855, 11Aug50.

Berwyn, Carter County, Oklahoma. June 1923. © 17Jul23, F42487. R67096, 5Sep50.

Bishopville, Lee County, South Carolina. July 1923. © 8Sep23, F42619. R67641, 13Sep50.

Bloomingdale, Parke County, Indiana. Feb. 1923. © 17May23, F42322. R67032, 14Aug50.

Burlingame, Osage County, Kansas. Mar. 1923. © 6Jun23, F42379. R67059, 5Sep50.

Cardington, Morrow County, Ohio. Apr. 1923. © 6Jun23, F42386. R67062, 14Aug50.

Carterville, Williamson County, Illinois. Feb. 1923. © 1May23, F42269. R67025, 29Aug50.

Cave Spring, Floyd County, Georgia. May 1923. © 16Jul23, F42470. R67088, 14Aug50.

Chicago, Illinois. v. 9. © 23Jul23, F42509. R67108, 29Aug50.

Chicago, Illinois. v. 12; key map. © 15Feb23, F42131. R67019, 29Aug50.

Chilhowee, Johnson County, Missouri. Mar. 1923. © 16Jun23, F42116. R67066, 5Sep50.

Clifton, Bosque County, Texas. June 1923. © 2Aug23, F42528. R67115, 14Aug50.

Colfax, Jasper County, Iowa. May 1923. © 15Aug23, F42561. R67617, 5Sep50.

Colfax, McLean County, Illinois. June 1923. © 27Jul23, F42530. R67117, 29Aug50.

Creighton, Cass County, Missouri. May 1923. © 4Aug23, F42547. R67612, 5Sep50.

Cutler, Tulare County, California. June 1923. © 28Aug23, F42598. R67632, 5Sep50.

Davis, Tucker County, West Virginia. Feb. 1923. © 1May23, F42267. R67024, 14Aug50.

De Witt, Saline County, Nebraska. May 1923. © 26Jun23, F42435. R67076, 5Sep50.

Deadwood, Lawrence County, South Dakota. Apr. 1923. © 27Jul23, F42531. R67601, 5Sep50.

Delaware, including Stratford, Delaware County, Ohio. Feb. 1923. © 28May23, F42373. R67057, 14Aug50.

Delaware Water Gap, Monroe County, Pennsylvania. May 1923. © 2Aug23, F42524. R65862, 11Aug50.

Denison, Crawford County, Iowa. Mar. 1923. © 5Jun23, F42396. R67064, 5Sep50.

Douglasville, Douglas County, Georgia. June 1923. © 4Sep23, F42609. R67635, 13Sep50.

Elizabeth, New Jersey. v. 2, 1923. © 21Mar23, F42189. R65841, 11Aug50.

Elkton, Todd County, Kentucky. June 1923. © 25Jul23, F42506. R67106, 14Aug50.

Englewood, Clark County, Kansas. Jan. 1923. © 5May23, F42277. R67027, 5Sep50.

Erie, Monroe County, Michigan. Feb. 1923. © 17May23, F42325. R67035, 5Sep50.

Eureka, Juab County, Utah. Feb. 1923. © 16Jun23, F42423. R67069, 5Sep50.

Exeter, Barry County, Missouri. Mar. 1923. © 29May23, F42357. R67050, 5Sep50.

# CATALOG OF COPYRIGHT ENTRIES

<p>INSURANCE MAPS. Cont'd.</p> <p>Fairview, Newton County, Missouri. Mar. 1923. © 29May23, F42356. R67049, 5Sep50.</p> <p>Flemington, Polk County, Missouri. Mar. 1923. © 29May23, F42351. R67046, 5Sep50.</p> <p>Foxboro, Norfolk County, Massachusetts. May 1923. © 7Jul23, F42454. R65853, 11Aug50.</p> <p>Freeman, Cass County, Missouri. May 1923. © 4Aug23, F42540. R67608, 5Sep50.</p> <p>Fremont, including Ballville, Sandusky County, Ohio. 1923. © 13Sep23, F42632. R68495, 17Oct50.</p> <p>Frontenac, Crawford County, Kansas. May 1923. © 4Aug23, F42544. R67610, 5Sep50.</p> <p>Gilbert, Maricopa County, Arizona. Apr. 1923. © 23Jul23, F42510. R67109, 5Sep50.</p> <p>Gilmer, Upshur County, Texas. May 1923. © 17Jul23, F42499. R67103, 14Aug50.</p> <p>Goshen, Orange County, New York. Apr. 1923. © 12Jun23, F42413. R65850, 11Aug50.</p> <p>Grafton, including Pruntytown, Taylor County, West Virginia. Apr. 1923. © 7Jul23, F42443. R67080, 14Aug50.</p> <p>Grand Saline, Van Zandt County, Texas. Apr. 1923. © 28May23, F42367. R67054, 14Aug50.</p> <p>Great Barrington, Berkshire County, Massachusetts. June 1923. © 14Aug23, F42570. R67621, 17Aug50.</p> <p>Greenville, including Mineral Heights and Peniel, Texas. 1923. © 29May23, F42376. R67058, 14Aug50.</p> <p>Guthrie, Todd County, Kentucky. Apr. 1923. © 21Jun23, F42425. R67070, 14Aug50.</p> <p>Hartford and West Hartford, Connecticut. v. 3, 1923. © 16Apr23, F42256. R65843, 11Aug50.</p> <p>Harwood, Vernon County, Missouri. May 1923. © 17Jul23, F42480. R67089, 5Sep50.</p> <p>Hayward, Alameda County, California. May 1923. © 29Jun23, F42441. R67079, 5Sep50.</p> <p>Hillsboro, Highland County, Ohio. Jan. 1923. © 11Apr23, F42250. R66061, 14Aug50.</p> <p>Hillsboro, including Schram City, Montgomery County, Illinois. Mar. 1923. © 7Jul23, F42457. R67086, 29Aug50.</p> <p>Honee Path, Anderson County, South Carolina. May 1923. © 12Jul23, F42464. R65854, 11Aug50.</p> <p>Hot Springs, Fall River County, South Dakota. May 1923. © 4Aug23, F42545. R67611, 5Sep50.</p> <p>Humphreys, Sullivan County, Missouri. July 1923. © 29Aug23, F42595. R67629, 5Sep50.</p> <p>Ingomar, Rosebud County, Montana. Jan. 1923. © 24Jan23, F42089. R67018, 5Sep50.</p> <p>Jamestown, Green County, Ohio. Feb. 1923. © 9Apr23, F42223. R66060, 14Aug50.</p> <p>Keyser, Mineral County, West Virginia. Feb. 1923. © 4Apr23, F42218. R66059, 14Aug50.</p> <p>Kincaid, Christian County, Illinois. Jan. 1923. © 17May23, F42334. R67041, 5Sep50.</p> <p>Kingman, Kingman County, Kansas. Feb. 1923. © 8May23, F42299. R67029, 5Sep50.</p>	<p>Kingman, Mohave County, Arizona. Mar. 1923. © 2Jul23, F42449. R67083, 5Sep50.</p> <p>Kinsman, Trumbull County, Ohio. May 1923. © 27Jul23, F42534. R67604, 14Aug50.</p> <p>La Grande, Union County, Oregon. Jan. 1923. © 1May23, F42272. R67026, 5Sep50.</p> <p>La Grange, La Grange County, Indiana. Jan. 1923. © 28Mar23, F42207. R66058, 14Aug50.</p> <p>Lamar, Darlington County, South Carolina. June 1923. © 4Sep23, F42610. R67636, 13Sep50.</p> <p>Lampasas, Lampasas County, Texas. Apr. 1923. © 28May23, F42371. R67055, 14Aug50.</p> <p>Leeton, Johnson County, Missouri. Apr. 1923. © 29May23, F42352. R67047, 5Sep50.</p> <p>Linden, Genesee County, Michigan. June 1923. © 27Jul23, F42537. R67605, 5Sep50.</p> <p>Long Beach, California. v. 2, 1923. © 23May23, F42349. R67044, 5Sep50.</p> <p>Long Beach, Nassau County, New York. 1922. © 21Dec22, F42010. R68494, 17Oct50.</p> <p>Los Angeles, California. v. 16, 1923. © 28Jun23, F42436. R67077, 5Sep50.</p> <p>Los Angeles, California. v. 17, 1923. © 28Jun23, F42437. R67078, 5Sep50.</p> <p>Los Angeles, California. v. 18, 1923. © 24Aug23, F42584. R67625, 5Sep50.</p> <p>Lyons, Burt County, Nebraska. May 1923. © 17Jul23, F42482. R67091, 5Sep50.</p> <p>Mankato, Jewell County, Kansas. Mar. 1923. © 17May23, F42330. R67038, 5Sep50.</p> <p>Manning, Clarendon County, South Carolina. Apr. 1923. © 7Jul23, F42446. R67081, 14Aug50.</p> <p>Mansfield, Piatt County, Illinois. Apr. 1923. © 16Jun23, F42420. R67067, 5Sep50.</p> <p>Marietta, Love County, Oklahoma. May 1923. © 17Jul23, F42485. R67094, 5Sep50.</p> <p>Marion, Somerset County, Maryland. June 1923. © 8Sep23, F42615. R67639, 13Sep50.</p> <p>Marshall, Parke County, Indiana. Feb. 1923. © 17May23, F42323. R67033, 29Aug50.</p> <p>Mason City, Mason County, Illinois. Jan. 1923. © 8Mar23, F42183. R67021, 5Sep50.</p> <p>Mecca, Parke County, Indiana. Feb. 1923. © 17May23, F42329. R67037, 29Aug50.</p> <p>Mechanicsburg, Cumberland County, Pennsylvania. June 1923. © 14Aug23, F42568. R67619, 17Aug50.</p> <p>Meridian, Ada County, Idaho. Feb. 1923. © 24May23, F42350. R67045, 5Sep50.</p> <p>Mesa, Maricopa County, Arizona. Apr. 1923. © 24Jul23, F42512. R67111, 5Sep50.</p> <p>Milford, Oakland County, Michigan. May 1923. © 27Jul23, F42538. R67606, 5Sep50.</p> <p>Milton, Umatilla County, Oregon. Apr. 1923. © 28Aug23, F42599. R67633, 5Sep50.</p> <p>Minster, Auglaize County, Ohio. May 1923. © 15Aug23, F42562. R67618, 17Aug50.</p>	<p>Mojave, Kern County, California. Apr. 1923. © 1Aug23, F42550. R67615, 5Sep50.</p> <p>Montezuma, Parke County, Indiana. Mar. 1923. © 6Jun23, F42385. R67061, 29Aug50.</p> <p>Nashville, Nash County, North Carolina. June 1923. © 24Jul23, F42503. R65859, 11Aug50.</p> <p>Naugatuck, New Haven County, Connecticut. Mar. 1923. © 8May23, F42306. R65844, 11Aug50.</p> <p>New Cambria, Macon County, Missouri. May 1923. © 17Jul23, F42483. R67092, 5Sep50.</p> <p>New York, city of New York, Borough of Manhattan. v. 1, 1923. © 10Apr23, F42225. R65842, 11Aug50.</p> <p>Newberry, Newberry County, South Carolina. May 1923. © 21Jul23, F42490. R67098, 14Aug50.</p> <p>Newtown, Sullivan County, Missouri. May 1923. © 4Aug23, F42545. R67609, 5Sep50.</p> <p>Nokomis, including Coalton and Wenonah, Montgomery County, Illinois. Apr. 1923. © 26Jun23, F42429. R67071, 5Sep50.</p> <p>North Bend, Colfax County, Nebraska. Jan. 1923. © 17May23, F42337. R67042, 5Sep50.</p> <p>North Salem, Hendricks County, Indiana. Jan. 1923. © 17May23, F42333. R67040, 29Aug50.</p> <p>Northampton, Northampton County, Pennsylvania. June 1923. © 20Aug23, F42576. R67624, 7Sep50.</p> <p>Pangburn, White County, Arkansas. Jan. 1923. © 28May23, F42372. R67056, 14Aug50.</p> <p>Parsons, Labette County, Kansas. Apr. 1923. © 18Jul23, F42492. R67099, 5Sep50.</p> <p>Pass-A-Grille, Pinellas County, Florida. May 1923. © 3Aug23, F42529. R67116, 14Aug50.</p> <p>Pawtucket, including Central Falls, Rhode Island. 1923. © 21Sep23, F42639. R68496, 17Oct50.</p> <p>Peekskill, including Buchanan, Monroe and Verplanck, Westchester County, New York. 1923. © 12May23, F42321. R65846, 11Aug50.</p> <p>Pembroke, Christian County, Kentucky. May 1923. © 11Jul23, F42452. R67085, 14Aug50.</p> <p>Pender, Thurston County, Nebraska. May 1923. © 27Jul23, F42533. R67603, 5Sep50.</p> <p>Pennsboro, Ritchie County, West Virginia. May 1923. © 24Jul23, F42504. R67104, 14Aug50.</p> <p>Perryville, Cecil County, Maryland. June 1923. © 2Aug23, F42526. R65863, 11Aug50.</p> <p>Philadelphia, Pennsylvania. v. 15, 1923. © 15Mar23, F42188. R65840, 11Aug50.</p> <p>Philadelphia, Pennsylvania. v. 20, 1923. © 27Aug23, F42597. R67631, 7Sep50.</p> <p>Piggott, Clay County, Arkansas. May 1923. © 2Aug23, F42523. R67113, 14Aug50.</p> <p>Pittsburg, Crawford County, Kansas. 1923. © 18Jul23, F42494. R67101, 5Sep50.</p> <p>Port Deposit, Cecil County, Maryland. June 1923. © 31Jul23, F42521. R65861, 11Aug50.</p> <p>Powersville, Putnam County, Missouri. June 1923. © 29Aug23, F42594. R67628, 5Sep50.</p>
---	---	---

# RENEWALS—LITERATURE, ART, FILM

<p>Princess Anne, Somerset County, Maryland. May 1923. © 13Aug23, F42558. R67616, 17Aug50.</p> <p>Prosperity, Newberry County, South Carolina. May 1923. © 11Jul23, F42451. R67084, 14Aug50.</p> <p>Protection, Comanche County, Kansas. Jan. 1923. © 17May23, F42327. R67036, 5Sep50.</p> <p>Purdin, Linn County, Missouri. May 1923. © 17Jul23, F42486. R67095, 5Sep50.</p> <p>Ringling, Jefferson County, Oklahoma. May 1923. © 27Jul23, F42539. R67607, 5Sep50.</p> <p>Roachdale, Putnam County, Indiana. Jan. 1923. © 29May23, F42358. R67051, 29Aug50.</p> <p>Rockmart, Polk County, Georgia. Feb. 1923. © 8May23, F42305. R67031, 14Aug50.</p> <p>Rockville, Bates County, Missouri. May 1923. © 17Jul23, F42484. R67093, 5Sep50.</p> <p>Russellville, Logan County, Kentucky. Apr. 1923. © 6Jun23, F42399. R67065, 14Aug50.</p> <p>St. George, Dorchester County, South Carolina. June 1923. © 4Sep23, F42611. R67637, 13Sep50.</p> <p>St. Johnsville, Montgomery County, New York. Apr. 1923. © 6Jun23, F42401. R65848, 11Aug50.</p> <p>Salem, Harrison County, West Virginia. May 1923. © 24Jul23, F42505. R67105, 14Aug50.</p> <p>San Fernando, Los Angeles County, California. Jan. 1923. © 15May23, F42338. R67043, 5Sep50.</p> <p>Sanger, Fresno County, California. May 1923. © 23Jul23, F42511. R67110, 5Sep50.</p> <p>Sebree, Webster County, Kentucky. May 1923. © 17Jul23, F42498. R67102, 14Aug50.</p> <p>Selma, Fresno County, California. Apr. 1923. © 2Aug23, F42548. R67613, 5Sep50.</p> <p>Sheffield, Berkshire County, Massachusetts. May 1923. © 12Jul23, F42466. R65856, 11Aug50.</p> <p>Sibley, Ford County, Illinois. May 1923. © 29Aug23, F42596. R67630, 5Sep50.</p> <p>Snow Hill, Greene County, North Carolina. Apr. 1923. © 21Jun23, F42426. R65851, 11Aug50.</p> <p>Snow Hill, Worcester County, Maryland. June 1923. © 14Aug23, F42569. R67620, 17Aug50.</p> <p>South Lyon, Oakland County, Michigan. Apr. 1923. © 26Jun23, F42431. R67072, 5Sep50.</p> <p>Southington, including Plantsville and Milldale, Hartford County, Connecticut. Mar. 1923. © 28May23, F42368. R65847, 11Aug50.</p> <p>Spartanburg, South Carolina. 1923. © 27Feb23, F42145. R67020, 13Sep50.</p> <p>Stockbridge, Berkshire County, Massachusetts. July 1923. © 4Sep23, F42607. R67634, 13Sep50.</p> <p>Stoughton, Norfolk County, Massachusetts. Apr. 1923. © 21Jun23, F42427. R65852, 11Aug50.</p> <p>Strathmore, Tulare County, California. June 1923. © 2Aug23, F42549. R67614, 5Sep50.</p> <p>Tamaqua, Schuylkill County, Pennsylvania. May 1923. © 31Jul23, F42519. R65860, 11Aug50.</p>	<p>Taylor Springs, Montgomery County, Illinois. Feb. 1923. © 17May23, F42331. R67039, 5Sep50.</p> <p>Tekemah, Burt County, Nebraska. May 1923. © 26Jun23, F42432. R67073, 5Sep50.</p> <p>Terral, Jefferson County, Oklahoma. Apr. 1923. © 29May23, F42355. R67048, 5Sep50.</p> <p>Thomas, Tucker County, West Virginia. Feb. 1923. © 26Apr23, F42264. R67023, 14Aug50.</p> <p>Ticonderoga, Essex County, New York. June 1923. © 8Sep23, F42613. R67638, 13Sep50.</p> <p>Timmonsville, Florence County, South Carolina. June 1923. © 20Aug23, F42573. R67622, 7Sep50.</p> <p>Trenton, Todd County, Kentucky. May 1923. © 7Jul23, F42447. R67082, 14Aug50.</p> <p>Two Harbors, Lake County, Minnesota. May 1923. © 26Jun23, F42433. R67074, 5Sep50.</p> <p>Waterloo, De Kalb County, Indiana. May 1923. © 17Jul23, F42488. R67097, 29Aug50.</p> <p>Waurika, Jefferson County, Oklahoma. Apr. 1923. © 16Jun23, F42421. R67068, 5Sep50.</p> <p>Waupau, including Schofield, Brokaw and Rothschild, Wisconsin. 1923. © 20Jul23, F42508. R67107, 5Sep50.</p> <p>Waveland, Montgomery County, Indiana. Feb. 1923. © 17May23, F42324. R67034, 29Aug50.</p> <p>Waverly, Sussex County, Virginia. June 1923. © 11Aug23, F42556. R65864, 11Aug50.</p> <p>West Fairview, Cumberland County, Pennsylvania. Apr. 1923. © 12Jun23, F42411. R65849, 11Aug50.</p> <p>West Farmington, Trumbull County, Ohio. May 1923. © 29Aug23, F42591. R67627, 7Sep50.</p> <p>West Grove, Chester County, Pennsylvania. June 1923. © 20Aug23, F42574. R67623, 7Sep50.</p> <p>West Union, Doddridge County, West Virginia. May 1923. © 26Jul23, F42515. R67112, 14Aug50.</p> <p>Wrightstown, Burlington County, New Jersey. July 1923. © 8Sep23, F42618. R67640, 13Sep50.</p> <p>Wrightsville, York County, Pennsylvania. Mar. 1923. © 16May23, F42320. R65845, 11Aug50.</p> <p>Yoe, York County, Pennsylvania. June 1923. © 23Jul23, F42500. R65858, 11Aug50.</p> <p>Zebulon, Wake County, North Carolina. May 1923. © 15Jul23, F42467. R65857, 11Aug50.</p> <p>INTERNATIONAL Correspondence Schools. SEE Westinghouse air brake. R70151.</p> <p>INTERNATIONAL Textbook Company. SEE Westinghouse air brake. R70151.</p> <p>AN INTRODUCTION TO ECONOMICS, by Harley L. Lutz and Benjamin F. Stanton. © 3May23, A705315. R70109, 13Nov50, Row, Peterson &amp; Co. (PWH)</p> <p>THE INTRUDER, by Meta M. Grimball. © 13Feb23, K172706. R64071, 14Jul50, Gutmann &amp; Gutmann, inc. (PWH)</p> <p>INVASION OF THE SANCTUARY, by F. Scott Fitzgerald. (In Vanity fair) © Frances Scott Fitzgerald Lanahan (C) Oct. 1923 issue. © 20Sep23, B585256. R70984, 4Dec50.</p>	<p>INWARD HO! By Christopher Morley. © 26Oct23, A759992. R68983, 27Oct50, Christopher Morley (A)</p> <p>IRELAND'S STORY, by Charles Johnston and Carita Spencer. New ed. © on additional chapter, 1904-1922, 14Mar23, A698744. R68922, 30Oct50, Carita Spencer Daniell (A)</p> <p>THE IRISH GUARDS IN THE GREAT WAR. Part 1. The First Battalion. By Rudyard Kipling. Outward bound ed. (The writings in prose and verse of Rudyard Kipling, v. 29) © 24Nov23, A765171. R70592, 27Nov50, Elsie Bambridge (C)</p> <p>Part 2. The First Battalion, and appendices. By Rudyard Kipling. Outward bound ed. (The writings in prose and verse of Rudyard Kipling, v. 30) © 24Nov23, A765172. R70593, 27Nov50, Elsie Bambridge (C)</p> <p>IRONHEART, by William MacLeod Raine. © 15Jun23, A705868. R69677, 9Nov50, William MacLeod Raine (A)</p> <p>IRRELOHE, Oper in drei Aufzügen von Franz Schreker. Klavierauszug mit Text. © 28Aug23, D26558. R69991, 14Nov50, Maria Schreker (W)</p> <p>IRVIN, Rea. SEE Opera guyed. R71051.</p> <p>IS it peace? SEE Where are we going? R68781.</p> <p>ISABELLE ET PANTALON, opéra-bouffe en 2 actes de Max Jacob. Musique de Roland-Manuel. Partition piano et chant. © 14Dec22, D26399. R69896, 1Nov50, Levy Roland, dit Roland-Manuel (A)</p> <p>ISHMAEL TELLS THE TOWN HO'S STORY, by Mead Schaeffer. [Illus. in Moby Dick, by Herman Melville] © 14Oct22, K169286. R67339, 22Sep50, Mead Schaeffer (A)</p> <p>ISLAND GOLD, by Valentine Williams. © 28Mar23, A696979. R69658, 9Nov50, Alice Williams (W)</p> <p>ISLAND nights' entertainments. R68251. SEE The wrong box.</p> <p>THE ISLANDS OF MAGIC. Legends, folk and fairy tales from the Azores, by Elsie Spicer Eells. Illustrated by E. L. Brock. © 19Oct22, A683809. R68005, 6Oct50, Elsie Spicer Eells (A)</p> <p>ISTEL, Edgar. SEE The art of writing opera-librettos. R64802.</p> <p>IT'S REAL COFFEE. © 26Jun23, Print 6916. R70351, 24Nov50, Hills Bros. Coffee, inc. (P)</p> <p>ITS SUNNY FLAVOR WINS YOUR FAVOR. (Coffee) © 5Jun23, Print 6923. R70358, 24Nov50, Hills Bros. Coffee, inc. (P)</p> <p>IVANHOE, by Sir Walter Scott. Illus. by Frank E. Schoonover. © on illus., 14Sep23, A752994. R68956, 30Oct50, Frank E. Schoonover (A)</p> <p>J</p> <p>JACOB, Max. SEE Isabelle et Pantalon. R69896.</p> <p>JACOBS, Michel. SEE The art of colour. R65245.</p> <p>JACOBS (Walter) inc. SEE The Cadenza. Jacobs band monthly.</p>
--	--	---

# CATALOG OF COPYRIGHT ENTRIES

<p>JACOBS' BAND MONTHLY.      © Walter Jacobs, Inc. (PCW)      v. 7, no. 8, Aug. 1922. © 25Jul22, B533098. R64637, 21Jul50.      v. 7, no. 9, Sept. 1922. © 23Aug22, B534812. R65998, 21Aug50.      v. 7, no. 10, Oct. 1922. © 28Sep22, B548982. R67186, 15Sep50.      v. 7, no. 11, Nov. 1922. © 25Oct22, B550683. R68533, 23Oct50.      v. 7, no. 12, Dec. 1922. © 25Nov22, B553538. R70279, 22Nov50.      v. 8, no. 1, Jan. 1923. © 27Dec22, B569073. R72035, 26Dec50.</p> <p>JACOB'S ROOM, by Virginia Woolf.      © 8Feb23, (pub. abroad 26Oct22, AI-4787), A698251. R68009, 60Oct50, Leonard Woolf (Wr)</p> <p>JAEGER, Edmund C. SEE      Denizens of the desert; a book of southwestern mammals, birds and reptiles. R68668.</p> <p>JAMES, Herman G. SEE      The republics of Latin America. R66664.</p> <p>JANET MARCH, by Floyd Dell. © 50Oct23, A760295. R68150, 110Oct50, Floyd Dell (A)</p> <p>JARGEN, by Max Brand [pseud. of Frederick Faust] (In short stories)      © Dorothy Faust (W)      Nov. 25, 1922 issue. © 23Nov22, B552799. R64895, 31Jul50.</p> <p>JAVA AND THE EAST INDIES, by Frank G. Carpenter. (Carpenter's world travels) © 7Sep23, A760030. R67005, 13Sep50, Frances Carpenter Huntington (C)</p> <p>JAY'S TREATY; a study in commerce and diplomacy, by Samuel Flagg Bemis.      © 10Apr23, A704128. R71181, 8Dec50, Knights of Columbus (PWH)</p> <p>JEALOUSY; ENEMIES; THE LAW OF THE SAVAGE, by Mikhail Petrovich Artzybasheff; translated by Frida Strindberg. © 1Nov23, A760971. R71178, 7Dec50; Frida Strindberg (A)</p> <p>JEEVES, by P. G. Wodehouse. © 28Sep23, A760183. R67967, 60Oct50, P. G. Wodehouse (A)</p> <p>JENNINGS, Gertrude E. SEE      Hearts to sell. R67123.</p> <p>JENSEN, Johannes Vilhelm. SEE      The long journey; fire and ice. R71272.</p> <p>The long journey: the Cimbrians. R71945.</p> <p>GEREMY AND HAMLET, by Hugh Walpole. © 28Sep23, A759231. R67961, 60Oct50, Rupert Hart-Davis (E), F. A. S. Gwatkin (E) &amp; Alan Bott (E)</p> <p>JEROME, Helen. SEE      The secret of woman. R67268.</p> <p>JERVAS, Charles. SEE      Don Quixote. R69928.</p> <p>JESSUP, by Newton Fuessle. © 22Mar23, A704016. R67269, 18Sep50, Newton Fuessle (A)</p> <p>THE JESTER. R67118. SEE Three wonder plays.</p> <p>THE JESUS OF OUR FATHERS, by John Walter Good. © 8May23, A705312. R69403, 2Nov50, John W. Good (A)</p>	<p>JESUS OF THE EMERALD, by Gene Stratton Porter; decorations by Edward Everett Winchell. © 21Dec23, A765566. R71926, 22Dec50, Jeannette Porter Meehan (C)</p> <p>UN JEUNE OFFICIER PAUVRE, par Pierre Loti [pseud. de Julien Viaud] © 9Jul23, AF22885. R68407, 13Oct50, Samuel Loti-Viaud (C)</p> <p>JEWISH Publishing House, Ltd. SEE Tagebücher. R64002 ...</p> <p>JIBBY JONES; a story of Mississippi River adventure for boys, by Ellis Parker Butler. With illus. by Arthur G. Dorr. © 14Sep23, A752948. R69682, 9Nov50, Ida Ann Butler (W)</p> <p>JIMÉNEZ, Juan Ramón. SEE Platero y yo. R67298.</p> <p>JINX, a new comedy by Catherine Chisholm Cushing. © 27Oct23, D65865. R69228, 2Nov50, Catherine C. Cushing (A)</p> <p>JO ELLEN, by Alexander Black. © 21Sep23, A759106. R68960, 30Oct50, Edith O'Dell Black (W)</p> <p>JOE WHITE'S BRAND, by George Owen Baxter [pseud. of Frederick Faust] (In Western story magazine) © Dorothy Faust (W)      Oct. 14, 1922 issue. © 11Oct22, B549452. R64891, 31Jul50.</p> <p>JOFFE, Judah A. SEE      My musical life. R71941.</p> <p>JOHN BROWN, by Gamaliel Bradford. (In Atlantic monthly) © Helen F. Bradford (W)      Nov. 1922 issue. © 17Oct22, B549703. R68490, 16Oct50.</p> <p>JOHN H. PATTERSON, PIONEER IN INDUSTRIAL WELFARE, by Samuel Crowther. (In System) © Mary Owens Crowther (W)      Aug. 1923 issue. © 10Jul23, B581656. R64201, 13Jul50.      Sept. 1923 issue. © 9Aug23, B585346. R65762, 10Aug50.      Oct. 1923 issue. © 8Sep23, B585486. R67008, 13Sep50.      Nov. 1923 issue. © 9Oct23, B603979. R68158, 11Oct50.      Dec. 1923 issue. © 9Nov23, B603980. R70039, 10Nov50.</p> <p>JOHN H. PATTERSON, PIONEER IN INDUSTRIAL WELFARE, by Samuel Crowther. © 28Nov23, A766226. R71043, 29Nov50, Mary Owens Crowther (W)</p> <p>JOHN-NO-BRAWN, by George Looms. © 19Oct23, A759662. R68779, 23Oct50, Laura Doub Looms (W)</p> <p>JOHNSON (Cyril) Woolen Company. SEE      The fabric's the thing. R64023.</p> <p>JOHNSON, Merle DeVore. SEE      Howard Pyle's book of the American spirit; the romance of American history. R68966.</p> <p>JOHNSON Nut Company. SEE      Johnson's sane nuts. R67234.</p> <p>JOHNSON'S SANE NUTS, "they're more refined." (Salted nuts) © 28Dec22, Label 25880. R67234, 18Sep50, Johnson Nut Co. (P)</p> <p>JOHNSTON, Charles. SEE      Ireland's story. R68922.</p> <p>JOHNSTONE, Will. SEE      The buss. R64009.</p>	<p>THE JOLliest SCHOOL OF ALL, by Angela Brazil; illustrated by W. Smithson Broadhead. Pub. abroad as "The school in the south." © 9Feb23, (pub. abroad 15Sep22, AI-4706), A698269. R68237, 13Oct50, Amy Brazil (NK)</p> <p>JONES VERSUS JONES, a modern comedy in one act by Florence Lewis Speare. (French's international edition) © 30Dec22, D63506. R71149, 6Dec50, Florence Lewis Speare (A)</p> <p>JORDAN, H. H. SEE      Engineering drawing. R71860.</p> <p>THE JORDANS, by Sarah Gertrude Millin. © 28Sep23, A760330. R71177, 7Dec50, Sarah Gertrude Millin (A)</p> <p>JOSEY, Charles Conant. SEE      The social philosophy of instinct. R63984.</p> <p>JOUGLET, René. SEE      La nuit pathétique. R64190.</p> <p>THE JOURNAL OF BIOLOGICAL CHEMISTRY. © The American Society of Biological Chemists, Inc. (PCW)      v. 55, nos. 1-4, Jan.-Apr. 1923.      © 17Jan23, B568256; 16Feb23, B570637; 17Mar23, B572902; 27Apr23, B575781. R71561-71564, 15Dec50.      v. 56, nos. 1-3, May-July 1923.      © 25May23, B577709; 3Jul23, B580420; 27Jul23, B582121. R71565-71567, 15Dec50.      v. 57, nos. 1-3, Aug.-Oct. 1923.      © 31Aug23, B584611; 25Sep23, B586360; 2Nov23, B589254. R71568-71570, 15Dec50.      v. 58, no. 1, Nov. 1923. © 8Dec23, B604031. R71571, 15Dec50.</p> <p>JOURNAL OF EXPERIMENTAL MEDICINE. © Rockefeller Institute for Medical Research (PCW)      v. 38, no. 1, July 1, 1923. © 5Jul23, B580506. R64021, 10Jul50.      v. 38, no. 2, Aug. 1, 1923. © 2Aug23, B582546. R65700, 15Aug50.      v. 38, no. 3, Sept. 1, 1923.      © 11Sep23, B585220. R67287, 19Sep50.      v. 38, no. 4, Oct. 1, 1923.      © 8Oct23, B587354. R68259, 13Oct50.      v. 38, no. 5, Nov. 1, 1923.      © 5Nov23, B589358. R70105, 13Nov50.</p> <p>JOURNAL OF GENERAL PHYSIOLOGY. © Rockefeller Institute for Medical Research (PCW)      v. 5, no. 6, July 20, 1923. © 20Jul23, B581748. R64684, 25Jul50.      v. 6, no. 1, Sept. 20, 1923.      © 20Sep23, B585917. R67404, 25Sep50.      v. 6, no. 2, Nov. 20, 1923.      © 17Nov23, B590530. R70304, 24Nov50.</p> <p>JOYCE, Hewette Elwell. SEE      Poems and plays. R65365.</p> <p>J'TE VEUX, comédie-operette en 3 actes de Wilned et Marcel Grandjean. Musique nouvelle de Gabarache, Fred Pearley, Valsien, et René Mercier, sur paroles de Battaille Henri. [Text only] © 2Apr23, D64124. R64192, 10Jul50, William Wilned (A) Marcel Grandjean (A)</p> <p>JUDITH OF THE GODLESS VALLEY, by Honoré (McCue) Willsie Morrow. © 25Aug22, A683004. R66008, 18Aug50, Cornelius M. Chester (E)</p> <p>JUDSON Press. SEE      The larger stewardship. R72042.</p>
---	--	---

# RENEWALS—LITERATURE, ART, FILM

<p>THE JUDSONS ENTERTAIN, a comedy in three acts by Edith Ellis. (French's standard library edition) © 30Dec24, D63509. R71152, 6Dec50, Edith Ellis (A)</p>	<p>KEAL, Harry M. SEE Answers to problems in Technical mathematics ... R71102 ... Technical mathematics. R71096.</p>	<p>KILCAWLEY, E. J. SEE Foundations, abutments and footings. R67314.</p>
<p>JUNE MADNESS, a photoplay in six reels by Metro Pictures Corp. © 26Oct22, L18375. R68018, 50ct50, Loew's Inc. (PWH)</p>	<p>KEEP WARM ON A FROZEN CORNER WITH THIS UNDERWEAR. © 11Nov22, Print 6575. R65419, 8Aug50, Wright's Underwear Corp. (P)</p>	<p>KILDUFF, Edward J. SEE Business English problems, 1-25. R68957.</p>
<p>JUNGLE LAW, by I. A. R. Wylie. (In Good housekeeping) © I. A. R. Wylie (A) Feb. 1923 issue. © 20Jan23, B568421. R70025, 6Nov50. Mar. 1923 issue. © 20Feb23, B571299. R70026, 6Nov50. Apr. 1923 issue. © 20Mar23, B573141. R70027, 6Nov50.</p>	<p>KEEPING ELLEN OUT OF IT, by Kathleen Norris. (In Cosmopolitan) © Kathleen Norris (A) Oct. 1923 issue. © 10Sep23, B585108. R67006, 13Sep50.</p>	<p>KIMBALL, Dexter S. SEE Elements of machine design. R71098.</p>
<p>JUNGLE PALS, a photoplay in two reels by Fox Film Corp. © 10Aug23, L19333. R68432, 17Oct50, Twentieth Century-Fox Film Corp. (PWH)</p>	<p>KELLAND, Clarence Budington. SEE Catty Atkins, financier. R72006 ... Murder. R64005. Scattergood appraises the pelt of a skunk. R68179. Scattergood becomes a private detective. R68519. The steadfast heart. R68579 ...</p>	<p>KIMBALL, Fiske. SEE Early American domestic architecture. R68259.</p>
<p>JUNK; or, ONE OF THOSE SUNDAY MORNINGS. A play in one act by Henry Clapp Smith. © 20Sep22, D61993. R67120, 14Sep50, Henry Clapp Smith (A)</p>	<p>KEEZER, Frank H. SEE A treatise on the law of marriage and divorce. R72190.</p>	<p>KING, Basil. SEE The happy isles. R70407.</p>
<p>JUNKIN, Blanche (Chenault) SEE Through the year with Emerson. R71977.</p>	<p>KELLER, Albert Galloway. SEE Starting points in social science. R68502.</p>	<p>KING, Marie B. SEE Verse of our day. R72282.</p>
<p>JURGEN, a comedy of justice by Charlton Andrews and James Branch Cabell. © 17Oct22, D62499. R64654, 21Jul150, Mrs. A. Shirley Andrews (W)</p>	<p>KELLY, Ernest. SEE Market milk. R71095.</p>	<p>KING, Stoddard. SEE What the young author ought to know. R71663.</p>
<p>JUSTICE IN THE PAINTED HILLS, by Alexander Hull. (In American magazine) © Alexander Hull (A) July 1923 issue. © 24May23, B577737. R71056, 28Nov50.</p>	<p>KELLY, Fred Charters. SEE The fun of knowing folks; a book about you and me. R69430.</p>	<p>KING ARTHUR AND HIS KNIGHTS, by James Knowles; illustrated by Louis Rhead and Frank E. Schoonover. © on illus., 7Dec23, A766269. R71671, 14Dec50, Bertrand Rhead (NK)</p>
<p>K</p>	<p>KELLY, Cicely. SEE Telling fortunes by cards. R71654. Telling fortunes by tea leaves. R71655.</p>	<p>KING Features Syndicate, inc. SEE Tillie the toiler. R67546.</p>
<p>KAHN'S (E.) Sons Company. SEE Demand this brand. R67899. Poplar. R68503 ... Signed on the rind. R67898.</p>	<p>KENT, Frank Richardson. SEE The great game of politics. R68785.</p>	<p>THE KINGMAKERS, by Burton E. Stevenson; illustrated by E. C. Caswell. © 28Oct22, A683963. R67841, 20ct50, Burton E. Stevenson (A)</p>
<p>KAIN, by Max Brand [pseud. of Frederick Faust] (In Argosy magazine) © Dorothy Faust (W) Dec. 2, 1922 issue. © 30Nov22, B552829. R6498, 31Jul50. Dec. 9, 1922 issue. © 7Dec22, B553379. R6499, 31Jul50. Dec. 16, 1922 issue. © 14Dec22, B553860. R64900, 31Jul50. Dec. 23, 1922 issue. © 21Dec22, B554526. R64901, 31Jul50. Dec. 30, 1922 issue. © 28Dec22, B554912. R64902, 31Jul50.</p>	<p>KENT, Robert Thurston. SEE Mechanical engineers' handbook. R72257.</p>	<p>KINNE, W. S. SEE Foundations, abutments and footings. R67314. Structural members and connections. R67310.</p>
<p>KAMMERER, Paul. SEE Rejuvenation and the prolongation of human efficiency. R71179.</p>	<p>KENT, William. SEE Mechanical engineers' handbook. R72257.</p>	<p>KIPLING, Rudyard. SEE Independence; rectorial address at St. Andrews, Oct. 10, 1923. R70384. The Irish Guards in the Great War ... R70592 ... Kipling calendar. R69259. Land and sea tales for boys and girls. R69256. London stone. R70385. Nurses. R69257.</p>
<p>KANGAROO, by D. H. Lawrence. © 17Sep23, A760053. R69078, 17Oct50, Frieda Lawrence (W)</p>	<p>KENTUCKY CHIMNEY CIGARS. © 23Feb23, Label 26094. R7010h, 10Nov50, Parodi Cigar Co. of New York (P)</p>	<p>KIPLING CALENDAR, by Rudyard Kipling. © 26Oct23, A765204. R69259, 27Oct50, Elsie Bambridge (C)</p>
<p>KATRINA AND JAN, by Alice Cooper Bailey; illustrated by Herman Rosse. © 1Jul23, A777766. R63904, 7Jul50, Alice Cooper Bailey (A)</p>	<p>KENTUCKY DAYS, a photoplay in five reels by Fox Film Corp. © 25Nov23, L19657. R71026, 5Dec50, Twentieth Century-Fox Film Corp. (PWH)</p>	<p>DER KIRCHENCHOR. © Lorenz Publishing Co. (PCW) v. 26, nos. 8-12, Jan.-May 1923. © 16Dec22, B568433; 15Jan23, B571119; 27Jan23, B571120; 10Mar23, B573639; 15Apr23, B577160. R68751-68755, 25Oct50. v. 27, no. 1, June 1923. © 15May23, B577998. R68756, 25Oct50.</p>
<p>KAUFFMAN, Reginald Wright. SEE The real story of a bootlegger. R68123.</p>	<p>KENTUCKY DECISIONS REPORTED IN THE SOUTHWESTERN REPORTER ANNOTATED, v. 244-247, Nov. 1922-Mar. 1923. © 19Jul23, A760948. R68289, 13Oct50, West Publishing Co. (PWH)</p>	<p>KISER, Donald J. SEE Corpus juris. R64511 ... Principles and practice of legal research. R64317.</p>
<p>KAUFFMAN, Ruth. SEE I don't want to go to bed. R72287. I don't want to wear coats and things. R72286.</p>	<p>KESSEL, Joseph. SEE La steppe rouge. R66914.</p>	<p>KISS OF PHARAOH; the love story of Tutankhamen, by Richard Goyne. © 21Sep23, A759077. R69624, 6Nov50, Richard Goyne (A)</p>
<p>KAUFMAN, George Simon. SEE Daley. R65679. The real story of a bootlegger. R67282.</p>	<p>THE KEY OF DREAMS, a romance of the Orient, by L. Adams Beck [i. e. Lily (Moresby) Adams Beck; full name Eliza Louisa Moresby Beck] © 11Nov22, A686804. R67697, 26Sep50, Harry Drake Hodgkinson (E) &amp; James Francis Adams Beck (E)</p>	<p>KLEIN, Ernst. SEE Am Ende der Welt. R64132.</p>
	<p>KIDNAPPED, by Robert Louis Stevenson; edited by Lloyd Osbourne. (The works of Robert Louis Stevenson, Vallima ed., v. 9) © on editorial work, 25Aug22, A681632. R63978, 29Jun50, Alan Osbourne (NK)</p>	<p>KLEIN, Philip. SEE The burden of unemployment. Relief measures in fifteen American cities 1921-22. R69492.</p>
		<p>KLEINSCHMIDT, Rudolph August. SEE Kleinschmidt and Highley's Oklahoma form book and manual of pleading and practice annotated. R68279.</p>

# CATALOG OF COPYRIGHT ENTRIES

KLEINSCHMIDT AND HIGHLEY'S OKLAHOMA FORM BOOK AND MANUAL of pleading and practice annotated, by R. A. Kleinschmidt and Mont. F. Highley. 5th ed. Rev. and enl. © 21Sep23, A760938. R68279, 130ct50, R. A. Kleinschmidt (A) & Mont. F. Highley (A)

KLEISER, Granville. SEE Training for power and leadership. R65127.

KLINGENSMITH, Annie. SEE Fireside stories. R71574.

KNIBBS, Henry Herbert. SEE Saddle songs and other verse. R64986.

KNIGHT, Augustus C. SEE Pepita. R70617.

KNIGHTS of Columbus. SEE Jay's treaty. R71181. The merchant marine. R71182. The open door doctrine in relation to China. R71183.

KNOPF (Alfred A.) inc. SEE Bel ami. R71949. Birds and man. R71273. The bridal wreath. R64218. The confessions of Jean-Jacques Rousseau. R71951. The dreams of Chang and other stories. R71946. The long journey: the Cimbrians. R71945. Miss Harriet and other stories. R71948. My musical life. R71941. The sisters Rondoli and other stories. R71947. That pig Morin and other stories. R71275. Victoria. R71274. Weeds. R71952. A woman's life. R71276.

KNOW ROQUE? by Sam Hellman. (In the Saturday evening post) © Sam Hellman (A) Oct. 21, 1922 issue. © 190ct22, B549718. R65508, 1Aug50.

KNOWLES, Sir James. SEE King Arthur and his knights. R71671.

KUHLMAN, John Henry. SEE The light of men; a candle service for Christmas. R69084.

KUMMER, Clara (Beecher) SEE Bridges. R71448.

KUNNEKE, Edward. SEE The cousin from nowhere. R66176.

## L

LABYRINTH, by Helen R. Hull. © 90ct23, A760282. R69603, 7Nov50, Helen R. Hull (A)

LACRETTELLE, Jacques de. SEE Silbermann. R66911.

### LADIES' HOME JOURNAL.

© The Curtis Publishing Co. (PCW) v. 40, nos. 2-7, Feb.-July 1923. © 31Jan23, B569118; 28Feb23, B571296; 31Mar23, B573549; 30Apr23, B575804; 31May23, B577990; 30Jun23, B580025. R71234-71239, 6Dec50.

LADY HOUNSLOW'S CHARITY, by H. C. McNeile; illus. by George W. Gage. Pub. abroad in Pearson's magazine as "The rottenness of Lady Hounslow," by "Sapper" [pseud.] Illus. by W. R. S. Stott. © 27Sep23, (pub. abroad 4Apr23, AI-5065), A757728. R67959, 60ct50, Violet Evelyn McNeile (W)

LADY INTO FOX, by David Garnett. © 30Mar23, A704455. R71047, 4Dec50, David Garnett (A)

THE LADY WILL BE SERIOUS, by Don Marquis. (In the New York tribune) © Bernice Maud Marquis (E) Aug. 23, 1923 issue. © 25Aug23, B562295. R66529, 29Aug50.

LAGRANDVAL, Jeanne de. SEE Coulomb, Jeanne de.

LAHEE, Frederick H. SEE Field geology. R67306.

LAI, Gaetano de, cardinal. SEE The Passion of Our Lord. R68921.

LAND AND SEA TALES FOR BOYS AND GIRLS, by Rudyard Kipling. © on new matter, 26Oct23, A760863. R69256, 27Oct50, Elsie Bambridge (C)

LANGFORD, George. SEE Stories of the first American animals. R67283.

THE LANTERN, by Don Marquis. (In the New York tribune) © Bernice Maud Marquis (E) June 29-30, 1923 issues. © 29Jun23, B562210; 30Jun23, B562241. R64271-64272, 3Jul150. July 4, 1923 issue. © 4Jul23, B562245. R64203, 10Jul150. July 20, 1923 issue. © 20Jul123, B562261. R65131, 24Jul150. July 28, 1923 issue. © 28Jul123, B562269. R64974, 31Jul150. Aug. 3, 1923 issue. © 3Aug23, B562275. R65645, 7Aug50. Aug. 21, 1923 issue. © 21Aug23, B562293. R66242, 23Aug50. Aug. 30, 1923 issue. © 30Aug23, B562302. R66659, 31Aug50.

Sept. 15, 1923 issue. © 15Sep23, B562318. R67211, 18Sep50.

Sept. 17-18, 1923 issues. © 17Sep23, B562320; 18Sep23, B562321. R67373-67374, 20Sep50.

Sept. 22, 1923 issue. © 22Sep23, B562325. R67699, 27Sep50.

Sept. 24-25, 1923 issues. © 24Sep23, B562327; 25Sep23, B562328. R67532-67533, 26Sep50.

Oct. 3-4, 1923 issues. © 30Oct23, B562336; 4Oct23, B562337. R67969-67970, 6Oct50.

Oct. 5, 1923 issue. © 5Oct23, B562338. R68155, 11Oct50.

Oct. 9, 1923 issue. © 9Oct23, B562342. R68156, 11Oct50.

Oct. 12, 1923 issue. © 12Oct23, B562345. R68184, 17Oct50.

Oct. 13, 1923 issue. © 13Oct23, B562346. R68485, 17Oct50.

Oct. 18, 1923 issue. © 18Oct23, B562351. R68789, 23Oct50.

Oct. 19, 1923 issue. © 19Oct23, B562352. R68790, 23Oct50.

Oct. 24, 1923 issue. © 24Oct23, B562357. R69261, 27Oct50.

Oct. 27, 1923 issue. © 27Oct23, B562360. R69262, 30Oct50.

Nov. 5, 1923 issue. © 5Nov23, B562369. R70037, 10Nov50.

LARDNER, Ring Wilmer. SEE The big drought. R64695.

Bluebeard. R64696.

Cinderella. R64697.

In regards to geniuses. R64694.

THE LARGER STEWARDSHIP, by Charles A. Cook. © 2Apr23, A705385. R72042, 27Dec50, The Judson Press (PWH)

LASCELLES, Ernita. SEE The sacrificial goat. R71174.

LASKA, Edward. SEE We've got to have money. R69362.

LAST EIGHTEEN DECANATES ANALYZED, by Elbert Benjamine. (Natal astrology, 104, course X-B) © 21Feb23, A709630. R65380, 9Aug50, Elbert Benjamine (A)

LATTUADA, Felice. SEE La tempesta. R70813.

A LAUGH A DAY KEEPS THE DOCTOR AWAY, by Irvin S. Cobb. © 50ct23, A760685. R68152, 11Oct50, Laura Baker Cobb (W)

THE LAW AND PRACTICE IN BANKRUPTCY UNDER THE NATIONAL BANKRUPTCY ACT OF 1898, by William Miller Collier. 13th ed. by Frank B. Gilbert and Fred E. Rosbrook. In 4 v. v. 1-2. © 16Jun23, A705871; 19Jul23, A752187. R64832-64833, 26Jul50, Matthew Bender & Co., inc. (PWH)

THE LAW OF THE PRESS; text, statutes and cases, by William G. Hale. © 2May23, A752248. R64358, 10Jul50, West Publishing Co. (PWH)

THE LAW of the savage. SEE Jealousy; Enemies; The law of the savage. R71178.

LAW OF WILLS, EXECUTORS AND ADMINISTRATORS, by James Schouler. Arthur W. Blakemore, ed. 6th ed., rev., in 4 v. v. 1-2, 3 and 4. © 5Apr23, A698908; 20Apr23, A705070; 30Apr23, A705352. R64828, R64830-64831, 26Jul50, Matthew Bender & Co., inc. (PWH)

LAWRENCE, David Herbert. SEE Birds, beasts and flowers. R69075. Kangaroo. R69078. Mastro-Don Gesualdo. R69076. Studies in classic American literature. R69074.

LAWSON, James Gilchrist. SEE The world's best humorous anecdotes. R66660.

LAWSON, William Pinkney. SEE Lem Allen. R71171.

LEACOCK, Stephen. SEE College days. R71373. Elements of political science. R68516.

Over the footlights. R66922.

LEBLANC, Maurice. SEE Dorothée, danseuse de corde. R64185. Les huit coups de l'horloge. R65754.

LÉCAVÉ, Rolland Maurice. SEE Dorgelès, Roland.

LECRON, Helen Cowles. SEE Bettina's best desserts. R66241. Bettina's best salads. R66240.

# RENEWALS—LITERATURE, ART, FILM

LED BY A STAR, THREE HOLY KINGS HAVE REACHED BETHLEHEM AFTER A LONG JOURNEY, by Marion Ames Taggart. (In the Wonder story) © 26Sep22, K169957. R66981, 13Sep50, Benziger Bros., inc. (PWH)

LEE, Jennette. SEE Lee, Jennette Barbour (Perry)

LEE, Jennette Barbour (Perry) SEE The mysterious office. R68250.

LEGISLATIVE PROCEDURE, the science of legislation, by Robert Luce. © 8Sep22, A681721. R64981, 31Jul50, Waldo S. Kendall (E), Frank A. Kaan (E) & Dwight W. Robinson (E)

LEHÁR, Franz. SEE Lehár, Ferenc.

LEHÁR, Ferenc. SEE Die Tangokönigin. R72254.

LEM ALLEN, by William Pinkney Lawson. © 25Aug23, A711888. R71171, 7Dec50, William Pinkney Lawson (A)

LE MAIRE, Eveline. SEE La bonne idée de cousine Maria. R65755.

THE LENGTHENED SHADOW, by William J. Locke. © 15Sep23, A759044. R71372, 8Dec50, Leslie Scott Mitchell (E)

LEONARD, Clarence J. SEE Answers to problems in Technical mathematics ... R71102 ... Technical mathematics. R71096.

LEONARD, William Ellery. SEE Red bird; a drama of Wisconsin history in four acts. R64251. Two lives. R64252.

A LETTER IN REPLY TO A YOUNG GENTLEMAN OF YALE UNIVERSITY, by William McFee. (In the Bookman) © William McFee (A) Oct. 1923 issue. © 24Sep23, B586390. R67535, 26Sep50.

LETTERS OF JAMES GIBBONS HUNEKER, collected and edited by Josephine Huneker. © 60Oct22, A686173. R65667, 8Aug50, Josephine Huneker (W)

LETTRES DE MON MOULIN, par Alphonse Daudet. Direct-method exercises, notes and vocabulary by Osmond T. Robert. (Heath's modern language series) © 30Sep22, A686276. R67295, 20Sep50, Madeleine Robert (W)

LEVETZOW, Karl Michael. SEE Die heilige Ente. R69992.

LEVY, Newman. SEE Opera guyed. R71051.

LEVY, Roland Alexis Manuel. SEE Manuel, Roland.

LEWARS, Elsie (Singmaster) SEE The hidden road. R69673.

LEWIS, Gilbert Newton. SEE Thermodynamics and the free energy of chemical substances. R67308.

LEWIS, Harry. SEE Don't weaken. R66972. What would you do? R66973.

LEWIS, Janet. SEE The friendly adventures of Ollie Ostrich. R67966.

LEWIS, Nolan Don Carpentier. SEE The constitutional factors in dementia precox. R71970.

LEWIS, Sinclair. SEE The hack driver. R66530.

LEWIS, Warren K. SEE Principles of chemical engineering. R68491.

LEWISohn, Ludwig. SEE Don Juan. R71172.

LEWYS, Georges. SEE Merry-go-round. R67805.

LIBBEY, Marian Prince. SEE Guide to shops and services, 1922-1923. R65944.

LIBBEY, Mrs. Henry A. SEE Where to stop along New England motor trails, 1923. R65945.

LIEBSTOECKL, Hans. SEE Anna Karenina. R67406.

THE LIFE OF REASON; or, THE PHASES OF HUMAN PROGRESS, by George Santayana. 2d ed., with a new pref., introd. and reason in common sense. © 27Oct22, A683999. R65663, 8Aug50, George Santayana (A)

THE LIFE OF ROBERT LOUIS STEVENSON, by Rosaline Masson. © 7Nov23, A766258. R71292, 6Dec50, Charles Guthrie (E)

LIFE OF THE BLUE AND YELLOW DAUBER, by Paul Griswold Howes. (In Nature magazine) © Paul Griswold Howes (A) Oct. 1923 issue. © 20Sep23, B586280. R69266, 30Oct50.

THE LIFE OF THE SCORPION, by J. Henri Fabre; translated by Alexander Teixeira de Mattos and Bernard Miall. © 21Jul23, A711333. R65124, 27Jul50, Geoffrey William Russell (E of Alexander Teixeira de Mattos)

A LIFE OF WILLIAM SHAKESPEARE, by Joseph Quincy Adams. © 1Jun23, A704835. R71799, 18Dec50, Helen Banks Adams (C)

LIFE ON A MEDIAEVAL BARONY, by William Stearns Davis. © 7Sep23, A711813. R68950, 30Oct50, Alice Redfield Davis (W)

LIFE ON THE MISSISSIPPI, by Mark Twain [pseud. of Samuel Langhorne Clemens] with an introd. by J. W. Rankin. (Harper's modern classics) © 1Jun23, A704779. R66534, 29Aug50, The Mark Twain Co. (PWH)

LIFE ZONES, by Enos A. Mills. (In American boy) © Esther B. Mills (W) Dec. 1923 issue. © 25Nov23, B603490. R71045, 29Nov50.

THE LIGHT GUITAR, by Arthur Guiterman. © 28Sep23, A760119. R67952, 6Oct50, Mrs. Arthur Guiterman (W)

THE LIGHT OF MEN; a candle service for Christmas, by J. H. Kuhlman. © 4Nov22, A689353. R69084, 31Oct50, Arthur Kuhlman (C)

LIGHT WINES AND BEER; or, NOW AND THEN. A play in three acts by Aaron Hoffman. [Acts 1-2] © 10Oct22, D62423. R65270, 13Jul50, Minnie Z. Hoffman (W) [Act 3] © 6Nov22, D62688. R65271, 13Jul50, Minnie Z. Hoffman (W)

LILIES OF THE FIELD, a comedy in 3 acts by John Hastings Turner. © 3Jul23, D64941. R64179, 13Jul50, John Hastings Turner (A)

LINDQUIST, Gustavus Elmer Emanuel. SEE The red man in the United States. R68946.

LIP MALRY'S WIFE, by George Agnew Chamberlain. © 21Sep23, A759104. R68958, 30Oct50, George Agnew Chamberlain (A)

LIST[S] OF PARTS, by Thomas W. Cutting. © The Singer Manufacturing Co. (PWH) Machines nos. 107W8 to 107W11. (Form 1856W, Mar. 1923) © 28Apr23, A706621. R72253, 26Dec50. Machines nos. 114W103 and 114W104. (Form 1737W rev., Jan. 1923) © 14Feb23, A699856. R72243, 26Dec50.

Machine no. 107W50. (Form 1820W, Nov. 1922) © 14Dec22, A694032. R65076, 31Jul50.

Machine no. 114W110. (Form 1824W, Oct. 1922) © 15Nov22, A691143. R65070, 31Jul50.

Machine no. 114W120. (Form 1858W, Dec. 1922) © 31Jan23, A697520. R72239, 26Dec50.

Machine no. 132W100. (Form 1834W, Jan. 1923) © 16Feb23, A699855. R72242, 26Dec50.

LIST[S] OF PARTS, by William R. Grant. © The Singer Manufacturing Co. (PWH) Machines nos. 17-1 to 17-30. (Form 8884, Feb. 1923) © 27Mar23, A698811. R72241, 26Dec50.

Machines nos. 42-1 to 42-4 and 42-8. (Form 8904, Feb. 1923) © 1Mar23, A698505. R72240, 26Dec50.

Machines nos. 43-1 to 43-6. (Form 8901, Mar. 1923) © 14Mar23, A701794. R72245, 26Dec50.

Machine no. 42-5. (Form 8898, Jan. 1923) © 17Jan23, A695646. R72235, 26Dec50.

S. D. 801 ..., S.A. 920 ... motors. (Form 8890, Mar. 1923) © 31Mar23, A703139. R72250, 26Dec50.

THE LITERATURE OF BUSINESS; selected and edited by Herbert Le Sourd Creek and Alta Gwinn Saunders. Rev. ed. © 10Oct23, A760320. R68967, 30Oct50, Herbert Le Sourd Creek (A)

LITHOGRAPHED BANK STATEMENT FOLDER, green border and design. (421) © 26Feb23, K173063. R67939, 6Oct50, Goes Lithographing Co. (PCW)

LITHOGRAPHED BANK STATEMENT FOLDER, green border and design. (423) © 26Feb23, K173064. R67940, 6Oct50, Goes Lithographing Co. (PCW)

LITHOGRAPHED BLANK CERTIFICATE, elk and scroll design, brown color on face; dog and scroll design, blue color on back. (1005) © 20Feb23, K172974. R67938, 6Oct50; Goes Lithographing Co. (PCW)

LITHOGRAPHED BLANK CERTIFICATE, elk and scroll design, brown color on face; horses and scroll design, blue color on back. (1005) © 20Feb23, K172970. R67934, 6Oct50, Goes Lithographing Co. (PCW)

LITHOGRAPHED BLANK CERTIFICATE, horses and arena and scroll design, brown color on face; scroll design, blue color on back. (1006) © 20Feb23, K172973. R67937, 6Oct50, Goes Lithographing Co. (PCW)

LITHOGRAPHED BLANK CERTIFICATE, scroll design, brown color, on face; "George Washington" and scroll design, blue color on back. (1010) © 20Feb23, K172969. R67933, 6Oct50, Goes Lithographing Co. (PCW)

LITHOGRAPHED BLANK CERTIFICATE, scroll design, brown color on face; pilgrim and scroll design, blue color on back. (1008) © 20Feb23, K172971. R67935, 6Oct50, Goes Lithographing Co. (PCW)

# CATALOG OF COPYRIGHT ENTRIES

LITHOGRAPHED BLANK CERTIFICATE, scroll design, brown color on face; scroll design, blue color on back. (1007) © 20Feb23, K172972. R67936, 60ct50, Goes Lithographing Co. (PCW)

LITHOGRAPHED BLANK STOCK CERTIFICATE, brown border, eagle vignette. (367) © 30ct23, K178788. R69965, 13Nov50, Goes Lithographing Co. (PCW)

LITHOGRAPHED BOND WITH TWENTY COUPONS ATTACHED, green border and back. (129) © 2Aug23, K177536. R69962, 13Nov50, Goes Lithographing Co. (PCW)

LITHOGRAPHED FIRST MORTGAGE NOTE, eagle vignette, green border on face and back. (301) © 21Mar23, K173703. R69960, 13Nov50, Goes Lithographing Co. (PCW)

LITHOGRAPHED STOCK CERTIFICATE, eagle vignette, green border, with stub. (196) © 2Aug23, K177537. R69963, 13Nov50, Goes Lithographing Co. (PCW)

LITHOGRAPHED STOCK CERTIFICATE AND STUB, eagle vignette, brown border. (363) © 30ct23, K178787. R69964, 13Nov50, Goes Lithographing Co. (PCW)

LITHOGRAPHED STOCK CERTIFICATE WITH STUB, grey and black border. (419) © 21Mar23, K173702. R69959, 13Nov50, Goes Lithographing Co. (PCW)

LITHOGRAPHED STOCK CERTIFICATE WITH STUB, "lady" vignette, green border on face and back. (191) © 16Jan23, K171729. R67932, 60ct50, Goes Lithographing Co. (PCW)

LITMAN, Simon. SEE  
Essentials of international trade. R71864.

LITTLE BOY BLUE. (Hosiery) © 24Nov22, Label 25616. R64083, 12Jul50, Toe-wear Hosiery, inc. (P)

LITTLE CHURCH AROUND THE CORNER, a photoplay in six reels by Warner Brothers. © 15Jan23, L18673. R72139, 21Dec50, Warner Bros. Pictures, inc. (PWH)

LITTLE JESSIE JAMES, a musical farce in 2 acts by Harlan Thompson, music by Harry Auracher. [Text only] © 16Jul23, D65120. R64494, 17Jul50, Harlan Thompson (A)

A LITTLE MAID OF MARYLAND, by Alice Turner Curtis; illustrated by Nat Little. © 10ct23, A760309. R71053, 4Dec50, Alice Turner Curtis (A)

LITTLE MISS BLUEBEARD, a comedy in three acts by Avery Hopwood based upon Der Gute des Frauleins, by Gabriel Dregely. © 14Aug23, D65255. R65710, 16Aug50, City Bank Farmers Trust Co. (E)

LITTLE WILDCAT, a photoplay in five reels by Vitagraph Company of America. © 10Sep22, L18210. R65217, 3Aug50, Warner Bros. Pictures, inc. (PCB)

LIVES WORTH LIVING, by Emily Clough Peabody. © 8Aug23, A711687. R66668, 31Aug50, Miriam Peabody Kennedy (E)

LIVINGSTON, Arthur. SEE  
Three plays. R64631.

LE LIVRE D'ADRESSES DE MADAME, par Jeanne [Brace] Bredeville. 5. éd., 1923. (Annuaire de la Parisienne) © 30Jun23, AF23176. R65749, 1Aug50, Jeanne Brace-Bredeville (A)

LLOYD GEORGE, David Lloyd George, 1st earl. SEE  
Where are we going? R68781.

LLOYD GEORGE; THE MAN AND HIS STORY, by Frank Dilnot. New ed. © on chapters 13, 14, 15 & introd., 20Mar23, A696943. R63976, 29Jun50, Margaret Gregg Dilnot (W)

LLOYD (Harold) Corporation. SEE  
Why worry. R65890.

LOBECK, Armin Kohl. SEE  
Physiographic diagram of Europe, 1923. R69080.

LOCHER, Robert E. SEE  
The blind bow-boy. R66482.

LOCKE, Edward. SEE  
Yesterdays. R69221.

LOCKE, William John. SEE  
The lengthened shadow. R71372.

LOCUM TENENS, by Ian Hay [pseud. of John Hay Beith] (In Metropolitan magazine) © John Hay Beith (A) Apr. 1914 issue. © 20Mar14, B299504. R71425, 11Dec50.

LODGE, Sir Oliver Joseph. SEE  
Christopher. R70135.

Man and the universe. R70137.  
The survival of man. R70136.

The war and after. R70134.

LOEW'S inc. SEE  
All the brothers were valiant. R71808.  
A blind bargain. R66174.

Broken chains. R67545.  
Brothers under the skin. R66173.

The Christian. R71805.  
Crinoline and romance. R71807.

The egg. R66172.  
Hearts aflame. R71803.

Hungry hearts. R68902.

June madness. R68018.

Look your best. R71804.

Love in the dark. R69933.

Peg o' my heart. R71806.

Quincy Adams Sawyer. R68160.

The stranger's banquet. R69934.

Trifling women. R69932.

The weak-end party. R67304.

Youth to youth. R67544.

LOFTING, Hugh. SEE  
Adventures of Doctor Dolittle.  
R69627 ...

Dr. Dolittle's post office. R69623.  
The story of Mrs. Tubbs. R69622.

THE LOG OF A FORTY-NINER; journal of a voyage from Newburyport to San Francisco on the Brig. Gen'l. Worth, commanded by Cap't. Samuel Walton, kept by Richard Hale. Carolyn Hale Russ, compiler. © 5Nov23, A766800.  
R72265, 28Dec50, Ernestine Hale Bellamy (NK)

LOIS DUDLEY FINDS PEACE, by Anna Potter Wright. (Evangel booklet no. 10) © 26Apr23, A710270. R70080, 15Nov50, Anna P. Wright (A)

LONDON STONE, by Rudyard Kipling. © 10Nov23, A763342. R70385, 20Nov50, Elsie Bambridge (C)

THE LONE STAR RANGER, a photoplay in six reels by Fox Film Corp. © 15Oct23, L19496. R71010, 5Dec50, Twentieth Century-Fox Film Corp. (PWH)

LONG, William J. SEE  
Mother Nature. R66246.

THE LONG ARM OF LOONEY COOTE, by P. G. Wodehouse. (In *Cosmopolitan*) © P. G. Wodehouse (A) Nov. 1923 issue. © 10Oct23, B587589. R68185, 12Oct50.

THE LONG JOURNEY: FIRE AND ICE, by Johannes V. Jensen. Translated by A. G. Chater. Pts. 1 and 2. © 25Jan23, A698073. R71272, 5Dec50, Alfred A. Knopf, inc. (PWH)

THE LONG JOURNEY: THE CIMBRIANS, by Johannes V. Jensen; translated by A. G. Chater. © 21Sep23, A760287. R71945, 5Dec50, Alfred A. Knopf, inc. (PWH)

LONGOBARDI, Louis P. SEE  
Instruzioni per adoperare la macchina da cucire Singer ... R65072.

LONGYEAR, Mary Beecher. SEE  
The genealogy and life of Asa Gilbert Eddy. R65273.  
Hear, O Israel. R65274.

LONGYEAR Foundation. SEE  
Mrs. Eddy as I knew her in 1870. R64561.

LONSDALE, Frederick. SEE  
Aren't we all. R67220.

LOOK YOUR BEST, a photoplay in six reels by Goldwyn Pictures Corp. © 25Jan23, L18641. R71804, 20Dec50, Loew's inc. (PWH)

LOOMS, George. SEE  
John-no-brown. R68779.

LOON, Hendrik Willem van. SEE Van Loon, Hendrik Willem.

THE LORD OF THUNDERGATE, by Sidney Herschel Small. (In *Sunset magazine*) © Sidney Herschel Small (A) Aug. 1922 issue. © 15Jul22, B531451. R64041, 13Jul50.

Sept. 1922 issue. © 15Aug22, B533628. R64860, 26Jul50.

Oct. 1922 issue. © 15Sep22, B547487. R64861, 26Jul50.

Nov. 1922 issue. © 15Oct22, B549474. R64862, 26Jul50.

Dec. 1922 issue. © 15Nov22, B551725. R64863, 26Jul50.

Jan. 1923 issue. © 15Dec22, B554090. R64864, 26Jul50.

LORDE, André de. SEE  
Un concert chez les fous. R68411.

LORENZ, Karl K. SEE  
Children's Day treasury no. 33. R68712.

Easter treasury no. 28. R68722.

LORENZ Publishing Company. SEE  
Children's Day treasury no. 33. R68712.

The Choir herald.

The Choir leader.

Easter treasury no. 28. R68722.

Der Kirchenchor.

LORING, Emilie. SEE  
The trail of conflict. R65220.

A LOST LADY, by Willa Sibert Cather. © 14Sep23, A711994. R70478, 24Nov50, Edith Lewis (E) & City Bank Farmers Trust Co. (E)

A LOST LADY, by Willa Sibert Cather. (In *the Century magazine*) © Edith Lewis (E) & The City Bank Farmers Trust Co. (E) June 1923 issue. © 25May23, B577949. R67796, 28Sep50.

# RENEWALS—LITERATURE, ART, FILM

<p>THE LOST MR. LINTHWAITE, by J. S. Fletcher. © 2Jan23, A696111. R71271, 5Dec50, Rosamond Grant Fletcher (W)</p> <p>LOST WAGONS, by Dane Coolidge. © 17Jan23, A696162. R69271, 3Nov50, Roger Roberts (E)</p> <p>LOUISIANA REPORTS. v. 152, Oct. 1921-Oct. 1922. © 22Jun23, A752249. R64359, 10Jul50, West Publishing Co. (PWH)</p> <p>LOTI, Pierre, pseud. SEE Viaud, Julien.</p> <p>LOUDEN, Thomas. SEE The champion. R70243.</p> <p>LOVE, Clyde E. SEE Analytic geometry. R70296.</p> <p>LOVE AND FATE, a drama in four acts, by Francis R. Cole. © 20Oct22, A687918. R64663, 24Jul50, Francis R. Cole (A)</p> <p>LOVE DAYS (SUSANNA MOORE'S) by Henrie Waste [pseud. of Ettie Stetttheimer] © 15Aug23, A759411. R71050, 4Dec50, Ettie Stetttheimer (A)</p> <p>LOVE IN THE DARK, a photoplay in six reels by Metro Pictures Corp. © 23Nov22, L18437. R69933, 2Nov50, Loew's inc. (PWH)</p> <p>THE LOVE LEGEND, by Woodward Boyd [i.e. Peggy (Smith) Shane] © 6Oct22, A686169. R65665, 8Aug50, Mrs. Woodward Boyd (A)</p> <p>LOVE STORY MAGAZINE.</p> <ul style="list-style-type: none"> <li>© Street &amp; Smith Publications, inc. (PCW)</li> <li>v. 11, no. 2, Apr. 28, 1923.</li> <li>© 26Apr23, B575465. R70184, 16Nov50.</li> <li>v. 11, nos. 3-6, v. 12, nos. 1-6, v. 13, nos. 1-5, May 5-Aug. 11, 1923.</li> <li>© 3May23, B575466; 10May23, B575487; 17May23, B576488; 24May23, B577563; 31May23, B577564; 7Jun23, B578382; 14Jun23, B578383; 21Jun23, B579453; 28Jun23, B579454; 5Jul23, B580282; 12Jul23, B581077; 19Jul23, B581016; 26Jul23, B581017; 2Aug23, B582194; 8Aug23, B583431. R65445-65459, 10Aug50.</li> <li>v. 13, no. 6, Aug. 18, 1923.</li> <li>© 15Aug23, B583432. R70185, 16Nov50.</li> <li>v. 14, nos. 1-6, Aug. 25-Sept. 29, 1923. © 22Aug23, B583433; 30Aug23, B584449; 6Sep23, B584660; 13Sep23, B585375; 20Sep23, B585859; 27Sep23, B586440. R70186-70191, 16Nov50.</li> <li>v. 15, nos. 1-3, Oct. 6-20, 1923.</li> <li>© 4Oct23, B587017; 11Oct23, B587463; 18Oct23, B587859. R70192-70194, 16Nov50.</li> </ul> <p>THE LOVING ARE THE DARING, by Holman Day. © 21Sep23, A759105. R68959, 30Oct50, Dorothy Day Kilner (C)</p> <p>LOWELL, Amy. SEE Accolade. R67909.</p> <p>And so I think, Diogenes. R67412. Charleston, South Carolina. R67903.</p> <p>Chill. R67413.</p> <p>Cut shadow. R67910.</p> <p>Dissonance. R67414.</p> <p>Easel picture. R67415.</p> <p>Fact. R67416.</p> <p>Green shadows. R67911.</p> <p>Grievance. R67900.</p> <p>Lustre. R67908.</p> <p>Magnolia Gardens. R67904.</p> <p>The Middleton place. R67905.</p> <p>Nuit blanche. R67418.</p> <p>On reading a line underscored. R67419.</p>	<p>Orientation. R67420.</p> <p>Portrait. R67901.</p> <p>Red knight. R67421.</p> <p>Rosebud wall paper. R67422.</p> <p>Song for a viola d'amore. R67902.</p> <p>A South Carolina forest. R67906.</p> <p>The vow. R67907.</p> <p>THE LOWER DEPTHS; a drama in four acts, by Maxim Gorky. Translated by Jennie Covan. Edited by Oliver M. Sayler. (The Moscow Art Theatre series of Russian plays, v. 2) © 1Dec22, A697386. R70755, 30Nov50, Coward-McCann, inc. (PWH)</p> <p>LUCAS, DeWitt B. SEE Handwriting and character. R68693.</p> <p>LUCATELLI, Luigi. SEE Teodora the sage. R67266.</p> <p>LUCE, Robert. SEE Legislative procedure. R64984.</p> <p>THE LUCK OF CLEM RIORDAN, by Kathleen Norris. (In <i>Cosmopolitan</i>) © Kathleen Norris (A) Dec. 1923 issue. © 10Nov23, B589700. R70391, 20Nov50.</p> <p>THE LUCKY NUMBER; short stories, by Ian Hay [pseud. of John Hay Beith] © 14Mar23, A698740. R71674, 13Dec50, John Hay Beith (A)</p> <p>LUDLUM, Mary M. SEE The magic sea shell and other plays for children. R69608.</p> <p>LUMMOX, by Fannie Hurst [Fannie Hurst Danielson; Mrs. J. S. Danielson] © 5Oct23, A760247. R69929, 10Nov50, Fannie Hurst Danielson (A)</p> <p>LUSTRE, by Amy Lowell. (In <i>Independent</i>) © Ada D. Russell (E) Jan. 20, 1923 issue. © 18Jan23, B575411. R67908, 30ct50.</p> <p>LUTZ, Harley L. SEE An introduction to economics. R70109.</p> <p>LYNDE, Francis. SEE Dick and Larry: freshmen. R65666.</p> <p style="text-align: center;">M</p> <p>MCADAMS, William H. SEE Principles of chemical engineering. R68491.</p> <p>MACAULAY, Rose. SEE Mystery at Geneva. R67262.</p> <p>MCCALL Corporation. SEE Blue book magazine.</p> <p>McCall's magazine.</p> <p>Redbook magazine.</p> <p>MCCALL'S MAGAZINE.</p> <ul style="list-style-type: none"> <li>© McCall Corp. (PCW)</li> <li>v. 50, nos. 7-12, Apr.-Sept. 1923.</li> <li>© 10Mar23, B572103; 10Apr23, B574281; 10May23, B576564; 10Jun23, B578746; 10Jul23, B581073; 10Aug23, B583046. R66541-66546, 25Aug50.</li> </ul> <p>MACCOLL, Alexander. SEE The sheer folly of preaching. R67701.</p> <p>MCCUTCHEON, George Barr. SEE Oliver October. R71371.</p> <p>viola Gwyn. R64969.</p> <p>MCELROY, Robert. SEE Grover Cleveland; the man and the statesman. R70408.</p> <p>MCEVOY, Joseph Patrick. SEE The Potters. R64679.</p>	<p>MCFEE, William. SEE Blackerchief Dick. A tale of Mersea Island. R68147.</p> <p>Day in town. R64977.</p> <p>A letter in reply to a young gentleman ... R67535.</p> <p>The merchant marine and the young fellow. R67375.</p> <p>Seafaring in fiction. R68154.</p> <p>MACGRATH, Harold. SEE Captain Wardlaw's kitbags. R71927.</p> <p>MCGRAW, John Joseph. SEE My thirty years in baseball. R67276.</p> <p>MC GUIRE, William Anthony. SEE Tin gods. R69222.</p> <p>MACHINE DESIGN DRAWING ROOM PROBLEMS, by C. D. Albert. © 18Oct23, A759526. R71862, 19Dec50, C. D. Albert (A)</p> <p>MACK, William. SEE Corpus Juris. R64311 ...</p> <p>MCKENNA, Stephen. SEE The Commandment of Moses. R70383.</p> <p>MACKENZIE, Compton. SEE The seven ages of woman. R68240.</p> <p>MCKENZIE, Kenneth. SEE La vita nuova di Dante Alighieri. R67734.</p> <p>MCKNIGHT, George H. SEE English words and their background. R72279.</p> <p>MCLAUGHLIN, Allen J. SEE The communicable diseases; how they spread and how they may be controlled. R68970.</p> <p>MACLEOD, Charles Stuart. SEE Tom Thumb. R72284.</p> <p>MACNAUGHTON, Edgar. SEE Elemental steam power engineering. R71859.</p> <p>MCNEILE, Herman Cyril. SEE The dinner club. R67207.</p> <p>An experiment in electricity. R72050.</p> <p>Lady Hounslow's charity. R67959.</p> <p>The madman at Corn Reef lighthouse. R64198.</p> <p>Mark Danver's sin. R64197.</p> <p>Molly's aunt at Angmering. R71924.</p> <p>The pool of the sacred crocodile. R69258.</p> <p>The seven missionaries. R66658.</p> <p>The third round. R66657 ...</p> <p>MADAME LA SOCIETAIRE, comédie en 3 actes par Pierre Maudru. © 28Jun23, D64912. R64194, 10Jul50, Pierre Maudru (A)</p> <p>MADELINE OF THE DESERT, by Arthur Weigall. © 9Oct20, (pub. abroad 19May20), A597777. R65756, 8Aug50, Arthur Weigall (A)</p> <p>MADEMOISELLE DE LA FERTE, roman, par Pierre Benoit. © 10Jul23, AF23195. R65752, 1Aug50, Pierre Benoit (A)</p> <p>THE MADMAN AT CORN REEF LIGHTHOUSE, by H. C. McNeile; illustrated by W. R. S. Stott. (In Pearson's magazine) American title: Mark Danver's sin, and The madman of Corn Reef lighthouse. © Violet Evelyn McNeile (W) Feb. 1923 issue. © 10Jul123, (pub. abroad 1Feb23, AF-4957), A711170. R64198, 13Jul50.</p> <p>MAERKER-BRANDEN, Albrecht Paul. SEE Branden, Albrecht Paul Maerker.</p>
---	---	---

# CATALOG OF COPYRIGHT ENTRIES

THE MAGAZINE Antiques. SEE Antiques.

MAGELLAN, THE FIRST CIRCUMNAVIGATOR OF THE WORLD, by Francis R. Cole. © 20Oct22, A687947. R65378, 9Aug50, Francis R. Cole (A)

MAGGIE, a comedy drama in four acts by Don Mullally. © 5Apr23, D64150. R64008, 12Jun50, April Productions, inc. (PWH)

THE MAGIC MIDLAND, by Harold Waldo. © 5Oct23, A760682. R68151, 11Oct50, Harold Waldo (A)

MAGIC plus fours. R67000. SEE Plus fours.

THE MAGIC SEA SHELL AND OTHER PLAYS FOR CHILDREN, by John Farrar. Illustrated by Mary M. Ludlum. © 2Nov23, A760797. R69608, 6Nov50, John Farrar (A)

MAGNOLIA, a play in three acts by Booth Tarkington. © 3Nov23, D65938. R70040, 10Nov50, Susanash K. Tarkington (W)

MAGNOLIA GARDENS, by Amy Lowell. (In Poetry) © Ada D. Russell (E) Dec. 1922 issue. © 20Nov22, B552553. R67904, 30Oct50.

MAIRE, Eveline le. SEE Le Maire, Eveline.

MAISON Blanche Company. SEE Maison Blanche devil's food candy. R68701.

MAISON BLANCHE DEVIL'S FOOD CANDY. © 1Nov22, Label 25543. R68701, 23Oct50, Maison Blanche Co. (P)

LA MAISON DU MYSTÈRE; MORTEL SECRET, par Jules Mary. (Cinéma bibliothèque 57) © 20Apr23, AF22601. R64184, 10Jul50, Jean Charrier (C), Mme Thérèse Comberousse, née Mary (C) et Mme Geneviève Charrier, née Mary (C)

MAJOR BRONQUARD OF THE ARMY, by Lloyd Osbourne. (In Everybody's magazine) © Samuel Osbourne (C) Jan. 1914 issue. © 23Dec13, B295077. R72005, 22Dec50.

MAKING CHRISTMAS LAST A YEAR, by Gene Stratton-Porter. (In McCall's) © Jeannette Porter Meehan (C) Dec. 1923 issue. © 10Nov23, A717030. R70381, 20Nov50.

THE MAKING OF INDEX NUMBERS, a study of their varieties, tests, and reliability, by Irving Fisher. © 12Dec22, A692526. R67914, 5Oct50, Irving N. Fisher (E)

MAKING UP A SHOW, by Roi Cooper Megrue. © 30Nov23, D66171. R71138, 6Dec50, Peter Cooper Hitt (NK)

MAMA'S BOY, a farce comedy in one act by Margaret Echard. © 28Mar23, D64065. R68463, 17Oct50, Margaret Echard (A)

THE MALAYS ARE AFTER US, by Mead Schaeffer. [Illus., in Moby Dick, by Herman Melville] © 14Oct22, K169288. R67341, 22Sep50, Mead Schaeffer (A)

MAN AND THE UNIVERSE, by Oliver Lodge. © on new prefatory note, 12Mar20, A565236. R70137, 10Nov50, Oliver W. F. Lodge (C)

THE MAN HIMSELF, by Rollin Lynde Hartt. © 21Sep23, A759397. R67705, 27Sep50, John F. Hartt (C)

THE MAN IN THE PASSAGE, by Gilbert K. Chesterton. (In McClure's magazine) © Dorothy Edith Collins (E) Apr. 1913 issue. © 15Mar13, B265186. R71659, 13Dec50.

THE MAN WHO WON, a photoplay in five reels by Fox Film Corp. © 23Aug23, L19334. R68453, 17Oct50, Twentieth Century-Fox Film Corp. (PWH)

THE MAN WITHOUT A COUNTRY, by Edward Everett Hale. Introd. and notes by Russell A. Sharp. (Riverside literature series no. 141) © 3Apr23, A705161. R71801, 18Dec50, Houghton Mifflin Co. (PWH)

MANNERS, John Hartley. SEE The girl in waiting. R65391. The national anthem. R65935.

MANOLITA LA INCLUSERA, zarzuela en 1 acto por Francisco Alonso. Parte de apuntar. © 14Oct22, D26367. R64476, 18Jul50, Julia de la Joya Redondo (W)

MANOUSSI, Jean. SEE La ventouse. R71091.

MAN'S desire for independence. SEE Independence; rectorial address at St. Andrews, Oct. 10, 1923. R70384.

MANSFIELD, Katherine. SEE Bliss and other stories. R71279. The dove's nest and other stories. R71281.

MANTLE, Robert Burns. SEE The best plays of 1921-1922. R65122.

MANUAL FOR N. C. R. SALESMEN, by The National Cash Register Company. © 17Nov23, A764412. R70607, 24Nov50, The National Cash Register Co. (PWH)

MANUAL OF COMMERCIAL LAW, by Edward W. Spencer. 3d ed. © on revision, 9Nov22, A690140. R67953, 25Sep50, Catherine Colley (C) & Mildred Griebel (C)

A MANUAL OF SERVICE FOR THE PRIMARY DEPARTMENT, by Bartia Copeland Hogan and John Bert Graham. © 11Sep23, A752968. R67873, 25Sep50, Bartia Copeland Hogan (A) & John Bert Graham (A)

MANUEL, Roland. SEE Isabelle et Pantalon. R69896.

MANUSCRIPT COVER, lithographed on back, lady vignette, black border. (302) © 19Apr23, K174399. R69961, 13Nov50, Goes Lithographing Co. (PCW)

THE MANUSCRIPT OF YOUTH, by Diana Patrick [pseud. of Desemee Newman Wilson] © 5Jun23, (pub. abroad 10Jan23, AI-4850), A704839. R70600, 24Nov50, Desemee Wilson (A)

MANY MARRIAGES, by Sherwood Anderson. © 20Feb23, A704156. R64024, 10Jul50, Eleanor Copenhaver Anderson (W)

MARCH HARES (the temperamentalists), by Harry Wagstaff Gribble. © 20Jun23, A711004. R64653, 21Jul50, Harry Wagstaff Gribble (A)

MARGE, a new play by Catherine Chisholm Cushing. © 27Oct23, D65870. R69233, 2Nov50, Catherine C. Cushing (A)

MARJORIE'S BEST YEAR, by Angela Brazil; illustrated by Treyer Evans. © 9Feb23, A698270. R68241, 13Oct50, Amy Brazil (NK)

MARK DANVER'S SIN, by H. C. McNeile; illustrated by E. G. Oakdale. (In the Strand magazine) American title: Mark Danver's sin, and The madman of Corn Reef lighthouse. © Violet Evelyn McNeile (W) Feb. 1923 issue. © 10Jul23, (pub. abroad 25Jan23, AI-4935), A711170. R64197, 13Jul50.

MARK TWAIN Company. SEE The adventures of Huckleberry Finn. R70404. Europe and elsewhere. R66667. Life on the Mississippi. R66534. Mark Twain's speeches. R66389.

MARK TWAIN'S SPEECHES, a posthumous compilation; with an introd. by Albert Bigelow Paine and an appreciation by William Dean Howells. Albert Bigelow Paine, editor. © 23May23, A704931. R66389, 29Aug50, The Mark Twain Co. (PWH)

THE MARKENMORE MYSTERY, by J. S. Fletcher. © 7Sep23, A760107. R71944, 5Dec50, Rosamond Grant Fletcher (W)

MARKET MILK, by Ernest Kelly and Clarence E. Clement. © 19Jan23, A696139. R71095, 30Nov50, Ernest Kelly (A) and Clarence E. Clement (A)

MARKETING POULTRY PRODUCTS, by Earl W. Benjamin. (Poultry science series) © 11Dec23, A766334. R71866, 19Dec50, Earl W. Benjamin (A)

MARQUIS, Don. SEE Archy and the old 'un. R65132. Archy insists. R65643. The lady will be serious. R66529. The lantern. R64203 ... A plea for disarmament. R66789.

LA MARRAINE DE L'ESCOUADE, opérette en trois actes. Paroles de André Mouzy-Eon et C. Daveillane; musique de Henri Moreau-Fabre. Chant et piano. © 28Feb18, D19859. R71887, 20Dec50, M. Mouzy-Eon (A) and (E) of Henri Moreau-Fabre)

THE MARRIAGE MAKER, a photoplay in seven reels by Famous Players-Lasky Corp. © 26Sep23, L19454. R69375, 6Nov50, Paramount Pictures Corp. (PWH)

MARSH, Samuel. SEE Check it. R66901.

MARSHALL, Archibald. SEE The Clinton twins and other stories. R66921. Pippin. R66918.

MARSHALL, Edison. SEE The death bell. R67537.

MARTEL de Janville, Sibylle Gabrielle Marie Antoinette (de Riquetti de Mirabeau) comtesse de. SEE Mon ami Pierrot; conte bleu. R68400. Souricette. R68405.

MARTIN, Ernest G. SEE Physiology. R66323.

MARTIN, Percy A. SEE The republics of Latin America. R66664.

MARTINEZ, Josefa Jura. SEE Correct English. R67299 ...

MART'S WIFE, by Kathleen Norris. (In Cosmopolitan) © Kathleen Norris (A) Nov. 1923 issue. © 10Oct23, B587589. R68186, 12Oct50.

# RENEWALS—LITERATURE, ART, FILM

MARVELOUS PONY EXPRESS RIDERS' RECORD, by Harry C. Peterson. (In Oakland Tribune) © Lillian Claire Peterson (W) Aug. 19, 1923 issue. © 19Aug23, A713442. R68084, 60ct50.

MARY, Jules. SEE La maison du mystère; mortel secret. R64184.

MARY LEE, by Geoffrey Dennis. © 11Aug22, A683129. R63974, 3Jul50, Geoffrey Dennis (A)

MASON, Alfred Edward Woodley. SEE The winding stair. R66650 ...

MASSON, Rosaline. SEE I can remember Robert Louis Stevenson. R71282. The life of Robert Louis Stevenson. R71292.

MASSON, Thomas Lansing. SEE Tom Masson's annual for 1923. R69260.

THE MASTER, by Konrad Bercovici. (In the Century magazine) © Konrad Bercovici (A) Aug. 1923 issue. © 25Jul23, B582018. R64976, 26Jul50.

THE MASTER BREED, by Francis Dickie. © 22Jun23, A711013. R64492, 18Jul50, Francis Dickie (A)

THE MASTER OF BALLANTRAE [AND] THE GREAT NORTH ROAD, by Robert Louis Stevenson; edited by Lloyd Osbourne. (The works of Robert Louis Stevenson, Vallima ed., v. 14) © on editorial work, 160ct22, A690001. R65674, 8Aug50, Alan Osbourne (NK)

THE MASTER OF THE INN, a play by Catherine Chisholm Cushing. Suggested by the book of the same title by Robert Herrick. © 27Oct23, D65869. R69232, 2Nov50, Catherine C. Cushing (A)

MASTRO-DON GESUALDO, by Giovanni Verga. Translated from the Italian by D. H. Lawrence. © 13Oct23, A759504. R69076, 17Oct50, Frieda Lawrence (W)

MATHEMATICAL THEORY OF FINANCE, by T. M. Putnam. © 2Jun23, A704968. R71099, 30Nov50, Murray Putnam (C)

MATHEWS, Basil Joseph. SEE Christian fellowship in thought and prayer. R72045.

MATTHEWS, Franklin K. SEE The boys' book of verse. R68202.

MATTHEWS, Brander. SEE Europe and elsewhere. R66667. Poems of American patriotism. R65668. The tocsin of revolt. R63985.

MATTHIAS, Virginia Park. SEE The first of May. R71151.

MATTOES, Alexander Louis Teixeira de. SEE Teixeira de Mattos, Alexander Louis.

MAUDRU, Pierre. SEE Madame la societaire. R64194.

MAUGHAM, William Somerset. SEE The force of circumstances. R72200. German Harry. R71791. Home and beauty. R71792. The imposters. R68187. Mayhew. R70392. The unattainable. R71793.

MAUPASSANT, Guy de. SEE Bel ami. R71949. Miss Harriet and other stories. R71948. The sisters Rondoli and other stories. R71947. That pig Morin and other stories. R71275. A woman's life. R71276.

MAURIAC, François. SEE Le fleuve de feu. R65744.

MAUROIS, André. SEE Ariel. R65745. Les discours du Docteur O'Grady. R64181.

MAXWELL, William Babington. SEE For better, for worse. R65981. Glamour. R65980.

MAYHEW, by W. Somerset Maugham. (In Cosmopolitan) © W. Somerset Maugham (A) Dec. 1923 issue. © 10Nov23, B589700. R70392, 20Nov50.

MECHANICAL ENGINEERS' HANDBOOK, by William Kent; rewritten by Robert Thurston Kent, ed. 10th ed. © 6Jul23, A752179. R72257, 27Dec50, Passaic-Clifton National Bank & Trust Co., trustee of estate of William Kent (PWH)

MECHANICS, the science of machinery, by A. Russell Bond. (The Popular science library, v. 5) © 15Dec22, A692482. R66315, 28Aug50, P. F. Collier & Son Corp. (PWH)

MEDICINE, the science of health, by Wilfred M. Barton. (The Popular science library, v. 10) © 15Dec22, A692485. R66317, 28Aug50, P. F. Collier & Son Corp. (PWH)

MEDITATIONS IN TIME OF CIVIL WAR, by William Butler Yeats. (In the Dial) © Bertha Georgie Yeats (W) Jan. 1923 issue. © 5Jan23, B568950. R70299, 24Nov50.

MEGRUE, Roi Cooper. SEE Making up a show. R71138.

MELDAU, Fred J. SEE The miracle man and the wonder book. R70081.

MELODRAMAS, by Rita Weiman. (In Harper's bazaar) © Rita Weiman (A) Aug. 1923 issue. © 25Jul23, B581522. R71358, 11Dec50.

MEMOIR OF FLEEMING JENKIN; THE MERRY MEN AND OTHER TALES, by Robert Louis Stevenson; edited by Lloyd Osbourne. (The works of Robert Louis Stevenson, Vallima ed., v. 11) © on editorial work, 15Sep22, A683367. R65368, 8Aug50, Alan Osbourne (NK)

MEMORIES AND PORTRAITS; RANDOM MEMORIES; RECORDS OF A FAMILY OF ENGINEERS, by Robert Louis Stevenson; edited by Lloyd Osbourne. (The works of Robert Louis Stevenson, Vallima ed., v. 12) © on editorial work, 15Sep22, A683368. R65367, 8Aug50, Alan Osbourne (NK)

MENCKEN, Henry Louis. SEE The American language. R71048.

MENEELY, F. N. SEE Structural members and connections. R67310.

THE MEN'S HOUSE; Masonic papers and addresses, by Joseph Fort Newton. © 2Nov23, A766120. R69610, 6Nov50, Mrs. Joseph Fort Newton (W)

THE MERCHANT MARINE, by William S. Benson. © 8May23, A705339. R71182, 8Dec50, Knights of Columbus (PWH)

THE MERCHANT MARINE AND THE YOUNG FELLOW, by William McFee. (In Atlantic monthly) © William McFee (A) Oct. 1923 issue. © 17Sep23, B585846. R67375, 20Sep50.

MERRIAM (G. and C.) Company. SEE Webster's new international dictionary of the English language. R66345.

MERRY-GO-ROUND, by Georges Lewys. From the Austrian; unexpunged and complete ed. © 10Sep23, A760049. R67805, 20ct50, Georges Lewys (A)

THE MERRY men and other tales. R65368. SEE Memoir of Fleeming Jenkin ...

THE MERRY outlaw of Sherwood Forest. SEE Robin Hood. R71154.

MERY, Jules. SEE La passion. R70837.

MESSAGER, André Charles Prosper. SEE L'amour masqué. R69897.

METCALFE, Evelyn Dunn Scott. SEE Scott, Evelyn.

METEOROLOGY, the science of the atmosphere, by Charles F. Talman. (The Popular science library, v. 1) © 15Dec22, A692478. R66311, 28Aug50, P. F. Collier & Son Corp. (PWH)

METROPOLITAN Museum of Art. SEE New York (City) Metropolitan Museum of Art.

MI MARIDO SE ABURRE, juguete cómico en 3 actos y en prosa de Antonio Paso, Miguel Mihura Alvarez, y Ricardo González del Toro. © 30Sep22, D63303. R65636, 11Aug50, Jerónimo Mihura Santos (C of M. Mihura Alvarez)

MIAULL, Bernard. SEE The life of the scorpion. R65124.

MICHELET AND HIS IDEAS ON SOCIAL REFORM, by Anne R. Pugh. © 1Jun23, A752672. R72048, 28Dec50, Ada Pugh Stevens (NK)

MIDDLETON, Ellis. SEE Road of destiny. R71286.

MIDDLETON, George. SEE The advocate. R69548. The happy hour. R69550. The other rose. R69551. She finds her place. R69549.

THE MIDDLETON PLACE, by Amy Lowell. (In Poetry) © Ada D. Russell (E) Dec. 1922 issue. © 20Nov22, B552553. R67905, 30ct50.

THE MIDLANDER, by Booth Tarkington. © 19Dec23, A766528. R71925, 21Dec50, Susanah K. Tarkington (W)

THE MIDLANDER, by Booth Tarkington. (In Ladies' home journal) © Susanah K. Tarkington (W) Oct. 1923 issue. © 23Sep23, B586597. R67971, 60ct50. Nov. 1923 issue. © 31Oct23, B588935. R69480, 3Nov50. Dec. 1923 issue. © 30Nov23, B603311. R71267, 1Dec50.

MIDWINTER, by John Buchan. [Full name: John Buchan, baron Tweedsmuir] © 29Aug23, A711721. R69680, 9Nov50, Susan Caroline Lady Tweedsmuir (W)

# CATALOG OF COPYRIGHT ENTRIES

MIGHTY MIKKO. A book of Finnish fairy tales and folk tales, by Parker Fillmore; with illus. and decorations by Jay Van Everen. © 190ct22, A683814. R68008, 60ct50, Louise Fillmore (W)

MIHURA ALVAREZ, Miguel. SEE Mi Marido se aburre. R65636. Un señor de Frac. R65637.

MILE-A-MINUTE ROMEO, a photoplay in six reels by Fox Film Corp. © 18Nov23, L19651. R71022, 5Dec50, Twentieth Century-Fox Film Corp. (PWH)

MILL ON THE FLOSS. (Oranges) © 21Jul23, Label 26578. R70736, 1Dec50, James Mills Orchards Co. (P)

MILLER, Joaquin. SEE The poetical works of Joaquin Miller. R64015.

MILLER, Juanita Joaquina. SEE The poetical works of Joaquin Miller. R64015.

MILLER, Leo E. SEE The black phantom. R63981.

MILLER, Warren Hastings. SEE The boy explorers and the ape man of Sumatra. R69930.

MILLER, William J. SEE Geology. R66313.

MILLIN, Sarah Gertrude. SEE The dark river. R72046. The Jordans. R71177.

MILLS, Enos Abijah. SEE Life zones. R71045. Tramping and camping. R65984.

MILLS (James) Orchards Company. SEE Mill on the Floss. R70736. Mt. Lassen. R70734. Windmill. R70735.

MILN, Louise (Jordan) SEE Mr. and Mrs. Sen. R68238.

MILNE, Alan Alexander. SEE Success. R64180.

MILTON, John. SEE Selection from the prose and poetry of John Milton. R71797.

A MIND THAT FOUND ITSELF, an autobiography, by Clifford Whittingham Beers. Rev. ed. © on p. 225-411, 20Jul23, A752276. R65129, 24Jul50, Clara Louise Beers (W)

THE MINE WITH THE IRON DOOR, a romance, by Harold Bell Wright. © 20Jul23, A711306. R65289, 7Aug50, Gilbert M. Wright (C) & Norman H. Wright (C)

MINERAL TABLES; for the determination of minerals by their physical properties, by Arthur S. Eakle. 2d ed., rev. © 4Sep23, A752844. R72258, 27Dec50, Alice Eakle Reed (C)

MINERVA, a comedy in 3 acts by David Thorne. © 6Jul23, D64955. R64037, 12Jul50, David Thorne (A)

MINEVITCH, Borrah. SEE How to play the harmonica at sight. R71381.

THE MINISTER AND HIS GREEK NEW TESTAMENT, by A. T. Robertson. © 14Sep23, A752931. R69483, 6Nov50, Citizens Fidelity Bank & Trust Co. (E)

A MIRACLE AND A MARVEL, by Gene Stratton Porter. (In Good housekeeping) © Jeanette Porter Meehan (C) Jan. 1924 issue. © 20Dec23, B604874. R72203, 22Dec50.

THE MIRACLE MAN AND THE WONDER BOOK, by Fred J. Meldau. © 30Jun23, A752491. R70081, 15Nov50, F. J. Meldau (A)

MIRACLES OF CANDIDACY 4-5; Chronicle of reality 1-10 inclusive, by George Edwin Burnell. v. 3, June 23, 1922. © 11Dec22, A696003. R67131, 14Sep50, Genevieve Burnell Forgey (C)

MIRANDE, Yves. SEE Lé-haut. R69899.

THE MISADVENTURES of John Nicholson. R65673. SEE The black arrow.

MISS BRACEGIRDLE AND OTHERS, by Stacy Aumonier. © 19Oct23, (pub. abroad 18May23, AI-5131), A759663. R68780, 23Oct50, Gertrude Aumonier (W)

MISS HARRIET AND OTHER STORIES, by Guy de Maupassant; translated by Ernest Boyd. (The collected novels and stories of Guy de Maupassant, v. 6) © 19Oct23, A760579. R71948, 5Dec50, Alfred A. Knopf, inc. (PWH)

MISSION Provision Company. SEE Pilgrim. R64661.

MISSISSIPPI HYDRATED LIME. © 14Sep23, Print 7388. R69504, 8Nov50, Mississippi Lime Co., successor by change of name to Mississippi Lime & Material Co. (P)

MISSISSIPPI Lime Company. SEE Mississippi hydrated lime. R69504.

MISSISSIPPI Lime and Material Company. SEE Mississippi Lime Company.

MISSOURI DECISIONS REPORTED IN THE SOUTHWESTERN REPORTER ANNOTATED. © West Publishing Co. (PWH) v. 244-246, Nov. 1922-Feb. 1923. © 14May23, A752251. R64360, 10Jul150. v. 247-249, Mar.-May 1923. © 30Aug23, A760949. R68290, 13Oct50.

MR. AND MRS. SEN, by Louise Jordan Miln. © 15Mar23, A696834. R68238, 13Oct50, Mrs. Dagmar Green (C)

MR. Salteena's plan. R65983. SEE The young visitors.

MRS. EDDY AS I KNEW HER IN 1870, by Samuel Putnam Bancroft. Contents.—pt. 1. Mrs. Eddy's letters.—pt. 2. Mrs. Eddy's manuscripts. © 8May23, A705386. R64561, 19Jul50, Longyear Foundation (PWH)

MITCHELL, Ruth Comfort. SEE Corduroy. R72283.

MITCHELL, Sydney B. SEE Gardening in California. R68149.

MITCHELL, Wesley C. SEE Income in the United States ... R70132.

MODERN AND CONTEMPORARY EUROPEAN HISTORY, 1815-1923; by J. Salwyn Schapiro. Rev. ed. © on new matter, 26Apr23, A711194. R71802, 18Dec50, J. Salwyn Schapiro (A)

A MODERN COLLEGE AND A MODERN SCHOOL, by Abraham Flexner. © 5Oct23, A759665. R68146, 11Oct50, Abraham Flexner (A)

MODERN FIRST YEAR ALGEBRA, by Webster Wells and Walter W. Hart. © 2Feb23, A698166. R67301, 20Sep50, Katharine M. Day (NK of Webster Wells), Elizabeth W. Bolster (NK of Webster Wells) & Walter W. Hart (A)

MODERN HIGH SCHOOL ALGEBRA, by Webster Wells and Walter W. Hart. © 30Mar23, A705220. R67303, 20Sep50, Katharine M. Day (NK of Webster Wells), Elizabeth W. Bolster (NK of Webster Wells) & Walter W. Hart (A)

MODERN HISTORY, by Carlton J. H. Hayes and Parker Thomas Moon. © 20Feb23, A698378. R70298, 21Nov50, Carlton J. H. Hayes (A) & Alice Moon (C)

MODERN STATIONERY MONOGRAMS [STYLE CHART] by John M. Bergling. Plate 7. © 2Jan23, A699074. R65713, 16Aug50, Virginia C. Bergling (C)

MOELLER, Philip. SEE The adding machine. R64199.

MOLLY'S AUNT AT ANGMERING, by H. C. McNeile. Pub. abroad in Pearson's magazine, with author given as "Sapper" [pseud.] and illus. by W. R. S. Stott. © 19Dec23, (pub. abroad 2Jul23, AI-5315), A765392. R71924, 21Dec50, Violet Evelyn McNeile (W)

MON AMI PIERROT; CONTE BLEU. Par Gyp [pseud. de la Comtesse de Martel de Janville] © 27Apr21, AF18161. R68400, 13Oct50, la Comtesse d'Hugues (née Nicole de Martel de Janville) (C)

MONAGHAN, James. SEE Monaghan's cumulative annual digest of Pennsylvania decisions, 1922. R64313.

MONAGHAN'S CUMULATIVE ANNUAL DIGEST OF PENNSYLVANIA DECISIONS, by James Monaghan. © James Monaghan (A) v. 25, nos. 2-3, June-Aug. 1923. © 6Jul23, B580699; 15Sep23, B585827. R68317-68318, 13Oct50. 1922 [volume] © James Monaghan (PWH) © 12May23, A704581. R64313, 10Jul50.

THE MONKEY FARM, a photoplay in two reels by Fox Film Corp. © 14Sep23, L19476. R68451, 17Oct50, Twentieth Century-Fox Film Corp. (PWH)

A MONKEY MIXUP, a photoplay in two reels by Fox Film Corp. © 11Nov23, L19577. R71017, 5Dec50, Twentieth Century-Fox Film Corp. (PWH)

MONKS A LA MODE, a photoplay in two reels by Fox Film Corp. © 7Nov23, L19578. R71018, 5Dec50, Twentieth Century-Fox Film Corp. (PWH)

MONNA VANNA, a photoplay in nine reels by Fox Film Corp. © 15Aug23, L19348. R68436, 17Oct50, Twentieth Century-Fox Film Corp. (PWH)

MONROE, Anne Shannon. SEE The music under the noise. R67376. When love dictates. R72204.

MONTHERLANT, Henry de. SEE Le songe. R65741.

MONTROSS, Lois Seyster. SEE Town and gown. R70031.

MONTROSS, Lynn. SEE Town and gown. R70031.

MONUMENTO DO YPIRANGA: BANCO DO BRASIL, by American Bank Note Company. (Special C-1877) © 20Jul23, K177406. R64698, 25Jul50, American Bank Note Co. (PCB)

MOON, Parker Thomas. SEE Modern history. R70298.

MOORE, Anne Carroll. SEE New roads to childhood. R70595.

# RENEWALS—LITERATURE, ART, FILM

A MORE HONORABLE MAN, by Arthur Somers Roche. © 31Oct22, A686604. R65886, 18Aug50, Ethel P. Roche (W)

MORE JATAKA TALES, by Ellen C. Babbitt. Retold, with illus. by Ellsworth Young. School ed. © 30Oct22, A692535. R68916, 27Oct50, Alice Weld Tallant (E)

MORE JUNGLE TALES. Adventures in India, by H. A. Musser; drawings by Morgan Stinemetz. © 28Sep23, A760184. R67968, 6Oct50, H. A. Musser (A)

MORE SERMONS ON BIBLICAL CHARACTERS, by Clovis G. Chappell. © 16Nov23, A766112. R71670, 14Dec50, Clovis G. Chappell (A)

MORE SHORT MISSIONARY PLAYS, by Margaret T. Applegarth. © 29Aug23, A759155. R66673, 31Aug50, Margaret T. Applegarth (A)

MORE TO BE PITTED THAN SCORNED, a photoplay in six reels by C. B. C. Film Sales Corp. © 15Aug22, L18237. R65309, 8Aug50, Columbia Pictures Corp. (PWH)

MOREAU-FEBVRE, Henri. SEE La marraine de l'escouade. R71887.

MOREUX, Théophile. SEE La science mystérieuse des Pharaons. R64187.

MORGAN, Angela. SEE Because of beauty. R66917.

MORGAN, Bayard Quincy. SEE The heretic of Soana. R69490.

MORIARTY, William Daniel. SEE The economics of marketing and advertising. R66249.

MORLEY, Christopher Darlington. SEE Bedroom suite. R71687. Conrad and the reporters. R71681 ... The haunted bookshop. R67210. Inward ho! R68983. Outward bound. R71686.

Parson's pleasure. R71291. The powder of sympathy. R68982.

MORRIS, John. SEE Silent salesman. R69979.

MORRIS, Joseph, pseud. SEE Bachelor, Joseph Morris.

MORROW, Honoré (McCue) Willsie. SEE Judith of the godless valley. R66008.

MOSCOW ART THEATRE SERIES OF RUSSIAN PLAYS; English translation by Jennie Covan. © 6Jan23, A698242. R70757, 30Nov50, Coward-McCann, Inc. (PWH)

MOSS, Geoffrey McNeill. SEE Sweet pepper. R70599.

MOTHER IS WAITING, by Angelo Patri. (In Redbook magazine) © Angelo Patri (A) Oct. 1923 issue. © 23Sep23, B586437. R67536, 26Sep50.

MOTHER NATURE, a study of animal life and death, by William J. Long; illustrated by Charles Livingston Bull. © 20Jun23, A705936. R66246, 27Jul50, William J. Long (A)

A MOTHER'S LETTERS TO A SCHOOLMASTER. Published anonymously [i.e. Rita (Scherman) Berman] with introd. by James Harvey Robinson. © 23Apr23, A704454. R67872, 20Oct50, Rita Berman (A)

## MOTOR.

© Hearst Magazines inc. (PCW) v. 39, nos. 2-6, Jan.-May 1923. © 4Jan23, B567356; 5Feb23, B567333; 6Mar23, B571791; 28Mar23, B573561; 27Apr23, B575715. R71410-71414, 5Dec50. v. 40, nos. 1-6, June-Nov. 1923. © 28May23, B577908; 2Jul23, B580344; 31Jul23, B582492; 1Sep23, B584835; 28Sep23, B587041; 27Oct23, B589800. R71415-71420, 5Dec50. v. 41, no. 1, Dec. 1923. © 1Dec23, B603392. R71421, 5Dec50.

## MOTOR BOATING.

© Hearst Magazines, inc. (PCW) v. 30, no. 4, Oct. 1922. © 6Oct22, B549162. R64503, 17Jul150. v. 30, no. 5, Nov. 1922. © 6Nov22, B551135. R65997, 16Aug50. v. 30, no. 6, Dec. 1922. © 5Dec22, B553440. R67245, 18Sep50. v. 31, no. 1, Jan. 1923. © 23Dec22, B554493. R68509, 16Oct50. v. 31, no. 2, Feb. 1923. © 27Jan23, B568912. R70150, 17Nov50. v. 31, no. 3, Mar. 1923. © 28Feb23, B571395. R71796, 18Dec50.

MOUEZY-ÉON, André. SEE La marraine de l'escouade. R71887.

MT. LASSEN. (Pears) © 21Jul23, Label 26576. R70734, 1Dec50, James Mills Orchards Co. (P)

MOVIE FANS, a photoplay in two reels by Famous Players-Lasky Corp. © 14Oct23, L19536. R69381, 6Nov50, Paramount Pictures Corp. (PWH)

MOVIE MAD, a farce comedy in one act, by Margaret Echard. © 28Mar23, D64158. R68466, 17Oct50, Margaret Echard (A)

MOYER, James A. SEE Elements of engineering thermodynamics. R71863.

MULFORD, Clarence Edward. SEE Hopalong Cassidy returns. R71661 ... Rustler's valley. R67009 ...

MULLALLY, Don. SEE Maggie. R64008.

MUMBO JUMBO, by Henry Clews, Jr. © 14Apr23, A705041. R67275, 18Sep50, Henry Clews, Jr. (A)

MUMFORD, Lewis. SEE The story of Utopias. R64556.

MUNROE, Kirk. SEE The flamingo feather. R70403.

## MUNSEY'S MAGAZINE.

© Popular Publications, inc. (PCW) v. 77, nos. 3-4, Dec. 1922-Jan. 1923. © 20Nov22, B552039; 20Dec22, B554260. R69204-69205, 1Nov50. v. 78, nos. 1-4, Feb.-May 1923. © 20Jan23, B568849; 20Feb23, B570419; 20Mar23, B572635; 20Apr23, B575122. R69206-69209, 1Nov50. v. 79, nos. 1-4, June-Sept. 1923. © 20May23, B577304; 20Jun23, B579129; 20Jul23, B581652; 20Aug23, B583569. R69210-69213, 1Nov50. v. 80, nos. 1-2, Oct.-Nov. 1923. © 20Sep23, B585901; 20Oct23, B588087. R69214-69215, 1Nov50.

MURDER, a play in 1 act, by Jack Sheridan and Clarence Budington Kelland. © 24May23, D64593. R64005, 12Jun50, Lee & J. J. Shubert (PWH)

MURDO, by Konrad Bercovici. © 22Mar23, A704017. R67270, 18Sep50, Konrad Bercovici (A)

THE MUSIC UNDER THE NOISE, by Anne Shannon Monroe. (In Good housekeeping) © Elizabeth Monroe Story (NK) Oct. 1923 issue. © 19Sep23, B586102. R67376, 21Sep50.

MUSSER, Howard Anderson. SEE More jungle tales. Adventures in India. R67968.

MY CHILDREN AND THE TWENTIETH CENTURY, reflections of a mother, by the Book House for Children. © 2Sep22, A685060. R65891, 21Aug50, The Book House for Children (PWH)

MY ESKIMO FRIENDS; Nanook of the north, by Robert J. Flaherty in collaboration with Frances J. Hubbard Flaherty. (In World's work) © Robert J. Flaherty (A) Feb. 1923 issue. © 25Jan23, B569213. R69263, 27Oct50. Mar. 1923 issue. © 26Feb23, B571978. R69264, 27Oct50.

MY GARDEN OF MEMORY, an autobiography, by Kate Douglas Wiggin. © 11Oct23, A760464. R69684, 9Nov50, Helen K. Bradbury (NK)

MY MAID ON THE BAMBOO SCREEN, a Chinese fantasy. Books and lyrics by Grace Delaney Goldenburg, music by William Smith Goldenburg. Vocal score with full dialogue. © 30Apr23, D26444. R65082, 27Jul50, Mrs. Grace Delaney Goldenburg (A)

MY MAID ON THE BAMBOO SCREEN, a Chinese fantasy in three scenes, by Grace Delaney Goldenburg and William Smith Goldenburg. Stage manager's guide. © 28Jul23, A755162. R65865, 10Aug50, Grace Delaney Goldenburg (A) & (W)

MY MUSICAL LIFE, by Nikolay Andreyevich Rimsky-Korsakoff; translated from the rev. 2d Russian ed. by Judah A. Joffe; edited with an introd. by Carl van Vechten. © 19Oct23, A759951. R71941, 5Dec50, Alfred A. Knopf, inc. (PWH)

MY THIRTY YEARS IN BASEBALL, by John J. McGraw; with an introd. by George M. Cohan. © 11May23, A705626. R67276, 18Sep50, John J. McGraw (A)

THE MYSTERIOUS INN, a play by Harry E. Humphrey. © 20Dec22, D63274. R68711, 23Oct50, Harry E. Humphrey (A)

THE MYSTERIOUS OFFICE, by Jennette Lee. © 10Nov22, A686953. R68250, 13Oct50, Jennette Lee (A)

MYSTERY AT GENEVA, by Rose Macaulay. © 25Jan23, A698177. R67262, 18Sep50, Rose Macaulay (A)

THE MYSTERY OF RAMAPO PASS, a story of the American Revolution, by Everett T. Tomlinson. © 13Oct22, A683707. R67239, 18Sep50, Everett T. Tomlinson, Jr. (E) & Paul G. Tomlinson (E)

## N

N. C. R. CASH AND CREDIT STATEMENT BOOK NO. 30, by The National Cash Register Company. New ed. © on text matter, 1Mar23, A701336. R70602, 24Nov50, The National Cash Register Co. (PWH)

N. C. R. CASH AND CREDIT STATEMENT BOOK NO. 31, by The National Cash Register Company. © on text matter, 19Feb23, A699928. R70601, 24Nov50, The National Cash Register Co. (PWH)

# CATALOG OF COPYRIGHT ENTRIES

N. C. R. CASH AND CREDIT STATEMENT BOOK NO. 47, by The National Cash Register Company. (5204) © on reading matter, 25Jun23, A705958. R70604, 24Nov50, The National Cash Register Co. (PWH)

N. C. R. STATEMENT BOOK NO. 35, by the National Cash Register Company. (5571) © on text matter, 11May23, A708045. R70605, 24Nov50, The National Cash Register Co. (PWH)

NACHA REGULES, by Manuel Galvez; translated by Leo Ongley. © 16Feb23, A72034. R72052, 28Dec50, E. P. Dutton & Co., inc. (PWH)

NANCEY, Marcel. SEE La ventouse. R71091.

NANCY STAIR, a play by Catherine Chisholm Cushing. Dramatization of the book of the same name by Elinor MacCartney Lane. © 27Oct23, D65867. R69231, 2Nov50, Catherine C. Cushing (A)

NANOOK of the north. SEE My Eskimo friends; Nanook of the north. R69263 ...

A NARROW SQUEAK, a comedy in one act by Lillian Bennett-Thompson and George Hubbard. © 20Sep22, D61994. R67121, 14Sep50, George Hubbard (A)

NATHAN, George Jean. SEE The world in falseface. R71046.

NATIONAL Acme Company. SEE Gridley, for metal working and machine tools. R70726.

THE NATIONAL ANTHEM, a drama, by J. Hartley Manners. © 22Nov22, A692781. R65935, 8Aug50, Central Hanover Bank & Trust Co. (E)

NATIONAL Board of the Young Women's Christian Association of the U. S. A. SEE Young Women's Christian Associations. U. S. National Board.

NATIONAL Bureau of Economic Research, inc. SEE Income in the United States ... R70132.

NATIONAL Cash Register Company. SEE Better retailing. R70603.  
Manual for N. C. R. salesmen. R70607.  
N. C. R. cash and credit statement book no. 30. R70602.  
N. C. R. cash and credit statement book no. 31. R70601.  
N. C. R. cash and credit statement book no. 47. R70604.  
N. C. R. statement book no. 35. R70605.  
Selling helps for N. C. R. salesmen. R70606.

THE NATIONAL GEOGRAPHIC MAGAZINE. © National Geographic Society (PCW) v. 43, nos. 5-6, v. 44, no. 1, May-July 1923. © 16Apr23, B547744; 12May23, B576879; 11Jun23, B578768. R63967-63969, 30Jun50.  
v. 44, nos. 2-3, Aug.-Sept. 1923. © 12Jul23, B580959; 15Aug23, B583330. R66050-66051, 16Aug50.  
v. 44, nos. 4-6, Oct.-Dec. 1923. © 22Sep23, B586110; 15Oct23, B587734; 19Nov23, B590515. R71817-71819, 18Dec50.  
v. 45, no. 1, Jan. 1924. © 15Dec23, B604451. R71820, 18Dec50.

NATIONAL Geographic Society. SEE The Capital of our country. R71815.  
The horses of the world. R71816.  
The National geographic magazine.  
Peasant home in Corsica. R71821.

THE NATIVITY OF THE INFANT JESUS, by Marion Ames Taggart. (In the Wonder story) © 26Sep22, K169953. R66977, 13Sep50, Benziger Bros., inc. (PWH)

NATURAL CAUSES, by Ian Hay [pseud. of John Hay Beith] (In American magazine) © John Hay Beith (A) Oct. 1912 issue. © 24Sep12, B258653. R71424, 11Dec50.

NEBRASKA, THE END OF THE FIRST CYCLE, by Willa Sibert Cather. (In the Nation) © Edith Lewis (E) & The City Bank Farmers Trust Co. (E) Sept. 5, 1923 issue. © 30Aug23, B584950. R67797, 28Sep50.

NEPVEU, André Robert Gustave. SEE Curtin, Luc.

THE NET, a photoplay in seven reels by Fox Film Corp. © 8Oct23, L19555. R71014, 5Dec50, Twentieth Century-Fox Film Corp. (PWH)

NEVER SAY DIE, a farce in three acts by William H. Post. © 6Dec23, D66229. R71596, 15Dec50, J.J. Shubert (PWH)

NEW JERSEY CORPORATION LAW, by Jay B. R. Smith. 2d ed. © 11Sep23, A752911. R68265, 13Oct50, Soney & Sage Co. (PWH)

A NEW Jim Maitland adventure. R66658. SEE The seven missionaries.

NEW ROADS TO CHILDHOOD, by Anne Carroll Moore. © 23Nov23, A766110. R70595, 27Nov50, Anne Carroll Moore (A)

NEW TRIALS AND APPEALS; or, THE RULES OF PRACTICE, by Edwin Baylies. Arthur F. Curtis, editor. 3d ed. © 22Mar23, A696885. R64827, 26Jul150, Matthew Bender & Co., inc. (PWH)

NEW YORK (City) Metropolitan Museum of Art. SEE The craft of Athenian pottery. R65277.

NEW YORK DIGEST; all New York cases reported from April 19, 1920 to Feb. 21, 1921. © 8Jul21, A622940. R38753, 60Oct48, West Publishing Co. (PWH)

NEW YORK DIGEST; all New York cases reported from Apr. 19, 1920 to Oct. 2, 1922; [covering] New York supplement v. 181 to 195. © 25Apr23, A752268. R64361, 10Jul50, West Publishing Co. (PWH)

NEW YORK HERALD. © New York Herald Tribune, inc. (PCW) v. 86, no. 336-v. 87, no. 1, Aug. 1-31, 1922. © 1Aug22, 2Aug22, 3Aug22, 4Aug22, 5Aug22, 6Aug22, 7Aug22, 8Aug22, 9Aug22, 10Aug22, 11Aug22, 12Aug22, 13Aug22, 14Aug22, 15Aug22, 16Aug22, 17Aug22, 18Aug22, 19Aug22, 20Aug22, 21Aug22, 22Aug22, 23Aug22, 24Aug22, 25Aug22, 26Aug22, 27Aug22, 28Aug22, 29Aug22, 30Aug22, 31Aug22, B541697-541727. R65000-65030, 28Jul50.

v. 87, nos. 2-31, Sept. 1-30, 1922. © 1Sep22, 2Sep22, 3Sep22, 4Sep22, 5Sep22, 6Sep22, 7Sep22, 8Sep22, 9Sep22, 10Sep22, 11Sep22, 12Sep22, 13Sep22, 14Sep22, 15Sep22, 16Sep22, 17Sep22, 18Sep22, 19Sep22, 20Sep22, 21Sep22, 22Sep22, 23Sep22, 24Sep22, 25Sep22, 26Sep22, 27Sep22, 28Sep22, 29Sep22, 30Sep22, B541728-541757. R66585-66614, 28Aug50.

v. 87, nos. 32-62, Oct. 1-31, 1922. © 1Oct22, 2Oct22, 3Oct22, 4Oct22, 5Oct22, 6Oct22, 7Oct22, 8Oct22, 9Oct22, 10Oct22, 11Oct22, 12Oct22,

13Oct22, 14Oct22, 15Oct22, 16Oct22, 17Oct22, 18Oct22, 19Oct22, 20Oct22, 21Oct22, 22Oct22, 23Oct22, 24Oct22, 25Oct22, 26Oct22, 27Oct22, 28Oct22, 29Oct22, 30Oct22, 31Oct22, B541758-541788. R67430-67460, 25Sep50.

v. 87, nos. 63-92, Nov. 1-30, 1922. © 1Nov22, 2Nov22, 3Nov22, 4Nov22, 5Nov22, 6Nov22, 7Nov22, 8Nov22, 9Nov22, 10Nov22, 11Nov22, 12Nov22, 13Nov22, 14Nov22, 15Nov22, 16Nov22, 17Nov22, 18Nov22, 19Nov22, 20Nov22, 21Nov22, 22Nov22, 23Nov22, 24Nov22, 25Nov22, 26Nov22, 27Nov22, 28Nov22, 29Nov22, 30Nov22, B541789-541818. R68826-68855, 26Oct50.

v. 87, nos. 93-123, Dec. 1-31, 1922. © 1Dec22, 2Dec22, 3Dec22, 4Dec22, 5Dec22, 6Dec22, 7Dec22, 8Dec22, 9Dec22, 10Dec22, 11Dec22, 12Dec22, 13Dec22, 14Dec22, 15Dec22, 16Dec22, 17Dec22, 18Dec22, 19Dec22, 20Dec22, 21Dec22, 22Dec22, 23Dec22, 24Dec22, 25Dec22, 26Dec22, 27Dec22, 28Dec22, 29Dec22, 30Dec22, 31Dec22, B541819-541849. R70513-70543, 27Nov50.

v. 87, nos. 124-154, Jan. 1-31, 1923. © 1Jan23, 2Jan23, 3Jan23, 4Jan23, 5Jan23, 6Jan23, 7Jan23, 8Jan23, 9Jan23, 10Jan23, 11Jan23, 12Jan23, 13Jan23, 14Jan23, 15Jan23, 16Jan23, 17Jan23, 18Jan23, 19Jan23, 20Jan23, 21Jan23, 22Jan23, 23Jan23, 24Jan23, 25Jan23, 26Jan23, 27Jan23, 28Jan23, 29Jan23, 30Jan23, 31Jan23, B561696-561726. R72065-72095, 27Dec50.

NEW York Herald Tribune, inc. SEE New York herald. New York tribune.

NEW YORK LAW OF WILLS, by Berkeley Reynolds Davids. v. 1. © 17May23, A814778. R64318, 10Jul50, Edward Thompson Co. (PWH)

NEW YORK SUPPLEMENT. © West Publishing Co. (PWH) v. 198, nos. 5-9, Apr. 2-30, 1923. © 2Apr23, B574112; 9Apr23, B574727; 16Apr23, B575455; 23Apr23, B575831; 30Apr23, B576299. R64362-64366, 10Jul50.

v. 199, nos. 1-8, May 7-June 25, 1923. © 7May23, B576784; 14May23, B577210; 21May23, B577721; 28May23, B577974; 4Jun23, B578749; 11Jun23, B579222; 18Jun23, B579684; 25Jun23, B580226. R64367-64374, 10Jul50.

v. 199, no. 9, July 2, 1923. © 2Jul23, B580733. R68319, 130ct50. v. 200, nos. 1-9, July 9-Sept. 17, 1923. © 9Jul23, B581083; 17Jul23, B581681; 23Jul23, B582186; 30Jul23, B582689; 21Aug23, B584036; 28Aug23, B585152; 1Sep23, B585280; 10Sep23, B585616; 17Sep23, B586162. R68320-68328, 130ct50.

v. 201, no. 1, Sept. 24, 1923. © 25Sep23, B586684. R68329, 130ct50.

NEW YORK SUPPLEMENT. Permanent ed. (National reporter system) © West Publishing Co. (PWH) v. 197, Jan. 8-Feb. 26, 1923. © 7Apr23, A752256. R64375, 10Jul50.

v. 198, Mar. 5-Apr. 30, 1923. © 11Jun23, A752257. R64376, 10Jul50. v. 199, May 7-July 2, 1923. © 5Sep23, A760936. R68277, 130ct50.

THE NEW YORK TIMES BOOK REVIEW. © The New York Times Co. (PCW) v. 72, nos. 23640, 23647, 23654, Oct. 15, 22, 29, 1922. © 15Oct22, B554979; 22Oct22, B554980; 29Oct22, B554981. R66849-66851, 5Sep50.

v. 72, nos. 23689, 23696, 23703, 23710, 23717, Dec. 3, 10, 17, 24, 31, 1922. © 3Dec22, B567099; 10Dec22, B567100; 17Dec22, B567101; 24Dec22, B567102; 31Dec22, B567103. R69336-69340, 3Nov50.

# RENEWALS—LITERATURE, ART, FILM

v. 72, nos. 23724, 23731, 23738, 23745, Jan. 7, 14, 21, 28, 1923. © 7Jan23, B567522; 14Jan23, B568079; 21Jan23, B568606; 28Jan23, B569013. R70457-70460, 22Nov50.

THE NEW YORK TIMES BOOK REVIEW AND MAGAZINE.

© The New York Times Co. (PCW)  
v. 71, nos. 23570, 23571, 23581, 23591, Aug. 6, 13, 20, 27, 1922. © 6Aug22, B554971; 13Aug22, B554972; 20Aug22, B554973; 27Aug22, B554974. R64238-64241, 6Ju150.

v. 71, nos. 23598, 23605, 23612, 23619, Sept. 3, 10, 17, 24, 1922. © 3Sep22, B554975; 10Sep22, B554976; 17Sep22, B554977; 24Sep22, B567097. R64582-64585, 20Ju150.

v. 72, nos. 23626, 23633, Oct. 1, 8, 1922. © 1Oct22, B567098; 8Oct22, B554978. R66847-66848, 5Sep50.

Section 3.

v. 72, nos. 23661, 23668, 23675, 23682, Nov. 5, 12, 19, 26, 1922. © 5Nov22, B554982; 12Nov22, B554983; 19Nov22, B554984; 26Nov22, B554985. R68026-68029, 6Oct50.

Section 4.

v. 72, nos. 23661, 23668, 23675, 23682, Nov. 5, 12, 19, 26, 1922. © 5Nov22, B554988; 12Nov22, B554989; 19Nov22, B554990; 26Nov22, B554991. R68030-68033, 6Oct50.

NEW York Times Company. SEE

The New York times book review.

The New York times book review and magazine.

The New York times index.

The New York times magazine.

THE NEW YORK TIMES INDEX.

© The New York Times Co. (PWH)  
v. 11, no. 2, Apr.-May-June, 1923. © 27Jul23, A752285. R65062, 28Ju150.

v. 11, no. 3, July-Aug.-Sept. 1923. © 1Nov23, A759740. R69335, 3Nov50.

THE NEW YORK TIMES MAGAZINE.

© The New York Times Co. (PCW)  
v. 72, nos. 23640, 23647, 23654, Oct. 15, 22, 29, 1922. © 15Oct22, B554986; 22Oct22, B554987; 29Oct22, B567104. R66852-66854, 5Sep50.

v. 72, nos. 23689, 23696, 23703, 23710, 23717, Dec. 3, 10, 17, 24, 31, 1922. © 3Dec22, B567105; 10Dec22, B567106; 17Dec22, B567107; 24Dec22, B567108; 31Dec22, B567109. R69341-69345, 3Nov50.

v. 72, nos. 23724, 23731, 23738, 23745, Jan. 7, 14, 21, 28, 1923. © 7Jan23, B567599; 14Jan23, B568080; 21Jan23, B568607; 28Jan23, B569079. R70461-70464, 22Nov50.

NEW YORK TRIBUNE.

© New York Herald Tribune, inc. (PCW)  
v. 82, no. 27652-27682, Aug. 1-31, 1922. © 1Aug22, 2Aug22, 3Aug22, 4Aug22, 5Aug22, 6Aug22, 7Aug22, 8Aug22, 9Aug22, 10Aug22, 11Aug22, 12Aug22, 13Aug22, 14Aug22, 15Aug22, 16Aug22, 17Aug22, 18Aug22, 19Aug22, 20Aug22, 21Aug22, 22Aug22, 23Aug22, 24Aug22, 25Aug22, 26Aug22, 27Aug22, 28Aug22, 29Aug22, 30Aug22, 31Aug22, B542062-542092. R65031-65061, 28Ju150.

v. 82, nos. 27683-27712, Sept. 1-30, 1922. © 1Sep22, 2Sep22, 3Sep22, 4Sep22, 5Sep22, 6Sep22, 7Sep22, 8Sep22, 9Sep22, 10Sep22, 11Sep22, 12Sep22, 13Sep22, 14Sep22, 15Sep22, 16Sep22, 17Sep22, 18Sep22, 19Sep22, 20Sep22, 21Sep22, 22Sep22, 23Sep22, 24Sep22, 25Sep22, 26Sep22, 27Sep22, 28Sep22, 29Sep22, 30Sep22, B542093-542122. R66615-66644, 28Aug50.

v. 82, nos. 27713-27743, Oct. 1-31, 1922. © 1Oct22, 2Oct22, 3Oct22, 4Oct22, 5Oct22, 6Oct22, 7Oct22, 8Oct22, 9Oct22, 10Oct22, 11Oct22, 12Oct22, 13Oct22, 14Oct22, 15Oct22, 16Oct22, 17Oct22, 18Oct22, 19Oct22, 20Oct22, 21Oct22, 22Oct22, 23Oct22, 24Oct22, 25Oct22, 26Oct22, 27Oct22, 28Oct22, 29Oct22, 30Oct22, 31Oct22, B542123-542153. R67461-67491, 25Sep50.

v. 82, nos. 27744-27773, Nov. 1-30, 1922. © 1Nov22, 2Nov22, 3Nov22, 4Nov22, 5Nov22, 6Nov22, 7Nov22, 8Nov22, 9Nov22, 10Nov22, 11Nov22, 12Nov22, 13Nov22, 14Nov22, 15Nov22, 16Nov22, 17Nov22, 18Nov22, 19Nov22, 20Nov22, 21Nov22, 22Nov22, 23Nov22, 24Nov22, 25Nov22, 26Nov22, 27Nov22, 28Nov22, 29Nov22, 30Nov22, B542154-542183. R68856-68885, 26Oct50.

v. 82, nos. 27774-27804, Dec. 1-31, 1922. © 1Dec22, 2Dec22, 3Dec22, 4Dec22, 5Dec22, 6Dec22, 7Dec22, 8Dec22, 9Dec22, 10Dec22, 11Dec22, 12Dec22, 13Dec22, 14Dec22, 15Dec22, 16Dec22, 17Dec22, 18Dec22, 19Dec22, 20Dec22, 21Dec22, 22Dec22, 23Dec22, 24Dec22, 25Dec22, 26Dec22, 27Dec22, 28Dec22, 29Dec22, 30Dec22, 31Dec22, B542184-542214. R70544-70574, 27Nov50.

v. 82, nos. 27805-27835, Jan. 1-31, 1923. © 1Jan23, 2Jan23, 3Jan23, 4Jan23, 5Jan23, 6Jan23, 7Jan23, 8Jan23, 9Jan23, 10Jan23, 11Jan23, 12Jan23, 13Jan23, 14Jan23, 15Jan23, 16Jan23, 17Jan23, 18Jan23, 19Jan23, 20Jan23, 21Jan23, 22Jan23, 23Jan23, 24Jan23, 25Jan23, 26Jan23, 27Jan23, 28Jan23, 29Jan23, 30Jan23, 31Jan23, B562061-562091. R72096-72126, 27Dec50.

THE NEWCOMER IN PENNY LANE, by Joslyn Gray; illustrated by E. C. Coswell. (The Penny Lane books) © 25Aug22, A681563. R63977, 29Jun50, Joslyn Gray (A)

NEWELL, Marquis J. SEE High school algebra complete. R70108.

A second course in algebra. R70107.

NEWTON, Joseph Fort. SEE The men's house. R69610.

NICHOLSON, Meredith. SEE Broken barriers. R63980.

THE NIGHT BEFORE CHRISTMAS. Drawings by Grace G. Drayton. © 23Oct23, K179870. R70377, 22Nov50, The Boston Music Co. (FWH)

EL NIÑO DE LA SUERTE, melodrama en 1 acto por maestro Tomás Barrera. Canto y piano. © 10Mar23, D26429. R64477, 18Jul50, Cecilia Chico Muñoz (W)

THE NINTH VIBRATION, and other stories, by L. Adams Beck [i. e. Lily (Moresby) Adams Beck; full name Eliza Louisa Moresby Beck] © 13May22, A674174. R67696, 26Sep50, Harry Drake Hodgkinson (E) & James Francis Adams Beck (E)

NIVEN, Frederick. SEE The wolfer. R67843.

NO MOTHER TO GUIDE HER, a photoplay in seven reels by Fox Film Corp. © 18Dec23, L19734. R71786, 20Dec50, Twentieth Century-Fox Film Corp. (FWH)

NO WEDDING BELLS, a photoplay in two reels by the Vitagraph Company of America. © 25Jan23, L18635. R72138, 21Dec50, Warner Bros. Pictures, inc. (FWH)

NO WEDDING BELLS FOR HIM, by P. G. Wodehouse. (In *Cosmopolitan*) © P. G. Wodehouse (A) Oct. 1923 issue. © 10Sep23, B585108. R67007, 13Sep50.

NOAILLES, Anne, comtesse de. SEE Noailles, Anna Elisabeth (de Brancovan) comtesse de.

NOAILLES, Anna Elisabeth (de Brancovan) comtesse de. SEE Les innocentes. R65747.

NOBLE, W. Clark. SEE Head of Christ in bas relief. R72044.

NOBODY MUCH, a comedy in one act by Margaret Echard. © 9Jul23, D64975. R68468, 17Oct50, Margaret Echard (A)

NOEL, Joseph. SEE Whispering sage. R65211.

NORRIS, Kathleen (Thompson) SEE Butterfly. R67704.

Keeping Ellen out of it. R67006.

The Kelly kid. R64202.

The luck of Clem Riordan. R70391.

Mart's wife. R68186.

Rose of the world. R68897.

That night: the Vanderventer mansion. R65646.

Uneducating Mary. R71928.

NORRIS, inc. SEE Della Robbia mints. R70103.

NORTH OF HUDSON BAY, a photoplay in five reels by Fox Film Corp. © 10Sep23, L19470. R68448, 17Oct50, Twentieth Century-Fox Film Corp. (FWH)

NORTHEASTERN REPORTER.

© West Publishing Co. (PWH)  
v. 138, nos. 4-10, Apr. 3-May 15, 1923. © 2Apr23, B574113; 10Apr23, B574728; 17Apr23, B575456; 23Apr23, B575832; 1May23, B576300; 8May23, B576785; 15May23, B577211. R64377-64585, 10Jul150.

v. 139, nos. 1-6, May 22-June 26, 1923. © 22May23, B577725; 28May23, B578453; 6Jun23, B578750; 11Jun23, B579223; 19Jun23, B579685; 25Jun23, B580227. R64384-64389, 10Jul150.

v. 139, nos. 7-10, July 3-24, 1923. © 2Jul23, B580734; 10Jul23, B581084; 19Jul23, B581682; 24Jul23, B582187. R68330-68333, 13Oct50.

v. 140, nos. 1-7, July 31-Sept. 25, 1923. © 30Jul23, B582690; 21Aug23, B584037; 28Aug23, B584513; 4Sep23, B585281; 10Sep23, B585617; 17Sep23, B586163; 25Sep23, B586685. R68334-68340, 13Oct50.

NORTHEASTERN REPORTER. Permanent ed. (National reporter system, state series) © West Publishing Co. (PWH)  
v. 137, Dec. 12, 1922-Mar. 6, 1923. © 23Apr23, A752274. R64390, 10Jul150.

v. 138, Mar. 13-May 15, 1923. © 12Jul23, A760935. R68276, 13Oct50.

NORTHERN NEIGHBORS; stories of the Labrador people, by Wilfred Thomason Grenfell. © 24Aug23, A711645. R69679, 9Nov50, Rosamond Grenfell Shaw (C), K. Pascoe Grenfell (C) & Wilfred T. Grenfell (C)

NORTHWESTERN REPORTER.

© West Publishing Co. (PWH)  
v. 192, nos. 3-7, Apr. 6-May 4, 1923. © 5Apr23, B574729; 12Apr23, B575590; 19Apr23, B575457; 26Apr23, B575833; 4May23, B576301. R64391-64395, 10Jul150.

# CATALOG OF COPYRIGHT ENTRIES

NORTHWESTERN REPORTER. Cont'd.

v. 193, nos. 1-8, May 11-June 29, 1923. © 10May23, B577212; 17May23, B577726; 24May23, B577975; 31May23, B578454; 7Jun23, B578751; 14Jun23, B579224; 21Jun23, B579686; 28Jun23, B580228. R64396-64403, 10Jul150.  
 v. 193, no. 9, July 6, 1923. © 5Jul123, B580735. R68341, 130ct50.  
 v. 194, nos. 1-10, July 13-Sept. 28, 1923. © 12Jul123, B581085; 20Jul123, B581683; 26Jul123, B582188; 24Aug23, B582691; 22Aug23, B584038; 30Aug23, B584514; 7Sep23, B585282; 13Sep23, B585618; 19Sep23, B586164; 27Sep23, B586686; R68342-68351, 130ct50.

NORTHWESTERN REPORTER. Five-volume digest. © West Publishing Co. (PWH) v. 186-190. © 4May23, A752270. R64353, 10Jul150.

NORTHWESTERN REPORTER. Permanent ed. (National reporter system, state series) © West Publishing Co. (PWH) v. 191, Jan. 26-Mar. 16, 1923. © 26Apr23, A752258. R64404, 10Jul150.  
 v. 192, Mar. 23-May 4, 1923. © 23Jun23, A752259. R64405, 10Jul150.  
 v. 193, May 11-July 6, 1923. © 11Sep23, A760927. R68268, 130ct50.

NOTORIOUS CHARACTERS OF THE PONY EXPRESS, by Harry C. Peterson. (In Oakland tribune) © Lillian Claire Peterson (W) Aug. 5, 1923 issue. © 5Aug23, A713223. R68082, 60ct50.

THE NOTORIOUS POLLY MANSFELDT, by Lloyd Osbourne. (In Cavalier) © Samuel Osbourne (C) Mar. 16, 1912 issue. © 14Mar12, B277114. R71996, 22Dec50.  
 Mar. 23, 1912 issue. © 21Mar12, B277115. R71997, 22Dec50.  
 Mar. 30, 1912 issue. © 28Mar12, B277116. R71998, 22Dec50.  
 Apr. 6, 1912 issue. © 4Apr12, B277117. R71999, 22Dec50.  
 Apr. 13, 1912 issue. © 11Apr12, B277118. R72000, 22Dec50.  
 Apr. 20, 1912 issue. © 18Apr12, B277119. R72001, 22Dec50.

LE NOUVEAU DELUGE, roman par Noelle Roger. 5 installments. (In Petite illustration) © Noelle Roger (A) Aug. 19-Sept. 16, 1922 issues. © 19Aug22-16Sep22, AF21032. R71055, 29Nov50.

UN NOUVEL honneur. R66913. SEE La peine des hommes.

NOUVELLES LETTRES INTIMES, par Ernest Renan et Henriette Renan. © 19Jun23, AF22886. R68408, 130ct50, Henriette Psichari (née Henriette Psichari) (NK) & Corrie Siohan (née Corrie Psichari) (NK)

NOVEMBER JOE, DETECTIVE OF THE WOODS, by Hesketh Vernon Hesketh-Pritchard. © 13Sep13, A351685. R72014, 26Dec50, Elizabeth Motion (W)

NOW and then. SEE Light wines and beer. R65270, R65271.

NUIT BLANCHE, by Amy Lowell. (In Double dealer) © Ada D. Russell (E) Feb. 1923 issue. © 15Feb23, B571854. R67418, 20Sep50.

LA NUIT PATHÉTIQUE, par René Jouplet. Nouvelle inédite. (In Les Oeuvres libres) © René Jouplet (A) June 1923 issue. © 1Jun23, AF23064. R64190, 10Jul150.

THE NURSES. A contribution from the rector. SEE Nurses. R69257.

NURSES, by Rudyard Kipling. (His Land and sea tales for boys and girls) Pub. abroad in College echoes as "The nurses. A contribution from the rector." © 26Oct23, (pub. abroad 10Oct23, AI-5499), A760863. R69257, 27Oct50, Elsie Bambridge (C)

NUTT, Lily Clive. SEE Sinners in heaven. R67146.

## O

OCEAN AIR, by Ian Hay [pseud. of John Hay Beith] (In Metropolitan magazine) © John Hay Beith (A) Nov. 1922 issue. © 12Oct22, B549334. R71428, 11Dec50.

O'CONNELL, William Henry, cardinal. SEE The Passion of Our Lord. R68921.

O'DONOVAN, Gerald. SEE The holy tree. R67264.

OF CLEAR INTENT, by Henry C. Rowland. © 14Sep23, A752990. R68954, 30Oct50, Diana Rowland Proddow (C) & Henry C. Rowland, Jr. (C)

OH DOCTOR, by Harry Leon Wilson; with illus. by Henry Raleigh. © 25Sep23, A759135. R69975, 15Nov50, Harry Leon Wilson, Jr. (C) & Charis Wilson Weston (C)

OH HENRY! A farce comedy in one act with prologue by Margaret Echard. © 9Jul23, D64976. R68469, 17Oct50, Margaret Echard (A)

O'HIGGINS, Harvey Jerrold. SEE Wrong number. R69223.

OKLAHOMA DIGEST ANNOTATED, by Daniel W. Crockett and staff. v. 4-5. © 15May23, A705932; 30Jun23, A760095. R64314-64315, 10Jul150, The Bobbs-Merrill Co. (PWH)

OKLAHOMA THREE-IN-ONE SERVICE, prepared by Daniel W. Crockett and staff. 1922 annual v., in 3 pts. © 23May23, A705931. R64316, 10Jul150, The Bobbs-Merrill Co. (PWH)

OLCOTT, Charles S. SEE The writings of Lafcadio Hearn. v. 1-2. R69670 ...

OLCOTT, Frances Jenkins. SEE Good stories for great birthdays. R67417.

OLD BILL HARDEN AND THE DAYS OF FORTY-NINE, by Harry C. Peterson. (In Oakland tribune) © Lillian Claire Peterson (W) June 10, 1923 issue. © 10Jun23, A670992. R68075, 60ct50.

THE OLD DRAMA AND THE NEW, an essay in re-valuation, by William Archer. © 27Feb23, A696644. R66919, 8Sep50, Frank Archer (E)

THE OLD MAN IN THE CORNER unravels the mystery of the khaki tunic, by Baroness Orczy. Pub. abroad in the London magazine, Aug. 1923 issue, with illus. by Seymour Lewis. © 19Dec23, (pub. abroad 15Jul23, AI-5343), A765391. R71923, 21Dec50, John Montague Orczy-Barstow (C)

THE OLD SCARECROW, by Baroness Orczy [i. e. Emmuska Orczy] (In the Story teller) © John Montague Orczy-Barstow (C) May 1916 issue. © 29May16 (pub. abroad 8Apr16, AI-2648), A431309. R70133, 10Nov50.

OLD TESTAMENT HISTORY, by Frank Knight Sanders. (Life and religion series) © 20Oct22, A686427. R65670, 8Aug50, Ethel B. Sanders (W)

OLIVER, Berta (Ruck) SEE Ruck, Berta.

OLIVER, George. SEE Onions, Oliver, pseud.

OLIVER OCTOBER, by George Barr McCutcheon. © 25Aug23, A711695. R71371, 8Dec50, John T. McCutcheon (NK) & Jessie McCutcheon Nelson (NK)

O'MEARA, T. R. SEE The vine and the branches. R70079.

ON READING A LINE underscored, by Amy Lowell. (In Literary review, New York evening post) © Ada D. Russell (E) Oct. 7, 1922 issue. © 7Oct22, B541406. R674119, 20Sep50.

ON THE MARGIN, notes and essays, by Aldous Huxley. © 22Jun23, A711050. R65144, 26Jul50, Aldous Huxley (A)

ON THE RUN [a novel] by Francis J. Finn. © 1Sep22, A692154. R66220, 24Aug50, Daniel H. Conway (E)

ONCE IN A BLUE MOON, a musical romance in three acts. Story by Gordon Abbott, music by Noble Cain. Edited by Alfred G. Wathal. Full vocal score. © 20Apr23, D26442. R70292, 22Nov50, Noble Cain (A)

ONE-ACT PLAYS FOR SECONDARY SCHOOLS, selected and edited by Hanson Hart Webster and James Plaisted Webber. © 13Apr23, A705159. R71800, 18Dec50, Edith Smith Webster (W), Elizabeth E. Webber (C) & Harry C. Webber (C)

ONE EXCITING NIGHT, a photoplay in eleven reels by D. W. Griffith, inc. © 14Dec22, L18507. R66778, 21Aug50, Lloyd Wright (E of D. W. Griffith, PWH)

ONE EXCITING NIGHT, a photoplay in eleven reels by D. W. Griffith, inc. © 14Dec22, L18507. R66779, 21Aug50, Barbara Griffith (PWH), Lynn Griffith (PWH), Willard Griffith (PWH)

ONE EXCITING NIGHT, a photoplay in eleven reels by D. W. Griffith, inc. © 14Dec22, L18507. R66780, 21Aug50, Mary Bruce Duncan (PWH), Marie Duncan (PWH), Myrtile Seaman Griffith (PWH)

ONE EXCITING NIGHT, a photoplay in eleven reels by D. W. Griffith, inc. © 14Dec22, L18507. R66781, 21Aug50, Mary Ann Butler (PWH), Marguerite Butler (PWH)

ONE EXCITING NIGHT, a photoplay in eleven reels by D. W. Griffith, inc. © 14Dec22, L18507. R66782, 21Aug50, Ruth Griffith (PWH), Geraldine Griffith Reichard (PWH)

ONE OF THE GUILTY, by W. L. George. © 26Oct23, A760571. R68968, 30Oct50, Coutts & Co. (E)

ONE of those Sunday mornings. SEE Junk. R67120.

ONE STOLEN NIGHT, a photoplay in five reels by the Vitagraph Company of America. © 18Jan23, L18597. R72137, 21Dec50, Warner Bros. Pictures, inc. (PCB)

O'NEILL, Eugene Gladstone. SEE Welded. R68588.

# RENEWALS—LITERATURE, ART, FILM

ONGLEY, Leo. SEE  
Nacha Regules. R72052.

ONIONS, Oliver, pseud. SEE  
A case in camera. R71874.

The tower of oblivion. R71875.

ONLY A SHOP GIRL, a photoplay in seven  
reels by C.B.C. Film Sales Corp.  
© 12Dec22, L18504. R71009, 5Dec50,  
Columbia Pictures Corp. (PWH)

ONLY THE ENGINEER, by Lloyd Osbourne.  
(In McClure's magazine) © Samuel  
Osbourne (C)  
Nov. 1915 issue. © 160ct15, B341982.  
R72003, 22Dec50.

ONLY THIRTY EIGHT, a comedy in three  
acts by A. E. Thomas. Suggested by  
a short story by Walter Prichard  
Eaton. (French's standard library  
edition) © 6Dec22, D63031. R70244,  
10Nov50, Mrs. A. E. Thomas (W)

ONLY THIRTY EIGHT, a photoplay in 7  
reels by Famous Players-Lasky Corp.  
© 19Jun23, L19125. R64134, 3Jul50,  
Paramount Pictures Corp. (PWH)

THE OPEN DOOR DOCTRINE IN RELATION TO  
CHINA, by Mingchien Joshua Bau.  
© 10Jul23, A752089. R71183, 8Dec50,  
Knights of Columbus (PWH)

OPERA GUYED, by Newman Levy; pictures  
by Rea Irvin. © 7Sep23, A760102.  
R71051, 4Dec50, Newman Levy (A)

OPPENHEIM, James. SEE  
The golden bird. R70265.

Your hidden powers. R70266.

THE ORACLE OF THE DOG, by Gilbert K.  
Chesterton. (In Hearst's international) © Oliver Chesterton (NK)  
Dec. 1923 issue. © 20Nov23, B590199.  
R71376, 11Dec50.

THE ORANGE DIVAN, by Valentine Williams.  
© 17Aug23, A752588. R69681, 9Nov50,  
Alice Williams (W)

ORCZY, Emmuska, baroness. SEE  
The old man in the corner unravels  
the mystery of the khaki tunic.  
R71923.

The old scarecrow. R70133.

The traitor. R71035.

Two good patriots. R71036.

ORDER OF THE NATIONAL ARBITRATION  
ASSOCIATION, by L. Frank Price.  
© 20Nov23, A773266. R71978, 15Dec50,  
L. Frank Price (A)

ORGANIC SYNTHESES, edited by Hans  
Thacher Clarke. v. 3. © 17Nov23,  
A765246. R71865, 19Dec50, Roger  
Adams (PWH)

ORIENTATION, by Amy Lowell. (In Dial)  
© Ada D. Russell (E)  
Oct. 1922. © 25Sep22, B548530.  
R67420, 20Sep50.

THE ORIGINAL VACUUM PACK. (Coffee)  
© 13Apr23, Print 6774. R70346,  
24Nov50, Hills Bros. Coffee, Inc. (P)

THE ORIGINAL VACUUM PACK keeps its fine  
flavor fresh for you. (Coffee)  
© 24Apr23, Print 6778. R70350,  
24Nov50, Hills Bros. Coffee, Inc. (P)

OSBOURNE, Lloyd. SEE  
Acid test. R71995.  
The black arrow. R65673.  
Catriona. R63979.  
The ebb-tide ... R71087.  
In the South Seas. R68252.  
Hushed up. R72004.  
Kidnapped. R63978.

Major Bronquard of the army. R72005.  
The master of Ballantrae. R65674.  
Memoir of Fleeming Jenkin ... R65368.  
Memories and portraits ... R65367.  
The notorious Polly Mansfeldt.  
R71996 ...  
Only the engineer. R72003.  
Sergeant Dicks. R72002.  
The wrecker. R71088.  
The wrong box ... R68251.

THE OTHER ROSE, a comedy in three acts  
by George Middleton, from the French  
of Edouard Bourdet. © 8Nov23, D65981.  
R69551, 9Nov50, George Middleton (A)

OUR AMERICAN ADVENTURE, by Arthur Conan  
Doyle. © 27Apr23, A704419. R65933,  
15Aug50, Denis Percy Stewart Conan  
Doyle (C), Adrian M. Conan Doyle (C)  
& Lena Jean Annette Conan Doyle (C)

OUR LITTLE GIRL, by Robert A. Simon.  
© 8Mar23, A698601. R67267, 18Sep50,  
Robert A. Simon (A)

THE OUTLINE OF SCIENCE, by Alexander  
Weinstein. (In the New York Freeman)  
© Alexander Weinstein (A)  
Sept. 27, 1922 issue. © 20Sep22,  
B548400. R65279, 27Jul50.

THE OUTSIDER, a play in three acts by  
Dorothy Brandon. © 5Oct23, D65758.  
R69227, 2Nov50, Dorothy Brandon (A)

OUTWARD BOUND, by Christopher Morley.  
(In New York evening post) © Chris-  
topher Morley (A)  
Aug. 13, 1923 issue. © 13Aug23,  
B561570. R71686, 14Dec50.

OVER THE FOOTLIGHTS, by Stephen Lea-  
cock. © 21Jul23, A711332. R66922,  
8Sep50, George Leacock (C)

OVER THE RIM OF THE RIDGE, by Hugh Pen-  
dexter. (In Adventure magazine)  
© Helen F. Pendexter (W)  
Part 1; Sept. 20, 1922 issue.  
© 19Aug22, A645566. R64668,  
2Jul50.  
Part 2; Sept. 30, 1922 issue.  
© 30Aug22, A646339. R64669,  
24Jul50.  
Part 3; Oct. 10, 1922 issue.  
© 10Sep22, A646425. R64670,  
24Jul50.  
Part 4; Oct. 20, 1922 issue.  
© 20Sep22, A646967. R64671,  
24Jul50.

THE OVERCOAT AND OTHER STORIES, by  
Nikolay Gogol; translated by Constance  
Garnett. (The collected works of  
Nikolay Gogol) © 26Oct23, A760581.  
R71950, 5Dec50, David Garnett (C)

OWEN, Mrs. George. SEE Eggleston,  
Margaret (White)

OWEN, Margaret Eggleston. SEE  
Eggleston, Margaret (White)

## P

PACH, Walter. SEE  
Renaissance art. R68961.

PACIFIC REPORTER.

© West Publishing Co. (PWH)  
v. 213, nos. 1-5, Apr. 9-May 7, 1923.  
© 9Apr23, B574730; 16Apr23, B575458;  
21Apr23, B575459; 28Apr23, B576302;  
7May23, B576786. R64406-64410,  
10Jul50.  
v. 214, nos. 1-6, May 14-June 18,  
1923. © 14May23, B577213; 21May23,  
B577727; 26May23, B577976; 2Jun23,  
B578455; 9Jun23, B579225; 16Jun23,  
B579687. R64411-64416, 10Jul50.  
v. 215, nos. 1-2, June 25-July 2,

1923. © 23Jun23, B580229; 30Jun23,  
B580736. R64417-64418, 10Jul50.

v. 215, nos. 3-6, July 9-30, 1923.  
© 9Jul23, B581086; 16Jul23, B581684;  
23Jul23, B582189; 30Jul23, B582692.  
R68352-68355, 13Oct50.  
v. 216, nos. 1-4, Aug. 20-Sept. 10,  
1923. © 4Aug23, B584039; 28Aug23,  
B584515; 1Sep23, B585283; 10Sep23,  
B585619. R68356-68359, 13Oct50.  
v. 217, nos. 1-3, Sept. 17-Oct. 1,  
1923. © 17Sep23, B586165; 24Sep23,  
B586687; 29Sep23, B587113. R68360-  
68362, 13Oct50.

PACIFIC REPORTER. Digest. (National  
reporter system digests, Pacific se-  
ries) © West Publishing Co. (PWH)  
v. 16 (digest of v. 196-210)  
© 18Jun23, A752269. R64337, 10Jul50.

PACIFIC REPORTER. Permanent ed. (Na-  
tional reporter system, state series)  
© West Publishing Co. (PWH)  
v. 211, Jan. 29-Feb. 19, 1923.  
© 2Apr23, A752263. R64419, 10Jul50.  
v. 212, Feb. 26-Apr. 2, 1923.  
© 22May23, A752264. R64420, 10Jul50.  
v. 213, Apr. 9-May 7, 1923.  
© 27Jun23, A752265. R64421, 10Jul50.  
v. 214, May 14-June 18, 1923.  
© 24Aug23, A760939. R68280, 13Oct50.  
v. 215, June 25-July 30, 1923.  
© 26Sep23, A760929. R68270, 13Oct50.

PADEREWSKI, the artist, by Malvina Hoff-  
man. [Model of mask with eyes look-  
ing down] © 8Jun23, G68643. R64080,  
6Jul50, Malvina Hoffman (A)

PADEREWSKI, the statesman, by Malvina  
Hoffman. [Model of bust with wings  
folded over each shoulder] © 8Jun23,  
G68644. R64081, 6Jul50, Malvina Hoff-  
man (A)

PAGE, Thomas Nelson. SEE  
Dante and his influence. R65671.  
Washington and its romance. R69244.

PAGE, Walter Hines. SEE  
A publisher's confession. R67963.

PAIN, Albert Bigelow. SEE  
Europe and elsewhere. R66667.  
Mark Twain's speeches. R66389.

A PAL FOR YOUR PALATE. (Ice cream)  
Date of publication 8Sep21, Date of  
registration in Patent Office 14Nov22,  
Label 6415. R65946, 9Aug50, The Borden  
Co. (P)

PALACIO DA LIBERDADE: BANCO DO BRASIL,  
by American Bank Note Company. (Spe-  
cial C-1875) © 9Jul23, K177409.  
R64701, 25Jul50, American Bank Note  
Co. (PCB)

PAMPHLET SUPPLEMENT. U. S. compiled  
statutes. © West Publishing Co. (PWH)  
v. 1, no. 1, July, 1923. © 20Jul23,  
A777082. R68291, 13Oct50.

PANDORA'S box. R67277. SEE Trage-  
dies of sex.

PAO, Ming-ch'ien. SEE  
The open door doctrine in relation to  
China. R71183.

PAPA'S WILD, a Western farce comedy in  
one act by Margaret Echard. © 9Jul23,  
D64974. R68467, 17Oct50, Margaret  
Echard (A)

PAPE, Frank C. SEE  
The high place. R70041.

PAPPENHEIM, Marie. SEE  
Erwartung. R69990.

# CATALOG OF COPYRIGHT ENTRIES

THE PARADISE OF THIEVES, by Gilbert K. Chesterton. (In McClure's magazine) © Dorothy Edith Collins (E) Mar. 1913 issue. © 15Feb13, B263696. R71658, 13Dec50.

PARAMOUNT Pictures Corporation. SEE Are waitresses safe? R69373.

Bluebeard's eighth wife. R64136.

The cheat. R69370.

Children of jazz. R64680.

Friend husband. R69374.

A gentleman of leisure. R64682.

The heart raider. R64133.

His smothered love. R69382.

Hollywood. R64681.

Homeward bound. R69369.

The marriage maker. R69375.

Movie fans. R69381.

Only thirty eight. R64134.

Room 23. R69378.

Roping her romeo. R69376.

Ruggles of Red Gap. R69372.

The silent partner. R69371.

The Spanish dancer. R69379.

Two tough tenderfeet. R69380.

Woman proof. R69383.

The woman with four faces. R64135.

Zaza. R69377.

PARIS IMPRESSION, by Hazel Collister Hutchison. (In Poetry) © Hazel Collister Hutchison (A) Nov. 1923 issue. © 27Oct23, B589014. R69486, 6Nov50.

PARK, Charles Francis. SEE The sawdust girl. R70231.

PARLIAMENTARY LAW, by Henry M. Robert. © 29Jan23, A696211. R72280, 28Dec50, Isabel H. Robert (W)

PARODI Cigar Company of New York. SEE Kentucky Chimney cigars. R70104.

PARSON'S PLEASURE, by Christopher Morley. © 16Nov23, A766113. R71291, 6Dec50, Christopher Morley (A)

PARTED CURTAINS, a photoplay in six reels by Warner Bros. © 26Sep22, L18257. R65218, 3Aug50, Warner Bros. Pictures, inc. (A)

THE PARTY BATTLES OF THE JACKSON PERIOD, by Claude G. Bowers. © 17Nov22, A692052. R64990, 31Jul50, Claude G. Bowers (A)

PASO, Antonio. SEE Mi Marido se aburre. R65636.

PASSAIC-CLIFTON National Bank and Trust Company. SEE Mechanical engineers' handbook. R72257.

PASSING SHOW OF 1923, by Harold Atteridge. © 11Aug23, D65236. R65882, 18Aug50, Winter Garden Co. (PWH)

LA PASSION, drame lyrique en 4 actes et 10 tableaux. Poème de Jules Mery et Paul de Choudens, musique de Albert Dupuis. Partition chant et piano. © 14Dec22, D26401. R70837, 29Nov50, Albert Dupuis (A)

THE PASSION OF OUR LORD, by Gaetano cardinal de Lai. Translated from the Italian by William H. O'Connell. © (Mar23, A698750. R68921, 30Oct50, Jeremiah J. Minshaw (E) & Joseph E. O'Connell (E)

THE PATH OF A KING, by John Buchan. (In Adventure) © Susan Charlotte, baroness Tweedsmuir (W) Feb. 18, 1921 issue. © 10Jan21, B485261. R71929, 21Dec50.

Mar. 3, 1921 issue. © 22Jan21, B486025. R71930, 21Dec50.  
Mar. 18, 1921 issue. © 1Feb21, B486639. R71931, 21Dec50.  
Apr. 3, 1921 issue. © 15Feb21, B487528. R71932, 21Dec50.  
Apr. 18, 1921 issue. © 2Mar21, B488620. R71933, 21Dec50.  
May 3, 1921 issue. © 15Mar21, B489617. R71934, 21Dec50.  
May 18, 1921 issue. © 28Mar21, B490476. R71935, 21Dec50.

PATRI, Angelo. SEE I go afishing. R69267.  
Mother is waiting. R67536.  
Our girls. R70597.  
Pebble pickers. R64975.  
A tale that is told. R66532.  
Today's daughter. R72051.

PATRICK, Diana, pseud. SEE Wilson, Desemea (Newman)

A PATRIOT LAD OF OLD BOSTON, by Russell Gordon Carter; illustrated by Henry Pitz. © 1Jul23, A711161. R64665, 24Jul50, Russell Gordon Carter (A)

PATUFFA, the story of an artist; by Beatrice Harraden. © 14Sep23, A752959. R71287, 4Dec50, Richard Garnett (E)

PAUL, Cedar. SEE The dominant sex. R65128.

PAUL, Eden. SEE The dominant sex. R65128.

PAUL, Elliot Harold. SEE Impromptu. R71869.

PEABODY, Emily Clough. SEE Lives worth living. R66668.

PEACHBLOOM, by Rita Weiman. (In Elks magazine) © Rita Weiman (A) Oct. 1923 issue. © 10Oct23, B586888. R71359, 11Dec50.

PEACOCKS, a comedy in three acts by Owen Davis. © 1Dec23, D66178. R71157, 6Dec50, Owen Davis (A)

PEARCE, Alan S. SEE Bible alphabets and memory work. R70077.

PEASANT HOME IN CORSICA, by National Geographic Society. © 15Aug23, K177660. R71821, 18Dec50, National Geographic Society (PWH)

PEBBLE PICKERS, by Angelo Patri. (In Redbook magazine) © Angelo Patri (A) Aug. 1923 issue. © 23Jul23, B581998. R64975, 26Jul50.

PEDLER, Margaret (Bass) SEE The barbarian lover. R69246 ... The penalty. R70032.

PEG O' MY HEART, a photoplay in eight reels by Metro Pictures Corp. © 10Jan23, L18736. R71806, 20Dec50, Loew's Inc. (PWH)

LA PEINE DES HOMMES: UN NOUVEL HONNEUR, par Pierre Hamp [pseud. de Henri Bourillon] © 18Oct22, A21453. R66913, 12Sep50, Pierre Hamp, ps. de Henri Bourillon (A)

PEIXOTTO, Ernest. SEE Through Spain and Portugal. R68244.

THE PENALTY, by Margaret Pedler. © 5Nov23, A762965. R70032, 10Nov50, Flora Mabel Warhurst (E) & Harold Pincock (E)

PENDEXTER, Hugh. SEE Over the rim of the ridge. R64668 ... Timeless days. R67810 ...

PEOPLE'S.

© Street & Smith Publications, inc. (PCW)  
v. 42, nos. 1-6, v. 43, nos. 1-2, Apr. 15-Aug. 1, 1923. © 13Apr23, B574324; 1May23, B575467; 15May23, B576489; 1Jun23, B577565; 15Jun23, B578384; 29Jun23, B579455; 13Jul23, B581078; 1Aug23, B582195. R65460-65467, 10Aug50.  
v. 43, nos. 3-6, Aug. 15-Oct. 1, 1923. © 15Aug23, B583434; 1Sep23, B584299; 15Sep23, B585376; 1Oct23, B586441. R70195-70198, 16Nov50.  
v. 44, nos. 1-2, Oct. 15-Nov. 1, 1923. © 15Oct23, B587464; 1Nov23, B589076. R70199-70200, 16Nov50.

PEPITA, a Mexican operetta in two acts. Libretto by Philip A. Hutchins, music by Augustus C. Knight. © 10Feb23, D26446. R70617, 27Nov50, Otis H. Godfrey (E of A. C. Knight)

PEREGRINE'S PROGRESS, by Jeffery Farnol. © 30Sep22, A686073. R67681, 28Sep50, Jeffery Farnol (A)

PERFECT COFFEE. © 20Oct22, Print 6565. R68263, 13Oct50, Hills Bros. Coffee, inc. (P)

THE PERFECT MARRIAGE, by I. A. R. Wylie. (In Good housekeeping) © I. A. R. Wylie (A) Sept. 1923 issue. © 18Aug23, B583528. R66115, 21Aug50.

THE PERFECT PERFECTOL MOTOR OIL. © 1Jan23, Label 25727. R70719, 29Nov50, U. S. Oil Co. (P)

PERKINS, Kenneth. SEE The beloved brute. R64854 ...

PERKINS, Lucy (Fitch) SEE The Filipino twins. R69683. The Swiss twins. R64989.

PERRY, Bliss. SEE The praise of folly and other papers. R69688.

PERSISCHES BALLETT, Handlung und Choreographie von Ellen Tels [pseud.] Musik von Egon Wellesz. Klavierauszug zu zwei Händen. Persian ballet, plot and choreography by [Ellen Tels, pseud. of Elena Rabeneck] Music by [Egon Wellesz] Piano score. Op. 30. © 23Aug22, D160. R65304, 2Aug50, Egon Wellesz (A)

PERSONALITY LINEN. (Stationery) © 10Jan23, Print 26208. R71572, 15Dec50, Western Tablet & Stationery Corp. (P)

THE PEST, by Albert Payson Terhune. © 18Jan23, A696163. R69272, 3Nov50, Mrs. Albert Payson Terhune (W)

PETER RABBIT, JACK-THE-JUMPER AND LITTLE WHITE RABBIT, by Linda Stevens Almond, with illus. by J. L. G. © 27Jun23, A711020. R64880, 31Jul50, The Platt & Munk Co., inc. (PWH)

PETER RABBIT, JACK-THE-JUMPER AND THE OLD WITCH WOMAN, by Linda Stevens Almond. (Altemus Peter Rabbit series) © 23Aug23, A756298. R72285, 28Dec50, The Platt & Munk Co., inc. (PWH)

PETERSON, Harry Claude. SEE Above the clouds with the Pony Express pouch. R68080. Dare devils of the Pony Express. R68083.

# RENEWALS—LITERATURE, ART, FILM

early day mail service in California. R68086.

Freaks, fools and fun of the days of forty-nine. R68079.

From cave man to mother lode. R68078.

History of the overland mail. R68087.

Hypnotists and humbugs at Murphy's Camp in '49. R68088.

Marvelous Pony Express riders' record. R68084.

Notorious characters of the Pony Express. R68082.

Old Bill Harden and the days of forty-nine. R68075.

Playing undertaker in the days of forty-nine. R68074.

The Pony Express arrives. R68081.

Poor lo, the Indian! But save your tears. R68090.

Hardest Pony Express document. R68085.

The trail of the mouldering ox. R68089.

Who picked up the first nugget in California? R68077.

The yellow behind the greenback. R68076.

**PETIT-JEAN**, by Ian Hay [pseud. of John Hay Beith] Illustrated by Ralph Barton. (In Everybody's magazine) © John Hay Beith (A) Apr. 1917 issue. © 23Mar17, A452125. R71422, 11Dec50.

**LA PETITE amie**. R68410. SEE Les avaries; Les Hennetons ...

**PHAROS AND PHARILLON**, by E. M. Forster. © 30Jul23, (pub. abroad 15May23), A752371. R71049, 4Dec50, E. M. Forster (A)

THE PHASES of human progress. R65663. SEE The life of reason.

**PHELPS**, Nancy S. SEE Answers to problems in Technical mathematics ... R71102 ... Technical mathematics. R71096.

**PHELPS**, William Lyon. SEE Human nature in the Bible. R68243.

**PHI-PHI**, opérette en trois actes. Livret de Albert Willemetz et F. Sollar. Musique de Henri Christine. Partition. Chant seul. © 27Mar20, D26030. R70835, 29Nov50, Reine Marguerite Christine (C)

**PHIL, THE FIDDLER**, by George Owen Baxter [pseud. of Frederick Faust] (In Western story magazine) © Dorothy Faust (W) Dec. 30, 1922 issue. © 27Dec22, B551728. R67876, 20ct50.

THE PHILADELPHIA AND READING COAL AND IRON COMPANY, by American Bank Note Company. (Special C-1886) © 6Aug23, K179946. R65376, 9Aug50, American Bank Note Co. (PCB)

PHYSICS, the science of the forces of nature, by D. W. Hering. (The Popular science library, v. 4) © 15Dec22, A692481. R66314, 28Aug50, P. F. Collier & Son Corp. (PWH)

PHYSIOGRAPHIC DIAGRAM OF EUROPE, 1923: By Armin Kohl Lobeck. Small scale ed. © 10Jan23, A695592. R69080, 160ct50, Armin Kohl Lobeck (A)

PHYSIOGRAPHY, the science of the abode of man, by William Berryman Scott. (The Popular science library, v. 14) © 15Dec22, A692488. R66320, 28Aug50, P. F. Collier & Son Corp. (PWH)

PHYSIOLOGY, the science of the body, by Ernest G. Martin. (The Popular science library, v. 9) © 15Dec22, A692928. R66323, 28Aug50, P. F. Collier & Son Corp. (PWH)

PHYSIOLOGY AND HYGIENE, by Charles P. Emerson and George Herbert Betts. Rev. ed. (Hygiene and health series, 2) © on new matter, 26Jul22, A681150. R63916, 12Jun50, Mrs. Walter A. Compton (Child of C. P. Emerson) & Harlan Betts (Child of G. H. Betts)

PICTORIAL PHOTOGRAPHY, its principles and practice; by Paul L. Anderson. 2d ed. Rev. © 25Apr23, A711377. R71678, 14Dec50, Paul L. Anderson (A)

PICTORIAL REVIEW MAGAZINE. © The Hearst Corp. (PCW) v. 24, nos. 10-12, July-Sept. 1923. © 15Jun23, B580265; 15Jul23, B581624; 15Aug23, B583977. R72210-72212, 27Dec50. v. 25, nos. 1-4, Oct. 1923-Jan. 1924. © 15Sep23, B585650; 15Oct23, B588150; 15Nov23, B590921; 15Dec23, B607389. R72213-72216, 27Dec50.

THE PICTURE OF DORIAN GRAY, a dramatization in eight scenes of Oscar Wilde's novel of that name, by Theodore Pratt. © 4Jun23, D64726. R65691, 14Aug50, Theodore Pratt (A)

PIERNE, Gabriel. SEE Cydalise et le chevre-pied. R69900.

PIERROT, George F. SEE The toreador. R67534.

PIERROT'S MOTHER; a fantastic play in one act. By Glenn Hughes. © 10Oct23, A760406. R69079, 27Oct50, Glenn Hughes (A)

PI KAPPA ALPHA DIRECTORY, 1923, by Pi Kappa Alpha Fraternity. © 11May23, A705901. R68262, 13Oct50, The Pi Kappa Alpha Fraternity (PWH)

PI Kappa Alpha Fraternity. SEE Pi Kappa Alpha directory, 1923. R68262.

THE PIG BOOK FOR BOYS AND GIRLS, by W. W. Smith; with introd. and chapter on special instruction for pig-club leaders, and appendix by Frederick M. Shanklin. © 20Mar23, A704435. R68239, 13Oct50, W. W. Smith (A)

PILGRIM. (Sugar cured ham) © 23Sep22, Label 25309. R64661, 24Jul50, Mission Provision Co. (P)

PIPPIN, by Archibald Marshall. © 28Oct22, A683967. R66918, 8Sep50, Helen Marshall (W)

PIRANDELLO, Fausto. SEE Three plays. R64631.

PIRANDELLO, Lietta. SEE Three plays. R64631.

PIRANDELLO, Luigi. SEE Three plays. R64631.

PIRANDELLO, Stefano. SEE Three plays. R64631.

PIZZETTI, Ildebrando. SEE Debora e Jaele. R70812.

PLACES OF QUIET STRENGTH AND OTHER SERMONS, by John Timothy Stone. © 22Jun23, A711047. R68948, 30Oct50, John Timothy Stone (A)

PLAIN-CHANT, poème, par Jean Cocteau. © 3Jul23, A723193. R65751, 1Aug50, Jean Cocteau (A)

THE PLAIN SAILING COOK BOOK, by Susanna Shanklin Browne. © 10Nov22, A686942. R68245, 13Oct50, Susanna Shanklin Browne (A)

PLATERO Y YO, por Juan Ramón Jiménez. Preliminary matter, exercises and vocabulary by Gertrude M. Walsh, editor. Illustrated by Maud and Miska Petersham. (Heath's modern language series, Spanish texts) © 15Dec22, A692528. R67298, 20Sep50, Gertrude M. Walsh (A)

PLATFORM SPEAKING; a practical study for business and professional men, by George Rowland Collins. © 9Nov23, A760823. R70405, 21Nov50, George Rowland Collins (A)

PLATT, Rutherford H. SEE Archer of the old army. R66791 ...

PLATT and Munk Company, inc. SEE I don't want to go to bed. R72287. I don't want to wear coats and things. R72286.

Peter Rabbit, Jack-the-Jumper and Little White Rabbit. R64880.

Peter Rabbit, Jack-the-Jumper and the old witch woman. R72285.

Tom Thumb. R72284.

When Peter Rabbit went a-fishing. R72288.

THE PLAYER QUEEN, by William Butler Yeats. (In the Dial) © Bertha Georgie Yeats (W) Nov. 5, 1922 issue. © 5Nov22, B550400. R69451, 1Nov50.

PLAYING UNDERTAKER IN THE DAYS OF FORTY-NINE, by Harry C. Peterson. (In Oakland tribune magazine) © Lillian Claire Peterson (W) June 3, 1923 issue. © 3Jun23, A670705. R68074, 6Oct50.

PLAYING WITH SOULS, by Clara (Longworth) comtesse de Chambrun. © 15Sep22, A683288. R63983, 29Jun50, Clara L. de Chambrun (A)

A PLEA FOR DISARMAMENT, by Don Marquis. (In the New York tribune) © Bernice Maud Marquis (E) Sept. 5, 1923 issue. © 5Sep23, B562308. R66789, 6Sep50.

PLUS FOURS, by P. G. Wodehouse; illustrated by M. Thomassen. (In Brooklyn standard union) Pub. abroad in Strand magazine as "Magic plus fours;" illustrated by J. H. Thorpe. © P. G. Wodehouse (A) Sept. 9, 1923 issue (Brooklyn standard union), Dec. 1922 issue (Strand magazine) © 9Sep23, (pub. abroad 25Nov22, A1-4807), A716364. R67000, 13Sep50.

A POCKET BRIDGE BOOK, by Walter Camp. © 7Sep23, A760025. R67001, 13Sep50, Janet Camp Troxell (C)

POEMS, by Wallace B. Blackwell. © 27Apr23, A710835. R63890, 5Jul50, Wallace B. Blackwell (A)

POEMS AND PLAYS, by Robert Browning; introd. and notes by Hewette Elwell Joyce. (Modern student's library) © on introd. & notes, 25Aug22, A681562. R65365, 8Aug50, Hewette Elwell Joyce (A)

POEMS OF AMERICAN PATRIOTISM, chosen by Brander Matthews; illustrated by N. C. Wyeth. Rev. ed. © 6Oct22, A686174. R65668, 8Aug50, Nelson Macy, Jr. (NK)

# CATALOG OF COPYRIGHT ENTRIES

THE POETICAL WORKS OF JOAQUIN MILLER, edited with an introd. and notes by Stuart P. Sherman. © 6Apr23, A698943. R64015, 10Apr50, Juanita Joaquina Miller (PWH)

THE POISNER, by Arthur C. Train. (In *Cosmopolitan*) © Helen C. Train (W) Mar. 1923 issue. © 10Feb23, B570198. R69496, 8Nov50.

POLING, Daniel Alfred. SEE What men need most and other sermons. R68971.

POLLEY, Mary E. SEE Correct English. R67299 ...

POLLOCK, Channing. SEE The fool. R70721.

THE PONY EXPRESS ARRIVES, by Harry C. Peterson. (In *Oakland Tribune*) © Lillian Claire Peterson (W) July 29, 1923 issue. © 29Jul23, A712800. R68081, 60Oct50.

THE POOL OF THE SACRED CROCODILE, by H. C. McNeile; illus. by George W. Gage. Pub. abroad in Pearson's magazine with illus. by W. R. S. Stott. © 27Oct23, (pub. abroad 1May23, AI-5148), A762641. R69258, 30Oct50, Violet Evelyn McNeile (W)

POOR LO, THE INDIAN! BUT SAVE YOUR TEARS, by Harry C. Peterson. (In *Oakland Tribune*) © Lillian Claire Peterson (W) Sept. 30, 1923 issue. © 30Sep23, A715473. R68090, 60Oct50.

POOR PINNEY, by Marian Chapman. © 20Feb23, A698440. R67263, 18Sep50, Marian Chapman (A)

POORMAN, Alfred P. SEE Applied mechanics. R67311.

POPLAR. (Bacon) © 15Apr23, Label 27142. R68503, 160ct50, The E. Kahn's Sons Co. (P)

POPLAR. (Bologna style sausage) © 15Apr23, Label 27145. R68506, 160ct50, The E. Kahn's Sons Co. (P)

POPLAR. (Frankfurter style sausage) © 15Apr23, Label 27143. R68504, 160ct50, The E. Kahn's Sons Co. (P)

POPLAR. (Lard compound) © 15Apr23, Label 27146. R68507, 160ct50, The E. Kahn's Sons Co. (P)

POPLAR. (Lard with beef fat added) © 15Apr23, Label 27144. R68505, 160ct50, The E. Kahn's Sons Co. (P)

POPLAR. (Sausage) © 1Apr23, Label 27147. R68508, 160ct50, The E. Kahn's Sons Co. (P)

POPPY COMES TO TOWN, an original musical comedy. Book and lyrics by Dorothy Donnelly, music by John Egan. [Text only] © 9Jun23, D64767. R71431, 12Dec50, City Bank Farmers Trust Co. (E), Ambrose V. McCall (E)

POPPY COMES TO TOWN, an original musical comedy in three acts by Dorothy Donnelly. [Text only] © 17May23, D64498. R70415, 27Nov50, City Bank Farmers Trust Co. (E), Ambrose V. McCall (E)

THE POPPY-KISS, a play by Catherine Chisholm Cushing. © 27Oct23, D65866. R69230, 2Nov50, Catherine Chisholm Cushing (A)

THE POPULAR MAGAZINE. © Street & Smith Publications, inc. (PCW) v. 68, nos. 2-6, v. 69, nos. 1-2, May 7-Aug. 7, 1923. © 7May23, B575469;

18May23, B576490; 7Jun23, B578385; 20Jun23, B579457; 7Jul23, B580283; 20Jul23, B581018; 7Aug23, B583435. R65468-65474, 10Aug50.

v. 69, nos. 3-6, Aug. 20-Oct. 7, 1923. © 18Aug23, B583913; 7Sep23, B584661; 30Sep23, B585840; 5Oct23, B587018. R70201-70204, 16Nov50.

v. 70, no. 1, Oct. 20, 1923. © 20Oct23, B587860. R70205, 16Nov50.

POPULAR Publications, inc. SEE Adventure.

Argosy-Allstory weekly.

The Black mask.

Munsey's magazine.

PORTER, Gene (Stratton) SEE Boys and girls who cannot go to college. R66999.

Conveniences for the cook. R65642.

Having fun with your money. R68184.

Jesus of the emerald. R71926.

Making Christmas last a year. R70381.

A miracle and a marvel. R72203.

The white flag. R64576 ...

PORTER, Harold Everett. SEE Rope. R67840.

PORTRAIT, by Amy Lowell. (In *Harper's Magazine*) © Ada D. Russell (E) Nov. 1922 issue. © 25Oct22, B550368. R67901, 30Oct50.

POSSESSION, by Mazo de la Roche. © 13Mar23, A698707. R71140, 6Dec50, Mazo de la Roche (A)

POST, Emily (Price) SEE Etiquette in society, in business, in politics and at home. R64036.

POST, William H. SEE Never say die. R71596.

LE POT AU NOIR, par Louis Chadourne. © 30Jun23, AP23094. R65748, 1Aug50, Mme. Chadourne, née Marie-Thérèse Vignes (NK)

POTTER, Andrey A. SEE Elements of engineering thermodynamics. R71863.

THE POTTERS, a whimsical comedy of American family life in 15 scenes by Joseph P. McEvoy. © 11Jan23, D63408. R64679, 24Jul50, Mr. J. P. McEvoy (A)

POTTLE, Emery Bumsley. SEE The hero. R66703. Tarnish. R67136.

POUND, Louise. SEE American ballads and songs. R65662.

THE POWDER OF SYMPATHY, by Christopher Morley. Illustrated by Walter Jack Duncan. © 1Jun23, A704998. R68982, 27Oct50, Christopher Morley (A)

THE POWER OF PRAYER, by John Frederick [pseud. of Frederick Faust] (In Western story magazine) © Dorothy Faust (W) Dec. 23, 1922 issue. © 20Dec22, B554727. R67875, 20Oct50.

THE POWER OF THE PRESS, by Booth Tarkington. (In *McCall's Magazine*) © Susanah K. Tarkington (W) Jan. 1924 issue. © 10Dec23, B604039. R71660, 18Dec50.

POWERS, Mabel. SEE Around an Iroquois story fire. R68981.

PRACTICAL HEAT. Terrell Croft, editor. [Rev. by R. B. Purdy] Pts. 1 and 2. © 13Apr23, A705426. R67313, 18Sep50, Lauree B. Croft (W)

THE PRAISE OF FOLLY AND OTHER PAPERS, by Bliss Perry. © 11Oct23, A760470. R69688, 9Nov50, Bliss Perry (A)

PRATT, Theodore. SEE The picture of Dorian Gray. R65691. The revolt of the mummies. R65690.

PREMIERE DANSEUSE, by Arthur Somers Roche. (In *The Telegram*, Elmira, N. Y.) © Ethel P. Roche (W) June 3, 1923 issue. © 3Jun23, A712620. R65888, 18Aug50.

THE PRESBYTERIAN CHILD, by Joseph Hergesheimer. © 26Oct23, A760703. R71054, 4Dec50, Joseph Hergesheimer (A)

PRICE, Garret. SEE The saber tusk walrus. R66432.

PRICE, L. Frank. SEE Order of the National Arbitration Association. R71978.

PRICHARD, Hesketh Vernon Hesketh. SEE Cahusac mystery. R72269. Don Q. R72270.

November Joe, detective of the woods. R72014.

PRICHARD, Kate O'Brien Hesketh. SEE Cahusac mystery. R72269. Don Q. R72270.

A PRIMER OF HIGHER SPACE: THE FOURTH DIMENSION, by Claude Bragdon. 2d rev. ed. © 7Sep23, A760105. R71943, 5Dec50, Henry Bragdon (C)

THE PRINCIPAL AND HIS SCHOOL, by Ellwood P. Cubberley. (Riverside textbooks in education) © 23May23, A704687. R71798, 18Dec50, Helen Cubberley (W)

PRINCIPLES AND PRACTICE OF LEGAL RESEARCH, by Donald J. Kiser. v. 1. © 21May23, A778122. R64317, 10Jul50, The American Law Book Co. (PWH)

THE PRINCIPLES AND PRACTICE OF SURVEYING; elementary surveying, by Charles B. Breed and George L. Hosmer. Vol. 1: 5th ed. © 12Sep23, A759782. R72259, 27Dec50, Charles B. Breed (A) & Lucy H. Hosmer (W)

PRINCIPLES OF CHEMICAL ENGINEERING, by William H. Walker, Warren K. Lewis and William H. McAdams. 1st ed. © 15May23, A704618. R68491, 16Oct50, The Boston Safe Deposit & Trust Co. (E), Jonathan Walker (E), Warren K. Lewis (A) & William H. McAdams (A)

PROBLEMS AFTER THE WAR AND THE EUROPEAN COUNTRIES AFTER THE WAR, by Edward Raymond Turner. © 21Nov23, A765210. R70594, 21Nov50, Eleanor Bowie Turner (C)

PROBLEMS AND PROJECTS IN SALESMANSHIP, by John Alford Stevenson. © 22Sep23, A760035. R68962, 30Oct50, Josephine R. Stevenson (W)

PROBLEMS THAT PERPLEX, by J. W. G. Ward. © 22Jun23, A711042. R68947, 30Oct50, Alice E. Ward (W)

PRODUCTIVE SOILS, by Wilbert Walter Weir. 2d rev. ed. (Lippincott's farm manuals) © 4Jan23, A698522. R69620, 6Nov50, Wilbert Walter Weir (A)

THE PROFESSIONAL GOLFER, a play by Launcelot Cressy Servos. © 27Aug23, D65353. R66709, 7Sep50, Launcelot Cressy Servos (A)

# RENEWALS—LITERATURE, ART, FILM

PROGRAM OF RIGHTEOUSNESS 48-50; Boiling pot 1-4 inclusive; Symposium 2; Miracles of candidacy 1-3, by George Edwin Burnell. v. 2, Mar. 9, 1922. © 11Dec22, A696002. R67130, 14Sep50, Genevieve Burnell Forney (C)

PROUTY, Olive (Higgins) SEE Stella Dallas. R67175 ...

A PUBLISHER'S CONFESSION, by Walter H. Page; with an introd. by Frank N. Doubleday. New ed. © on introd., 28Sep23, A759394. R67963, 60ct50, Dorothy Doubleday Babcock (C)

PUGH, Anne R. SEE Michelet and his ideas on social reform. R72048.

"PULL, PULL, MY FINE HEARTS ALIVE; pull, my children; pull, my little ones!" By Mead Schaeffer. [Illus., in Moby Dick, by Herman Melville] © 14Oct22, K169285. R67338, 22Sep50, Mead Schaeffer (A)

PURDY, R. B. SEE Practical heat. R67313.

PURDY, Richard Augustus. SEE Crossed wires. R70760.

PUSS IN ARMS, by Eda S. Doench. © 13Feb23, K172698. R64063, 14Jul50, Gutmann & Gutmann, inc. (PWH)

PUTNAM, Thomas Milton. SEE Mathematical theory of finance. R71099.

PUTTING IT OVER, by Ellery H. Clark. © 7Jun23, A704864. R72290, 29Dec50, Ellery Harding Clark, jr. (C)

PYLE, Howard. SEE Howard Pyle's book of the American spirit; the romance of American history. R68966.

## Q

QUALITY MADE. (Coffee) © 50ct23, Print 7097. R70363, 24Nov50, Hills Bros. Coffee, inc. (P)

QUAND LA CLOCHE SONNERA, drama musical en un acte. Paroles de Y. d' Hansewe et P. de Wattyne. Musique de Alfred Bachelet. Piano et chant. © 14Dec22, D26398. R69895, 1Nov50, Félicie Bigne, vve Bachelet (W)

QUIGLEY, Margery. For works written in collaboration with Mary E. Clark, SEE Clark, Margery, pseud.

QUINCY ADAMS SAWYER, a photoplay in eight reels by Arthur Sawyer and Herbert Lubin. © 29Dec22, L18554. R68160, 90ct50, Loew's inc. (PWH)

QUINSON, Gustave. SEE La haut. R69899.

## R

RKO Radio Pictures, inc. SEE Can a woman love twice. R64520. Captain Fly by Night. R64519. Fighting blood. R71837-71841. If I were queen. R64518. Up and at 'em. R64517.

R. L. STEVENSON; a critical study. By Frank Swinnerton. © 16Nov23, A766105. R70386, 20Nov50, Frank Swinnerton (A)

RABAN, Harry Percy. SEE Back trailin on the old frontiers. R64052 ...

RABENECK, Elena. SEE Persisches Ballett. R65304.

RADIGUET, Raymond. SEE Le diable au corps. R65742.

THE RADIOTIKES, comprising a multiplicity of elf-like figures, each named Operatike, Concertike, Funny Tike [etc.] by Helen Cogswell. © 6Aug23, 669386. R67801, 7Sep50, Helen Cogswell Trostel (A)

RAIN, a play in 3 acts; by John Colton and Clemence Randolph. "Founded on W. Somerset Maugham's story 'Miss Thompson.'" © 22Nov23, A766129. R71137, 6Dec50, Marcus F. Colton (NK) & Clemence Randolph (A)

THE RAINBOW CAT, by Rose Fyleman; illustrated by Thelma Cudlipp Grosvenor. © 9Nov23, A766127. R70036, 10Nov50, Rose Fyleman (A)

THE RAINSTORM, a photoplay in two reels by Fox Film Corp. © 19Aug23, L19331. R68430, 17Oct50, Twentieth Century-Fox Film Corp. (PWH)

RAINES, William MacLeod. SEE Ironheart. R69677.

A RAINY DAY, a comedy in three acts by Fred Ballard. © 11Sep23, D65454. R67238, 19Sep50, John Frederick Ballard (A)

RALPH HERME, by W. H. Hudson. © 15May23, A705451. R71278, 6Dec50, The Royal Society for the Protection of Birds (E)

RAMELLA, Giuseppe. SEE La tempesta. R70813.

RANDALL, Merle. SEE Thermodynamics and the free energy of chemical substances. R67308.

RANDOLPH, Clemence. SEE Rain, a play in 3 acts. R71137.

RANDOM memories. R65367. SEE Memories and portraits ...

RANGE AND PASTURE MANAGEMENT, by Arthur W. Sampson. © 8Jun23, A704969. R71100, 30Nov50, Arthur W. Sampson (A)

RANKIN, J. W. SEE Life on the Mississippi. R66534.

RAREST PONY EXPRESS DOCUMENT, by Harry C. Peterson. (In Oakland Tribune) © Lillian Claire Peterson (W) Aug. 26, 1923 issue. © 26Aug23, A713880. R68085, 60ct50.

RAWLEIGH GOOD HEALTH TALCUM. © 11May23, Label 26191. R72019, 26Dec50, The W. T. Rawleigh Co. (P)

RAWLEIGH (W. T.) Company. SEE Rawleigh Good Health talcum. R72019.

RAYMOND, Ernest. SEE Damascus gate. R71040.

RAYMOND, William G. SEE The elements of railroad engineering. R72260.

READING COMPANY, by American Bank Note Company. (Special C-1882) © 22Sep23, K179947. R67672, 27Sep50, American Bank Note Co. (PCB)

THE REAL LINCOLN: A portrait, by Jesse W. Weik. © 14Oct22, A686417. R68261, 15Oct50, Mary H. Weik (C) & John E. Weik (C)

THE REAL STORY OF A BOOTLEGGER; author anonymous [i. e. George S. Kaufman] © 30Jul23, A711893. R67282, 18Sep50, George S. Kaufman (A) (See also The real story of a bootlegger, 100ct50, R68123)

THE REAL STORY OF A BOOTLEGGER; author anonymous [i. e. Reginald Wright Kauffman] © 30Jul23, A711893. R68123, 100ct50, Reginald Wright Kauffman (A) (See also The real story of a bootlegger, 18Sep50, R67282)

RECORDS of a family of engineers. R65367. SEE Memories and portraits ...

THE RECOGNIZED STANDARD. (Coffee) © 6Jun23, Print 6917. R70352, 24Nov50, Hills Bros. Coffee, inc. (P)

RE-CREATING THE INDIVIDUAL, by Beatrice M. Hinkle. © 26Oct23, A759778. R71375, 8Dec50, Beatrice M. Hinkle (A)

RED BIRD; A DRAMA OF WISCONSIN HISTORY IN FOUR ACTS, by William Ellery Leonard. © 1Jun23, A752022. R64251, 7Jul50, Charlotte Charlton Leonard (W)

RED KNIGHT, by Amy Lowell. (In Dial) © Ada D. Russell (E) Oct. 1922 issue. © 25Sep22, B548530. R67421, 20Sep50.

THE RED MAN IN THE UNITED STATES, by G. E. E. Lindquist, with a foreword by Charles H. Burke. © 25May23, A704707. R68946, 30Oct50, G. E. E. Lindquist (A)

THE RED RUNNERS, by Seckatary Hawkins (pseud. of Robert F. Schulkers) © 2Nov22, A690011. R68683, 24Oct50, Robert F. Schulkers (A)

REDBOOK MAGAZINE. © McCall Corp. (PCW) v. 40, no. 6, v. 41, nos. 1-5, Apr.-Sept. 1923. © 23Mar23, B573311; 23Apr23, B576179; 23May23, B577671; 23Jun23, B579824; 23Jul23, B581998; 23Aug23, B583934. R66547-66552, 25Aug50.

REEVE, Arthur Benjamin. SEE Craig Kennedy listens in. R71666.

REFLECTED HAPPINESS, by Bessie P. Gutmann. © 13Feb23, K172699. R64064, 14Jul50, Gutmann & Gutmann, inc. (PWH)

REITCHARD, Geraldine Griffith. SEE One exciting night. R66782. The white rose. R66784. REIMS, by Hazel Collister Hutchison. (In Poetry) © Hazel Collister Hutchison (A) Nov. 1923 issue. © 27Oct23, B589014. R69185, 6Nov50.

REJUVENATION AND THE PROLONGATION OF HUMAN EFFICIENCY, by Paul Kammerer; with an introd. by Harry Benjamin. Translated by A. Paul Maerker-Branden. © 5Dec23, A765312. R71179, 7Dec50, A. Paul Maerker-Branden (A)

RELIGIOUS PHILOSOPHY, by Lewis Guy Rohrbaugh. © 20Jul23, A711289. R66663, 31Aug50, Lewis Guy Rohrbaugh (A)

A REMEDY against sin. R65981. SEE For better, for worse.

REMEMBER THE MAN YOU'LL REMEMBER THE CAN. (Coffee) © 9May23, Print 6919. R70354, 24Nov50, Hills Bros. Coffee, inc. (P)

THE REMUDLED HOUSE, a play in one act by Louise Bascom Barratt. © 24May23, D64595. R64006, 12Jun50, Lee & J. J. Shubert (PWH)

# CATALOG OF COPYRIGHT ENTRIES

<p>RENAISSANCE ART, by Elie Faure. Translated from the French by Walter Pach. (History of art, v. 3) © 21Sep23, A759107. R68961, 300ct50, Walter Pach (A)</p> <p>RENAN, Ernest. SEE Nouvelles lettres intimes. R68408.</p> <p>RENAN, Henriette. SEE Nouvelles lettres intimes. R68408.</p> <p>REPLOGLE, F. G. SEE Replogle and Garrett's poultry table and calculator. R70479.</p> <p>REPLOGLE AND GARRETT'S POULTRY TABLE AND CALCULATOR, by F. G. Replogle. © 25Sep23, A757672. R70479, 20Nov50, F. G. Replogle (A)</p> <p>REPORTS OF CASES ADJUDGED IN THE COURT OF APPEALS OF THE DISTRICT OF COLUMBIA from April 3, 1922 to March 5, 1923. v. 52. Reporter: Henry E. Randall. © 15Sep23, A760937. R68278, 13Oct50.</p> <p>REPORT OF CASES ARGUED AND DETERMINED IN THE SUPREME COURT OF ALABAMA DURING THE OCTOBER TERM, 1921-1922. v. 208. Reporter: Noble H. Seay. © 15May23, A752250. R64310, 10Jul50, The State of Alabama (PWH)</p> <p>REPRESENTATIVE ENGLISH ESSAYS; selected and arranged by Warner Taylor. © 22Sep23, A760036. R68963, 300ct50, Warner Taylor (A)</p> <p>THE REPUBLICS OF LATIN AMERICA, their history, governments and economic conditions, by Herman G. James and Percy A. Martin. © 13Aug23, A711544. R66664, 31Aug50, Herman G. James (A)</p> <p>THE RETURN OF BATTLING BILLSON, by P. G. Wodehouse. (In <i>Cosmopolitan</i>) © P. G. Wodehouse (A) Aug. 1923 issue. © 10Jul23, B581768. R64204, 13Jul50.</p> <p>THE RETURN OF THE MIDDLE CLASS, by John Corbin. © 10Nov22, A686951. R68248, 13Oct50, John Corbin (A)</p> <p>LE RÉVEIL DES MORTS, par Roland Dorgeles [Real name: Rolland Maurice Lécaavelé] © 16Jun23, AF23033. R64189, 10Jul50, Roland Dorgeles (A)</p> <p>REVIEW and Herald Publishing Association. SEE The story of patriarchs and prophets. R69602.</p> <p>THE REVOLT OF THE MUMMIES, a comedy in one act by Theodore Pratt. © 23Apr23, D64273. R65690, 14Aug50, Theodore Pratt (A)</p> <p>RHEAD, Louis. SEE King Arthur and his knights. R71671.</p> <p>LA RIBAUME, opéra comique en 3 actes. Livret de Albert Verse, musique de A. Sablon. Partition complète chant et piano. © 15Sep13, D19375. R69091, 1Nov50, Germaine Dauriac, vve Sablon (W)</p> <p>RICCI, Luigi. SEE I Compagnacci. R68511.</p> <p>RICCITELLI, Primo. SEE I Compagnacci. R68511.</p> <p>RICE, Elmer L. SEE The adding machine. R64199. Baa, baa, black sheep. R70805.</p> <p>RICEYMAN STEPS; a novel by Arnold Bennett. © 16Nov23, (pub. abroad 25Oct23, AI-5491), A766106. R70387, 20Nov50, Marie Marguerite Bennett (W)</p>	<p>RICHARDSON, Norval. SEE The cave woman. R65366.</p> <p>RICHMOND, Grace Louise (Smith) SEE Rufus. R67962.</p> <p>RICHTER, Gisela M. A. SEE The craft of Athenian pottery. R65277.</p> <p>RICKARD, Thomas Arthur. SEE Technical writing. R71858.</p> <p>RICKERT, Edith. SEE The Bojabi tree. R67965.</p> <p>THE RIDDLE, and other tales; by Walter de la Mare. © 1Jun23, A705733. R71280, 1Dec50, Walter de la Mare (A)</p> <p>THE RIDING MASTER, a photoplay in two reels by Fox Film Corp. © 16Dec23, L19735. R71787, 20Dec50, Twentieth Century-Fox Film Corp. (PWH)</p> <p>RIGHT you are! (If you think so) SEE Three plays. R64631.</p> <p>RILEY, James Whitcomb. SEE Riley fairy tales. R67957. Songs of home. R67956.</p> <p>RILEY FAIRY TALES, by James Whitcomb Riley; illustrated by Will Vawter. © on illus., 27Aug23, A711713. R67957, 25Sep50, The Bobbs-Merrill Co., inc. (PWH)</p> <p>RIMSKII-KORSAKOV, Nicolai Andreevich. SEE My musical life. R71941.</p> <p>RIP, pseud. SEE Thénon, Georges.</p> <p>RITCHIE, Robert Welles. SEE Drums of doom. R65759. Dust of the desert. R65758.</p> <p>THE RIVERSIDE NEW TESTAMENT; a translation from the original Greek into the English of today, by William G. Ballantine. © 23May23, A704686. R69675, 9Nov50, Edward Ballantine (C) &amp; Mary Ballantine Allen (C)</p> <p>RIVIERE, Jacques. SEE Aimee. R66912.</p> <p>RIVOIRE, André. SEE Le hulla. R70838.</p> <p>THE ROAD AWAY FROM REVOLUTION, by Woodrow Wilson. © 28Jul23, A752367. R64973, 31Jul50, Edith Bolling Wilson (W)</p> <p>ROAD OF DESTINY, by Ellis Middleton. © 27Jul23, A752290. R71286, 6Dec50, Ellis Middleton (A)</p> <p>THE ROAD RUNNER, by Ben Ames Williams. (In <i>Designer and the woman's magazine</i>) © Ben Ames Williams (A) Aug. 1923 issue. © 25Jun23, B579780. R71191, 8Dec50. Sept. 1923 issue. © 27Jul23, B582220. R71192, 8Dec50.</p> <p>THE ROARING LION, a photoplay in two reels by Fox Film Corp. © 21Oct23, L19540. R71013, 5Dec50, Twentieth Century-Fox Film Corp. (PWH)</p> <p>ROARING LIONS ON A STEAMSHIP, a photoplay in two reels by Fox Film Corp. © 13May23, L19010. R65953, 17Aug50, Twentieth Century-Fox Film Corp. (PWH)</p> <p>ROBBERY AT THE CAFE RAVANSAN, by Arthur Somers Roche; illustrated by W. B. King. (In <i>The Telegram</i>, Elmira, N. Y.) © Ethel P. Roche (W) July 15, 1923 issue. © 15Jul23, A712609. R65887, 18Aug50.</p>	<p>ROBERT, Henry M. SEE Parliamentary law. R72280.</p> <p>ROBERT, Osmond Thomas. SEE Lettres de mon moulin. R67295.</p> <p>ROBERT E. LEE, a play by John Drinkwater. © 21Jun23, D65081. R69693, 9Nov50, Daisy Kennedy Drinkwater (W)</p> <p>ROBERTS, Kate Louise. SEE Hoyt's new cyclopedia of practical quotations. R67506.</p> <p>ROBERTS, Kenneth L. SEE Sun hunting. R67954.</p> <p>ROBERTS, Theodore Goodridge. SEE Green timber thoroughbreds. R70394.</p> <p>ROBERTSON, Archibald Thomas. SEE The minister and his Greek New Testament. R69483.</p> <p>ROBTIN HOOD, a photoplay in eleven reels by Douglas Fairbanks. © 1Nov22, L18416. R68208, 11Oct50, Sylvia Gable (PCB), Douglas Fairbanks, Jr. (PCB), Frances Wilcox (PCB), Bank of America as executor of the will of Robert Fairbanks, deceased (PCB), Floabelle Burden (PCB), Bank of America as trustee under the will of Douglas Fairbanks, deceased (PCB)</p> <p>ROBIN HOOD; or, THE MERRY OUTLAW OF SHERWOOD FOREST. A play in three acts by Owen Davis. © 14Feb23, D63816. R71154, 6Dec50, Owen Davis (A)</p> <p>ROBINSON, Clark Shove. SEE Differential equations in applied chemistry. R71861.</p> <p>ROBINSON, Howard. SEE The development of the British Empire. R64988.</p> <p>ROBINSON, James Harvey. SEE The humanizing of knowledge. R68782.</p> <p>ROCHE, Arthur Somers. SEE Dayless diamonds. R70294. Flutter in finance. R70293. Gray Ghost returns. R65885. Illimore. R65889. A more honorable man. R65886. Premiere danseuse. R65888. Robbery at the Cafe Ravansan. R65887.</p> <p>ROCK-FLOWER, by Jeanne Robert Foster. © 2Mar23, A698575. R67265, 18Sep50, Jeanne Robert Foster (A)</p> <p>ROCKEFELLER Institute for Medical Research. SEE Journal of experimental medicine. Journal of general physiology.</p> <p>ROGER, Noelle. SEE Le nouveau déuge. R71055.</p> <p>ROGUES BADGE, by Charles Neville Buck. (In <i>Popular magazine</i>) © Charles Neville Buck (A) Oct. 20, 1923 issue. © 200ct23, B587860. R68791, 23Oct50.</p> <p>ROHLFS, Anna Katharine (Green) SEE The step on the stair. R71370.</p> <p>ROHRBAUGH, Lewis Guy. SEE Religious philosophy. R66663.</p> <p>ROLT-WHEELER, Francis William. SEE A toreador of Spain. R67700.</p> <p>THE ROMANCE OF A ROGUE, by Ruby M. Ayres. © 50ct23, A760693. R68153, 11Oct50, Ruby M. Ayres (A)</p>
---	--	--

# RENEWALS—LITERATURE, ART, FILM

ROOM 23, a photoplay in two reels by Famous Players-Lasky Corp. © 2Sep23, L19490. R69378, 6Nov50, Paramount Pictures Corp. (PWH)

ROOTABAGA STORIES, by Carl Sandburg. Illus. and decorations by Maud and Miska Petersham. © 19Oct22, A683812. R68006, 6Oct50, Carl Sandburg (A)

ROPE, by Holworthy Hall [pseud. of Harold Everett Porter] © 14Oct22, A683755. R67840, 20ct50, Mrs. Nathaniel W. Niles, Jr. (C) & John Porter (C)

ROPES, Arthur Reed. SEE The cousin from nowhere. R66176.

ROPPING HER ROMEO, a photoplay in two reels by Famous Players-Lasky Corp. © 27Sep23, L19469. R69376, 6Nov50, Paramount Pictures Corp. (PWH)

ROSBROOK, Fred E. SEE The law and practice in bankruptcy ... R64832 ...

ROSE OF THE WORLD, by Kathleen Norris. (In the Delineator) © Kathleen Norris (A) Dec. 1923 issue. © 25Oct23, B588597. R68897, 26Oct50. Jan. 1924 issue. © 30Nov23, B603423. R71268, 1Dec50.

THE ROSE FYLEMAN FAIRY BOOK, selected from the poems of Rose Fyleman. © 9Nov23, A766109. R70034, 10Nov50, Rose Fyleman (A)

ROSEBUD WALL PAPER, by Amy Lowell. (In North American review) © Ada D. Russell (E) Feb. 1923 issue. © 15Jan23, B568214. R67422, 20Sep50.

ROSNY, J. H., aine, pseud. of J. H. H. Boëx. SEE Le géant. R71789.

ROSS, Adrian, pseud. SEE Ropes, Arthur Reed.

ROSSATO, Arturo. SEE La tempesta. R70813.

THE ROTTENNESS of Lady Hounslow. SEE Lady Hounslow's charity. R67959.

ROUGH-HEWN, by Dorothy Canfield [i.e. Dorothy Frances (Canfield) Fisher] © 30ct22, A683517. R66815, 8Sep50, Dorothy Canfield Fisher (A)

ROUGH SAILING, a photoplay in two reels by Fox Film Corp. © 18Nov23, L19579. R71019, 5Dec50, Twentieth Century-Fox Film Corp. (PWH)

ROUSSEAU, Jean Jacques. SEE The confessions of Jean-Jacques Rousseau. R71951.

THE ROVER, by Joseph Conrad. © 30Nov23, A766225. R71042, 1Dec50, John Alexander Conrad (C)

THE ROVER, by Joseph Conrad. (In Pictorial review) © John Alexander Conrad (C) Sept. 1923 issue. © 15Aug23, B583977. R65985, 16Aug50. Oct. 1923 issue. © 15Sep23, B585650. R67212, 18Sep50. Nov. 1923 issue. © 15Oct23, B588150. R68486, 17Oct50. Dec. 1923 issue. © 15Nov23, B590921. R70395, 20Nov50.

ROW, Peterson and Company. SEE High school algebra complete. R70108.

A second course in algebra. R70107.

ROWLAND, Henry Cottrell. SEE Of clear intent. R68954.

RUBANK, inc. SEE The Cragun Conservatory method for saxophone, v. 1. R68915.

RUCK, Berta. SEE The idol. R64971. Sir or madam. R64970.

RUDIN (John) and Company, inc. SEE The book of life. R70110 ...

RUFUS, by Grace S. Richmond; illustrated by Joseph Simont. © 28Sep23, A759393. R67962, 6Oct50, Grace S. Richmond (A)

RUGGLES OF RED GAP, a photoplay in eight reels by Famous Players-Lasky Corp. © 12Sep23, L19404. R69372, 6Nov50, Paramount Pictures Corp. (PWH)

THE RULES of practice. SEE New trials and appeals. R64827.

RUSHMORE, Arthur W. SEE Two years in the French West Indies. R68965.

RUSS, Carolyn Hale. SEE The log of a Forty-Niner. R72265.

RUSSELL, Mary M. SEE Dramatized missionary stories. R63975. How to produce plays and pageants. R68972.

RUSSELL Sage Foundation. SEE The burden of unemployment. Relief measures in fifteen American cities 1921-22. R69492. Education and training for social work. R69491.

THE RUSSIAN THEATRE, by Oliver M. Sayler. © 17Nov22, A690256. R66525, 29Aug50, Oliver Sayler (A)

RUSTLER'S VALLEY, by Clarence E. Mulford. (In Short stories) © Clarence E. Mulford (A) Sept. 10, 1923 issue. © 10Sep23, B585554. R67009, 13Sep50. Sept. 25, 1923 issue. © 25Sep23, B586727. R67538, 26Sep50. Oct. 10, 1923 issue. © 10Oct23, B587901. R68188, 12Oct50. Oct. 25, 1923 issue. © 25Oct23, B589879. R68898, 26Oct50.

RUTLEDGE, Archibald. SEE Dwellers in the sanctuary. R70138.

S

SAAVEDRA, Miguel de Cervantes. SEE Cervantes Saavedra, Miguel de.

SABATINI, Rafael. SEE Fortune's fool. R69678.

THE SABER TUSK WALRUS, by Elliott Whitney; illustrator: Garret Price. © 31Jul23, A752365. R66432, 14Aug50, Whitman Publishing Co. (PWH)

SABLON, Adelmar. SEE La ribaude. R69901.

SACKVILLE-West, Hon. Victoria Mary. SEE Grey wethers. R66656.

THE SACRIFICIAL GOAT, by Ernita Lascelles. © 25Sep23, A759514. R71174, 7Dec50, Ernita Lascelles (A)

LES SACRIFIÉES, roman dramatique, par Arthur Bernede. (Le livre national, no. 377) © 3May23, AF22592. R64183, 10Jul50, Mme vve Arthur Bernede (née Théâtre-Marguerite Betouret) (W)

THE SAD HORN BLOWERS, by Sherwood Anderson. (In Harper's magazine) © Eleanor Copenhaver Anderson (W) Feb. 1923 issue. © 25Jan23, B568752. R64025, 10Jul50.

SADDLE SONGS AND OTHER VERSE, by Henry Herbert Knibbs. © 13Oct22, A683705. R64986, 31Jul50, Ida Julia Knibbs (W)

SAGE (Russell) Foundation. SEE Russell Sage Foundation.

LA SAGESSE des femmes. R65747. SEE Les innocentes.

ST. ELMO, a photoplay in six reels by Fox Film Corp. © 15Aug23, L19345. R68435, 17Oct50, Twentieth Century-Fox Film Corp. (PWH)

ST. JOHN THE BAPTIST AND HIS PARENTS, by Marion Ames Taggart. (In the Wonder story) © 26Sep22, K169959. R66983, 13Sep50, Benziger Bros., inc. (PWH)

ST. NICHOLAS MAGAZINE. © Appleton-Century-Crofts, inc. (PCW) v. 50, nos. 3-12, Jan.-Oct. 1923. © 5Jan23, B567609; 5Feb23, B570057; 5Mar23, B571980; 5Apr23, B574240; 5May23, B577008; 5Jun23, B578820; 5Jul23, B580691; 4Aug23, B582780; 5Sep23, B586839; 5Oct23, B587207. R71544-71553, 14Dec50. v. 51, nos. 1-2, Nov.-Dec. 1923. © 5Nov23, B590119; 5Dec23, B604090. R71554-71555, 14Dec50.

SALOME OF THE TENEMENTS, by Anzia Yezierska. © 5Jan23, A692894. R64672, 24Jul50, Anzia Yezierska (A)

SALOME OF THE TENEMENTS, by Anzia Yezierska. (In Beautiful womanhood magazine) © Anzia Yezierska (A) Sept. 1922 issue. © 10Aug22, B533012. R64673, 24Jul50. Oct. 1922 issue. © 10Sep22, B547226. R64674, 24Jul50. Nov. 1922 issue. © 20Oct22, B549485. R64675, 24Jul50. Dec. 1922 issue. © 20Nov22, B626730. R64676, 24Jul50. Jan. 1923 issue. © 20Dec22, B554826. R64677, 24Jul50. Feb. 1923 issue. © 20Jan23, B568729. R64678, 24Jul50.

SAMPSON, Arthur W. SEE Range and pasture management. R71100.

SAMUEL-Rousseau, Marcel. SEE Le hulla. R70838.

SANBORN Map Company. SEE Insurance maps.

SANDBURG, Carl. SEE Rootabaga stories. R68006.

SANDERS, Frank Knight. SEE Old Testament history. R65670.

SANDMAN'S STORIES OF SNOWED-IN-HUT, by Abbie Phillips Walker; illustrated by Rhoda C. Chase. © 20Nov23, A759938. R70402, 21Nov50, Mary Phillips Babcock (NK)

SANDMAN'S STORIES OF TWINKLE-EYES, by Abbie Phillips Walker; illustrated by Rhoda C. Chase. © 20Nov23, A759937. R70401, 21Nov50, Mary Phillips Babcock (NK)

# CATALOG OF COPYRIGHT ENTRIES

THE SANDS OF ORO, by Beatrice Grimshaw. (In Blue book magazine) © Beatrice Grimshaw (A) Nov. 1923 issue. © 10ct23, B587759. R67974, 60ct50.

Dec. 1923 issue. © 1Nov23, B590683. R69482, 3Nov50.

Jan. 1924 issue. © 1Dec23, B603730. R71377, 7Dec50.

SANTAYANA, George. SEE The life of reason. R65663.

SAPPER, pseud. SEE McNeile, Herman Cyril.

THE SATURDAY EVENING POST.

© The Curtis Publishing Co. (PCW) v. 195, nos. 28-53, Jan. 6-June 30, 1923. © 4Jan23, B567220; 11Jan23, B567750; 18Jan23, B568288; 25Jan23, B568742; 1Feb23, B569183; 8Feb23, B569788; 15Feb23, B570271; 22Feb23, B570770; 1Mar23, B571295; 8Mar23, B571853; 15Mar23, B572381; 22Mar23, B572927; 29Mar23, B573486; 5Apr23, B573966; 12Apr23, B574504; 19Apr23, B574983; 26Apr23, B575496; 3May23, B576050; 10May23, B576578; 17May23, B577079; 24May23, B577586; 31May23, B577991; 7Jun23, B578487; 14Jun23, B579008; 21Jun23, B579469; 28Jun23, B579940. R71240-71265, 6Dec50.

SAUNDERS, Alta Gwinn. SEE The literature of business. R68967.

THE SAWDUST GIRL, a musical romance of the circus in three acts and five scenes. Book and lyrics by Charles Francis Park. [Text only] © 2May22, D60882, R70231, 20Nov50, Charles Francis Park (A)

SAWYER, Ruth. SEE The tale of the enchanted bunnies. R68952.

SAYLER, Oliver Martin. SEE The cherry orchard. R70756.

The lower depths; a drama in four acts. R70755.

The Russian theatre. R66525.

The three sisters; a drama in four acts. R70753.

Tsar Fyodor Ivanovitch. R70754.

SCARED, by William Hazlett Upson. (In Collier's) © William Hazlett Upson (A) Nov. 10, 1923 issue. © 6Nov23, B589400. R70028, 7Nov50.

SCATTERGOOD APPRAISES THE PELT OF A SKUNK, by Clarence Budington Kelland. (In American magazine) © Clarence Budington Kelland (A) Dec. 1922 issue. © 24Oct22, B550263. R68179, 120ct50.

SCATTERGOOD BECOMES A PRIVATE DETECTIVE, by Clarence Budington Kelland. (In American magazine) © Clarence Budington Kelland (A) Mar. 1923 issue. © 25Jan23, B568885. R68519, 160ct50.

SCHAFFER, Mead. SEE And right in among those sharks was Quesqueg ... R67340.

Come along then, do come ... R67334.

"D'ye mark him, Flask?" whispered Stubb. R67337.

During the most violent shocks of the typhoon ... R67344.

Foreboding shivers ran over me ... R67336.

He raised a gull-like cry in the air. R67333.

I tore from her, and with a sudden bodily rush ... R67335.

Ishmael tells the Town Ho's story. R67339.

The Malays are after us. R67341.

"Pull, pull, my fine hearts alive ..." R67338.

Tashtego stood in the bows. R67342.

"There is one God that is Lord over the earth ..." R67343.

SCHAPIRO, Jacob Salwyn. SEE Modern and contemporary European history, 1815-1923. R71802.

SCHELLING, Felix E. SEE Foreign influences in Elizabethan plays. R66247.

SCHERMAN, Rita. SEE Berman, Rita (Scherman)

SCHIRMER (G.) inc. SEE The art of writing opera-librettos. R64802.

SCHLUMBERGER, Jean. SEE Le camarade infidele. R66910.

SCHOCK, Georg. SEE The house of Yost. R67261.

SCHÖNBERG, Arnold. SEE Erwartung. R69990.

THE SCHOOL in the South. SEE The jolliest school of all. R68237.

SCHOONOVER, Frank Earle. SEE The flamingo feather. R70403. Ivanhoe. R68956.

King Arthur and his knights. R71671.

SCHOULER, James. SEE Law of wills, executors and administrators. R64828 ...

SCHREINER, Olive. SEE Stories, dreams and allegories. R71676.

SCHREKER, Franz. SEE Irreliche. R69991.

SCHUBART, Frank. SEE Gebrauchsanweisung für die Singer Nahmaschinen ... R65071.

SCHULKERS, Robert France. SEE The red runners. R68683.

SCHULTZ, James Willard. SEE The danger trail. R69676.

Friends of my life as an Indian. R69690.

SCHUYLER, Robert Livingston. SEE The Constitution of the United States: an historical survey of its formation. R69434.

LA SCIENCE MYSTÉRIEUSE DES PHARAONS, par Théophile Moreux. © 5Jun23, AF22986. R64187, 10Jul50, Théophile Moreux (A)

SCIENCE REMAKING THE WORLD. Edited by Otis W. Caldwell and Edwin E. Slosson. © 19Oct23, A765008. R68788, 23Oct50, Cora B. Caldwell (W)

SCOTT, Evelyn. SEE Escapade. R65118.

SCOTT, Mrs. Herbert. SEE Scott, Winifred Mary (Watson)

SCOTT, J. S. SEE The bridal wreath. R64218.

SCOTT, Sir Walter, bart. SEE Ivanhoe. R68956.

SCOTT, William Berryman. SEE Physiography. R66320.

SCOTT, Winifred Mary (Watson) SEE Ann's an idiot. R69626.

SCRIBNER'S (Charles) Sons. SEE Scribner's magazine.

SCRIBNER'S MAGAZINE.

© Charles Scribner's Sons (PCW) v. 72, nos. 2-4, Aug.-Oct. 1922. © 28Jul22, B532558; 25Aug22, B534360; 26Sep22, B548264. R63986-63988, 29Jun50.

v. 72, no. 5, Nov. 1922. © 28Oct22, B550615. R65675, 8Aug50.

v. 72, no. 6, Dec. 1922. © 24Nov22, B552458. R66256, 13Oct50.

v. 73, no. 1, Jan. 1923. © 26Dec22, B554749. R71090, 6Dec50.

SCUDDER, Vida D. SEE Social ideals in English letters. R67400.

SEAFARING IN FICTION, by William McFee. (In New York evening post) © William McFee (A) Oct. 6, 1923 issue. © 6Oct23, B561616. R68154, 11Oct50.

SEALED FOR 50 YEARS, by Nicholas Silver [pseud. of Frederick Faust] (In Detective story magazine) © Dorothy Faust (W) Dec. 9, 1922 issue. © 5Dec22, B553498. R64897, 31Jul50.

SEA STORIES MAGAZINE.

© Street & Smith Publications, inc. (PCW) v. 5, nos. 1-5, May 5-July 5, 1923. © 4May23, B575470; 18May23, B576491; 5Jun23, B577567; 20Jun23, B578386; 5Jul23, B580284. R65475-65479, 10Aug50.

SEA-TRACKS OF THE SPEEJACKS, ROUND THE WORLD, by Dale Collins; with an introd. by Jeanne Bouchet Gowen. © 27Jul23, A752749. R65416, 9Aug50, Dale Collins (A)

SEAY, Noble H. SEE

Report of cases argued and determined in the Supreme Court of Alabama during the October term, 1921-1922. R64310.

SECKATARY Hawkins, pseud. SEE Schulkers, Robert France.

A SECOND COURSE IN ALGEBRA, by Marquis J. Newell and George A. Harper. © 26Jan23, A696225. R70107, 13Nov50, Row, Peterson & Co. (PWH)

SECOND-HAND LOVE, a photoplay in two reels by Fox Film Corp. © 12Aug23, L19398. R68438, 17Oct50, Twentieth Century-Fox Film Corp. (PWH)

SECOND HAND ROSE, a musical comedy in two acts by Rida Johnson Young. © 2Nov22, D62651. R68457, 17Oct50, William A. Schroeder (E)

THE SECOND PART OF KING HENRY THE SIXTH, by William Shakespeare; edited by Tucker Brooke. (The Yale Shakespeare) © 23Nov23, A765196. R71867, 18Dec50, Grace Drakeford Brooke (W)

SECOND VISION, by I. A. R. Wylie. (In Good housekeeping) © I. A. R. Wylie (A) Jan. 1924 issue. © 20Dec23, B604874. R72205, 22Dec50.

THE SECOND YEAR, a comic tragedy of married life after the baby arrives. By Milton Herbert Gropper and Oscar Hammerstein II. © 4Oct23, D65657. R69433, 6Nov50, Milton Herbert Gropper (A), Oscar Hammerstein II (A)

# RENEWALS—LITERATURE, ART, FILM

<p>THE SECOND YEAR, a play in one act by Milton Herbert Gropper. © 15Mar23, D63949. R67727, 29Sep50, Milton Herbert Gropper (A)</p> <p>THE SECRET OF WOMAN, by Helen Jerome. © 20Mar23, A704015. R67268, 18Sep50, Helen Jerome (A)</p> <p>SECRETS, a play by Rudolf Besier and May Eginton. © 12May23, D64457. R69553, 9Nov50, Mrs. Charlotte Besier (W)</p> <p>SEEING THE MIDDLE WEST, by John T. Faris. © 25Jul23, A759564. R71289, 6Dec50, John T. Faris (A)</p> <p>SELECTIONS FROM THE PROSE AND POETRY OF JOHN MILTON; edited by James Holly Hanford. © 10May23, A704649. R71797, 18Dec50, Houghton Mifflin Co. (PWH)</p> <p>SELLERS, James C. SEE Monaghan's cumulative annual digest of Pennsylvania decisions, 1922. R64313.</p> <p>SELLING HELPS FOR N. C. R. SALESMEN, by The National Cash Register Company. © 31Jul23, A756616. R70606, 24Nov50, The National Cash Register Co. (PWH)</p> <p>SELTZER, Charles Alden. SEE Brass commandments. R66113. The way of the buffalo. R65246.</p> <p>SELWYN-Brown, Arthur. SEE History of science. R66322.</p> <p>SEMI-ANNUAL MICHIGAN DIGEST. © West Publishing Co. (PWH) Jan. 1-June 30, 1923. © 27Aug23, A760934. R68275, 13Oct50.</p> <p>SENECA INDIAN MYTHS, by Jeremiah Curtin. © 29Jan23, A696345. R69273, 3Nov50, Jeremiah Curtin Cardell (E)</p> <p>DE SENECTUTE, by Alexander Weinstein. (In the New York Freeman) © Alexander Weinstein (A) Aug. 23, 1922 issue. © 16Aug22, B533734. R65278, 27Jul50.</p> <p>UN SENOR DE FRAC, comedia en 3 actos original de André Picard. Version Espanola de Miguel Mihura y Ricardo Gonzalez del Torro. © 30Dec22, D63827. R65637, 11Aug50, Jeronimo Mihura Santos (C of M. Mihura Alvarez)</p> <p>SERGEANT DICKS, by Lloyd Osbourne. (In Woman's home companion) © Samuel Osbourne (C) Apr. 1914 issue. © 25Feb14, B298409. R72002, 22Dec50.</p> <p>SERVISS, Garrett P. SEE History of science. R66322.</p> <p>SERVOS, Launcelot Cressy. SEE The professional golfer. R66709.</p> <p>SETON, Ernest Thompson. SEE Bannertail. R65672.</p> <p>THE SEVEN AGES OF WOMAN, by Compton Mackenzie. © 15Jan23, A692919. R68240, 13Oct50, Compton Mackenzie (A)</p> <p>THE SEVEN MISSIONARIES, by "Sapper" [pseud. of H. C. McNeile] Illus. by W. R. S. Stott. (In Pearson's magazine) Ad interim title: A new Jim Maitland adventure. © Violet Evelyn McNeile (W) Mar. 1923 issue. © 30Aug23, (pub. a-broad 6Mar23, A1-5014), A756584. R66658, 31Aug50.</p>	<p>THE SHADY THIRD AND OTHER STORIES, by Ellen Glasgow. Front. by Elenore Plaisted Abbott. © on "Jordan's end" and the work as one volume, 19Oct23, A760859. R68784, 23Oct50, First &amp; Merchants National Bank of Richmond (E)</p> <p>SHAKESPEARE, William. SEE The second part of King Henry the Sixth. R71867. The third part of King Henry the Sixth. R71868.</p> <p>SHANE, Peggy (Smith) SEE The love legend. R65665.</p> <p>SHANKLIN, Frederick M. SEE The pig book for boys and girls. R68239.</p> <p>SHANKS, Edward. SEE Fête galante. R71647.</p> <p>SHAPIRO, Jacob. SEE Wedding Ring coffee. R71598.</p> <p>SHARP, Russell Alger. SEE The man without a country. R71801.</p> <p>SHE FINDS HER PLACE (Une petite main qui se place) A comedy in three acts by Sacha Guitry. Translated and adapted by George Middleton. © 11Mar23, D639335. R69549, 9Nov50, George Middleton (A)</p> <p>THE SHEEROL FOLLY OF PREACHING, by Alexander MacColl. © 21Sep23, A759153. R67701, 27Sep50, Alexander MacColl (A)</p> <p>THE SHEPHERD KING, a photoplay in nine reels by Fox Film Corp. © 10Dec23, L19868. R71788, 20Dec50, Twentieth Century-Fox Film Corp. (PWH)</p> <p>THE SHEPHERDS FIND THE INFANT JESUS WITH HIS HOLY MOTHER AND ST. JOSEPH, by Marion Ames Taggart. (In the Wonder story) © 26Sep22, K169956. R66980, 13Sep50, Benziger Bros., Inc. (PWH)</p> <p>SHERIDAN, Clare. SEE West and east. R67273.</p> <p>SHERIDAN, Jack. SEE Murder. R64005.</p> <p>SHERMAN, Stuart P. SEE Americans. R68254. The poetical works of Joaquin Miller. R64015.</p> <p>THE SHILLIN PIECE, a play by Laurence Eyre. © 11Oct23, D65708. R68527, 19Oct50, Laurence Eyre (A)</p> <p>SHIP LOADING, by American Bank Note Company. (C-1874) © 5Jul23, K177411. R64703, 25Jul50, American Bank Note Co. (PCB)</p> <p>SHIPLEY, Joseph T. SEE You and me. R67271.</p> <p>SHIPMAN, Benjamin J. SEE Handbook of common law pleading. R64355.</p> <p>SHIPMAN, Louis Evan. SEE Three comedies: On parole; The fountain of youth; Fools errant. R68455.</p> <p>SHORT MISSIONARY PLAYS, by Margaret T. Applegarth. © 29Aug23, A759154. R66672, 31Aug50, Margaret T. Applegarth (A)</p>	<p>SHORT STORIES. © Short Stories, inc. (PCW) v. 102, nos. 3-6, v. 103, nos. 1-6, v. 104, nos. 1-2, Feb. 10-July 25, 1923. © 10Feb23, B572488; 25Feb23, B572489; 9Mar23, B572603; 23Mar23, B574682; 10Apr23, B575008; 25Apr23, B575955; 10May23, B576887; 24May23, B578307; 9Jun23, B579175; 25Jun23, B579911; 10Jul23, B581049; 25Jul23, B582515. R66083-66094, 23Aug50.</p> <p>SHORT STORIES, inc. SEE Short stories.</p> <p>SHOUTS AND MURMURS, by Alexander Woollcott. © 29Sep22, A683489. R63895, 6Jul50, Frode Jensen (E)</p> <p>SHUBERT (Lee &amp; J. J.) SEE The buss. R64009. The critic. R64011. Fashion show. R64010. Murder. R64005. The remuddled house. R64006. Toot and come in. R64004. What happens when the state comes to market for fine art. R64007.</p> <p>SIEGFRIED ET LE LIMOUSIN, par Jean Giraudoux. (Les Cahiers verts, 14) © 3Nov22, AF21466. R65710, 1Aug50, Mme. vve. Jean Giraudoux, née Suzanne Roland (W)</p> <p>SIGNED ON THE RIND. (Ham and bacon) © 3Jan23, Print 6596. R67898, 20Oct50, The E. Kahn's Sons Co. (P)</p> <p>SILBERMANN, par Jacques de Lacretelle. © 30Oct22, AF21416. R66911, 12Sep50, Jacques de Lacretelle (A)</p> <p>LE SILENCE DE NADIA, par Jeanne de Coulob (pseud. de Jeanne de Lagrandval) (Her Bibliothèque de ma fille) © 1Jul23, AF23312. R67732, 28Sep50, Madeleine de Lagrandval (NK)</p> <p>THE SILENT COMMAND, a photoplay in eight reels by Fox Film Corp. © 20Aug23, L19411. R68442, 17Oct50, Twentieth Century-Fox Film Corp. (PWH)</p> <p>THE SILENT PARTNER, a photoplay in six reels by Famous Players-Lasky Corp. © 22Aug23, L19325. R69371, 6Nov50, Paramount Pictures Corp. (PWH)</p> <p>THE SILENT PARTNER, by Maximilian Foster. (In Saturday evening post) © Elizabeth D. Foster (W) Jan. 20, 1923 issue. © 18Jan23, B568288 R71528, 14Dec50. Jan. 27, 1923 issue. © 25Jan23, B568742. R71529, 14Dec50. Feb. 3, 1923 issue. © 1Feb23, B569183. R71530, 14Dec50. Feb. 10, 1923 issue. © 8Feb23, B569788. R71531, 14Dec50.</p> <p>SILENT SALESMAN. (Vending machine) © 11Oct23, Label 26758. R69979, 16Nov50, John Morris (P)</p> <p>SILVER, Nicholas, pseud. SEE Faust, Frederick.</p> <p>SIMON, Robert A. SEE Our little girl. R67267.</p> <p>SIMON CALLED PETER, a dramatization by Jules Eckert Goodman of Robert Keable's book. © 4Dec23, D66214. R71139, 6Dec50, Jules Eckert Goodman (A)</p> <p>SIMONT, Joseph. SEE Rufus. R67962.</p>
---	---	--

# CATALOG OF COPYRIGHT ENTRIES

SIMPLIFIED NEW TESTAMENT; authorized version, by Daniel Austin Sommer. © 7Aug23, A752470. R71599, 13Dec50, D. A. Sommer (A)

SINCLAIR, May. SEE  
Uncanny stories. R67642.

SINGER MACHINE 16W11, six needles and one transverse sewing hook for ornamenting shoe uppers with parallel rows of lock stitching, by Archibald Tregaskis. (Form 9608, Dec. 1922) © 22Dec22, A693618. R65074, 31Jul50, The Singer Manufacturing Co. (PWH)

SINGER MACHINES 49K1, 49K2, 49K3 AND 49K4 FOR PLEATING AND KILTING APRONS, BLOUSES, SHIRTS, CORSETS [etc.], by Archibald Tregaskis. (Form 9602, Sept. 1922) © 13Oct22, A688114. R65065, 31Jul50, The Singer Manufacturing Co. (PWH)

THE SINGER Manufacturing Company. SEE  
The care and use of Singer sewing motors. R72244.

Gebrauchsanweisung für die Singer Nahmaschinen ... R65071.

Instructions for attaching Singer picot edge cutting attachment ... R65063.

Instructions for using Singer hem-stitching attachments 28915 and 28986 ... R65068.

Instructions for using Singer sewing machines. R65066 ...

Instructions pour l'emploi de la [sic] machines à coudre Singer nos. 127 et 128. R72238.

Instruzioni per adoperare la macchina da cucire Singer ... R65072.

Instruzioni per adoperare la [sic] macchine da cucire Singer nos. 127 e 128. R72249.

List[s] of parts. R65070 ...

Singer machine 16W11 ... R65074.

Singer machines 49K1, 49K2, 49K3 and 49K4 ... R65065.

Singer picot edge cutting attachment 234734 ... R65064.

SINGER PICOT EDGE CUTTING ATTACHMENT 234734 FOR USE IN CONNECTION WITH SINGER HEMSTITCHING MACHINES OF CLASS 72W, by Archibald Tregaskis. (Form 9600, Sept. 1922) © 10Oct22, A688038. R65064, 31Jul50, The Singer Manufacturing Co. (PWH)

SINNERS IN HEAVEN, by Clive Arden [pseud. of Lily Clive Nutt] © 15Sep23, A760002. R67146, 18Sep50, Lily C. Nutt (A)

SIR OR MADAM, by Berta Ruck; front. by Edward C. Caswell. © 16Feb23, A698400. R64970, 28Jul50, Berta Ruck Oliver (A)

SIRENETTA; fantasia drammatica mimata e a ballo in VII quadri. Per Alessandro Varaldo. © 31Jan23, AF21945. R68510, 16Oct50, Alessandro Varaldo (A)

SIRICH, Edward H. SEE  
Harper's French anthology. R68951.

THE SISTERS RONDOLI AND OTHER STORIES, by Guy de Maupassant; translated by Ernest Boyd. (The collected novels and stories of Guy de Maupassant, v. 5) © 19Oct23, A760578. R71947, 5Dec50, Alfred A. Knopf, inc. (PWH)

SIX characters in search of an author. SEE Three plays. R64631.

SIX CYLINDER LOVE, a photoplay in seven reels by Fox Film Corp. © 4Nov23, L19678. R71027, 5Dec50, Twentieth Century-Fox Film Corp. (PWH)

SKID PROOF, a photoplay in six reels by Fox Film Corp. © 1Aug23, L19471. R68449, 17Oct50, Twentieth Century-Fox Film Corp. (PWH)

SKIN DEEP, a photoplay in 7 reels by Thomas H. Ince. © 30Aug22, L18179. R64865, 26Jul50, Warner Bros. Pictures, inc. (PWH)

SKINNER, Ada M. SEE  
A very little child's book of stories. R67698.

SKINNER, Eleanor L. SEE  
A very little child's book of stories. R67698.

SKOOKUM CHUCK, by Stewart Edward White. (In Saturday evening post) © Harwood A. White (NK)

Oct. 27, 1923 issue. © 25Oct23, B588566, R68899, 26Oct50.

Nov. 3, 1923 issue. © 1Nov23, B588991. R69481, 3Nov50.

Nov. 10, 1923 issue. © 8Nov23, B589499. R70038, 10Nov50.

Nov. 17, 1923 issue. © 15Nov23, B590052. R70393, 20Nov50.

Nov. 24, 1923 issue. © 22Nov23, B590885. R70598, 24Nov50.

Dec. 1, 1923 issue. © 28Nov23, B603176. R71044, 29Nov50.

Dec. 8, 1923 issue. © 6Dec23, B603754. R71378, 8Dec50.

Dec. 15, 1923 issue. © 13Dec23, B604243. R71662, 15Dec50.

Dec. 22, 1923 issue. © 20Dec23, B604725. R72202, 22Dec50.

THE SKY-LINE INN, by Donal Hamilton Haines. © 18Apr23, A705162. R68920, 30Oct50, Donal Hamilton Haines (A)

SLOSSON, Edwin E. SEE  
Science remaking the world. R68788.

SLOW AND SURE, a photoplay in two reels by Fox Film Corp. © 18Nov23, L19655. R71024, 5Dec50, Twentieth Century-Fox Film Corp. (PWH)

SMALL, Sidney Herschel. SEE  
The lord of Thundergate. R64041 ...

SMITH, Alpheus W. SEE  
The elements of applied physics. R67309.

SMITH, Harry S. SEE  
Standard illustrated chart of the flag of the United States. R70232.

SMITH, Henry Bradford. SEE  
How the mind falls into error; a brief treatment of fallacies for the general reader. R70406.

SMITH, Henry Clapp. SEE  
Junk. R67120.

SMITH, Jay Braisted Roe. SEE  
New Jersey corporation law. R68265.

SMITH, Paul Gerard. SEE  
Bustin' in. R67332.  
The dizzy heights. R64480.  
En route. R67330.  
The spirit of seventy-five. R69368.  
Stop-look-listen. R67331.

SMITH (Paul Gerard) inc. SEE  
Bustin' in. R67332.

The dizzy heights. R64480.  
Stop-look-listen. R67331.

SMITH, William W. SEE  
The pig book for boys and girls. R68239.

SMYTH, Dame Ethel Mary. SEE  
Fête galante. R71647.

SMYTH, John Paterson. SEE  
The Bible for school and home. R66661 ...

SNAKE DOCTOR AND OTHER STORIES, by Irvin S. Cobb. © 20Jul23, A711282. R65125, 24Jul50, Laura Baker Cobb (W)

SNELL, Roy Judson. SEE  
The cruise of the O Moo. R64253.  
Curlie Carson listens in. R65181.  
The desert patrol. R66431.

THE SNIPSNOPS AND THE WOO-WOO BIRD, by Margaret Coligny. © 1Aug23, A760085. R65693, 14Aug50, Margaret Coligny (A)

SO THIS IS LONDON, an English-American comedy in three acts by Arthur Goodrich and George M. Cohan. © 12Oct22, D62h59. R67122, 14Sep50, Evelyn G. Lum (C of A. Goodrich), Eleanor W. Goodrich (C), Elizabeth G. Smith (C of A. Goodrich)

SOCIAL IDEALS IN ENGLISH LETTERS, by Vida D. Scudder. New and enl. ed. © 14Dec22, A711193. R67400, 22Sep50, Vida D. Scudder (A)

THE SOCIAL PHILOSOPHY OF INSTINCT, by Charles Conant Josey. © 15Sep22, A683290. R63984, 29Jun50, Charles C. Josey (A)

SOFT BOILED, a photoplay in eight reels by Fox Film Corp. © 18Aug23, L19378. R68437, 17Oct50, Twentieth Century-Fox Film Corp. (PWH)

SOLLAR, F. SEE  
Phi-Phi. R70835.

SOME BOYS AND GIRLS IN AMERICA, by Margaret T. Applegarth. © 29Aug23, A711817. R66669, 31Aug50, Margaret T. Applegarth (A)

SOME NEWSPAPERS AND NEWSPAPERMEN, by Oswald Garrison Villard. © 21Sep23, A759163. R71939, 5Dec50, Henry H. Villard (C)

SOMEBODY LIED, a photoplay in two reels by Fox Film Corp. © 14Oct23, L19517. R71011, 5Dec50, Twentieth Century-Fox Film Corp. (PWH)

SOMMER, Daniel Austin. SEE  
Simplified New Testament. R71599.

SONEY and Sage Company. SEE  
New Jersey corporation law. R68265.

SONG FOR A VIOLA D'AMORE, by Amy Lowell. (In Harper's magazine) © Ada D. Russell (E)  
Nov. 1922 issue. © 25Oct22, B550368. R67902, 30ct50.

LE SONGE, roman, par Henry de Montherlant. © 1Dec22, AP21821. R65741, 1Aug50, Henry de Montherlant (A)

SONGS OF CHALLENGE [an anthology] selected and arranged by Robert Frothingham. © 25Aug22, A681530. R6918, 22Aug50, Roy Stuart Frothingham (C)

# RENEWALS—LITERATURE, ART, FILM

SONGS OF HOME, by James Whitcomb Riley; illustrated by Will Vawter. © on illus., 20Mar23, A696915. R67956, 25Sep50, The Bobbs-Merrill Co., inc. (PWH)

SONG-WRITING AND SONG-MAKING; a book of advice for the amateur composer. By Lucien G. Chaffin. © 13Jun23, A705855. R68910, 26Oct50, Ethel Balthasar (C)

THE SOUL OF KOL NIKON, by Eleanor Farjeon. © 21Sep23, A759076. R71680, 14Dec50, Eleanor Farjeon (A)

SOURCETTE, par Gyp [pseud. de la Comtesse de Martel de Janville] © 25Oct22, AF2116. R68405, 13Oct50, la Comtesse d'Hugues (née Nicole de Martel de Janville) (C)

A SOUTH CAROLINA FOREST, by Amy Lowell. (In Poetry) © Ada D. Russell (E) Dec. 1922 issue. © 20Nov22, B552553. R67906, 30ct50.

SOUTH SEA LOVE, a photoplay in five reels by Fox Film Corp. © 25Nov23, L19815. R71031, 5Dec50, Twentieth Century-Fox Film Corp. (PWH)

SOUTHEASTERN REPORTER.

© West Publishing Co. (PWH) v. 116, nos. 2-7, Apr. 7-May 12, 1923. © 7Apr23, B574731; 14Apr23, B575591; 20Apr23, B575460; 27Apr23, B575834; 5May23, B576787; 12May23, B577214. R64422-64427, 10Jul150.

v. 117, nos. 1-7, May 19-June 30, 1923. © 18May23, B577728; 25May23, B577977; 2Jun23, B578456; 8Jun23, B578752; 16Jun23, B579226; 22Jun23, B579688; 29Jun23, B580230. R64428-64434, 10Jul150.

v. 117, nos. 8-10, July 7-21, 1923. © 7Jul123, B581087; 14Jul123, B581685; 21Jul123, B581686. R68363-68365, 130ct50.

v. 118, nos. 1-8, July 28-Sept. 29, 1923. © 28Jul123, B582190; 3Aug23, B582693; 27Aug23, B584516; 31Aug23, B584517; 8Sep23, B585620; 15Sep23, B586166; 22Sep23, B586688; 28Sep23, B586689. R68366-68373, 130ct50.

SOUTHEASTERN REPORTER. Permanent ed. (National reporter system, state series) © West Publishing Co. (PWH) v. 115, Feb. 3-Mar. 24, 1923. © 7May23, A752275. R64435, 10Jul150. v. 116, Mar. 31-May 12, 1923. © 10Jul123, A760947. R68288, 130ct50. v. 117, May 19-July 21, 1923. © 25Sep23, A760942. R68283, 130ct50.

SOUTHERN REPORTER.

© West Publishing Co. (PWH) v. 95, nos. 5-12, Apr. 7-May 26, 1923. © 7Apr23, B574732; 12Apr23, B575592; 21Apr23, B575461; 27Apr23, B575835; 4May23, B576788; 11May23, B577215; 18May23, B577729; 25May23, B577978. R64436-64443, 10Jul150.

v. 96, nos. 1-5, June 2-30, 1923. © 1Jun23, B578457; 8Jun23, B578753; 15Jun23, B579227; 22Jun23, B579689; 29Jun23, B580231. R64444-64448, 10Jul150.

v. 96, nos. 6-10, July 7-Aug. 4, 1923. © 6Jul123, B581088; 13Jul123, B581687; 20Jul123, B581688; 27Jul123, B582191; 3Aug23, B582694. R68374-68378, 130ct50.

v. 97, nos. 1-6, Aug. 25-Sept. 29, 1923. © 27Aug23, B584518; 31Aug23, B584519; 7Sep23, B585284; 14Sep23, B586167; 21Sep23, B586690; 28Sep23, B586691. R68379-68384, 130ct50.

SOUTHERN REPORTER. Permanent ed. (National reporter system, state series) © West Publishing Co. (PWH) v. 94, Jan. 6-Mar. 3, 1923. © 16Apr23, A752273. R64449, 10Jul150. v. 95, Mar. 10-May 26, 1923. © 27Jul123, A760940. R68281, 130ct50.

SOUTHWESTERN REPORTER. © West Publishing Co. (PWH) v. 248, nos. 1-4, Apr. 4-25, 1923. © 3Apr23, B574118; 10Apr23, B574733; 17Apr23, B575462; 24Apr23, B575836. R64450-64453, 10Jul150.

v. 249, nos. 1-4, May 2-23, 1923. © 2May23, B576303; 8May23, B576789; 15May23, B577730; 23May23, B577731. R64454-64457, 10Jul150.

v. 250, nos. 1-4, May 30-June 20, 1923. © 29May23, B578458; 5Jun23, B578754; 12Jun23, B579228; 19Jun23, B579690. R64458-64461, 10Jul150.

v. 251, no. 1, June 27, 1923. © 26Jun23, B580232. R64462, 10Jul150.

v. 251, nos. 2-4, July 4-18, 1923. © 3Jul123, B580737; 11Jul123, B581089; 18Jul123, B581689. R68385-68387, 130ct50.

v. 252, nos. 1-4, July 25-Aug. 29, 1923. © 24Jul123, B582192; 31Jul123, B582695; 21Aug23, B584040; 29Aug23, B584520. R68388-68391, 130ct50.

v. 253, nos. 1-4, Sept. 5-26, 1923. © 4Sep23, B585285; 11Sep23, B585621; 19Sep23, B586168; 26Sep23, B586692. R68392-68395, 130ct50.

SOUTHWESTERN REPORTER. Five-volume digest. © West Publishing Co. (PWH) v. 241-245. © 17May23, A752271. R64354, 10Jul150, West Publishing Co. (PWH)

SOUTHWESTERN REPORTER. Permanent ed. (National reporter system, state series) © West Publishing Co. (PWH) v. 246, Feb. 7-28, 1923. © 11Apr23, A752260. R64463, 10Jul150.

v. 247, Mar. 7-28, 1923. © 11May23, A752261. R64464, 10Jul150.

v. 248, Apr. 4-25, 1923. © 5Jun23, A752262. R64465, 10Jul150.

v. 249, May 2-May 23, 1923. © 19Jul123, A760941. R68282, 130ct50.

v. 250, May 30-June 20, 1923. © 28Aug23, A760944. R68285, 130ct50.

v. 251, June 27-July 18, 1923. © 15Sep23, A760945. R68286, 130ct50.

THE SPANISH DANCER, a photoplay in nine reels by Famous Players-Lasky Corp. © 17Oct23, L19503. R69379, 6Nov50, Paramount Pictures Corp. (PWH)

SPARTAN. (Oranges) © 1Nov23, Label 27118. R70237, 20Nov50, Glendora Mutual Orange Assn. (P)

SPEAKING OF OPERATIONS AND OTHER STORIES, by Irvin S. Cobb. (The works of Irvin S. Cobb) © 15Nov23, A766111. R70388, 20Nov50, Laura Baker Cobb (W)

SPEARE, Dorothy. SEE The gay year. R67702.

SPEARE, Florence Lewis. SEE The bride and the burglar. R71150. Jones versus Jones. R71149. The star gleams. R71146.

SPENCER, Carita. SEE Daniell, Carita (Spencer)

SPENCER, Edward W. SEE Manual of commercial law. R67953.

SPERLING, I. I. SEE Cleveland Trust fortune founder. R69501.

THE SPIRIT OF SEVENTY-FIVE, by Paul Gerard Smith. © 8Sep23, D65432. R69368, 6Nov50, Paul Gerard Smith (A)

THE SPIRIT OF THE FLOWERS, by Eda S. Doench. © 22Jun23, K176189. R64073, 14Jul150, Gutmann & Gutmann, inc. (PWH)

SPOOKY HOLLOW, by Carolyn Wells. (A "Fleming Stone" detective story) © 25Jul23, A759562. R71288, 6Dec50, Bridgett Mary O'Connell (E)

SPORT STORY MAGAZINE.

© Street & Smith Publications, inc. (PCW) v. 1, nos. 1-5, Sept. 8-Nov. 8, 1923. © 8Sep23, B584663; 22Sep23, B585812; 8Oct23, B58765; 22Oct23, B589078; 8Nov23, B589827. R70206-70210, 16Nov50.

SPRING'S awakening. R67277. SEE Tragedies of sex.

SPYRI, Johanna (Heusser) SEE Heidi. R69691.

SQUIRE, Edward J. SEE Elements of graphic statics. R67312.

SQUIRE, J. C. SEE Squire, Sir John Collings.

SQUIRE, Sir John Collings. SEE American poems and others. R65126.

STAMBOL, drame lyrique en 4 actes et 5 tableaux. Le drame adapté par Pierre Frondais d'après le roman L'homme qui assassina, de Claude Farrère. Poème et musique de Edouard Tremisot. Partition chant et piano. © 14Dec22, D26397. R70836, 29Nov50, Edouard Tremisot (A)

STANDARD ILLUSTRATED CHART OF THE FLAG OF THE UNITED STATES, depicting its origin and progressive development, by Harry S. Smith. © 8Oct23, A761326. R70232, 20Nov50, Harry S. Smith (A)

STANSBURY, Dale F. SEE The commentaries on the law of contracts, cumulative supplement. R72191.

STANTON, Benjamin F. SEE An introduction to economics. R70109.

THE STAR GLEAMS, a community X-mas choral; by Florence Lewis Speare. © 20Dec22, A690996. R71146, 6Dec50, Florence Lewis Speare (A)

STAR OF EARTH, by Morris Dalllett. © 25Jan23, A698075. R72135, 11Dec50, Morris Dalllett (A)

STARLING, Lynn. SEE In his arms. R70063.

STARLING, William Lynn. SEE Starling, Lynn.

STARTING POINTS IN SOCIAL SCIENCE, by Albert Galloway Keller. © 25Sep23, A765121. R68502, 16Oct50, Albert Galloway Keller (A)

STATIONERY monograms. R65713. SEE Modern stationery monograms.

THE STEADFAST HEART, by Clarence Budington Kelland. (In Collier's) © Clarence Budington Kelland (A) Mar. 17, 1923 issue. © 13Mar23, B572864. R68579, 18Oct50.

# CATALOG OF COPYRIGHT ENTRIES

<p>THE STEADFAST HEART. Cont'd.      Mar. 24, 1923 issue. © 20Mar23, B572865. R68580, 18Oct50.      Mar. 31, 1923 issue. © 27Mar23, B573383. R68581, 18Oct50.      Apr. 7, 1923 issue. © 3Apr23, B573915. R68582, 18Oct50.      Apr. 14, 1923 issue. © 10Apr23, B574385. R68583, 18Oct50.      Apr. 21, 1923 issue. © 17Apr23, B574924. R68584, 18Oct50.      Apr. 28, 1923 issue. © 24Apr23, B575406. R68585, 18Oct50.      May 5, 1923 issue. © 1May23, B575932. R68586, 18Oct50.      May 12, 1923 issue. © 8May23, B576507. R68587, 18Oct50.      May 19, 1923 issue. © 15May23, B577016. R68700, 18Oct50.</p> <p>STEAM TURBINE PRINCIPLES AND PRACTICE. Terrell Croft, editor [rev. by S. A. Tucker] 1st ed. © 7Mar23, A696909. R67307, 18Sep50, Lauree B. Croft (W)</p> <p>STEFANSSON, Vilhjalmur. SEE Hunters of the great north. R68007.</p> <p>STELLA DALLAS [a novel] by Olive Higgins Prouty. © 18Apr23, A705163. R67175, 11Sep50, Olive Higgins Prouty (A)</p> <p>STELLA DALLAS [a novel] by Olive Higgins Prouty. (In the American magazine) © Olive H. Prouty (A)      Nov. 1922-May 1923 issues. © 25Sep22, B548129; 24Oct22, B550263; 24Nov22, B552497; 26Dec22, B554730; 25Jan23, B568895; 28Feb23, B571380; 27Mar23, B573614. R67176-67182, 11Sep50.</p> <p>A STEP FAMILY, a farce comedy in one act by Margaret Echard. © 9Jul23, D64977. R68470, 17Oct50, Margaret Echard (A)</p> <p>THE STEP ON THE STAIR, by Anna Katharine Green. © 13Jan23, A692918. R71370, 8Dec50, Roland Rohlfs (C)</p> <p>STEPHEN CRANE; a study in American letters, by Thomas Beer; with an introd. by Joseph Conrad. © 31Oct23, A759989. R69479, 3Nov50, John Alexander Conrad (C)</p> <p>STEPHEN CRANE; a study in American letters, by Thomas Beer; with an introd. by Joseph Conrad. © 31Oct23, A759989. R71942, 5Dec50, Alice Beer (Sister)</p> <p>LA STEPPE ROUGE, par J. Kessel. © 7Nov22, A21455. R66914, 12Sep50, Joseph Kessel (A)</p> <p>STEPPING FAST, a photoplay in five reels by Fox Film Corp. © 13May23, L191h6. R65955, 17Aug50, Twentieth Century-Fox Film Corp. (PWH)</p> <p>STETTHEIMER, Ettie. SEE Love days (Susanna Moore's) R71050.</p> <p>STEUERMANN, Eduard. SEE Erwartung. R69990.</p> <p>STEVEN, F. A. SEE The vine and the branches. R70079.</p> <p>STEVENS, Wallace. SEE Harmonium. R71052.</p> <p>STEVENSON, Burton E. SEE The kingmakers. R67841.</p> <p>STEVENSON, John Alford. SEE Constructive salesmanship. R64982. Problems and projects in salesmanship. R68962.</p> <p>STEVENSON, Robert Louis. SEE The black arrow. R65673.</p>	<p>Catriona. R63979.      The ebb-tide ... R71087.      In the South Seas. R68252.      Kidnapped. R63978.      The master of Ballantrae. R65674.      Memoir of Fleeming Jenkin ... R65368.      Memories and portraits ... R65367.      The wrecker. R71088.      The wrong box ... R68251.</p> <p>STEWART, Donald Ogden. SEE Aunt Polly's story of mankind. R70033.</p> <p>STEWART (U. S.) and Brother inc. SEE Cedar Creek steamed crabs. R68924.</p> <p>STIDGER, William Le Roy. SEE Henry Ford: the man and his motives. R71668.</p> <p>STINEMETZ, Morgan. SEE More jungle tales. Adventures in India. R67968.</p> <p>STONE, John Timothy. SEE Places of quiet strength and other sermons. R68948.</p> <p>STOP-LOOK-LISTEN, a play by Paul Gerard Smith. © 21Sep22, D61978. R67331, 20Sep50, Paul Gerard Smith, inc. (PWH)</p> <p>STORER, Edward. SEE Three plays. R64631.</p> <p>STORIES, DREAMS AND ALLEGORIES, by Olive Schreiner. © 22Mar23, A696925. R71676, 14Dec50, South Eastern Province Guardian Loan &amp; Investment Co. (E)</p> <p>STORIES OF THE FIRST AMERICAN ANIMALS, by George Langford; illus. by Ty Mahon. © 10Sep23, A759876. R67283, 18Sep50, George Langford (A)</p> <p>THE STORY OF A BAD BOY, by Thomas Bailey Aldrich; illustrated by Harold M. Brett. (Riverside book shelf) © on illus., 11Oct23, A760467. R69687, 9Nov50, Houghton Mifflin Co. (PWH)</p> <p>THE STORY OF MRS. TUBBS, by Hugh Lofting. © 14Sep23, A752956. R69622, 6Nov50, Josephine Lofting (W)</p> <p>THE STORY OF PATRIARCHS AND PROPHETS, the conflict of the ages illustrated in the lives of holy men of old, by Ellen G. White. © on illus., 7Nov22, A692078. R69602, 3Nov50, Review &amp; Herald Publishing Assn. (PWH)</p> <p>THE STORY OF THE BIBLE, by Hendrik Willem Van Loon. © 10Oct23, A760383. R68180, 12Oct50, Helen C. Van Loon (W)</p> <p>THE STORY OF UTOPIAS, by Lewis Mumford; with an introd. by Hendrik Willem Van Loon. © 14Nov22, A690276. R64556, 5Jul50, Lewis Mumford (A)</p> <p>THE STRANGE CRIME OF JOHN BOULNOIS, by Gilbert K. Chesterton. (In McClure's magazine) © Dorothy Edith Collins (E) Feb. 1913 issue. © 15Jan13, B261994. R71657, 13Dec50.</p> <p>THE STRANGER'S BANQUET, a photoplay in nine reels by Goldwyn Pictures Corp. © 31Dec22, L18551. R69934, 2Nov50, Loew's inc. (PWH)</p> <p>STREET, Julian Leonard. SEE Cross-sections. R67002.</p> <p>STREET and Smith Publications, inc. SEE Ainslee's.</p>	<p>Detective story magazine.      Love story magazine.      People's.      The Popular magazine.      Sea stories magazine.      Sport story magazine.      Top-notch magazine.      Western story magazine.</p> <p>STREETS OF NIGHT, by John Dos Passos. © 9Nov23, A766123. R70035, 10Nov50, John Dos Passos (A)</p> <p>STRENUOUS AMERICANS, by Roy F. Dibble. © 9Nov23, A759878. R71175, 7Dec50, R. F. Dibble (A)</p> <p>STREUBEL, Ernest J. SEE Electricity and magnetism. R66316.</p> <p>STRINDBERG, Frida. SEE Jealousy; Enemies; The law of the savage. R71178.</p> <p>STROH, Grant. SEE His glory. R70078.</p> <p>STRONG, Leonard Alfred George. SEE Dublin days. R67272.</p> <p>STRUCTURAL MEMBERS AND CONNECTIONS, compiled by a staff of specialists. George A. Hool and W. S. Kinne, editors. [Rev. by R. R. Zippodt and F. N. Menefee] © 18May23, A704631. R67310, 18Sep50, G. A. Hool (A) &amp; W. S. Kinne (A)</p> <p>STRUNSKY, Simeon. SEE The haunted bookshop. R67210.</p> <p>STUBENRAUCH, A. V. SEE Horticulture for schools. R64300.</p> <p>STUDIES IN CLASSIC AMERICAN LITERATURE, by David Herbert Lawrence. © 27Aug23, A75290L. R69074, 17Oct50, Frieda Lawrence (W)</p> <p>THE STUFF OF A MAN, by Harry Sinclair Drago. (In Action stories) © Harry Sinclair Drago (A)      Dec. 1923 issue. © 100ct23, B588400. R68189, 12Oct50.</p> <p>STYLES OF THE TIMES, by Harold M. Florschheim. © 3Aug23, A755562. R70106, 13Nov50, The Florschheim Shoe Co. (PWH)</p> <p>SUCCESS, a play in 3 acts by A. A. Milne. © 10Jul23, D64994. R64180, 13Jul50, A. A. Milne (A)</p> <p>SUCCESS, a play in three acts by A. A. Milne. © 4Oct23, D66465. R68138, 11Oct50, A. A. Milne (A)</p> <p>SUN HUNTING, by Kenneth L. Roberts. © 2hNov22, A692157. R67954, 25Sep50, Kenneth L. Roberts (A)</p> <p>SUNFLOWER BRAND ROOFING. © 1Jun23, Label 26167. R71508, 13Dec50, Foster Lumber Co. (P)</p> <p>SUNSET WINS, by George Owen Baxter [pseud. of Frederick Faust] (In Western story magazine) © Dorothy Faust (W)      Apr. 7, 1923 issue. © 4Apr23, B573456. R69454, 1Nov50.</p> <p>SUPERIOR VIOLIN FINGERBOARD CHART, by Carl Fischer. © 12Jul23, A761084. R65996, 17Aug50, Carl Fischer, inc. (PWH)</p> <p>THE SUPREME COURT OF THE UNITED STATES; the golden age of the Supreme Court, by James M. Beck. Lectures 5 and 6 in the "Constitution of the United States." Special National Security League ed. of his Gray's Inn lectures. © 23Nov23, A766118. R70596, 27Nov50, Lilla Mitchell Beck (W)</p>
--	--	---

# RENEWALS—LITERATURE, ART, FILM

## SUPREME COURT REPORTER.

© West Publishing Co. (PWH) v. 43, no. 8, Mar. 1, 1923. © 1Mar23, B577217. R64466, 10Jul50. v. 43, nos. 11-16, Apr. 15-July 1, 1923. © 11Apr23, B575593; 2May23, B576304; 15May23, B577732; 1Jun23, B578563; 15Jun23, B579229; 29Jun23, B580233. R64467-64472, 10Jul50. v. 43, nos. 17-18, July 15-Aug. 1, 1923. © 16Jul23, B581690; 3Aug23, B582696. R68396-68397, 13Oct50.

SUPREME COURT REPORTER. Permanent ed. (National reporter system, United States series) © West Publishing Co. (PWH) v. 42, Nov. 1921-July 1922. © 7Jun23, A752267. R64473, 10Jul50.

THE SURVIVAL OF MAN, by Oliver Lodge. New and enl. ed. © on new pref. & chapters 28-29, 12Mar20, A565235. R70136, 10Nov50, Oliver W. F. Lodge (C)

SUZANNA, a romance of early California, by Harry Sinclair Drago; front. by G. W. Gage. © 15Nov22, A690595. R64869, 28Jul50, Harry Sinclair Drago (A)

SWEET PEPPER, by Geoffrey McNeill Moss. © 23Apr23, (pub. abroad 15Jan23, A1-4667), A705269. R70599, 24Nov50, Geoffrey McNeill Moss (A)

SWEETHEARTS AGAIN, a comedy in one act, by Margaret Echard. © 9Jul23, D64978. R68471, 17Oct50, Margaret Echard (A)

SWINNERTON, Frank. SEE George Gissing; a critical study. R70389.

R. L. Stevenson; a critical study. R70386. Young Felix. R69606.

THE SWISS TWINS, by Lucy Fitch Perkins. © 7Nov22, A690127. R64989, 31Jul50, Eleanor Ellis Perkins (C) & Lawrence B. Perkins (C)

SYRETT, Netta. SEE Cupid and Mr. Pepys. R71679.

SZIKLA, A. Anna Karenina. R67406.

SZULC, Józef Zygmunt. SEE Flup. R70839.

## T

TAGEBUCHER, von Theodor Herzl.

© Horaah Ivrit, ltd. (The Jewish Publishing House, ltd.) (PPW) Bd. 1. © 1Jul22, AF21701. R64002, 6Feb50. Bde. 2-3. © 1Jan23, AF24781. R64003, 6Feb50.

TAGGART, Marion Ames. SEE The Holy Family are on their wearisome journey ... R66982.

Led by a star, three holy kings ... R66981.

The nativity of the Infant Jesus. R66977.

St. John the Baptist and his parents. R66983.

The shepherds find the Infant Jesus ... R66980.

What a wonderful sight it was ... R66979.

A woman of Bethlehem telling St. Joseph that she has no room ... R66978.

THE TAILOR, a photoplay in two reels by Fox Film Corp. © 10Aug23, L19332. R68431, 17Oct50, Twentieth Century-Fox Film Corp. (PWH)

THE TALE OF THE ENCHANTED BUNNIES, by Ruth Sawyer. © 7Sep23, A711815. R68952, 30Oct50, Ruth Sawyer Durand (A)

A TALE THAT IS TOLD, by Angelo Patri. (In Redbook magazine) © Angelo Patri (A) Sept. 1923 issue. © 23Aug23, B583934. R66532, 29Aug50.

TALMAN, Charles Fitzhugh. SEE Meteorology. R66311.

TAMELESS DAYS, a four part story, by Hugh Pendexter. (In Adventure magazine) © Helen F. Pendexter (W) Parts 1-4. Nov. 30-Dec. 30, 1922 issues. © 23Oct22, A649143; 1Nov22, A619454; 30Nov22, A650365; 30Nov22, A650594. R67810-67813, 2Oct50.

TANGLEWOOD tales. SEE A wonder book and Tanglewood tales. R69686.

DIE TANGOKUNIGIN, Operette in 3 Akten von Julius Brammer und Alfred Grünwald, Musik von Franz Lehár. Klavierauszug mit Text. © 11Nov21, D26334. R72254, 26Dec50, Dr. Otto Blau (E of F. Lehár), Dr. Siegfried Frankel (E of F. Lehár)

TAPPAN'S BURRO AND OTHER STORIES, by Zane Grey; with illus. by Charles S. Chapman and Frank Street. © 26Oct23, A760574. R71667, 14Dec50, Lina Elise Grey (W)

TARDIVAUX, René. SEE Boylesve, René.

TARKINGTON, Booth. SEE The coincidence. R65644.

How's your health? R69976.

Magnolia. R70040.

The midlander. R67971 ...

The power of the press. R71660.

THE TARN, by Hugh Walpole. (In Success) © Rupert Hart-Davis (E), F. A. S. Gwatkin (E) & Alan Bott (E) Oct. 1923 issue. © 18Sep23, B585471. R67377, 20Sep50.

TARNISH, a play in three acts by Gilbert Emery (pseud. of Emery Pottle) © 19Sep22, D62296. R67136, 15Sep50, Michael Birmingham (E)

TASHTEGO STOOD IN THE BOWS. He was full of the fire of the hunt. By Mead Schaeffer. [Illus. in Moby Dick, by Herman Melville] © 14Oct22, K169289. R67342, 22Sep50, Mead Schaeffer (A)

TAYLOR, Norman. SEE Botany. R66519.

TAYLOR, Warner. SEE Representative English essays. R68963.

TCHEKHOFF, Anton. SEE Chekhov, Anton Pavlovich.

TEACHERS' HANDBOOK TO ACCOMPANY AGRICULTURE FOR SOUTHERN SCHOOLS, by John Frederick Duggar. Rev. ed. © 12Jun23, A705799. R70276, 22Nov50, Frances Duggar (C) & Dorothy Duggar (C)

TECHNICAL AND SCIENTIFIC GERMAN, by E. V. Greenfield. Rev. ed. (Heath's modern language series) © 23Nov22, A692299. R67297, 20Sep50, E. V. Greenfield (A)

TECHNICAL MATHEMATICS, by Harry M. Keal, Nancy S. Phelps and Clarence J. Leonard. v. 3. (Cass technical high school series) © 22Mar23, A698786. R71096, 30Nov50, Harry M. Keal (A), Nancy S. Phelps (A) & Clarence J. Leonard (A)

TECHNICAL WRITING, by T. A. Rickard. 2d ed. © 3Aug23, A711607. R71858, 19Dec50, T. A. Rickard (A)

TELXEIRA de Mattos, Alexander Louis. SEE The life of the scorpion. R65124.

TELLING FORTUNES BY CARDS, by Cicely Kent. © 26Jun22, (pub. abroad 26Nov21), A674775. R71654, 18Dec50, Marjorie Kent (E) & Agnes Kent (E)

TELLING FORTUNES BY TEA LEAVES, by Cicely Kent. © 26May22, (pub. abroad 26Nov21), A674776. R71655, 18Dec50, Marjorie Kent (E) & Agnes Kent (E)

TELS, Ellen, pseud. SEE Rabeneck, Elena.

LA TEMPESTA, dalla commedia fantastica di W. Shakespeare. Opera in un prologo e tre atti di Arturo Rossato. Musica di Felice Lattuada. Canto e pianoforte. Riduzione di Giuseppe Ramella. © 9Dec22, D26306. R70813, 1Dec50, Giuseppe Ramella (A)

THE TEMPLE OF VENUS, a photoplay in seven reels by Fox Film Corp. © 11Nov23, L19690. R71028, 5Dec50, Twentieth Century-Fox Film Corp. (PWH)

TEMPTATION, by Eda S. Doench. (723) © 22Jun23, K176193. R64077, 14Jul50, Gutmann & Gutmann, inc. (PWH)

TEMPTATION, by Joe Brandt. © 5Dec22, A693232. R70806, 1Dec50, Columbia Pictures Corp. (PWH)

TENGGREN, Gustaf. SEE Heidi. R69691. A wonder book and Tanglewood tales. R69686.

THE TENTH WOMAN, by Harriet T. Comstock; front. by George W. Gage. © 18May23, A704636. R67371, 22Sep50, Samuel B. Williams (E of Harriet T. Comstock)

TEODORA THE SAGE, by Luigi Lucatelli; Morris Bishop, translator. © 2Mar23, A698576. R67266, 18Sep50, Morris Bishop (A)

TERHUNE, Albert Payson. SEE The pest. R69272.

TERRY, Thomas Philip. SEE Terry's guide to Mexico. R69388.

TERRY'S GUIDE TO MEXICO, by T. Philip Terry. Rev. ed. © 15Dec22, A696077. R69388, 7Nov50, Robert C. Terry (C)

TEXAS AND SOUTHWESTERN REPORTER DIGEST. (American digest system of the U. S.) © West Publishing Co. (PWH) v. 1. © 31Aug23, A760946. R68287, 13Oct50.

TEXAS DECISIONS REPORTED IN THE SOUTHWESTERN REPORTER. © West Publishing Co. (PWH) v. 244-245, Nov. 1922-Jan. 1923. © 19Apr23, A752252. R64474, 10Jul50. v. 246-247, Feb.-Mar. 1923. © 15Jun23, A752253. R64475, 10Jul50.

TEXAS DECISIONS REPORTED IN THE SOUTHWESTERN REPORTER ANNOTATED, v. 248-249, Apr.-May, 1923. © 14Sep23, A760943. R68284, 13Oct50, West Publishing Co. (PWH)

# CATALOG OF COPYRIGHT ENTRIES

<p>TEXTILE FABRICS, by Elizabeth Dyer; with a foreword by W. W. Charters. © 6Mar23, A698748. R71507, 13Dec50, Elizabeth Dyer (A)</p> <p>THARP, Robert C. SEE The cousin from nowhere. R66176.</p> <p>THAT NIGHT: THE VANDERVERENTER MANSION, by Kathleen Norris. (In Cosmopolitan) © Kathleen Norris (A) Sept. 1923 issue. © 10Aug23, B583065. R656146, 11Aug50.</p> <p>THAT PIG MORIN AND OTHER STORIES, by Guy de Maupassant. Edited and translated by Ernest Boyd. (The collected novels and stories of Guy de Maupassant, v. 3) © 19Apr23, A705388. R71275, 5Dec50, Alfred A. Knopf, inc. (PWH)</p> <p>THAYER, William Roscoe. SEE George Washington. R67232.</p> <p>THEATRE complet. R68410. SEE Les avatars; Les Hannetons ...</p> <p>THÉMON, Georges. SEE La triste aventure de M. Corniquet. R71092.</p> <p>"THERE IS ONE GOD THAT IS LORD OVER THE EARTH, AND ONE CAPTAIN THAT IS LORD OVER THE PEQUOD - ON DECK!" By Mead Schaeffer. [Illus., in Moby Dick, by Herman Melville] © 14Oct22, K169290. R67343, 22Sep50, Mead Schaeffer (A)</p> <p>THERMODYNAMICS AND THE FREE ENERGY OF CHEMICAL SUBSTANCES, by Gilbert Newton Lewis and Merle Randall. 1st ed. © 22Mar23, A696910. R67308, 18Sep50, Mary Lewis (W) &amp; Merle Randall (A)</p> <p>THESE UNITED STATES, a symposium; Ernest Gruening, editor. (First series) © 5May23, A705629. R67278, 18Sep50, Ernest Gruening (A)</p> <p>THE THIRD PART OF KING HENRY THE SIXTH, by William Shakespeare; edited by Tucker Brooke. (The Yale Shakespeare) © 23Nov23, A765197. R71868, 18Dec50, Grace Drakford Brooke (W)</p> <p>THE THIRD ROUND, by "Sapper" [pseud. of H. C. McNeile] (Pub. abroad in the Sovereign magazine, in U. S. in McClure's magazine. Illus. in U. S. installments by Marshall Frantz) © Violet Evelyn McNeile (W) Adventure 1 (Chapters 1-2) June 1923 issue (Sovereign), Sept. 1923 issue (McClure's) © 25Aug23, (pub. abroad 16May23, AI-5183), A717058. R66657, 31Aug50.</p> <p>Adventure 2, July 1923 issue (Sovereign), Oct. 1923 issue (McClure's) © 25Sep23, (pub. abroad 14Jun23, AI-5261), A717059. R67530, 26Sep50.</p> <p>Adventures 3-4, Aug.-Sept. 1923 issues (Sovereign), Nov. 1923 issue (McClure's) © 25Oct23, (pub. abroad 18Jul23, AI-5352; 16Aug23, AI-5420), A717060. R69478, 3Nov50.</p> <p>Adventures 5-6, Oct.-Nov. 1923 issues (Sovereign), Dec. 1923 issue (McClure's) © 25Nov23, (pub. abroad 18Sep23, AI-5490; 18Oct23, AI-5568), A719450. R71037, 29Nov50.</p> <p>Adventures 7-8, Dec. 1923 issue (Sovereign), Jan. 1924 issue (McClure's) © 25Dec23, (pub. abroad 1Jun23, AI-5229), A720942. R72049, 27Dec50.</p> <p>THIS FREEDOM, a book of poems, by David Thorne. © 27Apr23, A704716. R63885, 3Jul50, David Thorne (A)</p> <p>THIS FREEDOM, a photoplay in seven reels by Fox Film Corp. © 18Nov23, L19790. R71030, 5Dec50, Twentieth Century-Fox Film Corp. (PWH)</p>	<p>THOMAS, A. E. SEE The French doll. R65692.</p> <p>THOMAS, Albert Ellsworth. SEE The black flag. R70246.</p> <p>The champion. R70243.</p> <p>Hayseed. R70245.</p> <p>Only thirty eight. R70244.</p> <p>THOMPSON (Edward) Company. SEE Federal statutes annotated; supplement, 1922. R64312.</p> <p>New York law of wills. R64318.</p> <p>THOMPSON, Fred. SEE The cousin from nowhere. R66176.</p> <p>THOMPSON, Harlan. SEE Little Jessie James. R64494.</p> <p>THOMPSON, Lilian Bennet. SEE In the dark. R67119.</p> <p>A narrow squeak. R67121.</p> <p>THORNE, David. SEE Minerva. R64037.</p> <p>Thirteen. R63885.</p> <p>THOSE WHO DANCE, by George Kibbe Turner. (In Everybody's magazine) © George Kibbe Turner (A) Nov. 1922 issue. © 9Oct22, B549168. R68097, 6Oct50.</p> <p>THREE COMEDIES, by Louis Evan Shipman. Contents.--On parole.--The Fountain of Youth.--Fools errant. © 25Sep23, A759129. R68455, 17Oct50, Lucile Watson Shipman (W)</p> <p>THREE OF THEM, a chat about snakes and zebras, by Arthur Conan Doyle. (In Everybody's magazine) © Denis Percy Stewart Conan Doyle (C), Adrian M. Conan Doyle (C) &amp; Lena Jean Annette Conan Doyle (C) Sept. 1918 issue. © 23Aug18, A519501. R65931, 15Aug50.</p> <p>THREE PLAYS, by Luigi Pirandello; translated by Arthur Livingston and Edward Storer. Contents.--Six characters in search of an author.--"Henry IV."--Right you are! (If you think so) © 15Nov22, A690352. R64631, 20Jul50, Stefano Pirandello (PWH), Fausto Pirandello (PWH) &amp; Lietta Pirandello (PWH)</p> <p>THE THREE SISTERS; a drama in four acts, by Anton Tchekhoff. Translated by Jennie Covan. Edited by Oliver M. Sayler. (The Russian Moscow Art Theatre series of Russian plays, v. 4) © 1Dec22, A697384. R70753, 30Nov50, Coward-McCann, inc. (PWH)</p> <p>THREE PLAYS, by Lady [Isabella Augusta (Persse)] Gregory. Contents. --The dragon.--Aristotle's bellows. --The jester. © 17Nov22, A692040. R67118, 14Sep50, Richard Graham Gregory (NK), Anne Gregory (NK) &amp; Catherine F. Kennedy (NK)</p> <p>THRIFTY STOCK, by Ben Ames Williams. (In McCall's magazine) © Ben Ames Williams (A) May 1923 issue. © 10Apr23, B574281. R71876, 22Dec50.</p> <p>THROCKMORTON, Archibald H. SEE Handbook of equity jurisprudence. R64356.</p> <p>Illustrative cases on equity jurisprudence. R64357.</p> <p>THROUGH SPAIN AND PORTUGAL, by Ernest Peixotto. © 20Oct22, A686432. R68244, 13Oct50, Mary H. Peixotto (W)</p> <p>THROUGH THE YEAR WITH EMERSON, by Blanche Chenault Junkin. © 11Nov23, A771788. R71977, 14Dec50, Blanche Chenault Junkin (A)</p>	<p>TICKNOR, Caroline. SEE Glimpses of authors. R66905.</p> <p>TIDE, a play in three acts by Wilson Collison. © 14Jun23, D64813. R70510, 27Nov50, Anzonetta Collison Atherton (W)</p> <p>THE TIDE COMES IN, by Clement Wood. © 15Feb23, A696541. R71380, 8Dec50, Gloria Goddard Wood (W)</p> <p>TILLIE THE TOILER, by King Features Syndicate, inc. [as employer for hire of Russ Westover] © 17Dec22, B5-15113, R67546, 6Sep50, King Features Syndicate, inc. (PWH)</p> <p>TIMES HAVE CHANGED, a photoplay in five reels by Fox Film Corp. © 7Sep23, L19447. R68447, 17Oct50, Twentieth Century-Fox Film Corp. (PWH)</p> <p>TIN GODS, a new play by William Anthony McGuire. © 7Aug23, D65208. R69222, 2Nov50, Mrs. Lou McGuire (W)</p> <p>TINY SKIMS THE CREAM, by Sam Hellman. (In the Saturday evening post) © Sam Hellman (A) Sept. 9, 1922 issue. © 7Sep22, B534907. R65506, 1Aug50.</p> <p>TITUS, Harold. SEE The beloved pawn. R68148.</p> <p>TOASTMASTER Products Division, McGraw Electric Company. SEE McGraw Electric Company. Toastmaster Products Division.</p> <p>THE TOCSIN OF REVOLT; and other essays, by Brander Matthews. © 15Sep22, A683365. R63985, 29Jun50, Nelson Macy, jr. (NK)</p> <p>TODAY'S DAUGHTER, by Angelo Patri. (In Redbook magazine) © Angelo Patri (A) Jan. 1924 issue. © 23Dec23, B606765. R72051, 27Dec50.</p> <p>TODD, David. SEE Astronomy. R66312.</p> <p>TODD (E. M.) Company, inc. SEE Todd's old Virginia hams. R67735.</p> <p>TODD'S OLD VIRGINIA HAMS. © 2Jan23, Label 25922. R67735, 29Sep50, E. M. Todd Co., inc. (P)</p> <p>TOEWEAR Hosiery, inc. SEE Little Boy Blue. R64083.</p> <p>TOI et moi. R67271. SEE You and me.</p> <p>TOM THUMB: a ballad arrangement for young children, by Charles Stuart MacLeod; with illus. from original drawings by Margaret Campbell Hoopes. © 22Aug23, A755658. R72204, 28Dec50, The Platt &amp; Munk Co., inc. (PWH)</p> <p>TOLSTOI, Aleksei Konstantinovich, graf. SEE Tsar Fyodor Ivanovitch. R70754.</p> <p>TON MASSON'S ANNUAL FOR 1923; edited by Thomas L. Masson. © 26Oct23, A765205. R69260, 27Oct50, Fannie Zulette Masson (W)</p> <p>TONLINSON, Everett T. SEE The mystery of Ramapo Pass. R67239.</p> <p>TOMORROW ABOUT THIS TIME, by Grace Livingston Hill. © 1Jun23, A711389. R71285, 6Dec50, Ruth H. Munce (C) &amp; Margaret L. Walker (C)</p> <p>TOOMER, Jean. SEE Cane. R67280.</p> <p>TOOT AND COME IN, a play in 1 act, by Helena Smith Dayton. © 24May23, D64592. R64004, 12Jun50, Lee &amp; J. J. Shubert (PWH)</p>
--	--	--

# RENEWALS—LITERATURE, ART, FILM

## TOP-NOTCH MAGAZINE.

© Street & Smith Publications, inc. (PCW) v. 54, nos. 1-6 v. 55, no. 1, May 1-Aug. 1, 1923. © 1May23, B575471; 15May23, B576492; 1Jun23, B577566; 15Jun23, B578387; 29Jun23, B579458; 13Jul23, B581079; 1Aug23, B582198. R65480-65486, 10Aug50.

v. 55, nos. 2-6, Aug. 15-Oct. 15, 1923. © 15Aug23, B583437; 1Sep23, B584300; 15Sep23, B585377; 1Oct23, B586443; 15Oct23, B587466. R70211-70215, 16Nov50.

v. 56, no. 1, Nov. 1, 1923. © 1Nov23, B589079. R70216, 16Nov50.

TOPSY AND EVA, a comedy with music by Catherine Chisholm Cushing. [Text only] © 27Oct23, D65868. R69229, 2Nov50, Catherine Chisholm Cushing (A)

THE TOREADOR, by George F. Pierrot. (In the American boy) © George F. Pierrot (A) Oct. 1923 issue. © 25Sep23, B586387. R67534, 26Sep50.

A TOREADOR OF SPAIN, by Francis Rolt-Wheeler; illustrated by C. A. Federer. © 21Sep23, A759151. R67700, 27Sep50, Francis Rolt-Wheeler (A)

THE TOWER OF OBLIVION, by Oliver Onions [pseud. of George Oliver] © 18Nov21, (pub. abroad 28Oct21), A630372. R71875, 21Dec50, George Oliver (A)

TOWN AND GOWN, by Lynn Montross and Lois Seyster Montross. © 25Jan23, A696290. R70031, 10Nov50, Lynn Montross (A)

TRAGEDIES OF SEX, by Frank Wedekind; translation and introd. by Samuel A. Eliot, Jr. Contents.—Spring's awakening.—Earth spirit.—Pandora's box.—Damnation. © 11May23, A705627. R67277, 18Sep50, Samuel A. Eliot, Jr. (A)

THE TRAIL OF CONFLICT, by Emilie Loring; front. by W. V. Chambers. © 20Oct22, A686095. R65220, 3Aug50, Emilie Loring (A)

THE TRAIL OF THE GOLDEN HORN, by H. A. Cody. © 21Sep23, A759160. R67703, 27Sep50, Mrs. H. A. Cody (W)

THE TRAIL OF THE MOULDERING OX, by Harry C. Peterson. (In Oakland tribune) © Lillian Claire Peterson (W) Sept. 23, 1923 issue. © 23Sep23, A715030. R68089, 60Oct50.

TRAIN, Arthur Cheney. SEE The cloak of St. Martin. R69497. Desert rubaiyat. R69499 ... Fork in the road. R69494. Her crowded hour. R69498. The poisoner. R69496. Tut! Tut! Mr. Tutt. R69493. Tutt-tutt, Mr. Tutt. R69495.

TRAIN, Ethel (Kissam) SEE Fork in the road. R69494.

TRAINING FOR POWER AND LEADERSHIP, by Granville Kleiser. © 20Jul23, A711285. R65127, 24Jul50, Granville Kleiser (A)

THE TRAITOR, by Baroness Orczy. Pub. abroad in Cassell's magazine of fiction, May 1912 issue. © 19Jun12, (pub. abroad 29Apr12, AI-1108), A313968. R71036, 30Nov50, John Montague Orczy-Barstow (C)

TRAMPING AND CAMPING, by Enos A. Mills. (In the Classmate) © Esther B. Mills (W) Sept. 22, 1923 issue. © 14Aug23, B583581. R65984, 15Aug50.

TRAVEL TALES OF A PLANT COLLECTOR, by E. H. Wilson. (In the Garden magazine) © Muriel Wilson Slate (C) Part 8. Aug. 1923 issue. The Orient, ancient mother of today's garden. © 24Jul23, A712783. R64972, 26Jul150.

Part 9. Sept. 1923 issue. China, the kingdom of flowers. © 24Aug23, A713913. R66528, 29Aug50.

Part 10. Oct. 1923 issue. Japan, the land of cherry bloom. © 26Sep23, A715746. R67958, 6Oct50.

Part 11. Nov. 1923 issue. The tropics of the Old World. © 29Oct23, A717519. R69243, 31Oct50.

TREACHEROUS LOVE, by Barrett Willoughby [I. e. Florence (Barrett) Willoughby] (In the Chicago daily tribune) Original title: Where the sun swings north. © Barrett Willoughby (A) Installments 47-49; July 28-29, 31, 1922 issues. © 28Jul22, A644680; 29Jul22, A644688; 31Jul22, A645003. R64557-64559, 16Jun50.

Installments 50-58; Aug. 1-5, 7-10, 1922 issues. © 1Aug22, A645016; 2Aug22, A644994; 3Aug22, A645018; 4Aug22, A645021; 5Aug22, A645194; 7Aug22, A645192; 8Aug22, A645190; 9Aug22, A645273; 10Aug22, A645271. R64843-64851, 26Jul50.

Installment 61; Aug. 14, 1922 issue. © 14Aug22, A645583. R64852, 26Jul50.

Installment 64; Aug. 11, 1922 issue. © 11Aug22, A645407. R64853, 26Jul50.

A TREATISE ON THE LAW OF CRIMINAL EVIDENCE, by H. C. Underhill; 3d ed., rev., extended and enlarged by Samuel Grant Gifford and editorial staff, The Bobbs-Merrill Company. © 9Jun23, A705930. R63917, 19Jun50, The Bobbs-Merrill Co., inc. (PWH)

A TREATISE ON THE LAW OF MARRIAGE AND DIVORCE, by Frank H. Keezer. 2d ed., rev. © 24Oct23, A760739. R72190, 26Dec50, The Bobbs-Merrill Co., inc. (PWH)

TREGASKIS, Archibald. SEE Instructions for attaching Singer picot edge cutting attachment ... R65063.

Instructions for using Singer hem-stitching attachments 28915 and 28986 ... R65068.

Instructions for using Singer sewing machines. R65066 ...

Instruzioni per adoperare la [sic] macchinas da cucire Singer nos. 127 e 128. R72249.

Singer machine 16W1 ... R65074.

Singer machines 49K1, 49K2, 49K3 and 49K4 ... R65065.

Singer picot edge cutting attachment 234734 ... R65064.

TREMISOT, Edouard. SEE Stamboul. R70836.

TRIFLING WOMEN, a photoplay in nine reels by Metro Pictures Corp. © 13Nov22, L18406. R69932, 2Nov50, Loew's inc. (PWH)

TRINKS, Willibald. SEE Industrial furnaces. R71097.

LA TRISTE AVENTURE DE M. CORNIQUET, fée en 2 tableaux par Rip & Briquet. © 8Sep19, D52786. R71092, 28Nov50, Germfina Godillon, vve Briquet (W)

TRIUMPH, by May Edginton [i. e., Helen Marion Edginton] (In Saturday evening post) © May Edginton (A) Mar. 24, 1923 issue. © 23Mar23, B572927. R71203, 8Dec50. Mar. 31, 1923 issue. © 30Mar23, B573486. R71204, 8Dec50. Apr. 7, 1923 issue. © 7Apr23, B573966. R71205, 8Dec50. Apr. 14, 1923 issue. © 14Apr23, B574504. R71206, 8Dec50. Apr. 21, 1923 issue. © 21Apr23, B574983. R71207, 8Dec50.

THE TRIUMPH OF A MODERN, by Sherwood Anderson. (In the New republic) © Eleanor Copenhagen Anderson (W) Jan. 31, 1923 issue. © 25Jan23, B569935. R64026, 10Jul50.

A TROPICAL ROMEO, a photoplay in two reels by Fox Film Corp. © 17Jun23, L19248. R65958, 17Aug50, Twentieth Century-Fox Film Corp. (PWH)

TROSTEL, Helen (Cogswell) SEE The Radiotikes. R67801.

TRUE AS STEEL, by Rupert Hughes. (In Cosmopolitan) © Rupert Hughes (A) Dec. 1923 issue. © 10Nov23, B589700. R71293, 5Dec50.

TRUTH O' WOMEN: last words from ladies long vanished, by Josephine Daskam Bacon. © 28Sep23, A759197. R72267, 28Dec50, Josephine Daskam Bacon (A)

TSAR FYODOR IVANOVITCH; a play in five acts, by Count Alexei Tolstoy. Translated by Jennie Covan. Edited by Oliver M. Sayler. (The Moscow Art Theatre series of Russian plays, v. 1) © 1Dec22, A697385. R70754, 30Nov50, Coward-McCann, inc. (PWH)

TUCKER, S. A. SEE Steam turbine principles and practice. R67307.

TUCKERMAN, Arthur. SEE The god of gentlemen. R64577.

TUFTS, James H. SEE Education and training for social work. R69491.

TULIPS AND CHIMNEYS, by E. E. Cummings. © 25Oct23, A759715. R70024, 13Nov50, E. E. Cummings (A)

TULLAR-MEREDITH Company. SEE The haymow news. R68724.

TUMBLEWEEDS, by Hal G. Evarts, with front. by W. H. D. Koerner. © 2Jan23, A692793. R70101, 6Nov50, Sylvia A. Evarts (W)

TURNER, Edward Raymond. SEE Europe, 1450-1789. R67209.

Problems after the war and the European countries after the war. R70594.

TURNER, George Kibbe. SEE Those who dance. R68097.

TURNER, John Hastings. SEE Lilies of the field. R64179.

TURNER, Margaret (Wilson) SEE The able McLaughlins. R68964.

TURPIN, Fay. SEE The friendly adventures of Ollie Ostrich. R67966.

# CATALOG OF COPYRIGHT ENTRIES

TUSOLI, Francois Marie Alexandre Carcopino. SEE Carco, Francis.

TUT! TUT! MR. TUTT, by Arthur C. Train. © 14Sep23, A752941. R69493, 8Nov50, Helen C. Train (W)

TUTT-TUTT, MR. TUTT. By Arthur C. Train. (In Saturday evening post) © Helen C. Train (W) Jan. 20, 1923 issue. © 18Jan23, B568288. R69495, 8Nov50.

TWAIN, Mark, pseud. SEE Clemens, Samuel Langhorne.

TWAIN (Mark) Company. SEE Mark Twain Company.

TWEEDSMUIR, John Buchan, Baron. SEE Buchan, John.

TWELVE TESTS OF CHARACTER, by Harry Emerson Fosdick. © 30Nov23, A765252. R71038, 1Dec50, Harry Emerson Fosdick (A)

TWELVE TESTS OF CHARACTER, by Harry Emerson Fosdick. (In the Ladies home journal) © Harry Emerson Fosdick (A) July 1923 issue. © 30Jun23, B580025. R64493, 3Jul50.

Sept. 1923 issue. © 31Aug23, B584417. R66790, 6Sep50.

Oct. 1923 issue. © 29Sep23, B586597. R67972, 6Oct50.

TWENTIETH Century-Fox Film Corporation. SEE

Alias the night wind. R68434.

Apple sauce. R65956.

Arabia's last alarm. R71023.

Big Dan. R71012.

The boss of camp four. R65951.

Boston Blackie. R65954.

Bucking the barrier. R65952.

Cameo Kirby. R71015.

Circus pals. R65957.

Cupid's fireman. R71785.

The cyclist. R68452.

Dance or die. R68446.

Does it pay? R68441.

The eleventh hour. R68443.

The exiles. R71016.

The explorers. R68453.

Full speed ahead. R68450.

Gentle Julia! R71783.

The Grail. R68428.

The gunfighter. R68429.

Hell's hole. R65959.

Hoodman blind. R71025.

If winter comes. R65960.

The income tax collector. R71029.

Jungle pals. R68432.

Kentucky days. R71026.

The Lone Star Ranger. R71010.

The man who won. R68433.

Mile-a-minute romeo. R71022.

The monkey farm. R68451.

A monkey mixup. R71017.

Monks a la mode. R71018.

Monna Vanna. R68436.

The net. R71014.

No mother to guide her. R71786.

North of Hudson Bay. R68448.

The rainstorm. R68430.

The riding master. R71787.

The roaring lion. R71013.

Roaring lions on a steamship. R65953.

Rough sailing. R71019.

St. Elmo. R68435.

Second-hand love. R68438.

The shepherd king. R71788.

The silent command. R68442.

Six cylinder love. R71027.

Skid proof. R68449.

Slow and sure. R71024.

Soft boiled. R68437.

Somebody lied. R71011.

South Sea love. R71031.

Stepping fast. R65955.

The tailor. R68431.

The temple of Venus. R71028.

This freedom. R71030.

Times have changed. R68447.

A tropical Romeo. R65958.

The two Johns. R68440.

Up in the air. R68439.

The unreal news reel. R68445.

Wet and weary. R71021.

When odds are even. R71020.

Why pay rent. R68444.

William Fox presents to exhibitors everywhere a combination of special attractions ... R65950.

You can't get away with it. R71784.

TWO GOOD PATRIOTS, by Baroness Orczy. Pub. abroad in Printer's pie. © 5Jul12, (pub. abroad 13May12, A1-1124), A318160. R71036, 30Nov50, John Montague Orczy-Barstow (C)

THE TWO JOHNS, a photoplay in two reels by Fox Film Corp. © 28Sep23, L19400. R68440, 17Oct50, Twentieth Century-Fox Film Corp. (PWH)

TWO LIVES, a poem, by William Ellery Leonard. © 27Apr23, A752023. R64252, 7Jul50, Charlotte Charlton Leonard (W)

TWO PERSONS, an incident and an epilogue, by Edward W. Bok. © 20Oct22, A686426. R65669, 8Aug50, Mary Louise Curtis Zimbalist (W)

TWO SIXES, by George Owen Baxter [pseud. of Frederick Faust] (In Western story magazine) © Dorothy Faust (W) Mar. 17, 1923 issue. © 14Mar23, B572525. R69455, 1Nov50.

TWO TOUGH TENDERFEET, a photoplay in two reels by Famous Players-Lasky Corp. © 10Oct23, L19513. R69380, 6Nov50, Paramount Pictures Corp. (PWH)

TWO YEARS IN THE FRENCH WEST INDIES, by Lafcadio Hearn. Illus. from photographs and foreword by Arthur W. Rushmore. © 28Sep23, A760121. R68965, 30Oct50, Arthur W. Rushmore (A)

U

UKRIDGE ROUNDS A NASTY CORNER, by P. G. Wodehouse. (In *Cosmopolitan*) © P. G. Wodehouse (A) Jan. 1924 issue. © 10Dec23, B604161. R71790, 13Dec50.

UKRIDGE SEES HER THROUGH, by P. G. Wodehouse. (In *Cosmopolitan*) © P. G. Wodehouse (A) Sept. 1923 issue. © 10Aug23, B583065. R65647, 11Aug50.

ULLMAN, Berthold Louis. SEE Elementary Latin. R70720.

ULUG BEG, an epic poem, comic in intention. By Autolycus [i. e., Leonard Bacon] © 20Nov23, A765193. R71327, 12Dec50, Leonard Bacon (A)

THE UNATTAINABLE, a farce in three acts by W. Somerset Maugham. © 11Dec23, D22390. R71793, 13Dec50, W. Somerset Maugham (A)

UNCANNY STORIES, by May Sinclair; illus. by Jean de Bosschère. © 25Sep23, A759128. R67642, 26Sep50, Harold Lumley St. Clair Sinclair (Nephew) & Mrs. W. McNeile (Niece)

UNDER HIS SHIRT, by Max Brand [pseud. of Frederick Faust] (In Western story magazine) © Dorothy Faust (W) Jan. 27, 1923 issue. © 24Jan23, B568387. R67878, 20Oct50.

UNDERHILL, H. C. SEE A treatise on the law of criminal evidence. R63917.

UNDRESSED KIDS, a farce comedy in one act by Margaret Echard. © 9Jul23, D64980. R68473, 17Oct50, Margaret Echard (A)

UNDSET, Sigrid. SEE The bridal wreath. R64218.

UNEDUCATING MARY, by Kathleen Norris. (Famous authors series, no. 30) © 19Dec23, A778569. R71928, 21Dec50, Kathleen Norris (A)

U. S. Oil Company. SEE The perfect Perfectol motor oil. R70719.

UNIVERSAL SONG, by Frederick H. Haywood. 5th ed. Rev. v. 1. © 6Jun23, A709219. R71843, 18Dec50, Frederick H. Haywood (A)

THE UNREAL NEWS REEL, a photoplay in two reels by Fox Film Corp. © 24Aug23, L19440. R68445, 17Oct50, Twentieth Century-Fox Film Corp. (PWH)

UNTI, Orlando. SEE Blessed Mother. R70985.

UP AND AT 'EM, a photoplay in 5 reels by Film Booking Offices of America, Inc. © 6Aug22, L18188. R64517, 11Jul50, RKO Radio Pictures, Inc. (PWH)

UP IN THE AIR, a photoplay in two reels by Fox Film Corp. © 9Sep23, L19399. R68439, 17Oct50, Twentieth Century-Fox Film Corp. (PWH)

UPSON, William Hazlett. SEE Scared. R70028.

V

VAERTING, Mathias. SEE The dominant sex. R65128.

VAERTING, Mathilda. SEE The dominant sex. R65128.

VALENTINO, Rudolph. SEE Day dreams. R65609.

VALIANT DUST, by Katharine Fullerton Gerould. © 10Nov22, A686946. R68246, 13Oct50, Gordon Hall Gerould (E)

THE VALLEY OF GHOSTS, by Edgar Wallace. © 25Sep23, (pub. abroad 15Jun22), A759182. R67531, 26Sep50, Patricia Marion Caldecott Frere (C)

VALLEY OF SILENT MEN, a photoplay in seven reels by International Film Service Co., Inc. © 6Sep22, L18253. R66175, 16Aug50, Cosmopolitan Corp. (PWH)

VAN DOREN, Carl Clinton. SEE The fortunes and misfortunes of the famous Moll Flanders. R71940.

# RENEWALS—LITERATURE, ART, FILM

<p>VAN DYKE, Henry. SEE Companionable books. R65664.</p> <p>VAN DYKE, Paul. SEE Catherine de Medicis. R68249.</p> <p>VAN LOON, Hendrik Willem. SEE The story of the Bible. R68180.</p> <p>The story of Utopias. R64556.</p> <p>VAN TYNE, Claude Halstead. SEE The causes of the War of Independence. R65505.</p> <p>VAN VECHTEN, Carl. SEE The blind bow-boy. R66482.</p> <p>My musical life. R71941.</p> <p>VANITY FAIR. © The Conde Nast Publications inc. (PCW) v. 19, nos. 5-6, Jan.-Feb. 1923. © 20Dec22, B568088; 23Jan23, B568838. R69515-69516, 8Nov50.</p> <p>v. 20, nos. 1-6, Mar.-Aug. 1923. © 21Feb23, B571888; 20Mar23, B576597; 14Apr23, B575090; 20May23, B577174; 20Jun23, B579082; 20Jul23, B581153. R69517-69522, 8Nov50.</p> <p>v. 21, nos. 1-4, Sept.-Dec. 1923. © 20Aug23, B582637; 20Sep23, B585256; 20Oct23, B588309; 25Nov23, B590219. R69523-69526, 8Nov50.</p> <p>VARALDO, Alessandro. SEE Sirenetta; fantasia drammatica mimata e a ballo in VII quadri. R68510.</p> <p>VAUBAN, par Daniel Halévy. (Les Cahiersverts, 21) © 19May23, AF23029. R65746, 1Aug50, Daniel Halévy (A)</p> <p>VAWTER, John William. SEE Riley fairy tales. R67957.</p> <p>Songs of home. R67956.</p> <p>VAWTER, Will. SEE Vawter, John William.</p> <p>VEBER, Pierre Eugène. SEE Epouse-la! R71889.</p> <p>LA VENTOUSE, pièce en un acte de Marcel Nancy et Jean Manoussy. © 19Jun19, D52174. R71091, 28Nov50, Marcel Nancy (A)</p> <p>VERGA, Giovanni. SEE Mastro-Don Gesualdo. R69076.</p> <p>VEROTCHKA L'ÉTRANGERE; ou, LE GOUT DU MALHEUR. Par Francis Carco [pseud. de Francis Carcopino; full name: Francoise Marie Alexandre Carcopino-Tusolli] © 3Aug23, AF23344. R68409, 13Oct50, Francis Carco (pseud. de Francis Carcopino) (A)</p> <p>VERRILL, A. Hyatt. SEE Deep sea hunters in the frozen seas. R72281.</p> <p>VERSE, Albert. SEE La ribaude. R69901.</p> <p>VERSE OF OUR DAY; an anthology of modern American and British poetry with studies in poetry, by Margery Gordon and Marie B. King. © 14Feb23, A696451. R72282, 28Dec50, Margery Gordon (A)</p> <p>A VERY LITTLE CHILD'S BOOK OF STORIES, by Ada M. Skinner and Eleanor L. Skinner, with pictures by Jessie Willcox Smith. © 21Sep23, A759478. R67698, 26Sep50, Ada M. Skinner (A) &amp; Eleanor L. Skinner (A)</p> <p>VIAUD, Julien. SEE Un jeune officier pauvre. R68407.</p> <p>VICTORIA, by Knut Hamsun. Translated from the Norwegian by Arthur G. Chater. © 9Apr23, A705097. R71274, 5Dec50, Alfred A. Knopf, inc. (PWH)</p>	<p>LA VIE de Shelley. R65745. SEE Ariel.</p> <p>LA VIE EN FLEUR, par Anatole France. © 5Jul22, AF20051. R68404, 13Oct50, Lucien Psichari (NK)</p> <p>VIKING Press, inc. SEE The heretic of Soana. R69490.</p> <p>VILLARD, Oswald Garrison. SEE Some newspapers and newspapermen. R71939.</p> <p>THE VINE AND THE BRANCHES, by Homer-Dixon; with introd. by T. R. O'Meara, edited by F. A. Steven. © 1Feb23, A699494. R70079, 15Nov50, Homer Homer-Dixon (A)</p> <p>VIOLA GWYN, by George Barr McCutcheon; front. by E. C. Caswell. © 9Sep22, A683182. R64969, 28Jul50, John T. McCutcheon (NK) &amp; Jessie McCutcheon Nelson (NK)</p> <p>THE VIRGINIA AND WEST VIRGINIA JUDICIAL DICTIONARY-DIGEST, words and phrases, by Fred P. Caldwell. (v. 2) © 29Aug22, A681585. R66224, 24Aug50, The W. H. Anderson Co. (PWH)</p> <p>THE VIRGINIA AND WEST VIRGINIA JUDICIAL DICTIONARY-DIGEST; words and phrases. Fred P. Caldwell, compiler. v. 3-4. © 25Oct22, A683910; 11Dec22, A690579. R66991-66992, 11Sep50, The W. H. Anderson Co. (PWH)</p> <p>LA VITA NUOVA DI DANTE ALIGHIERI; edited with introd., notes and vocabulary by Kenneth McKenzie. (Heath's Modern language series) © 27Oct22, A686589. R67734, 29Sep50, Aimee G. L. McKenzie (W)</p> <p>THE VITAL MESSAGE, by Arthur Conan Doyle. © 10Dec19, A559035. R65930, 15Aug50, Denis Percy Stewart Conan Doyle (C), Adrian M. Conan Doyle (C) &amp; Lena Jean Annette Conan Doyle (C)</p> <p>VIZETELLY, Frank H. SEE The comprehensive standard dictionary of the English language. R67504.</p> <p>VOGUE. © The Conde Nast Publications inc. (PCW) v. 61, nos. 1-12, Jan. 1-June 15, 1923. © 22Dec22, B567719; 12Jan23, B568839; 26Jan23, B568840; 10Feb23, B569951; 23Feb23, B572619; 8Mar23, B572620; 25Mar23, B576598; 10Apr23, B576599; 20Apr23, B575091; 10May23, B576600; 25May23, B577175; 5Jun23, B578185. R69527-69538, 8Nov50.</p> <p>v. 62, nos. 1-4, July 1-Aug. 15, 1923. © 25Jun23, B579419; 10Jul23, B581154; 25Jul23, B585117; 10Aug23, B582638. R69539-69542, 8Nov50.</p> <p>v. 62, no. 6, Sept. 15, 1923. © 10Sep23, B585257. R69543, 8Nov50.</p> <p>v. 62, nos. 8-10, Oct. 15-Nov. 15, 1923. © 10Oct23, B588310; 25Oct23, B588311; 5Nov23, B590220. R69544-69546, 8Nov50.</p> <p>v. 62, no. 5, Sept. 1, 1923. © 25Aug23, B586355. R70454, 22Nov50.</p> <p>v. 62, no. 7, Oct. 1, 1923. © 25Sep23, B585756. R70455, 22Nov50.</p> <p>VOUS SEREZ COMME DES DIEUX, par Colette Yver [pseud. d'Antoinette Huzard] © 15Mar22, AF19478. R68403, 13Oct50, Colette Yver (pseud. d'Antoinette Huzard, née: Antoinette de Bergevin) (A)</p> <p>THE VOW, by Amy Lowell. (In Poetry) © Ada D. Russell (E) Dec. 1922 issue. © 20Nov22, B552553. R67907, 30Oct50.</p>	<p>LAS VUELTAS QUE DA EL MUNDO, comedia en 3 actos por Serafín y Joaquín Alvarez Quintero. © 30Sep22, D65292. R64478, 18Jul50, María Jesus Alvarez Quintero (E)</p> <p style="text-align: center;">W</p> <p>WALDO, Harold. SEE The magic midland. R68151.</p> <p>WALKER, Abbie (Phillips) SEE Sandman's stories of Snowed-In-Hut. R70402.</p> <p>Sandman's stories of Twinkle-Eyes. R70401.</p> <p>WALKER, William H. SEE Principles of chemical engineering. R68491.</p> <p>WALKER Publications, inc. SEE The American hereford journal.</p> <p>WALLACE, Edgar. SEE The valley of ghosts. R67531.</p> <p>WALPOLE, Sir Hugh. SEE Jeremy and Hamlet. R67961.</p> <p>The tarn. R67377.</p> <p>WALSH, Gertrude Margaret. SEE Platero y yo. R67298.</p> <p>WANDERINGS OF A SPIRITUALIST, by Arthur Conan Doyle. © 18Nov21, (pub. abroad 2Sep21), A661585. R65932, 15Aug50, Denis Percy Stewart Conan Doyle (C), Adrian M. Conan Doyle (C) &amp; Lena Jean Annette Conan Doyle (C)</p> <p>THE WAR AND AFTER, by Oliver Lodge. © 3May18, A497160. R70134, 10Nov50, Oliver W. F. Lodge (C)</p> <p>WARD, John William George. SEE Problems that perplex. R68947.</p> <p>WARNER Bros. Pictures, inc. SEE The beautiful and damned. R68099. Fortune's mask. R64866.</p> <p>From rags to riches. R65219.</p> <p>The front page story. R68098.</p> <p>Heroes of the street. R68121.</p> <p>Homemade movies. R65117.</p> <p>The hottentot. R68526.</p> <p>Little church around the corner. R72139.</p> <p>Little wildcat. R65217.</p> <p>No wedding bells. R72138.</p> <p>One stolen night. R72137.</p> <p>Parted curtains. R65218.</p> <p>Skin deep. R64865.</p> <p>When danger smiles. R67807.</p> <p>You never know. R68091.</p> <p>WASHINGTON AND ITS ROMANCE, by Thomas Nelson Page. Illustrated by Walter O. and Emily Shaw Reese. © 26Oct23, A75994. R69244, 27Oct50, Anne Page Johns (NK)</p> <p>WASTE, Henrie, pseud. SEE Stettheimer, Ettie.</p> <p>WATSON, Floyd R. SEE Acoustics of buildings. R71101.</p> <p>WATTS, Ralph L. SEE Growing vegetables. R66666.</p> <p>WATTYNE, P. de. SEE Quand la cloche sonnera. R69895.</p> <p>THE WAY OF POETRY, an anthology for younger readers, by John Drinkwater. © 6Oct22, A683665. R64985, 31Jul50, Daisy Kennedy Drinkwater (W)</p>
---	---	---

# CATALOG OF COPYRIGHT ENTRIES

<p>THE WAY OF THE BUFFALO, by Charles Al- den Seltzer. (In Argosy-all-story weekly) © Ella Alberts Seltzer (W) Aug. 4, 1923 issue. © 2Aug23, B582339. R65246, 3Aug50.</p> <p>THE WEAK-END PARTY, a photoplay in two reels by Metro Pictures Corp. © 1Oct22, L18275. R67304, 20Sep50, Loew's Inc. (PWH)</p> <p>WEAVER, John Van Alstyne. SEE Finders: more poems in American. R71269.</p> <p>WEAVER, Louise Bennett. SEE Bettina's best desserts. R66241. Bettina's best salads. R66240.</p> <p>WEBB, Aquilla. SEE Cyclopedia of sermon outlines. R71669.</p> <p>WEBBER, James Plaisted. SEE One-act plays for secondary schools. R71800.</p> <p>WEBSTER, Hanson Hart. SEE One-act plays for secondary schools. R71800.</p> <p>WEBSTER, Joseph Rowe. SEE Fifty plans for fifty themes. R71881.</p> <p>WEBSTER'S NEW INTERNATIONAL DICTIONARY OF THE ENGLISH LANGUAGE. P. W. Car- hart, A. G. Baker [and others] edi- tors. Based on the International dic- tionary of 1890 and 1900. Latest au- thentic quarto ed., rev. (The Merriam series) © 19Feb23, A696472. R66345, 28Aug50, G. &amp; C. Merriam Co. (PWH)</p> <p>WECKEL, Ada Louise. SEE "Frogikin" drawings to show internal structure of frog. R70130.</p> <p>WEDDING RING COFFEE. © 21Nov23, Label 26704. R71598, 11Dec50, Jacob Shapiro (P)</p> <p>WEDEKIND, Frank. SEE Tragedies of sex. R67277.</p> <p>WEEDS, by Pio Baroja; translated from the Spanish by Isaac Goldberg. © 31Oct23, A765081. R71952, 5Dec50, Alfred A. Knopf, Inc. (PWH)</p> <p>WEEDS, a comedy-drama in a prologue and three acts by John B. Hymer and LeRoy Clemens. [Produced under the title Alias the deacon] © 10Sep23, D65450. R69225, 2Nov50, John B. Hymer (A), LeRoy Clemens (A)</p> <p>WEIGALL, Arthur. SEE Madeline of the desert. R65756.</p> <p>WEIK, Jesse W. SEE The real Lincoln: a portrait. R68261.</p> <p>WEIMAN, Rita. SEE Fleshpot. R69234. Footlights. R65760. Melodrama. R71358. Peachbloom. R71359.</p> <p>WEINSTEIN, Alexander. SEE De senectute. R65278. The outline of science. R65279.</p> <p>WEIR, Wilbert Walter. SEE Productive soils. R69620.</p> <p>WEIR of Hermiston. R71087. SEE The ebb-tide ...</p> <p>WELDED, a play in three acts by Eugene O'Neill. © 2May23, D64355. R68588, 30Oct50, Eugene O'Neill (A)</p> <p>WELLESZ, Egon. SEE Persisches Ballett. R65304.</p>	<p>WELLMAN, Elsie (Dunn), afterwards Met- calfe. SEE Scott, Evelyn.</p> <p>WELLS, Carolyn. SEE Feathers left around. R71283. Spooky Hollow. R71288. Wheels within wheels. R67960.</p> <p>WELLS, Webster. SEE Modern first year algebra. R67301. Modern high school algebra. R67303.</p> <p>WERNER, Morris Robert. SEE Barnum. R69314.</p> <p>WEST, Hon. Victoria Mary Sackville. SEE Sackville-West, Hon. Victoria Mary.</p> <p>WEST AND EAST, by Clare Sheridan. © 14Apr23, A701248. R67273, 18Sep50, Clare Sheridan (A)</p> <p>WEST Publishing Company. SEE Alaska reports. R61319. American digest annotated. American digest monthly advance sheets. American digest system 1916 ... R68267. Atlantic reporter. Cases and other authorities on equity. R68269. Federal reporter. Handbook of common law pleading. R64355. Handbook of equity jurisprudence. R64356. Illustrative cases on equity jurispru- dence. R64357. Kentucky decisions reported in the southwestern reporter annotated, v. 244-247, Nov. 1922-Mar. 1923. R68289. The law of the press. R64358. Louisiana reports. R64359. Missouri decisions reported in the Southwestern reporter annotated. New York digest. R64361. New York supplement. Northeastern reporter. Northwestern reporter. Pacific reporter. Pamphlet supplement. U. S. compiled statutes. Reports of cases adjudged in the Court of Appeals of the District of Columbia from April 3, 1922 to March 5, 1923. R68278. Semi-annual Michigan digest. Southeastern reporter. Southern reporter. Southwestern reporter. Supreme Court reporter. Texas decisions reported in the South- western reporter. Texas decisions reported in the southwestern reporter annotated, v. 248-249, Apr.-May, 1923. R68284. Texas and southwestern reporter digest.</p> <p>WESTCOTT, Slade and Balcom Company. SEE Anti-fouling boat bottom paint. R68209.</p> <p>WESTERN STORY MAGAZINE. © Street &amp; Smith Publications, Inc. (PCW) v. 34, nos. 2-6, v. 35, nos. 1-6, v. 36, nos. 1-5, Apr. 28-Aug. 11, 1923. © 25Apr23, B575472; 2May23, B575473; 9May23, B576493; 16May23, B576494; 23May23, B577569; 29May23, B577570; 6Jun23, B578388; 13Jun23, B578389; 20Jun23, B579459; 27Jun23, B579460;</p>	<p>3Jul23, B580285; 11Jul23, B581080; 18Jul23, B581020; 25Jul23, B581021; 1Aug23, B582199; 7Aug23, B583438. R65487-65502, 10Aug50. v. 36, no. 6, Aug. 18, 1923. © 14Aug23, B583139. R70217, 16Nov50. v. 37, nos. 1-6, Aug. 25-Sept. 29, 1923. © 21Aug23, B583140; 29Aug23, B584450; 5Sep23, B584664; 12Sep23, B585378; 19Sep23, B585843; 26Sep23, B586444. R70218-70223, 16Nov50. v. 38, nos. 1-6, Oct. 6-Nov. 10, 1923. © 30Oct23, B587020; 10Oct23, B587467; 17Oct23, B587862; 24Oct23, B589140; 31Oct23, B589111; 7Nov23, B589829. R70224-70229, 16Nov50.</p> <p>WESTERN Tablet and Stationery Corpora- tion. SEE Personality Linen. R71572.</p> <p>WESTINGHOUSE AIR BRAKE; instruction pa- per with examination questions, by International Correspondence Schools staff. 2 v., parts 1-2. (2072A-B) © 23Dec22, A695048. R70151, 17Nov50, International Textbook Co. (PWH)</p> <p>WESTMORE, Elizabeth (Bisland) SEE The writings of Lafcadio Hearn. v. 13-16. R69660 ...</p> <p>WESTOVER, Russ. SEE Tillie the toiler. R67546.</p> <p>WET AND WEARY, a photoplay in two reels by Fox Film Corp. © 29Oct23, L19595. R71021, 5Dec50, Twentieth Century-Fox Film Corp. (PWH)</p> <p>WE'VE GOT TO HAVE MONEY, a play in three acts by Edward Laska. © 31May23, D64687. R69362, 6Nov50, Edward Laska (A)</p> <p>WHAT A WONDERFUL SIGHT IT WAS WHEN THE HOLY ANGELS IN ALL THEIR GLORY, by Marion Ames Taggart. (In the Wonder story) © 26Sep22, K169955. R66979, 13Sep50, Benziger Bros., Inc. (PWH)</p> <p>WHAT HAPPENS WHEN THE STATE COMES TO MARKET FOR FINE ART, a play in 1 act by Fred E. Dayton. © 24May23, D64597. R61007, 12Jun50, Lee &amp; J. J. Shubert (PWH)</p> <p>WHAT MEN NEED MOST AND OTHER SERMONS, by Daniel A. Poling. © 26Oct23, A760696. R68971, 30Oct50, Daniel A. Poling (A)</p> <p>WHAT THE YOUNG AUTHOR OUGHT TO KNOW, by Stoddard King. (In Saturday eve- ning post) © Henriette L. M. King (W) Dec. 15, 1923 issue. © 13Dec23, B604243. R71663, 15Dec50.</p> <p>WHAT WOULD YOU DO? a play in one act by Harry Lewis. © 19Jul23, D65068. R66973, 13Sep50, Harry Lewis (A)</p> <p>WHEELER, Francis William Rolt. SEE Rolt-Wheeler, Francis William.</p> <p>WHEELOCK, John Hall. SEE The black panther. R63982.</p> <p>WHEELS WITHIN WHEELS, by Carolyn Wells. © 28Sep23, A759229. R67960, 6Oct50, Bridget M. O'Connell (E)</p> <p>WHEN DANGER SMILES, a photoplay in five reels by Vitagraph Company of America. © 14Oct22, L18325. R67867, 20Oct50, Warner Bros. Pictures, Inc. (PCB)</p> <p>WHEN LOVE DICTATES, by Anne Shannon Monroe. (In Good housekeeping) © Elizabeth Monroe Story (NK) Jan. 1924 issue. © 20Dec23, B604874. R72204, 22Dec50.</p>
---	---	---

# RENEWALS—LITERATURE, ART, FILM

WHEN ODDS ARE EVEN, a photoplay in five reels by Fox Film Corp. © 5Nov23, L19580. R71020, 5Dec50, Twentieth Century-Fox Film Corp. (PWH)

WHEN PETER RABBIT WENT A-FISHING, by Linda Stevens Almond; with illus. by Margaret Campbell Hoopes. (Altemus Peter Rabbit series) © 6Dec23, A766250. R72288, 28Dec50, The Platt & Munk Co. (PWH)

WHERE ALL ROADS LEAD, by G. K. Chesterton. (In Catholic world) © Dorothy Edith Collins (E) Nov. 1922 issue. © 23Oct22, B550609. R72028, 26Dec50. Dec. 1922 issue. © 25Nov22, B567586. R72029, 26Dec50. Jan. 1923 issue. © 22Dec22, B567012. R72030, 26Dec50. Feb. 1923 issue. © 25Jan23, B569115. R72031, 26Dec50. Mar. 1923 issue. © 26Feb23, B571454. R72032, 26Dec50. Apr. 1923 issue. © 26Mar23, B573467. R72033, 26Dec50. May 1923 issue. © 25Apr23, B575850. R72034, 26Dec50.

WHERE ARE WE GOING? By David Lloyd George. Pub. abroad as "Is it peace?" © 19Oct23, (pub. abroad 28Sep23, AI-5462), A760691. R68781, 23Oct50, Frances Lloyd George (W)

WHERE THE FINEST COFFEE FLAVOR COMES FROM. (Coffee) © 15Jan23, Print 6672. R70336, 24Nov50, Hills Bros. Coffee, inc. (P)

WHERE THE FINEST COFFEE FLAVOR COMES FROM. (Coffee) © 25May23, Print 6920. R70355, 24Nov50, Hills Bros. Coffee, inc. (P)

WHERE THE SUN SWINGS NORTH, by Barrett Willoughby [i.e. Florence (Barrett) Willoughby] © 13Oct22, A683785. R64560, 16Jun50, Barrett Willoughby (A)

WHERE TO STOP ALONG NEW ENGLAND MOTOR TRAILS, 1923; edited by Mrs. Henry A. Libbey. © 15Jun23, A710578. R65945, 8Aug50, Women's City Club of Boston (PWH)

WHISPERING SAGE, by Harry Sinclair Drago and Joseph Noel. © 15Sep22, A683276. R65211, 2Aug50, Harry Sinclair Drago (A)

WHITE, Ellen G. SEE The story of patriarchs and prophets. R69602.

WHITE, Frank. SEE White on corporations ... R65290.

WHITE, Stewart Edward. SEE Skookum Chuck. R68899 ...

WHITE CARGO, a play of the west coast of Africa in three acts, by Leon Gordon. © 5Nov23, D65961. R70064, 15Nov50, Leon Gordon (A)

THE WHITE FLAG, by Gene Stratton Porter; front. by Lester Ralph. © 17Aug23, A759087. R66114, 18Aug50, Jeannette Porter Meehan (C)

THE WHITE FLAG, by Gene Stratton Porter. (In Good housekeeping) © Jeannette Porter Meehan (C) Aug. 1923 issue. © 18Jul23, B581723. R64576, 19Jul50. Sept. 1923 issue. © 18Aug23, B583528. R66116, 21Aug50. Oct. 1923 issue. © 19Sep23, B586102. R67378, 21Sep50. Nov. 1923 issue. © 18Oct23, B588297. R68792, 23Oct50.

WHITE ON CORPORATIONS; the laws as amended to January 1, 1923, by Frank White. 9th ed. © 14Feb23, A696448. R65290, 7Aug50, Alice L. White (W)

THE WHITE ROSE, a photoplay in ten reels by D. W. Griffith, Inc. © 26Jul23, L19240. R66783, 21Aug50, Lloyd Wright (E of D. W. Griffith, PWH)

THE WHITE ROSE, a photoplay in ten reels by D. W. Griffith, Inc. © 26Jul23, L19240. R66784, 21Aug50, Ruth Griffith (PWH), Geraldine Griffith Reichard (PWH)

THE WHITE ROSE, a photoplay in ten reels by D. W. Griffith, Inc. © 26Jul23, L19240. R66785, 21Aug50, Mary Ann Butler (PWH), Marguerite Butler (PWH)

THE WHITE ROSE, a photoplay in ten reels by D. W. Griffith, Inc. © 26Jul23, L19240. R66786, 21Aug50, Barbara Griffith (PWH), Lynn Griffith (PWH), Willard Griffith (PWH)

THE WHITE ROSE, a photoplay in ten reels by D. W. Griffith, Inc. © 26Jul23, L19240. R66787, 21Aug50, Mary Bruce Duncan (PWH), Marie Duncan (PWH), Myrtile Seaman Griffith (PWH)

WHITEFOOT THE WOOD MOUSE, by Thornton W. Burgess. © 14Oct22, A686313. R67728, 29Sep50, Thornton W. Burgess (A)

WHITMAN Publishing Company. SEE The cruise of the O Moo. R64253. Curlie Carson listens in. R65181. The desert patrol. R66431. The saber tusk walrus. R66432.

WHITNEY, Elliott. SEE The saber tusk walrus. R66432.

WHO PICKED UP THE FIRST NUGGET IN CALIFORNIA? By Harry C. Peterson. (In Oakland tribune magazine) © Lillian Claire Peterson (W) June 24, 1923 issue. © 24Jun23, A671397. R68077, 6Oct50.

WHY PAY RENT, a photoplay in two reels by Fox Film Corp. © 26Aug23, L19439. R68444, 17Oct50, Twentieth Century-Fox Film Corp. (PWH)

WHY WORRY, a photoplay by Sam Taylor. © 11Aug23, L19294. R65890, 21Aug50, Harold Lloyd Corp. (PWH)

WICKERSHAM, James. SEE Alaska reports. R64319.

WIDOR, M. Ch. M. SEE L'esthetique de l'orgue. R69894.

THE WIDOW MIGHT, a comedy in one act by Nathaniel Ladd Foster. (French's international edition) © 30Dec22, D63351. R71147, 6Dec50, Nathaniel Ladd Foster (A)

WIGGIN, Kate Douglas (Smith). SEE My garden of memory. R69684.

WILCOX, Frances. SEE Robin Hood. R68208.

WILD FREEDOM, by George Owen Baxter [pseud. of Frederick Faust] (In western story magazine) © Dorothy Faust (W) Nov. 11, 1922 issue. © 8Nov22, B551276. R64894, 31Jul50.

WILDE, Percival. SEE The craftsmanship of the one-act play. R64562.

WILDER, Louise Beebe. SEE Adventures in my garden and rock garden. R69609.

WILLEMETZ, Albert. SEE La-haut. R69899. Phi-Phi. R70835.

WILLIAM FOX PRESENTS TO EXHIBITORS EVERYWHERE A COMBINATION OF SPECIAL ATTRACTIONS ... season 1923-1924, by William Fox. © 28Jul23, A755216. R65950, 17Aug50, 20th Century-Fox Film Corp. (PWH)

WILLIAMS, Ben Ames. SEE The braggart. R71193. The cigarette. R71194. The road runner. R71191 ... Thrifty stock. R71876. With empty hands. R71877.

WILLIAMS, Valentine. SEE Island gold. R69658. The orange divan. R69681.

WILLIAMS, Wayland Wells. SEE Family. R71677.

THE WILLING HORSE, by Ian Hay [pseud. of John Hay Beith] © 7Oct21, A627521. R71423, 11Dec50, John Hay Beith (A)

WILLIS, Hugh Evander. SEE Cases on bailments and public callings, with special reference to common carriers. R69240.

WILLOUGHBY, Barrett. SEE Willoughby, Florence (Barrett)

WILLOUGHBY, Florence (Barrett). SEE Treacherous love. R64557... Where the sun swings north. R64560.

WILLSIE, Honoré. SEE Morrow, Honoré (McCue) Willsie.

WILLSON, Dixie. SEE Dust in the doorway. R72268.

WILNED, William. SEE J'te veux. R64192.

WILSON, Bert. SEE The Christian and his money problems. R68949.

WILSON, Desemea (Newman). SEE Dusk of moonrise. R69270. The manuscript of youth. R70600.

WILSON, Edmund. SEE The confessions of Jean-Jacques Rousseau. R71951.

WILSON, Ernest Henry. SEE Travel tales of a plant collector. R64972 ...

WILSON, Harry Leon. SEE How's Your Health? R69976. Oh Doctor. R69975.

WILSON, Henry Blauvelt. SEE God's will for the world. R71379.

WILSON, Margaret. SEE Turner, Margaret (Wilson)

WILSON, Woodrow. SEE The road away from revolution. R64973.

THE WIND BOY, by Ethel Cook Eliot. Illustrated by Winifred Bromhall. © 28Sep23, A759560. R69077, 17Oct50, Ethel Cook Eliot (A)

# CATALOG OF COPYRIGHT ENTRIES

<p>THE WINDING STAIR, by A. E. W. Mason. (In the Grand magazine) © Ernest Carrington Ouvry (E), Charles Thomas Holland (E) &amp; Sylvia Bedford Pim (E) Chapters 1-21 (6 installments), Feb.-July 1923 issues. © 29Aug23, (pub. abroad 12Jan23, AI-4916; 20Feb23, AI-4985; 16Mar23, AI-5024; 20Apr23, AI-5100; 11May23, AI-5171; 4Jun23, AI-5247), A711717. R66650-66655, 31Aug50.</p>	<p>A WOMAN OF BETHLEHEM TELLING ST. JOSEPH THAT SHE HAS NO ROOM IN HER HOUSE FOR THE BLESSED VIRGIN, by Marion Ames Taggart. (In the Wonder story) © 26Sep22, K169954. R66978, 13Sep50, Benziger Bros., inc. (PWH)</p>	<p>THE WRECKER, by Robert Louis Stevenson. Vailima ed., edited by Lloyd Osbourne. (The works of Robert Louis Stevenson) © on notes and editorial work, 15Dec22, A690621. R71088, 6Dec50, Alan Osbourne (NK)</p>
<p>WINDMILL. (Oranges) © 21Jul23, Label 26577. R70735, 1Dec50, James Mills Orchards Co. (P)</p>	<p>THE WOMAN OF KNOCKALOE; a parable, by Sir Hall Caine. © 200ct23, (pub. abroad 27Sep23, AI-5409), A759587. R71374, 8Dec50, G. R. Hall Caine (C) &amp; Sir Derwent Hall Caine, bart. (C)</p>	<p>WRIGHT, Anna Potter. SEE Lois Dudley finds peace. R70080.</p>
<p>WING SHOOTING AND ANGLING, by Eugene V. Connell, 3d. © 10Nov22, A686949. R68247, 130ct50, Eugene V. Connell, 3d (A)</p>	<p>A WOMAN OF PARIS, a photoplay in eight reels by Regent Film Co. © 17Oct23, L19504. R71854, 18Dec50, Charles Chaplin (PWH)</p>	<p>WRIGHT, Harold Bell. SEE The mine with the iron door. R65289.</p>
<p>WINKING LIGHTS, by John Frederick [pseud. of Frederick Faust] (In Western story magazine) © Dorothy Faust (W) Jan. 6, 1923 issue. © 3Jan23, B567577. R67877, 20ct50.</p>	<p>WOMAN PROOF, a photoplay in eight reels by Famous Players-Lasky Corp. © 6Nov23, L19569. R69383, 6Nov50, Paramount Pictures Corp. (PWH)</p>	<p>WRIGHT, Lloyd. SEE One exciting night. R66778. The white rose. R66783.</p>
<p>WINSLOW, Charles Edward Amory. SEE The evolution and significance of the modern health campaign. R68686.</p>	<p>THE WOMAN WITH FOUR FACES, a play in 6 reels, by Famous Players-Lasky Corp. © 27Jun23, L19166. R64135, 3Jul50, Paramount Pictures Corp. (PWH)</p>	<p>WRIGHT, Willard Huntington. SEE The future of painting. R64523.</p>
<p>WINTERS, Janet (Lewis) SEE Lewis, Janet.</p>	<p>WOMANHOOD IN THE MAKING, by Margaret W. Eggleston [i. e., Margaret Eggleston Owen] © 30Nov23, A766160. R71041, 1Dec50, Mrs. George Owen (A)</p>	<p>WRIGHT'S Underwear Corporation. SEE Keep warm on a frozen corner with this underwear. R65419.</p>
<p>THE WISHING WELL, a romance of old Ireland. A musical comedy by May Hewes Dodge and John Wilson Dodge. © 13Jul23, D26472. R65083, 27Jul50, Cynthia Dodge Crawford (C)</p>	<p>A WOMAN'S LIFE, by Guy de Maupassant. Translated and edited by Ernest Boyd. (The collected novels and stories of Guy de Maupassant, v. 4) © 9Apr23, A705389. R71276, 5Dec50, Alfred A. Knopf, inc. (PWH)</p>	<p>THE WRITINGS OF LAFCADIO HEARN. Large paper ed. 16 v. © on illus., Houghton Mifflin Co. (PWH)</p>
<p>WITH EMPTY HANDS, by Ben Ames Williams. (In Good housekeeping) © Ben Ames Williams (A) Aug. 1923 issue. © 18Jul23, B581723. R71877, 22Dec50.</p>	<p>WOMEN'S City Club of Boston. SEE Guide to shops and services, 1922-1923. R65944.</p>	<p>v. 1. Leaves from the diary of an impressionist; Creole sketches and some Chinese ghosts. Illus. by Charles S. Olcott. © 7Dec22, A698937. R69671, 9Nov50.</p>
<p>WITHOUT THESE WALLS, by Rupert Hughes. © 1Jun23, A704777. R66245, 27Jul50, Rupert Hughes (A)</p>	<p>Where to stop along New England motor trails, 1923. R65945.</p>	<p>v. 2. Stray leaves from strange literature, and Fantastics and other fancies. Illus. by Charles S. Olcott. © 7Dec22, A698936. R69670, 9Nov50.</p>
<p>WITHOUT A PENNY IN THE WORLD, by John Frederick [pseud. of Frederick Faust] (In Western story magazine) © Dorothy Faust (W) Oct. 21, 1922 issue. © 18Oct22, B549854. R64892, 31Jul50.</p>	<p>A WONDER BOOK AND TANGLEWOOD TALES. Illustrated by Gustaf Tenggren. © 11Oct23, A760466. R69686, 9Nov50, Houghton Mifflin Co. (PWH)</p>	<p>v. 3. Two years in the French West Indies, I. Illus. by Burton Holmes. © 7Dec22, A698934. R69668, 9Nov50.</p>
<p>WITHOUT CLUES, by Jeannette Helm. © 10Sep23, A760067. R67284, 18Sep50, Jeannette Helm (A)</p>	<p>THE WONDERFUL HISTORY OF PETER SCHLEIMHL, by Adelbert von Chamisso; translated and illustrated by Theodore Bolton. © 5Nov23, A777054. R71326, 12Dec50, Theodore Bolton (A)</p>	<p>v. 4. Two years in the French West Indies, II. Illus. by Burton Holmes. © 7Dec22, A698935. R69669, 9Nov50.</p>
<p>WITWER, Harry Charles. SEE Fighting blood. R70102.</p>	<p>WOOD, Clement. SEE The tide comes in. R71380.</p>	<p>v. 5-6. Glimpses of unfamiliar Japan. Illus. by Burton Holmes. © 7Dec22, A698938. R69672, 9Nov50.</p>
<p>WODEHOUSE, Pelham Grenville. SEE Chester forgets himself. R64200.</p>	<p>WOOD, Irving Francis. SEE The book of life. R70110 ...</p>	<p>v. 7. Out of the East, and Kokoro. Illus. by Burton Holmes. © 7Dec22, A698933. R69667, 9Nov50.</p>
<p>The exit of Battling Billson. R70390. Heart of a goof. R66531.</p>	<p>WOOD, Milo N. SEE Horticulture for schools. R64300.</p>	<p>v. 8. Gleanings in Buddha fields, and The romance of the Milky Way. Illus. by Burton Holmes. © 7Dec22, A698927. R69661, 9Nov50.</p>
<p>Jeeves. R67967.</p>	<p>WOODRUFF, Lorande Loss. SEE The development of the sciences. R70094.</p>	<p>v. 9. Exotics and retrospectives, and In ghostly Japan. Illus. by Burton Holmes. © 7Dec22, A698929. R69663, 9Nov50.</p>
<p>The long arm of Looney Coote. R68185. No wedding bells for him. R67007.</p>	<p>WOODWARD, William E. SEE Bunk. R68955.</p>	<p>v. 10. Shadowings, and A Japanese miscellany. Illus. by Burton Holmes. © 7Dec22, A698932. R69666, 9Nov50.</p>
<p>Plus fours. R67000.</p>	<p>WOOLF, Virginia. SEE Jacob's room. R68009.</p>	<p>v. 11. Kotto, and Kwaïdan. Illus. by Burton Holmes. © 7Dec22, A698928. R69662, 9Nov50.</p>
<p>The return of Battling Billson. R64204.</p>	<p>WOOLLCOTT, Alexander. SEE Shouts and murmurs. R63895.</p>	<p>v. 12. Japan: An attempt at interpretation. Illus. by Burton Holmes. © 7Dec22, A698930. R69664, 9Nov50.</p>
<p>Ukrige rounds a nasty corner. R71790.</p>	<p>THE WORLD IN FALSEFACE, by George Jean Nathan. © 2Jan23, A690931. R71046, 4Dec50, George Jean Nathan (A)</p>	<p>v. 13-15. Life and letters; edited by Elizabeth Bisland. Illus. by Burton Holmes. © 7Dec22, A698926. R69660, 9Nov50.</p>
<p>Ukrige sees her through. R65647.</p>	<p>WORLD WEATHER, by Henry Helm Clayton. © 24Jul23, A752229. R70100, 15Nov50, Frances L. Clayton (C)</p>	<p>v. 16. Japanese letters; edited by Elizabeth Bisland. Illus. by Burton Holmes. © 7Dec22, A698931. R69665, 9Nov50.</p>
<p>THE WOLFER, by Frederick Niven. © 31Mar23, A698840. R67843, 20ct50, Frederick Niven (A)</p>	<p>THE WORLD'S BEST HUMOROUS ANECDOTES, selected by J. Gilchrist Lawson. © 25Jan23, A696289. R66660, 31Aug50, Camilla Martens Lawson (W)</p>	<p>THE WRONG BOX; ISLAND NIGHTS' ENTERTAINMENTS [AND] FATHER DAMIEN, by Robert Louis Stevenson; edited by Lloyd Osbourne. (The works of Robert Louis Stevenson, Vailima ed., v. 15) © on editorial work, 15Nov22, A692178. R68251, 130ct50, Alan Osbourne (NK)</p>
<p>WOLVES, by Konrad Bercovici. (In Good housekeeping) © Konrad Bercovici (A) Oct. 1923 issue. © 19Sep23, B586102. R67379, 21Sep50.</p>	<p>WRONG NUMBER, a farce in three acts by Harvey J. O'Higgins and Harriet Ford. © 6Aug23, D65228. R69223, 2Nov50, Anna G. O'Higgins (W), Christine Illing (E)</p>	

# RENEWALS—LITERATURE, ART, FILM

WYLIE, Ida Alexa Ross. SEE  
The inheritors. R64257 ...  
Jungle law. R70025 ...  
The perfect marriage. R66115.  
Second vision. R72205.

WYNNE, Pamela. SEE Scott, Winifred  
Mary (Watson)

## Y

THE YEARBOOK of the drama of America.  
SEE The best plays of 1921-1922.  
R65122.

YEATS, William Butler. SEE  
Autobiographical fragment. R71597.  
Meditations in time of civil war.  
R70299.

The player queen. R69431.

YEHSENNOHWEHS. SEE Powers, Mabel.

THE YELLOW BEHIND THE GREENBACK, by  
Harry C. Peterson. (In Oakland trib-  
une) © Lillian Claire Peterson (W)  
June 17, 1923 issue. © 17Jun23,  
A671243. R68076, 60ct50.

YELLOW BUTTERFLIES, by Mary Raymond  
Shipman Andrews. © 1Dec22, A692311.  
R71089, 1Dec50, Paul Shipman  
Andrews (C)

YES, PEOPLE CHANGE TO AND THEN REMAIN  
SATISFIED. (Coffee) © 18May23,  
Print 6922. R70357, 24Nov50, Hills  
Bros. Coffee, inc. (P)

YESTERDAYS, a play of song and sentiment  
in three acts, a prologue and epilogue,  
by Edward Locke. Based on the character  
and songs of Stephen Collins Foster.  
© 1Jun23, D64705. R69221, 2Nov50,  
Edna Locke (W)

YEZIERSKA, Anzia. SEE  
Salome of the tenements. R64672 ...

YO-HO FOR YOLO, by Sam Hellman. (In  
the Saturday evening post) © Sam  
Hellman (A)  
Nov. 25, 1922 issue. © 23Nov22,  
B552339. R65509, 1Aug50.

YOU AND ME (Toi et moi) by Paul Ge-  
raldy; translated from the French by  
Joseph T. Shipley. © 14Apr23,  
A701246. R67271, 18Sep50, Joseph T.  
Shipley (A)

YOU CAN GET GOOD COFFEE. © 29May23,  
Print 6921. R70356, 24Nov50, Hills  
Bros. Coffee, inc. (P)

YOU CAN'T GET AWAY WITH IT, a photoplay  
in six reels by Fox Film Corp.  
© 3Dec23, L19677. R71784, 20Dec50,  
Twentieth Century-Fox Film Corp.  
(PWH)

YOU NEVER KNOW, a photoplay in five  
reels by Vitagraph Company of America.  
© 22Oct22, L18351. R68091, 60ct50,  
Warner Bros. Pictures, inc. (PCB)

YOU OUGHTA SEE PHIL, a farce comedy in  
one act by Margaret Echard. © 9Jul23,  
D64979. R68472, 17Oct50, Margaret  
Echard (A)

YOUNG, Chester A. SEE  
The human body is a radio station.  
R66481.

YOUNG, George J. SEE  
Elements of mining. R67305.

YOUNG, Rida Johnson. SEE  
Second hand rose. R68457.

THE YOUNG chevalier. R71087. SEE  
The ebb-tide ...

YOUNG FELIX, by Frank Swinnerton.  
© 2Nov23, (pub. abroad 28Sep23,  
AI-5461), A760772. R69606, 6Nov50,  
Frank Swinnerton (A)

▲ YOUNG MAN'S FANCY, an episode of  
romantic youth in two scenes by  
LeRoy Clemens. © 6Oct23, D65674.  
R69226, 2Nov50, LeRoy Clemens (A)

THE YOUNG VISITERS; or, MR. SALTEENA'S  
PLAN, by Daisy Ashford [full name:  
Margaret Mary Ashford; later Mrs.  
James Devlin] with a pref. by J. M.  
Barrie. © 9Jul19, (pub. abroad  
22May19, AI-3433), A530125. R65983,  
14Aug50, Mrs. J. Devlin (A)

YOUNG Women's Christian Associations.  
U. S. National Board. SEE  
Ceremonials of common days. R67802.

YOUR HIDDEN POWERS, by James Oppenheim.  
© 5Mar23, A705091. R70266, 21Nov50,  
Linda Gray Oppenheim (W)

YOUTH TO YOUTH, a photoplay in six  
reels by Metro Pictures Corp.  
© 10Oct22, L18308. R67544, 25Sep50,  
Loew's Inc. (PWH)

YVAIN, Maurice. SEE  
La-haut. R69899.

YVER, Colette, pseud. SEE Huzard,  
Antoinette (de Bergevin)

## Z

ZANDER THE GREAT, a comedy in a prologue  
and 3 acts by Salisbury Field.  
© 3Jul23, D65011. R64655, 21Jul150,  
Mrs. Isobel Field (W)

ZANE, John M. SEE  
Bishop on criminal law. R72192.

ZAZA, a photoplay in seven reels by  
Famous Players-Lasky Corp. © 9Oct23,  
L19484. R69377, 6Nov50, Paramount  
Pictures Corp. (PWH)

ZIPPRODT, R. R. SEE  
Foundations, abutments and footings.  
R67314.

Structural members and connections.  
R67310.

ZOLLMANN, Carl. SEE  
Bishop on criminal law. R72192.

ZOOLOGY, the science of animal life, by  
Ernest Ingersoll. (The Popular sci-  
ence library, v. 12) © 15Dec22,  
A692486. R66318, 28Aug50, P. F. Col-  
lier & Son Corp. (PWH)





















LC COPYRIGHT



0 026 718 289 9